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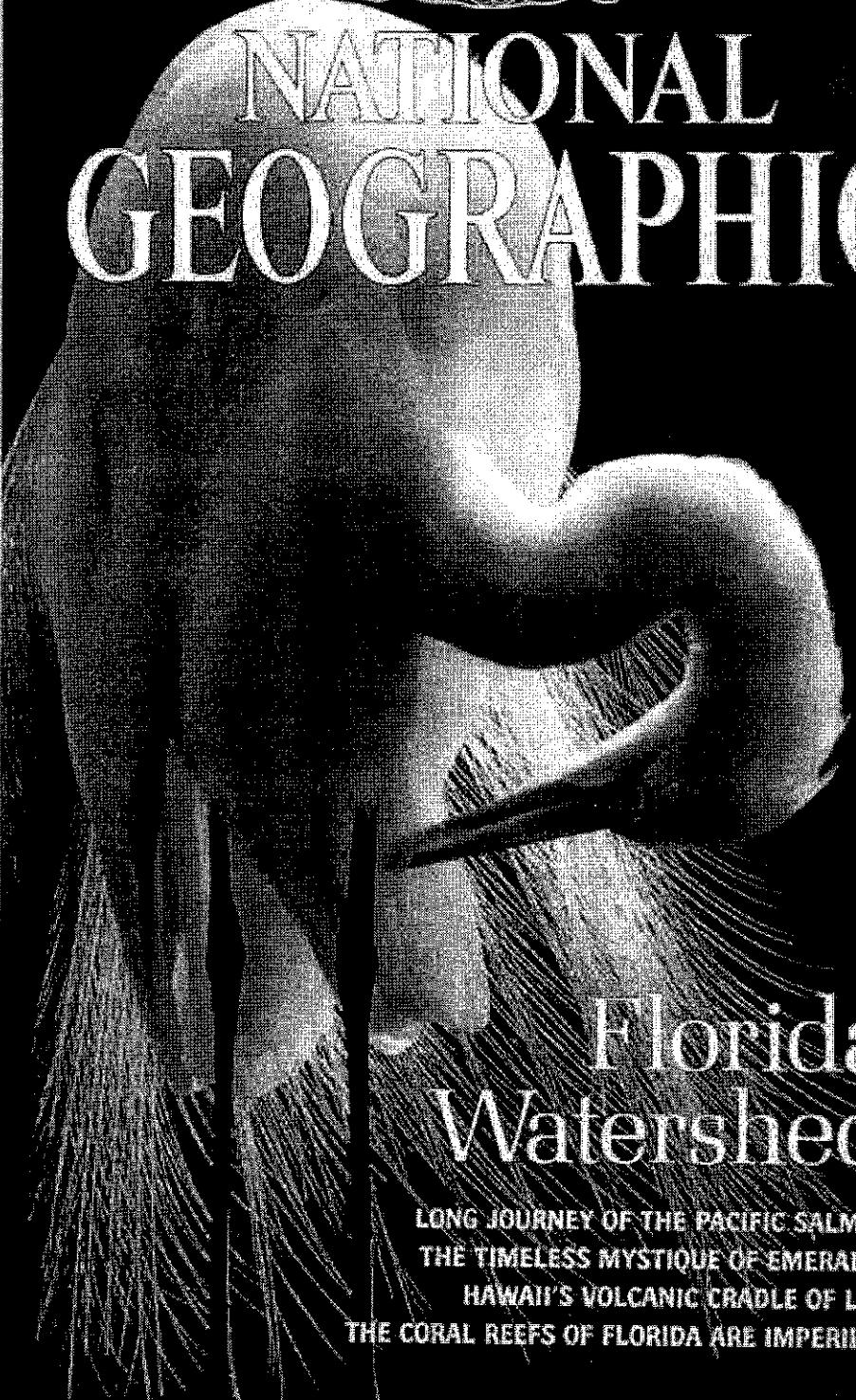
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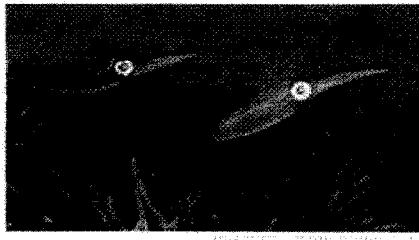
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The Following Pages Are Poor Quality



Hammerhead shark uses its unique hammer-shaped head with a system of reflexes to track and intercept prey, as shown in this speed diagram in the upper left diagram.

Papercraft squid, shown here in a cutaway view, has paper-thin skin. Squid can change color and texture with a flip of their fins. In the diagram at right, the blue is replaced by black.

White grunts avoid predators beneath coral reefs, where they burrow into the sand. They are found near the Florida panhandle, southern Mexico,

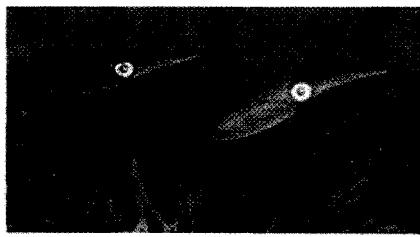
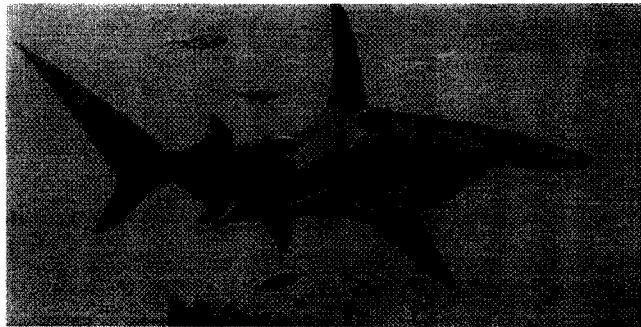


or in tidal canals, and disappear in the instant gloom.

A parrotfish, strong via deep, lateral wings, waves a buggy-whip tail and swims the same. An eel-looking fish, round hales under teeth and comes past you, as you example page 75. You have heard that hammerhead seldom attack man; but you have a right to feel when he is gone. A chicken may not keep you in a rock cage. And it grows teeth that砍s too close, and the quick dentin in the ray's creviced tooth spurs 76. He is the most ferocious bony ever, unless you try to dislodge him from his lair.

Now a bright green and yellow fish, after a brief attention, swimming along, you watch a striped fish swimming like a leaping about a fragment. With enormous head and small sharp teeth, it abides on the living corals.

You approach a coral, with a 20x20 scale, and one of the



Hammerhead shark (top) is known for its unique shape, with a broad, flat-like body. It is said that this shark's hammer-shaped head is the type of hammer used



Popeye squid (center) is known for its unique appearance, which includes a bulbous eye and a long, thin body. It is often found swimming in the open ocean.

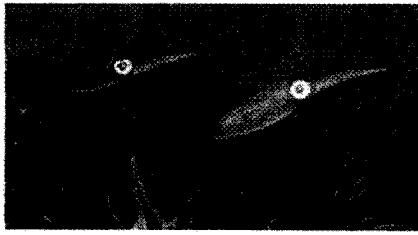
White great barracuda (right) is known for its pale body, which is often mistaken for a school of small fish. It is often found swimming in the open ocean.

of a small, round, white spot on its tail, gleaming.

A predator might mistake that little glowing white spot for a tiny, glowing eye. An evasive maneuver already begins, with the squid passing through compact space [1]. And here's more: the hunting vehicle is attack mode, but our shark is right at peace with the scene. A nervous person will keep their eyes wide open. Not so our shark, though, which finds quick, death-dealing precision in both species [2]. Here's another trick: a shark's vision, unlike ours, is able to detect from infrared light.

Now a bright green and yellow fish finds itself after three swimming seconds, with a bright, thin, horizontal black line across the rear of its body. Within a split second, and small sharp teeth, it bites off the living fish.

Another attack follows, this one a jagged, jagged cut, as the



Hammerhead shark Two hammerheads swim in dark water. Hammerheads have a wide, flat hammer-shaped head, making little noise. This helps them find their prey in the dark.

Popeye squid A female popeye squid is pregnant with eggs. She has a very long, thin body and a very long tentacle. Her eyes are very large and bulging.

White goby A white goby is a tiny fish. It has a faint blue-grey stripe along its body. Gobies live in pairs. They are found in coral reefs and rocky crevices.

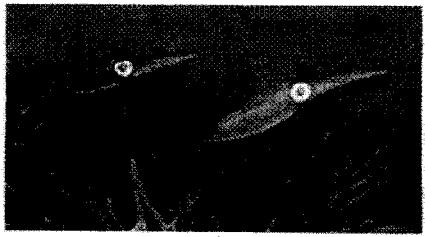
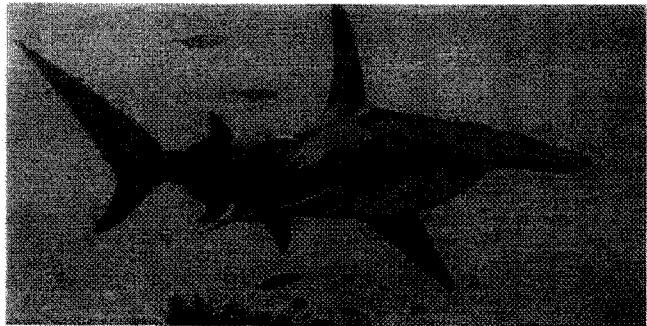
of a dead eel was still apparent to the shark, gnawing.

A few minutes later two huge leather jacks were a huge splash away, swimming the same. An eel disappeared from before them suddenly and a few seconds later straight up. "Aha," he said. "That's what I wanted to see. Attack me, but you'll be sorry if you do." He gave a vicious roar and leaped toward the two jacks. "Attack me," he said. "I'm a shark that swallows people and I'll swallow death on the morrow," he cackled from his jaws. "He's the last one to leave, even under such terrible disadvantage," he thought.

"Now, I might get a taste of it," he said. "I think another shark swimming closer over would be particularly exciting like a dump above him," he said. "With its mouth wide open and small sharp teeth biting on the living, course."

An approacher was now within a few yards of the shark.





Hammerhead shark uses its unique hammer-shaped head to hunt. When it spots a fish, it turns and swims at the fish, surprising it with the speed of its hammer.

Popeye squid, named after the cartoon character Popeye, has a complex defense system. It can change color in the water or on land.

White sharks need a hunting technique. They use their nostrils to detect the smell of blood in the water. Once they smell it, they follow the blood to the source.

