



# Photocopy of Document

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Client Name: Seahawk Productions

Attention: Jerry Greenberg

Date Received: November 17, 1999

Date Mailed: November 19, 1999

Reference: **VA 931 760 NATIONAL GEOGRAPHIC . . .**

Analyst: Ashley A. McCormack

Service:  Reg.  Expedited

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097602359



FORM VA

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

RE

VA 931-760



WUP000931760#

EFFECTIVE DATE OF REGISTRATION

JUL 14 1998

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

NATURE OF THIS WORK See instructions

108 YEARS OF NATIONAL GEOGRAPHIC MAGAZINE ON CD-ROM

CD-ROM

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

DATES OF BIRTH AND DEATH

NATIONAL GEOGRAPHIC SOCIETY

Year Born Year Died

Was this contribution to the work a "work made for hire?"

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes No

Citizen of Domiciled in USA

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions.

- 3-Dimensional sculpture, 2-Dimensional artwork, Reproduction of work of art, Design on sheetlike material, Map, Photograph, Jewelry design, Technical Drawing, Text, Architectural work

\* introductory audiovisual montage

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3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

1997 Year

This information must be given in all cases.

Complete this information ONLY if this work has been published.

Month JANUARY Day 1 Year 1997

USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as author given in space 2

NATIONAL GEOGRAPHIC SOCIETY WASHINGTON, DC 20036

APPLICATION RECEIVED

JUL 14 1998

ONE DEPOSIT RECEIVED

JUL 14 1998

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on reverse of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY JH FORM VA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

\* Amended by CO per telephone conversation with Paul Kilmer, Esq., authorized agent of National Geographic Society, on February 1, 1999.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.  
b.  This is the first application submitted by this author as copyright claimant.  
c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

6

COMPILATION OF PRE-EXISTING MATERIAL PRIMARILY PICTORIAL.

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

\* audiovisual montage

BRIEF INTRODUCTORY GRAPHIC MATERIAL

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

7

NATIONAL GEOGRAPHIC SOCIETY DA 044229

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

SEE SPACE 9

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (202) 857-7490

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
Check only one ▼

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of NATIONAL GEOGRAPHIC SOCIETY  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date. If this application gives date of publication in space 3, do not sign and submit it before that date.  
ANGELO M. GRIMA Angelo M. Grima date ▶ 7-10-98

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ SHEILA HOCKER

Number/Street/Apartment Number ▼ NATIONAL GEOGRAPHIC SOCIETY  
1145 17TH STREET, NW -- RM. 590

City/State/ZIP ▼ WASHINGTON, DC 20036

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME PACKAGE**

- Application form
- Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- Deposit material

**MAIL TO**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

9

*In observance of the Thanksgiving holiday, our offices will close early on Wednesday, November 24:*

- The Boston and Washington, DC offices will close at 12:00 p.m. EST.*
- The Los Angeles office will close at 12:00 p.m. PST.*

*All three locations will be CLOSED on Thursday, November 25 and Friday, November 26 in observance of the Thanksgiving holiday.*

*Turn-around on some expedited searches will be affected.*

*As always, our SAEGIS™ online service and Web site are available via the Internet, allowing you to conduct trademark screening searches and access product and industry information, anytime.*

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1750 K Street NW, Suite 200, Washington, DC 20006-2305  
Tel: 800-356-8630, 202-835-0240  
Fax: 800-822-8823, 202-728-0744

**LOS ANGELES**

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Tel: 800-431-8133, 310-273-2900  
Fax: 800-431-4031, 310-888-3270

[www.thomson-thomson.com](http://www.thomson-thomson.com)

**November 24-26, 1999**

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 3-Dimensional sculpture  Map  Technical Drawing  
 2-Dimensional artwork \*  Photograph \*  Text \* introductory audiovisual montage  
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 authorized agent of NATIONAL GEOGRAPHIC SOCIETY  
 Name of author or other copyright claimant, or owner of exclusive right(s)

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 ANGELO M. GRIMA Angelo M. Grima date  7-10-98

Handwritten signature (X)

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