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Union Calendar No. 425

107TH CONGRESS
2D SESSION

S. 487

[Report No. 107-687]

IN THE HOUSE OF REPRESENTATIVES

JUNE 8, 2001

Referred to the Committee on the Judiciary

SEPTEMBER 25, 2002

Committed to the Committee of the Whole House on the State of the Union
and ordered to be printed

AN ACT

To amend chapter 1 of title 17, United States Code, relating to the exemption of certain performances or displays for educational uses from copyright infringement provisions, to provide that the making of copies or phonorecords of such performances or displays is not an infringement under certain circumstances, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

1 **SECTION 1. EDUCATIONAL USE COPYRIGHT EXEMPTION.**

2 (a) **SHORT TITLE.**—This Act may be cited as the
3 “Technology, Education, and Copyright Harmonization
4 Act of 2001”.

5 (b) **EXEMPTION OF CERTAIN PERFORMANCES AND**
6 **DISPLAYS FOR EDUCATIONAL USES.**—Section 110 of title
7 17, United States Code, is amended—

8 (1) by striking paragraph (2) and inserting the
9 following:

10 “(2) except with respect to a work produced or
11 marketed primarily for performance or display as
12 part of mediated instructional activities transmitted
13 via digital networks, or a performance or display
14 that is given by means of a copy or phonorecord that
15 is not lawfully made and acquired under this title,
16 and the transmitting government body or accredited
17 nonprofit educational institution knew or had reason
18 to believe was not lawfully made and acquired, the
19 performance of a nondramatic literary or musical
20 work or reasonable and limited portions of any other
21 work, or display of a work in an amount comparable
22 to that which is typically displayed in the course of
23 a live classroom session, by or in the course of a
24 transmission, if—

25 “(A) the performance or display is made
26 by, at the direction of, or under the actual su-

1 pervision of an instructor as an integral part of
2 a class session offered as a regular part of the
3 systematic mediated instructional activities of a
4 governmental body or an accredited nonprofit
5 educational institution;

6 “(B) the performance or display is directly
7 related and of material assistance to the teach-
8 ing content of the transmission;

9 “(C) the transmission is made solely for,
10 and, to the extent technologically feasible, the
11 reception of such transmission is limited to—

12 “(i) students officially enrolled in the
13 course for which the transmission is made;
14 or

15 “(ii) officers or employees of govern-
16 mental bodies as a part of their official du-
17 ties or employment; and

18 “(D) the transmitting body or institu-
19 tion—

20 “(i) institutes policies regarding copy-
21 right, provides informational materials to
22 faculty, students, and relevant staff mem-
23 bers that accurately describe, and promote
24 compliance with, the laws of the United
25 States relating to copyright, and provides

1 notice to students that materials used in
2 connection with the course may be subject
3 to copyright protection; and

4 “(ii) in the case of digital trans-
5 missions—

6 “(I) applies technological meas-
7 ures that reasonably prevent—

8 “(aa) retention of the work
9 in accessible form by recipients of
10 the transmission from the trans-
11 mitting body or institution for
12 longer than the class session; and

13 “(bb) unauthorized further
14 dissemination of the work in ac-
15 cessible form by such recipients
16 to others; and

17 “(II) does not engage in conduct
18 that could reasonably be expected to
19 interfere with technological measures
20 used by copyright owners to prevent
21 such retention or unauthorized further
22 dissemination;” and

23 (2) by adding at the end the following:

24 “In paragraph (2), the term ‘mediated instruc-
25 tional activities’ with respect to the performance or

1 display of a work by digital transmission under this
2 section refers to activities that use such work as an
3 integral part of the class experience, controlled by or
4 under the actual supervision of the instructor and
5 analogous to the type of performance or display that
6 would take place in a live classroom setting. The
7 term does not refer to activities that use, in 1 or
8 more class sessions of a single course, such works as
9 textbooks, course packs, or other material in any
10 media, copies or phonorecords of which are typically
11 purchased or acquired by the students in higher edu-
12 cation for their independent use and retention or are
13 typically purchased or acquired for elementary and
14 secondary students for their possession and inde-
15 pendent use.