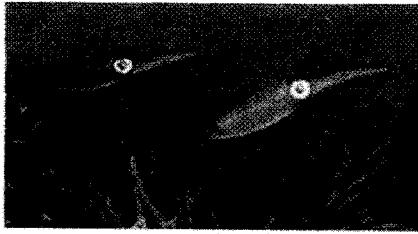
of a coral cayon and disappear in the instant gloom.

A porcupinefish stays too sharp bottom barge. We see a huge whale tail and shake the sand. And a basking shark—whose bared rows of teeth are actually bone-fragile spines! You have heard that basking shark attack man, but you have a high survival chance if you're a shark. A vicious porcupinefish barge will attack the man's exposed tooth spines! He is no match to you, however, unless you try to dodge him from his cage.

Now a bright green and yellow fish drifts everywhere. Swimming closer, you watch a goliathid hovering like a flying ant, a living coral. With its round back and small sharp teeth, it sits like on the living coral.

You approach a green whale, a cuttlefish and out of the dark.





Hammerhead shark Hammerheads get their name from the broad, flat heads of their foreheads. They have excellent 3D vision, especially at the tips of this hammer-shaped head.

Pipe-eyed squid *On the right, another type of eye is shown. It is called a "telescope eye" because it can move independently of the rest of the eye. This allows the eye to track moving objects while the rest of the eye remains still.*

White grouper Hold a swimming lizard fish (right) in front of your eye, and you'll see how well it matches your eye. Grouper eyes are located on the sides of their heads, so they can see in all directions at once. They also have very good depth perception.

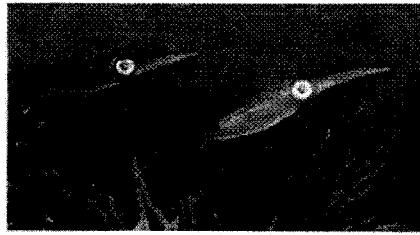
of a coral skeleton and disappeared in the inky,墨黑的 gloom.

A hammerhead sting ray (left) looks more like a bumblebee than a shark. An eel-like body has rounded bases to its teeth and spine past its last straight page 75. You have heard that hammerheads seldom attack man, but you never see such a fierce when he is alone. A hammerhead keeps rigid in a rock crevice. Any intruder fish that swims too close will find itself beaten in the hammerhead's curved tentacles [1]. He's no match for two sharks, even, unless you try to dislodge him from his lair.

Now a bright streak and a silent, high altitude from often feet. Swimming slow, very slow, it's a peregrine hovering like a killing hawk over humans. With serrated back and small sharp teeth, it feeds on the living coral.

And hammerhead, a white, a long gill, and one of the





Hammerhead shark, one of many pelagic species. These sharks are often found near the surface, but they also frequent deep water.

Pipe-eyed squid, common in the Sargasso Sea, has a long pipe-like beak and two eyeshine spots on its back.

White grants add a pale, papery texture to the dark, purplish rock to which they cling. Their pale bodies make them especially difficult to spot.



of a single animal, she disappears by the time it begins.

A pair of thin strings keep her tied to the rock. When a hammerhead shark swims by, it snatches the squid. An octotentacled hydromedusa has basic teeth and comes just across the eight-spined starfish. You rarely hear their hammerheads seldom attack man, but you never know when what will be gone. A hammerhead can bring down a shark twice its size. And it seems too slow such bad advice, death as the most efficient health plan. He is no fighter, he knows every undersea creature to defend him from his life.

Now a bright green and yellow leafy seadragon comes. There is something special there, watch a parrotfish covering like a sponge above the seadragon. Within a minute leaf and small sharp serrated ridges on the sponge grow.

You approach it, it lets go of a rock and goes to the sea.

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FLORIDA'S Coral Reefs Are Imperiled

By FRED WARD

BLACK STAR

Photographs by

JERRY GREENBERG and FRED WARD

WHEN FLORIDA established John Pennekamp Coral Reef State Park off Key Largo in 1960, there was general rejoicing that this great American treasure would be preserved for future generations to enjoy. Less than a generation later many of the state's reefs are dying, not just in the park but throughout the keys. Some experts say the causes are part of a natural cycle, and widespread death is inevitable. Others say the causes are unknown, but the result is still inevitable. And others warn that we are actually killing our reefs.

I first dived the Florida Keys while I was a University of Florida student in the 1950s. Through my subsequent years of regular scuba trips and documentation (along with the amazing photographic coverage of the reefs by my lifelong diving buddy Jerry Greenberg), I have watched their steady deterioration. Corals are living organisms that have created the very structure of the reefs over thousands of years. Seeing them suffer is like living with a terminally ill family member whose doctors argue over symptoms while the



In a troubled underwater world off Key Largo, a school of diving students swims around the "Christ of the Deep" statue.

Boiled waters and thoughtless visitors are destroying growths of coral (above), some of which took centuries to form.

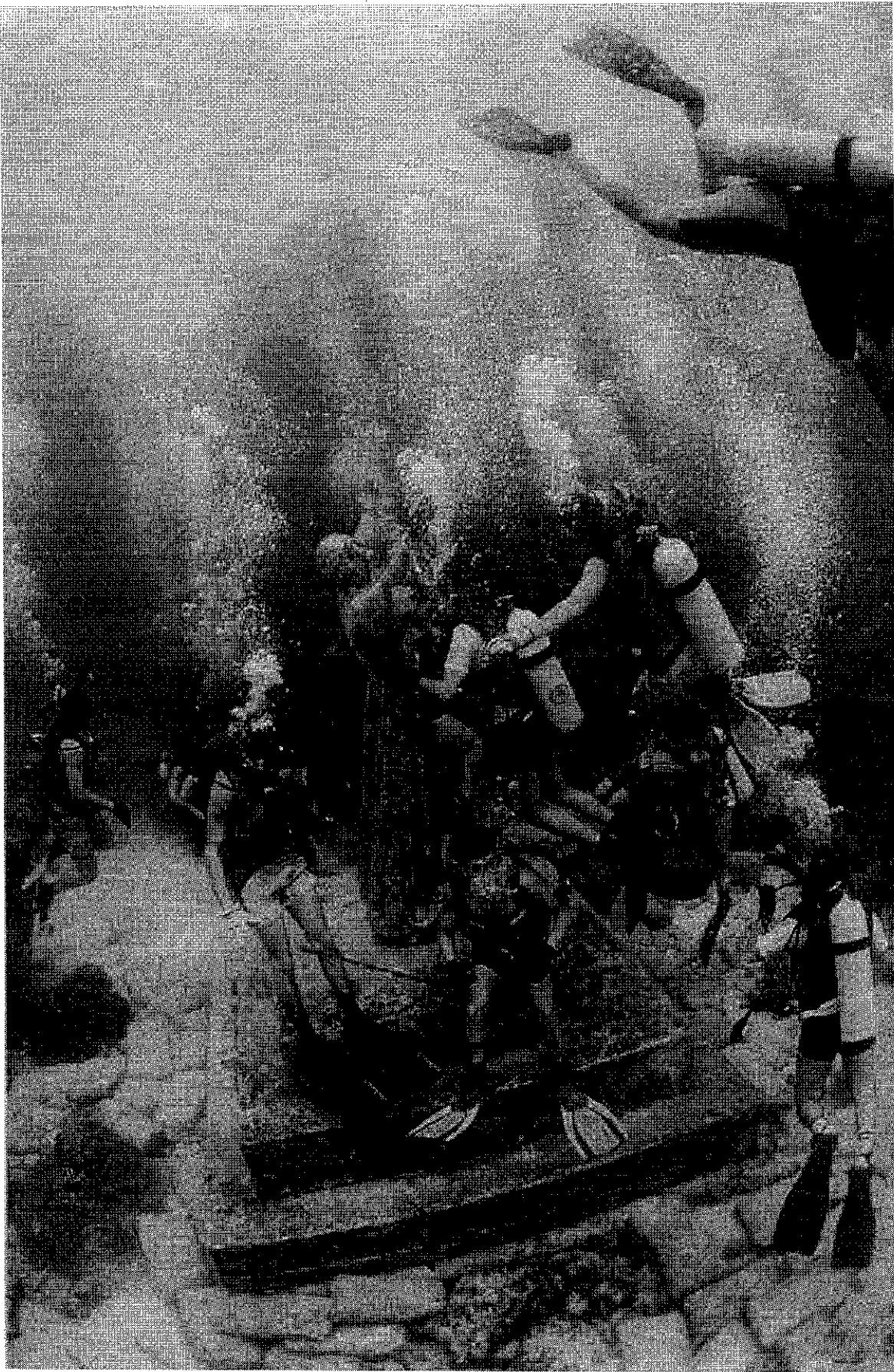
Designed to protect an extensive reef system, John Pennekamp Coral Reef State Park and the adjacent Key Largo National Marine Sanctuary are being ruined by too much pollution and too many people.

patient slowly slips away.

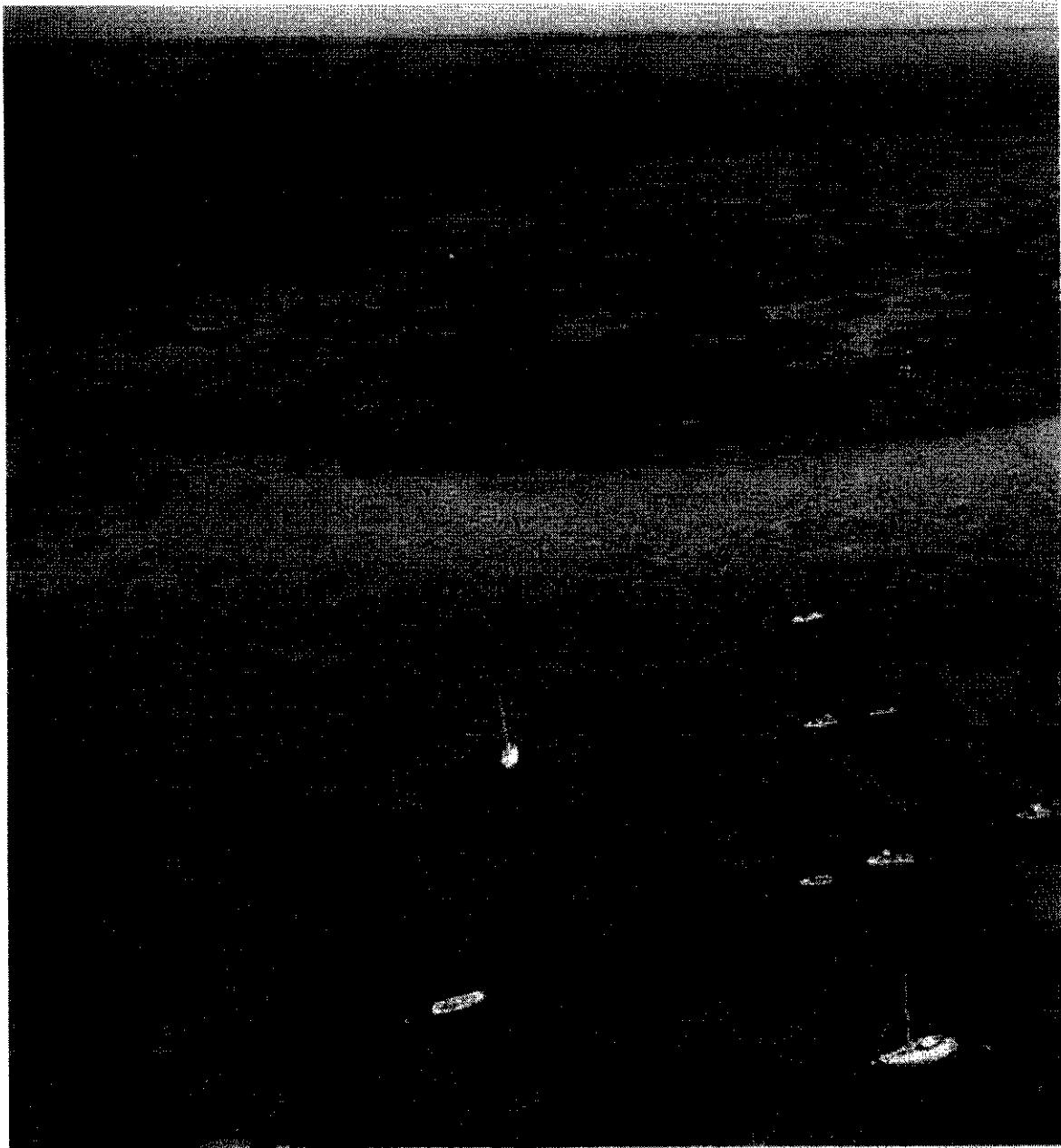
There is magic in coral. Its secret watery garden culture plays out her diverse drama for the snorkeling alien to behold: birth and death, beauty and beast, competition and cooperation. What appears to be a large boulder that resembles a human brain is actually a colony of millions of creatures. Each tiny, seemingly independent polyp, taking in water and nutrients and exuding calcium carbonate (limestone), participates in forming a design specific to each species of coral.

Pennekamp is part of a reef ribbon made possible by the warm flow of the passing Gulf Stream, that reaches from southwest of Key West almost to Miami.

Although most refer to the area along Key Largo as "Pennekamp," little-noted jurisdictional changes in 1974 so dramatically altered the reef's future. At that time the federal government took control of all U.S. underwater areas beyond three miles to a depth of 300 feet. These actions diminished Pennekamp Park (administered by the Florida Department of Natural Resources) to the three



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miles closest to shore and transferred the major reefs to the Key Largo National Marine Sanctuary supervised by the U.S. Department of Commerce.

REGRETTED in appearance, coral reefs are in truth exquisitely fragile, living within a very narrow range of conditions. Water temperature should remain above 70°F. Pennekamp

is at the reef edge of reef growth, and its waters dip into the cayles in winter. And the water must have few nutrients and even fewer toxins—Pennekamp has too many of both. In short, since the increase of development and tourism in the keys the odds are against Pennekamp's sensitive ecosystem.

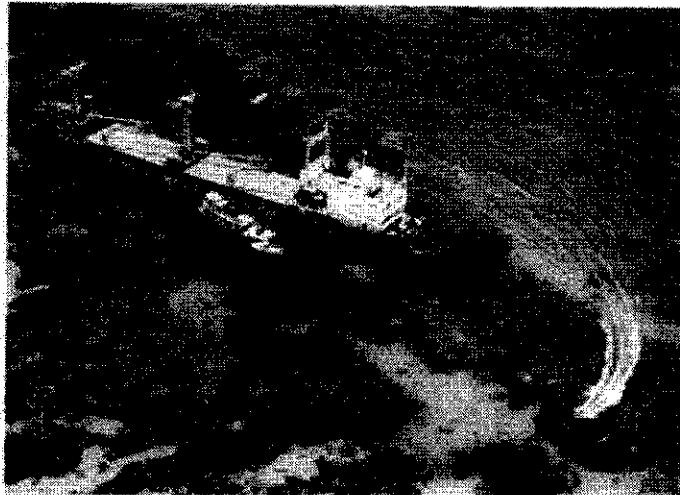
In the dawning days of 1980s spear diving we felt like pioneers, exploring a private

wonderland. After Jacques-Yves Cousteau co-invented the Aqualung, the young and the daring suited up in relatively untested scuba outfits and raced toward this underwater frontier. No laws limited spearfishing or coral and shell collecting. Heedless divers speared tons of the most desirable game fish.

Massive publicity, not the least of which was a major
(Continued on page 134)

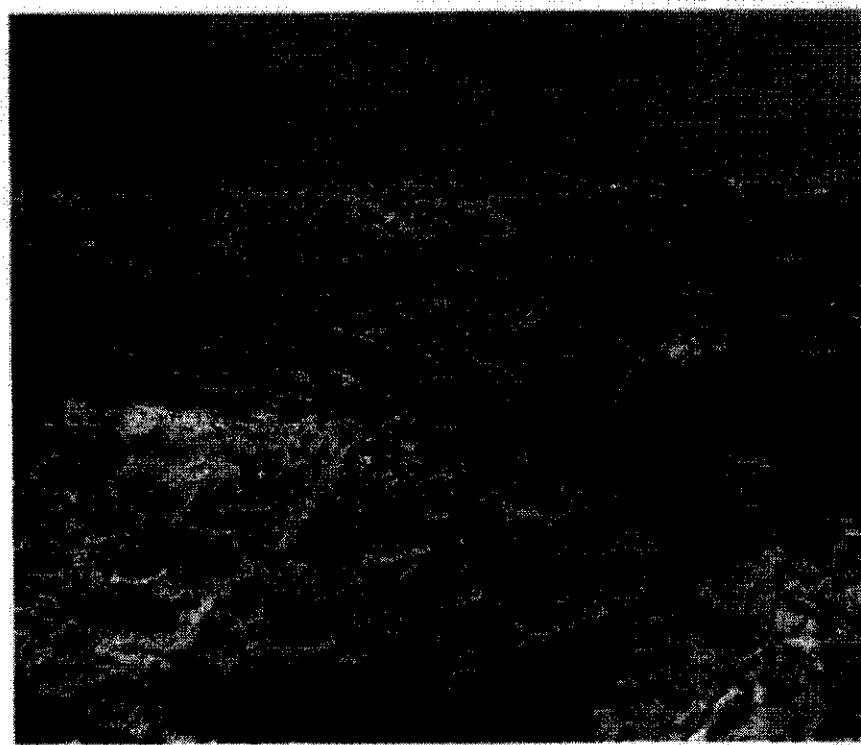


BUOYS AROUND MOLASSES REEF, BERMUDA



Buoys can be lifesavers for coral by discouraging anchoring directly on the reefs, once the cause of massive destruction. Some boats double up at Molasses Reef in the federal sanctuary (above), where 15 new buoys a year are planned. In 1984 the freighter Wellwood (left) plowed up several acres of coral and went aground. Part of the six-million-dollar fine helped finance habitat restoration.

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1960



1989

LX

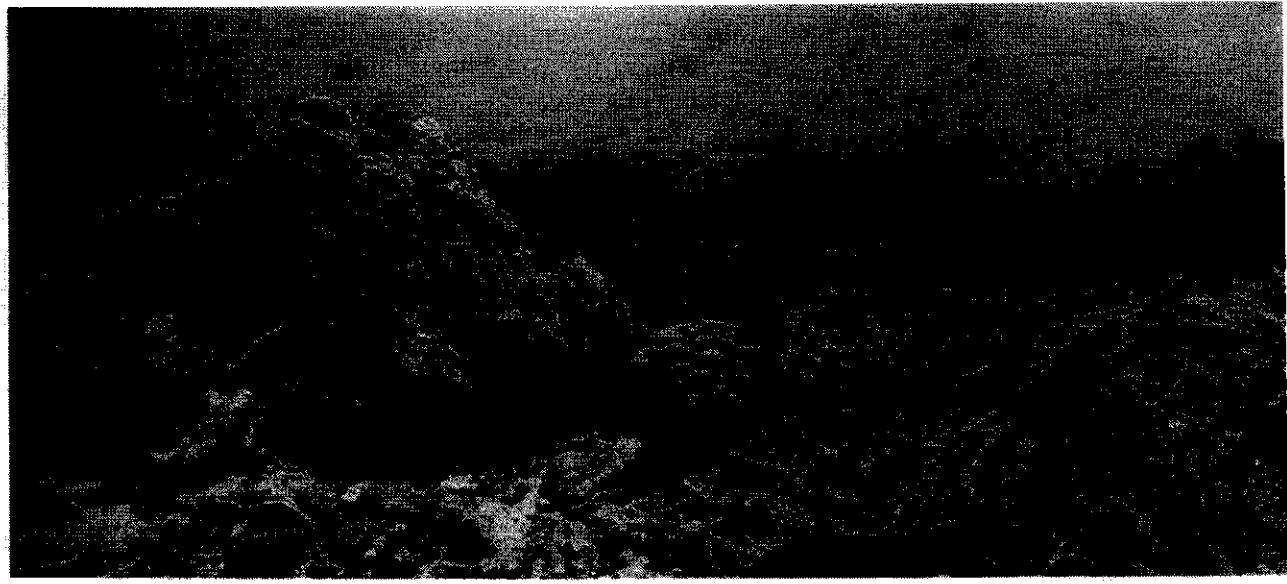


A wondrous ecosystem unfolds in a panorama taken by Jerry Greenberg at Curaçao Reef in 1960 (top). Golden branches of elkhorn coral stand beside brain coral, at lower right. In the same region 29 years later, coral was reduced to a mass of stumps. To compare such areas, author Fred Ward (above) uses laminated old photographs.

Earth's largest formations

made by living organisms, coral reefs are the handiwork of small marine organisms called polyps, which reproduce asexually. After a polyp dies, it leaves behind deposits of calcium carbonate upon which live polyps build. When nutrient levels near from such sources as human sewage and fertilizers washed from farmland, algae can overwhelm and smother the polyps.