16 “For purposes of paragraph (2), accreditation—
17

18 “(A) with respect to an institution pro-
19 viding post-secondary education, shall be as de-
20 termined by a regional or national accrediting
21 agency recognized by the Council on Higher
22 Education Accreditation or the United States
23 Department of Education; and

24 “(B) with respect to an institution pro-
25 viding elementary or secondary education, shall

1 be as recognized by the applicable state certifi-
2 cation or licensing procedures.

3 “For purposes of paragraph (2), no govern-
4 mental body or accredited nonprofit educational in-
5 stitution shall be liable for infringement by reason of
6 the transient or temporary storage of material car-
7 ried out through the automatic technical process of
8 a digital transmission of the performance or display
9 of that material as authorized under paragraph (2).
10 No such material stored on the system or network
11 controlled or operated by the transmitting body or
12 institution under this paragraph shall be maintained
13 on such system or network in a manner ordinarily
14 accessible to anyone other than anticipated recipi-
15 ents. No such copy shall be maintained on the sys-
16 tem or network in a manner ordinarily accessible to
17 such anticipated recipients for a longer period than
18 is reasonably necessary to facilitate the trans-
19 missions for which it was made.”.

20 (c) EPHEMERAL RECORDINGS.—

21 (1) IN GENERAL.—Section 112 of title 17,
22 United States Code, is amended—

23 (A) by redesignating subsection (f) as sub-
24 section (g); and

1 (B) by inserting after subsection (e) the
2 following:

3 “(f)(1) Notwithstanding the provisions of section
4 106, and without limiting the application of subsection
5 (b), it is not an infringement of copyright for a govern-
6 mental body or other nonprofit educational institution en-
7 titled under section 110(2) to transmit a performance or
8 display to make copies or phonorecords of a work that is
9 in digital form and, solely to the extent permitted in para-
10 graph (2), of a work that is in analog form, embodying
11 the performance or display to be used for making trans-
12 missions authorized under section 110(2), if—

13 “(A) such copies or phonorecords are retained
14 and used solely by the body or institution that made
15 them, and no further copies or phonorecords are re-
16 produced from them, except as authorized under sec-
17 tion 110(2); and

18 “(B) such copies or phonorecords are used sole-
19 ly for transmissions authorized under section
20 110(2).

21 “(2) This subsection does not authorize the conver-
22 sion of print or other analog versions of works into digital
23 formats, except that such conversion is permitted here-
24 under, only with respect to the amount of such works au-

1 thORIZED to be performed or displayed under section
2 110(2), if—

3 “(A) no digital version of the work is available
4 to the institution; or

5 “(B) the digital version of the work that is
6 available to the institution is subject to technological
7 protection measures that prevent its use for section
8 110(2).”

9 (2) TECHNICAL AND CONFORMING AMEND-
10 MENT.—Section 802(e) of title 17, United States
11 Code, is amended in the third sentence by striking
12 “section 112(f)” and inserting “section 112(g)”.

13 (d) PATENT AND TRADEMARK OFFICE REPORT.—

14 (1) IN GENERAL.—Not later than 180 days
15 after the date of enactment of this Act and after a
16 period for public comment, the Undersecretary of
17 Commerce for Intellectual Property, after consulta-
18 tion with the Register of Copyrights, shall submit to
19 the Committees on the Judiciary of the Senate and
20 the House of Representatives a report describing
21 technological protection systems that have been im-
22 plemented, are available for implementation, or are
23 proposed to be developed to protect digitized copy-
24 righted works and prevent infringement, including
25 upgradeable and self-repairing systems, and systems

1 that have been developed, are being developed, or are
2 proposed to be developed in private voluntary indus-
3 try-led entities through an open broad based con-
4 sensus process. The report submitted to the Com-
5 mittees shall not include any recommendations, com-
6 parisons, or comparative assessments of any com-
7 mercially available products that may be mentioned
8 in the report.

9 (2) LIMITATIONS.—The report under this sub-
10 section—

11 (A) is intended solely to provide informa-
12 tion to Congress; and

13 (B) shall not be construed to affect in any
14 way, either directly or by implication, any provi-
15 sion of title 17, United States Code, including
16 the requirements of clause (ii) of section
17 110(2)(D) of that title (as added by this Act),
18 or the interpretation or application of such pro-
19 visions, including evaluation of the compliance
20 with that clause by any governmental body or
21 nonprofit educational institution.

Passed the Senate June 7, 2001.

Attest:

GARY SISCO,

Secretary.

DOCUMENT NO. 17