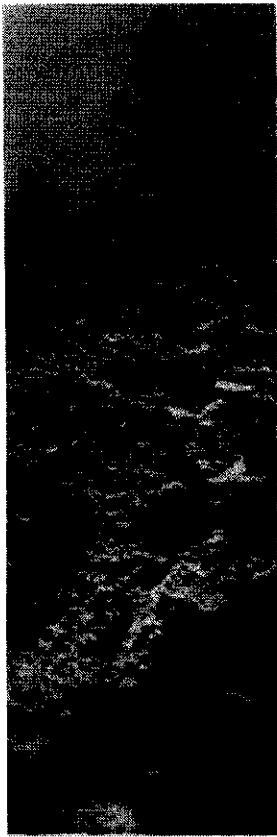
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1983



1989



SOON AFTER 1983'S DISASTER



(Continued from page 110) article in *NATIONAL GEOGRAPHIC* magazine in 1961, prompted an almost instantaneous influx of boats and divers, putting new pressures on the underwater environment. A few divers might have caused little noticeable disruption, but safer, less expensive equipment and more leisure time helped popularize scuba diving.

Pennekamp, beautiful, accessible, and irresistible, became one of the most frequented diving destinations in the world, with nearly two million visitors a year (half of whom actually make it onto or into the water). The five most crowded reefs attract 5,000 people on an average day and double that on warm weekends.

Their boats pollute the water and everything in it with petroleum products and sewage. Incompetent operators crash into the reefs. They litter the sea with plastic foam cups, aluminum cans, glass, plastic bags, bottles, and miles of tangled fishing line. This debris does not go away—it is, for all practical purposes, indestructible.

Thousands of swimmers routinely bump, scrape, and step on coral. To a tired swimmer, standing on coral may seem as harmless as resting on a rock. But the slightest contact by a foot, boat shoe, olive tank, or swim fin can weaken a section of living reef. Algae then overcome damaged polyps. If only one person in a hundred scars or

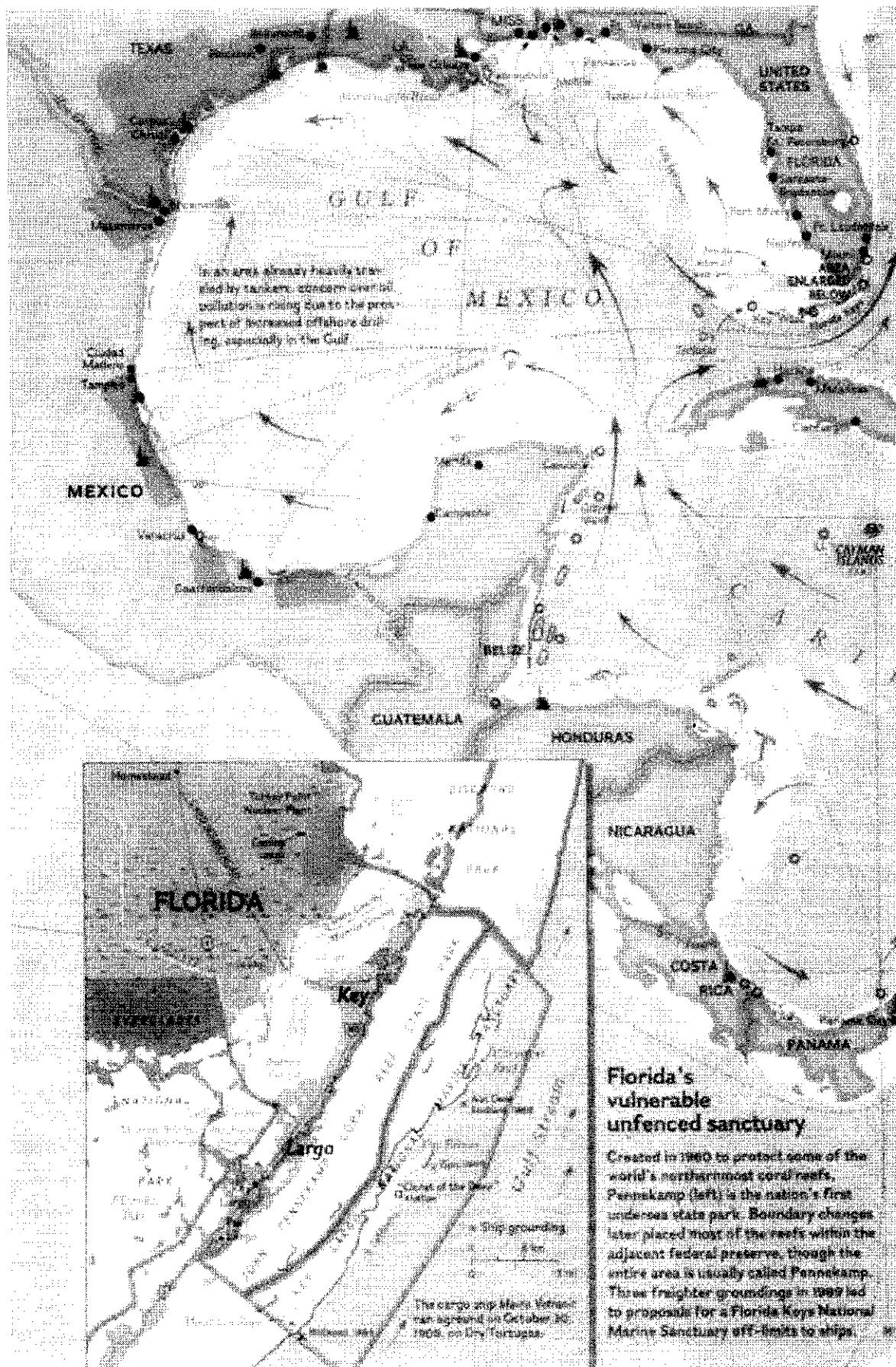
Death can be shockingly swift in a coral reef that took some 6,000 years to grow. Thirty feet down in Molasses Reef, boulder coral (top, at left) and branches of elkhorn, at right, were suffering in 1983, but much of the area remained alive. Just six years later the boulder coral was seriously eroded, and the elkhorn had nearly succumbed.

breaks off a piece of coral that took a century to grow, the cumulative devastation is enormous. Although spearing and specimen collecting are prohibited in the park, they continue illegally to this day.

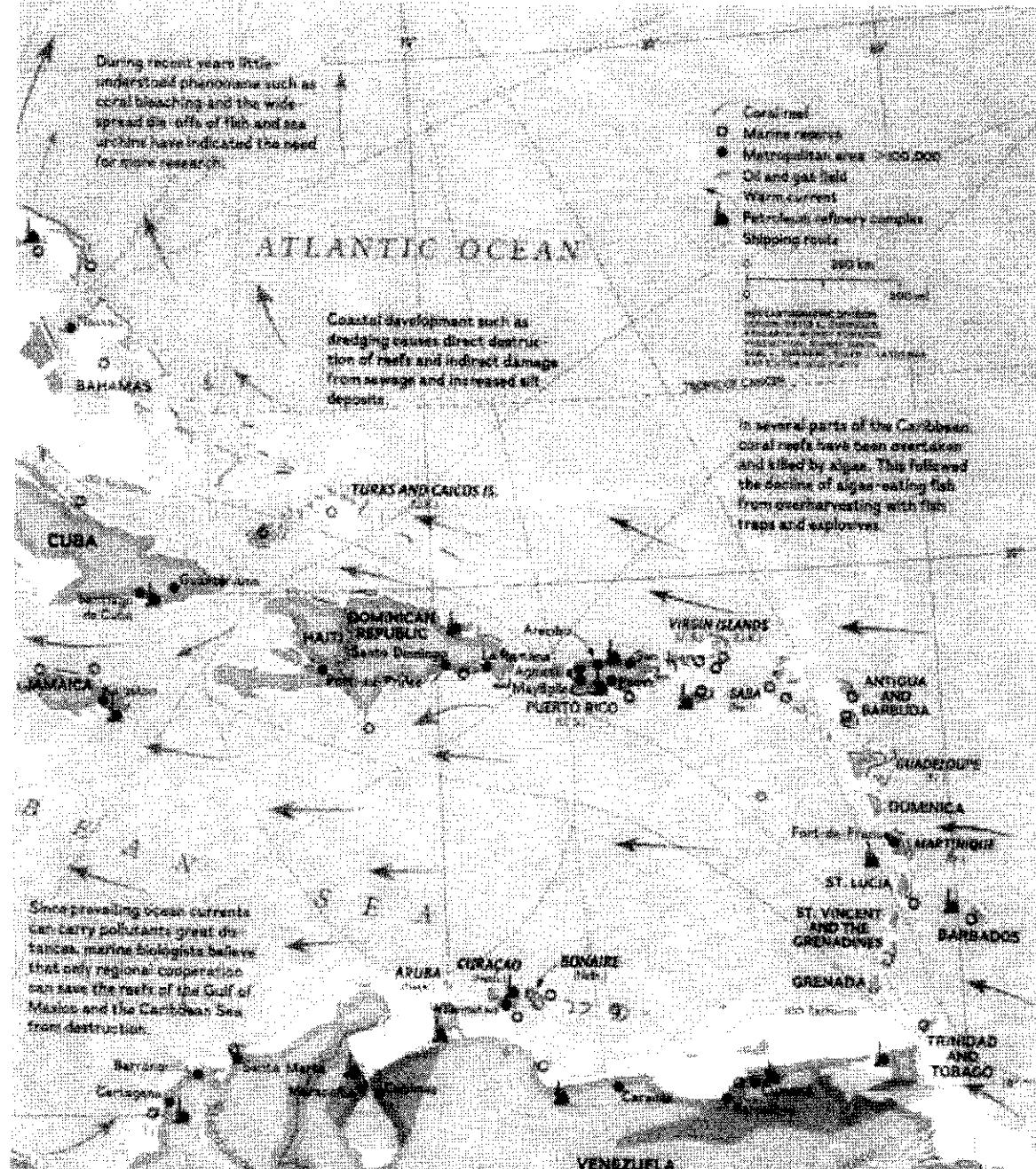
P EOPLE PRESSURE makes money for Randy Pegrans, operator of the private park concession responsible for getting half of all the area's visitors onto the water. In his tiny dockside office he still worries about their impact. "The place is literally exploding," he says. "Over half the growth in the last 25 years has occurred in the past six. We're 'maxed out' every other weekend. Pennekamp has to close the gates because there's no more room for cars."

Parking-lot size seems a strange way to determine how many people get in. Carl Nielsen, then Pennekamp's energetic park manager (he has since changed jobs), agreed: "I'm not sure we want to bring in more visitors. We keep an annual list of 'destruction to natural features,' which includes boat groundings, mangrove damage, coral breakage, and boat-prop dredging. There was an increase of nearly 50 percent of such incidents between 1984 and 1986. We may soon be forced to close off parts of the reefs on a regular basis, to give them some breathing room to recover."

Fishing and diving, two main water sports in the keys, have conflicting goals. One enthusiast wants to catch what the other wants to see swim-free. Killing major game animals is not allowed in other state or national parks, but the argument for prohibition falls on deaf ears when the issue is fishing; nearly every resident has a boat and rod. Anything that affects recreational or commercial fishing polarizes the keys.



During recent years little information on phenomena such as coastal flooding and the wide-spread occurrence of the sand sea whelk have indicated the need for more research.



A fragile system under stress

Excerpt

Tourists who break off pieces of coral to take home and shops that sell them as souvenirs contribute to reef destruction. So do factories spewing pollutants that end up in the sea and developers who clear land of coastal vegetation that filters the outflow of rivers and streams. This marine habitat has been further violated by the overharvesting of fish and crustaceans.

K-von-wilhelmit-hausen-mitglieder-natur

can take a toll. Strong waves stirred up by hurricanes can cut a swath through coral reefs, especially in shallow water. Recurring temperatures within a narrow range, reefs are traumatized by lengthy exposure to water too cold or too warm.

Ecosystems of coastal limestone headwaters elsewhere have been blamed in part on declining water quality and elevated water temperatures due mainly to land-based changes in physical climate.

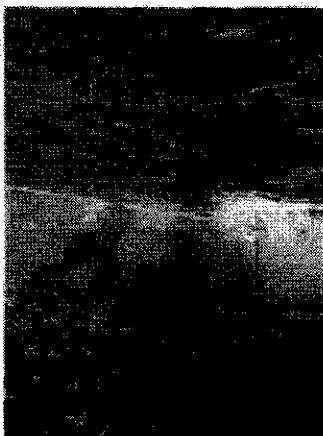
and the economy probably could not survive a substantial loss of fishing revenues. Yet in the absence of constraints, there may be no game fish in the future.

Hook-and-line saltwater fishing is still allowed in the 120 square miles of Pumekamp Park and the state-owned marine sanctuary. The fish that are taken are often the sickest, the biggest, and the best.

I asked Mike White, manager of the Key Largo National Marine Sanctuary, how the sanctuary and park justify letting people catch the very fish that two million visitors hope to see. He answered, "Our program is responsible for resource protection while encouraging multiple compatible uses. These requirements often conflict. I have another year to make a report on water use and to advise whether all the keys should become part of the federal sanctuary system." Mike believes Florida would endorse such an act but has watched the protest movement grow as treasure hunters, commercial lobstermen and fishermen, and tropical fish collectors organize to defeat any further attempt to federalize the reef tract.

Events, however, have overtaken Mike's study. After three freighters ran aground within 17 days last fall, Congressman Dante Fascell introduced legislation to designate all the reefs from Biscayne National Park to Dry Tortugas as the Florida Keys National Marine Sanctuary. "It doesn't take a congressman to see that the reefs are dying," Fascell told me. Florida's Senator Bill Graham has also introduced legislation.

Lobsters, tender to eat and difficult to protect, raise tensions to the breaking point. It is almost impossible to find a mature lobster at Pumekamp only a couple of weeks after the season opens. I was on the reefs



Divers' rest stop that appears to be bare rock (below) is actually an overturned stand of coral. Boaters who ran aground (left) were fined according to a formula that considers coral density, damage, recovery potential, and degree of negligence. Ignoring rules against touching the coral, divers paw through a dying stand of elkhorn in search of lobsters. In 1989 three persons caught with 399 lobsters were fined more than \$4,000 apiece for violating size and bag limits.



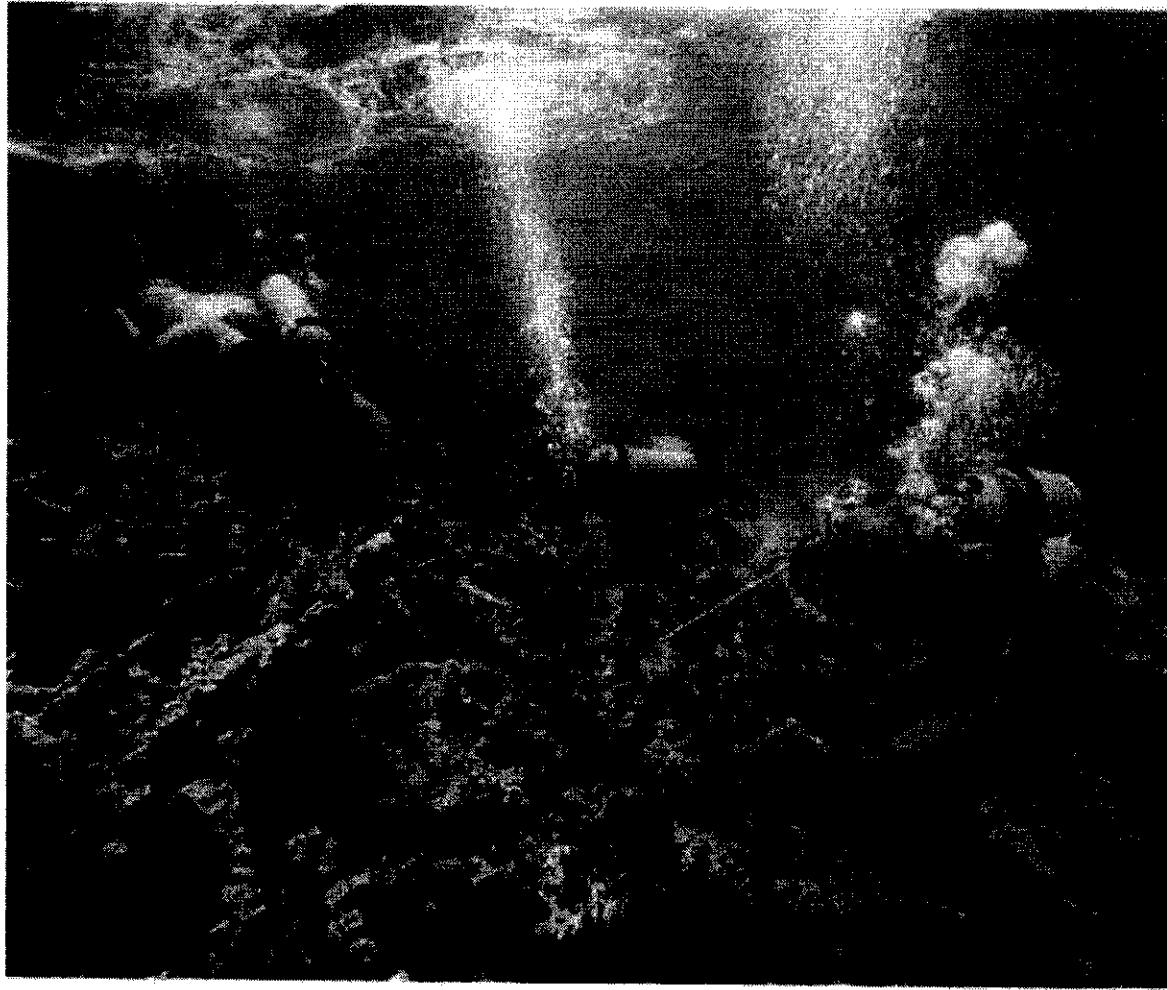
daily for six weeks and saw no more than half a dozen lobsters

"Any person with a license can take a lobster a day or $\frac{1}{4}$ per boat during the August 6 through March 31 season," says Mike White. "No one can with a boat can take 34 lobsters a day. And that's not the worst of it. Commercial lobster licenses are cheap in Florida, and there's no limit on the number of traps or lobsters taken."

During the summer two-day non-commercial "mini-season," locals say so many amateur lobstermen show up you can walk from boat to boat six miles out to the reefs without getting your feet wet.

A few days after the mini-season, Jerry Greenberg returned to finish photographing a particularly attractive stand of coral at Carysfort, near the sanctuary's northern border. Only a pile of pasty-seared coral fragments remained, silent testimony to careless boating.

THIS REEF'S chief defenders are an unusual coalition of environmentalists and a few of the businessmen whose lives depend on having something alive on the reefs for people to see. One such is Captain Spencer Slave, gregarious owner of Atlantic Dive Center, who



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has been roundly criticized for continuing to hand-feed barracuda and moray eels even after a number of people have been bitten whileounting them. Stach has recently come down on the side of a fishing prohibition, saying, "Let's protect everything, lobsters and all. I want my guests to experience a living, beautiful reef."

Boat divers and fishermen alone do not threaten the reefs' survival. After 1980 Florida Keys' development really outdistanced neighboring mainland counties, which themselves had some of the highest growth rates in the country. Key Largo, the nearest island to the continental

a rather collection of trailer parks and rock-and-fishing-shacks has burgeoned into a development of homes, condos, and shopping centers straddling U.S. 1 and crowding the land between ocean and bay.

Carl Nielsen says, "Coraline development is a continuing problem. Monroe County has no clean-water treatment facilities and no tertiary [or fully processed] sewage plants, which means that street runoff seeps right into the water and unprocessed sewage is dumped into the ground. Key West has the only city sewage-treatment plant in all the keys, and it opened just last year."

The rest of the keys use septic tanks, injection, and small local sewage plants operated by schools, apartment buildings, and shopping centers. The underlying limestone is as porous as a sieve. Anything dumped on the ground soon filters into the water table.

"A coral reef is only as healthy as the water around it," explains Florida regional biologist Renate Skinner, who keeps a record of the science hard data on Peninsular's water quality. A tiny woman who works in a cramped trailer, she appears even smaller among her crush of books and papers.

Resting over her computer

Florida's Coral Reefs Are Imperiled

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printouts of the last decade, she explains, "There is a direct relationship between pollution and disease. Pollutants may lower the resistance of marine organisms. They irritate fish skin, creating a condition that allows bacteria to enter."

"Oakhorn" pollution eventually reaches the park. Where else can it go? Over one 36-month period I found water samples that exceeded the state standards for pesticides 57 different times and for PCBs 65 times. I even found one PCB sample Sediment samples collected six miles offshore in 1987 contained DDT. The chemicals people use on Key Largo end up in surrounding waters—petroleum products, heavy metals, pesticides, herbicides, and fertilizers."

A surprising occurrence in 1988 awakened officials to another threat. Faced with heavy rains, south Florida's vegetable farmers petitioned to drain their fields by releasing water from Canal 111.

According to Royce Skinner, "Barnes Sound began to die—the discharge of such a large amount of fresh water killed fish, grasses, anything that could not tolerate the sudden change in salinity. Then another unexpected thing happened. We had always assumed that the flow from Barnes Sound went north, into Biscayne Bay. However, after two months the decaying organic matter had flowed south through Jewfish Creek, into Blackwater Sound, through Marvin Adams Waterway, and into the park. Water samples from the organic slicks revealed high levels of several pesticides."

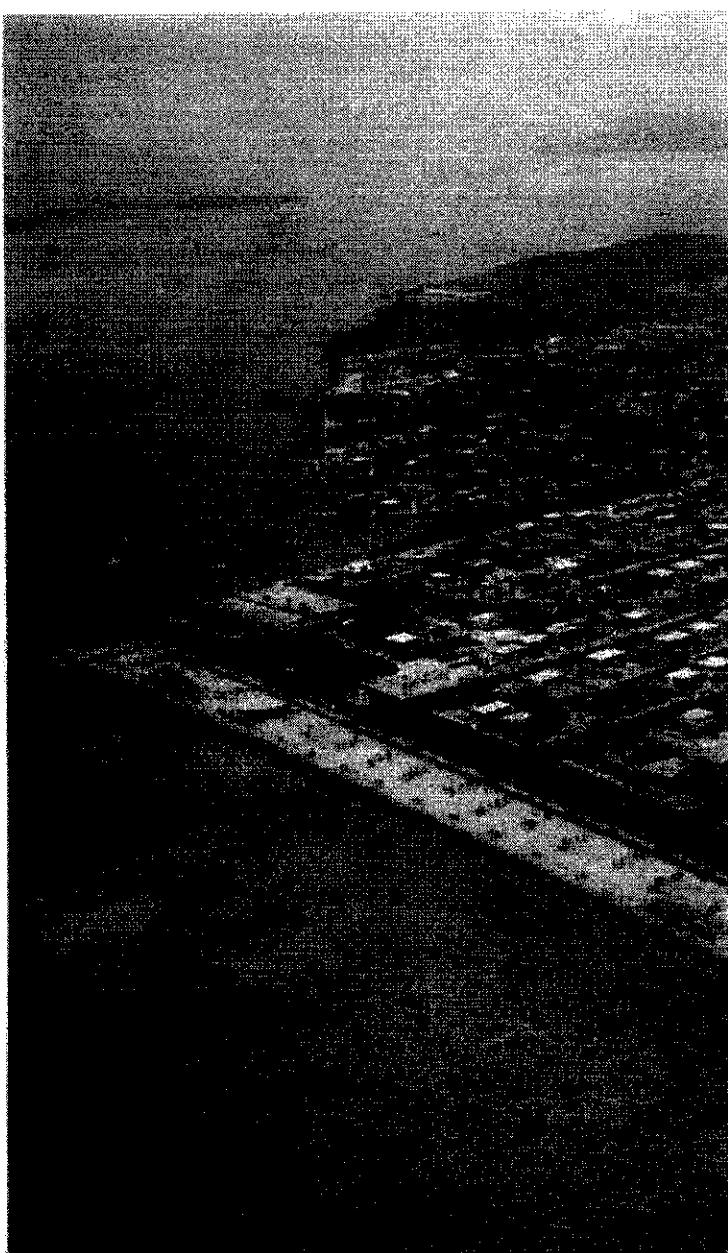
And if that's not enough pollution, a countercurrent between the shoreline and the Gulf Stream delivers runoff onto the reef's North Biscayne Bay and Greater Miami

Pettingups rain down from low-flying mosquito-control planes based in the Keys. Lois Ryan, director of the Monroe County Mosquito Control District, is emphatic that people couldn't and wouldn't stay in the keys without her operation: "We spray barnacles, bald eagles, and turtles twice a week during the wet season, whenever we get more than 10 mosquitoes landing on an insect's arm; we're notiscriminate."

We use Naled, a persistent, mixed 4 gallons to 100 gallons of diesel fuel. It's safe, and we perform an invaluable service."

Not everyone agrees that this program is safe or that Mosquito Control should have sole authority over when and where to spray. "Spraying kills larvae, not only of mosquitoes but also of a great many other insects," Mike White of the Key Largo National Marine Sanctuary says. "It's indiscriminate."

A local official lamented,





Air raids on mosquitoes send fogs of petroleum-based pesticides over Key Largo twice a week during the wet season. The island's porous limestone substrate permits chemicals to filter into the water table and eventually into the ocean. Adding to the pollution, seepage from septic tanks increased in the 1970s with the building of the Port Largo subdivision (below).



The ruddy glow of its branches reflects the health of a sea fan (right), which grows best in warm, clean water with a low nutrient level. A dying coral of the same species haunts the deep like a specter (facing page), perhaps the victim of parasites or polluted water.

Lifeless white limestone discolors a branch of elkhorn coral after the spread of white band disease (bottom left), whose cause remains a mystery. Produced by bacteria, black band disease, here infecting a star coral (center right), can kill a 200-year-old formation in two months. Experiments to stop the disease and treat infected coral so far have failed.

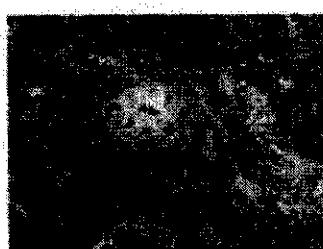
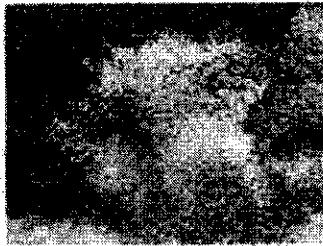
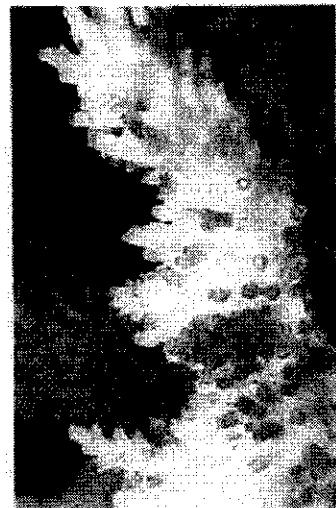
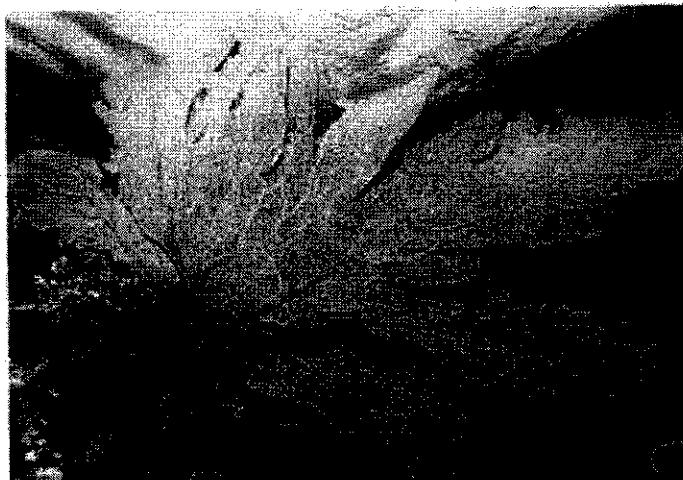
Known as golf ball coral, *Favia fragum* (bottom right) is smothered by algae, which then use the remains as a base for further growth.

Life on a reef is typically balanced, with a variety of corals coexisting with coral-eating parrotfish, algae, sea urchins, and damselfish. Normally corals have the ability to cleanse and heal themselves of disease and impact wounds. At Pennekamp the reefs may no longer be able to withstand the stresses of their environment.

"There are almost no butterflies left where the county sprays. The number of birds has declined because their food is killed in the process of killing mosquitoes."

Carl Nielsen notes the corals he supposed to cut off the spiny sea plumes fly over the park or over water, but, he says, "We pick up those pesticides in our water samples. Anything that lands on Key Largo ends up in the park."

Once water quality deteriorates, corals may not have the strength to recover from the



stresses of people, boats, sunlight, silt, chemicals. Anything can push them over the edge.

That fatal "anything" can come from almost anywhere. Richard Curry, resource management coordinator for Biscayne National Park, reports, "We pick up paper plates' residues from the Midwest brought down by the country's sever, the Mississippi River, mixed in the Gulf of Mexico, and carried here by the Gulf Stream. Every product that people make is found around our reefs - including far too many nutrients."

Agricultural runoff, garbage, sewage, and thousands of products that humans discard have seriously raised the level of nutrients in the water around the keys.

"Nutrient loading could make the Florida Keys reef tract the first in the world to be killed by humans," says Brian Lapointe, water-quality expert with the Florida Keys Land & Sea Trust. Calling the keys an "ecosystem dysfunction," he notes, "Coral reefs thrive only in a low-nutrient environment. Pollution is pushing Florida's



THE KEYWEST CORAL REEF. (SEE PAGE 142)

reefs face and their ability to survive. They may not recover.

Algae, which flourish in high-nutrient waters, are the key problem. Relentless competition, they can blanket an entire reef and smother living parts. Lapsilite has plagued Currituck reefs that turned algae in only weeks; the way a swimming pool grows overnight with algae "blooms."

Algae-eating sea urchins, which long ago helped save the reefs, suffered a Caribbean-wide die-off in 1983, possibly from a viral disease. The urchins

are gone forever. The key West area estimated 48 percent of their reef-growing sea urchins, just when they were needed most.

IN DEATH THERE IS LIFE

Maybe not, but we could immediately avoid disaster. Man-made blunders may well be the end of the reefs unless we change our ways. The area needs a master plan for dealing with water quality, fishing, boating, and visitors.

The reefs are credited with bringing in more than \$1 million dollars a year to the upper keys.

Restaurants, hotels, boat charters, and dive shops all depend on that money. Logically, the owners of those businesses should be largely responsible for preserving the reefs. Instead, all too often, they buy their heads.

Rather than taking action, many plead that nothing negative be said to deter tourists, who continue coming in record numbers to enjoy the remaining beauty of the areas. Ultimately, healthy reefs and healthy tourism are interdependent.

Having the reefs means stopping the pollution. Lapsilite

Florida's Coral Reefs Are Imperiled

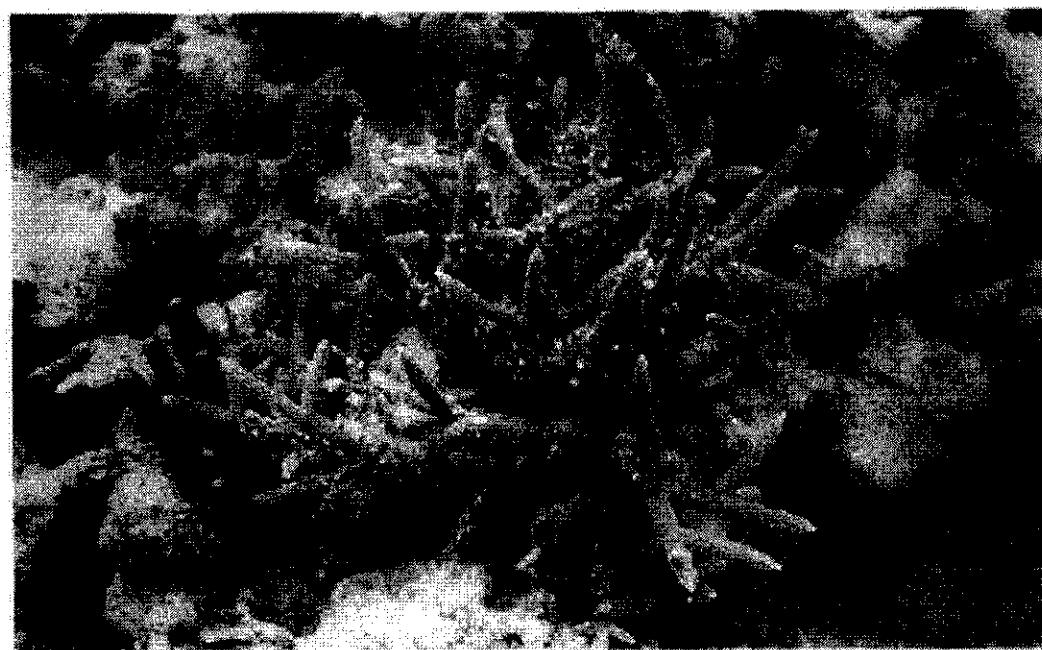
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Small but feisty, a damselfish guards its turf (below). By picking at polyps, the fish kill patches to create algal lawns (left). In defense, a "chimney" of new growth appears (above). If habitat is destroyed, the fish swarm to nearby reefs, where coral destruction is intensified.



says. "Cleaning up Key Largo and the other Florida keys and putting them all onto no-waste systems would be a major step in the right direction." Agricultural, heating, and industrial pollutants should be kept away from the reef. Finally, fishing and lobstering should be banned in Penickamp Park and the sanctuaries.

As I photodocumented moving from the top of a tall, vertical rock marked "level no. 2" to the bottom, Kevin Pfeil, glauconite brevet at nearly a hundred yards down, leaving only a small patch of reef. We exchanged concerned looks.

"I realize my living driving the boat, and I love it," said Kevin. "But the only way this

place will recover, if it even can, is to treat it like a real park . . . restrict activity in the fragile areas, and let it try to heal."

Kevin is probably right that some parts should be closed. But cleaning up the water is the first priority. We will kill the corals needlessly if we're not careful, by ignoring their silent plight and loving them to death. □

SEAHAWK Products

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TO: Steel Hector & Davis

FAX#: 577-7001

ATTN: Norman Davis

PAGES: 3 Including cover sheet

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Dear Norman:

*ATTN:
Norman Davis
Faxed
10/1/97*

I am starting to see an important similarity between the recently published National Geographic Society / National Geographic Interactive CD-Rom (copyright 1997) and the National Geographic Society / Educational Insights (Reefs & Oceans) Copyright 1995.

The copyright law does provide the publisher the right to create collective works and the decision in the Tasini case bears this out. The publisher (in this case the National Geographic Society) does indeed have the right and even the authorization to transfer certain intellectual properties into a "for profit" relationship (National Geographic Interactive / Educational Insights).

Another point of interest is that the Society has the proclivity of breathing new life into their old copyrights and even into publications of the Society which have long gone into public domain.

In the case of the cover of the National Geographic Magazine, January, 1962, please note the enhanced copyright notice on the bottom of the CD-Rom print-out (1997). If this is allowed as a new date of a collective work, what does it do to the copyrights that were assigned to me by the Society back in 1985. Another question is that do they have the right to transfer my copyrights to another entity (National Geographic Interactive)? Another point is that if this is only a "reprint" of the magazine (ads and all) why do they need a 1997 copyright on all of the print-out pages. Perhaps the copyght on my 1962 cover should read: Copyright 1962, 1997 Where do my copyrights kick in on the CD-Rom?

The shark plate in the Educational Insights "Reefs & Ocean" is an interesting example of an art work plate published and copyrighted in February 1968 issue of the National Geographic Magazine (not for profit) and later republished under a new copyright (1995) with Educational Insights (a for profit arrangement). What does that do to my copyrights in Fish Men Fear (1969) and the The Living Reef (1972)? With the magazine coming out in 1968 and my books coming out in 1969 and 1972, what are my rights on the re-use and new copyright of the Educational product that came out in 1995? New copyright = new product?

Sincerely yours,

Jerry Greenberg
SEAHAWK PRESS

KEY LARGO CORAL REEF

America's First Undersea Park

By CHARLES M. BROOKFIELD

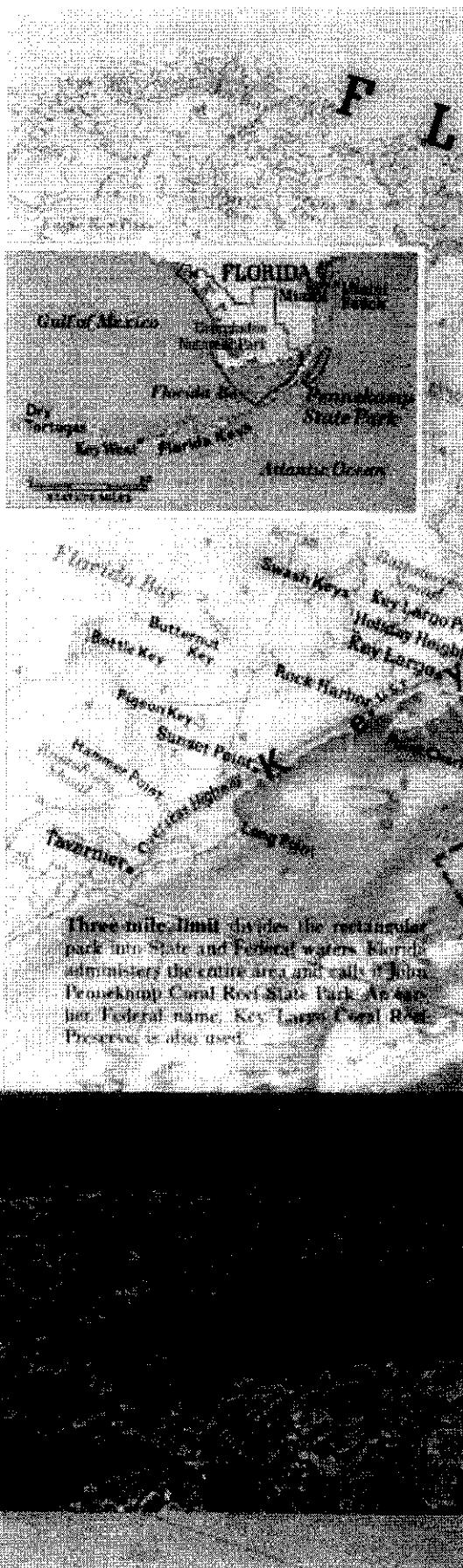
Photographs by JERRY GREENBERG

AMOST within sight of the ocean-side palaces of Miami Beach, a pencil-thin chain of islands begins its 22-mile sweep southwest to the Dry Tortugas.

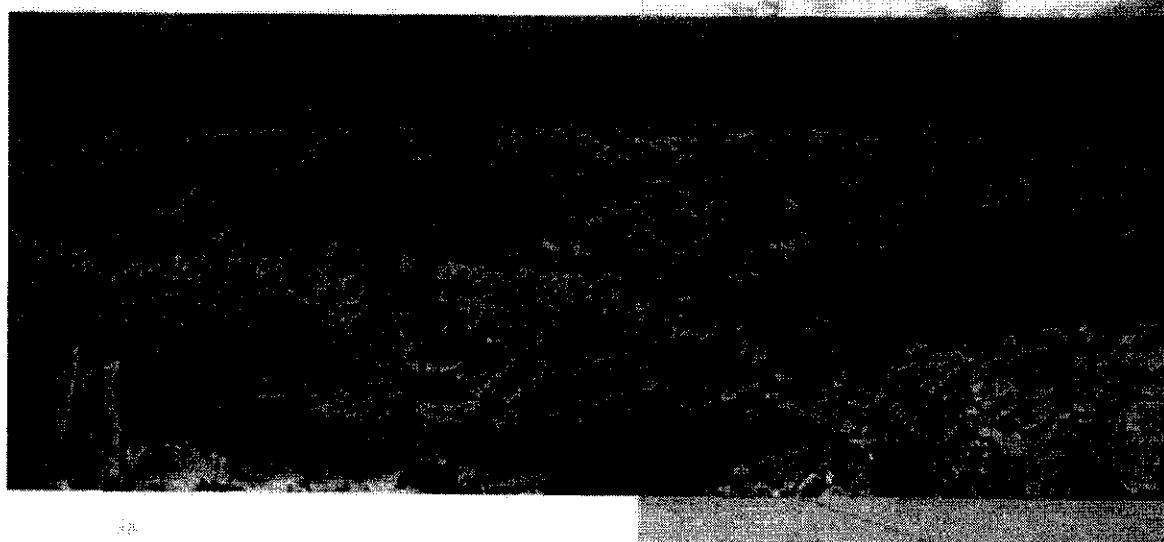
Just offshore, paralleling the sinuous curve of those Florida Keys, lies an undersea rampart of exquisite beauty — a living coral reef, the only one of its kind in United States continental waters. Brilliant tropical fish dart about its multi-colored coral gardens. Part of the magnificent reef, a segment roughly 11 nautical miles long by 4 wide, off Key Largo, has been dedicated as America's first undersea park.

I know this reef intimately. For more than 30 years I have sailed its warm, clear waters and probed its shifting sands and bizarre formations in quest of sunken ships and their treasure of artifacts.

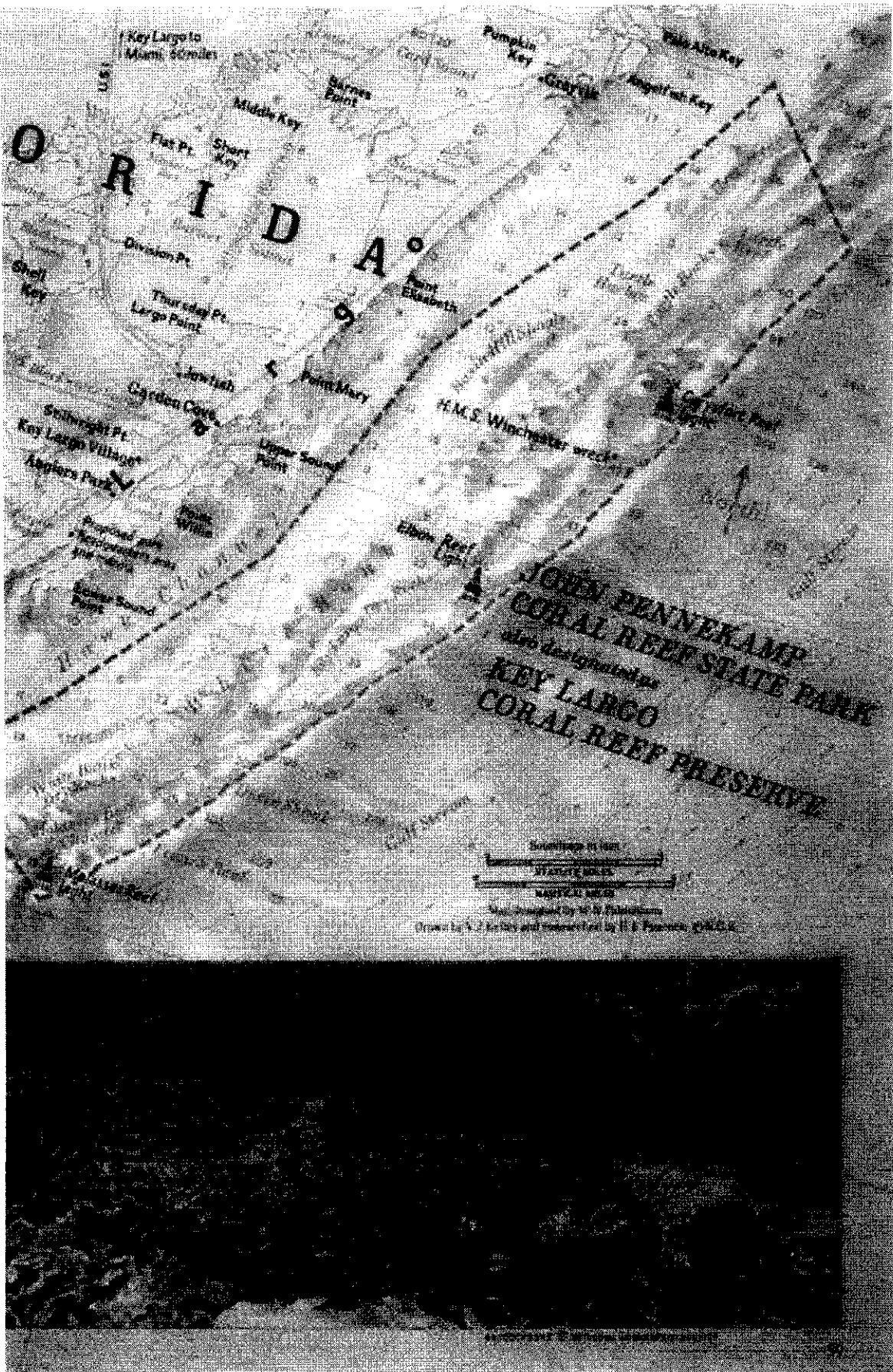
Snorkel diver (opposite, right) glides above brain coral into a fantastic underwater landscape of column and staghorn in the new preserve off Key Largo, Florida.



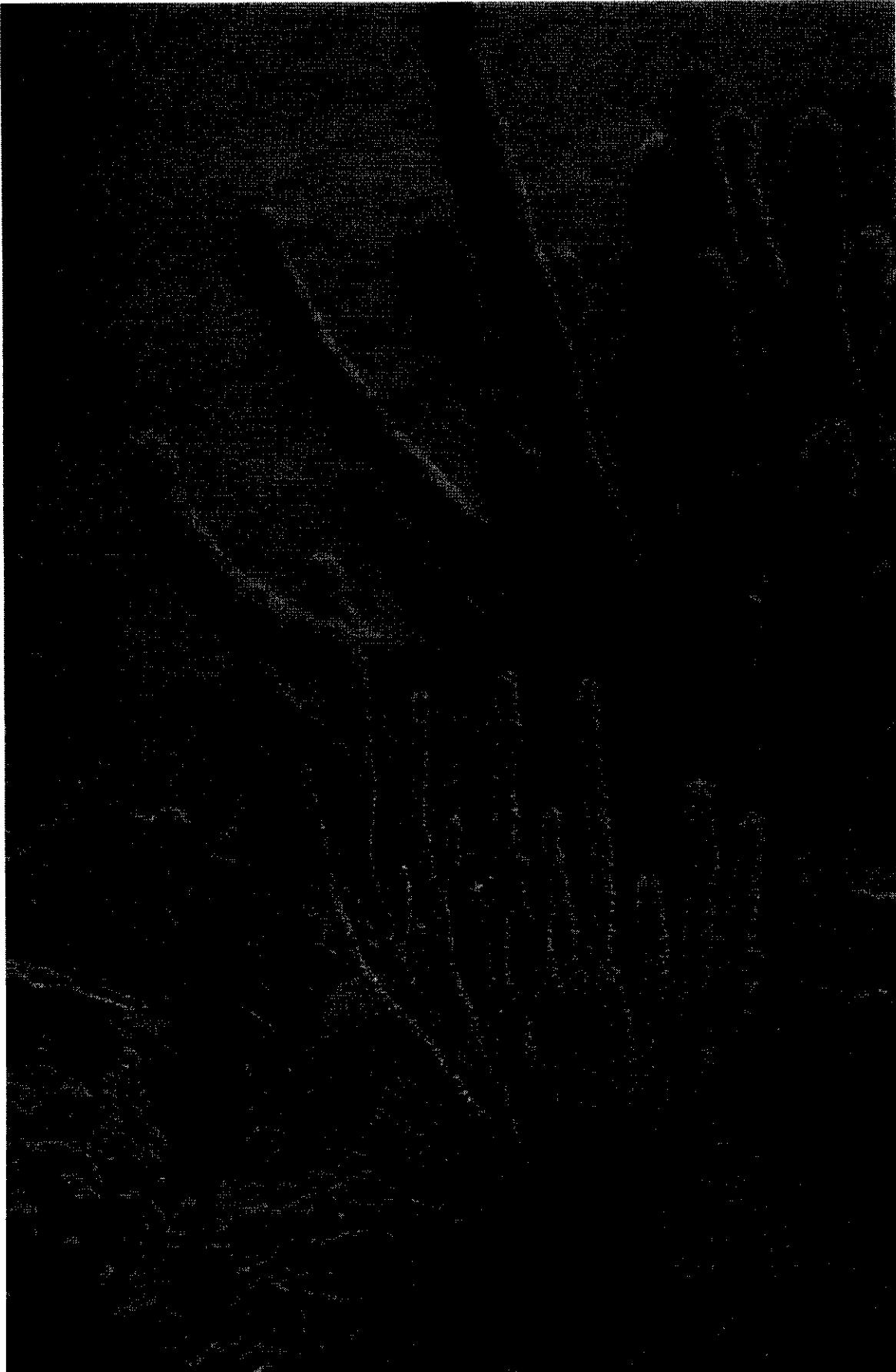
Three-mile limit divides the underwater park into state and federal waters. Florida administers the entire area and calls it John Pennekamp Coral Reef State Park. An earlier Federal name, Key Largo Coral Reef Preserve, is also used.



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Here is a pinup card of countries brave sailing ships. Spanish galleons, English man-of-war, pirate vessels, and privateers foundered on the reef-shattered Largo. In the 19th century alone, several hundred vessels met death here, and the wrecking masters of Key West plucked close to ten million dollars from savage operations.

In today's salt-water preserve the boundaries are marked by buoys, and visitors eventually will ride glass-bottomed boats above the lovely coral gardens. Even now the more active visitors hasten on mask and snorkel and bob face-down into gentle swells for a close-up look at gaudy reef fish. The most adventurous strip on breathing tanks and descend to the beautiful weird world that underwater photographer Jerry Greenberg describes vividly on pages 71 to 89.

Author Found Wreck of the Winchester

Heavy seas break directly on the outer coral barrier, where the seaward edge of the reef comes up abruptly from the deeper waters of the Gulf Stream. Here, 25 years ago, I found the sunken remains of H.M.S. *Winchester*, which went down off Charlotte Key, five miles east of Key Largo, in 1695.²

A British ship of the line with 60 guns and a crew of 380, the square-rigged *Winchester* fought with the West India Squadron in the war with France, harrying ports of the French island. Mission accomplished, she refitted at Jamaica, then set sail for England and home. But scores—far more than a plague of the sea—began to bite her crew low. I did not

uncover this interesting fact until two years ago, when I learned that the *Winchester*'s log had been saved. Writing in the Public Record Office in London, I obtained photographic copies of the last few pages:

On September 13, 1693, the unhappy captain recorded that "we had not above 5 men Well our Shipp increasing upon us by the water She made in the holds & we left. Difficult of all ability to jump it out our people being affraid and sick."

Ten days later a vicious gale struck the ship off the Florida Keys. With the crew helpless, only a few men able to stand, the *Winchester* broke her back on the reef.

Key Largo, the nearest land, was inhabited only by three Calusa Indians, notorious for practicing human sacrifice and keeping slaves. There was no thought of seeking refuge there. An accompanying vessel rescued eight men—the only survivors.

For 243 years *Winchester*'s gunnery, some weighing more than two tons, lay five fathoms deep, while shipworms made a sieve of her rotten hull. In 1968, when we located the wreck and raised the cannon, the ship had disintegrated.

Eleven months ago I paid a return visit to *Winchester*'s grave. With an air lift and free-diving gear, I hoped to recover objects overlooked in previous expeditions. Fortune favored me. We raised one unruined cannon.

For a description of *Winchester*'s last voyage and the discovery of its wreck, see "Treasure Hunter," *National Geographic Society*, Vol. 83, No. 6, December 1947. NATIONAL GEOGRAPHIC

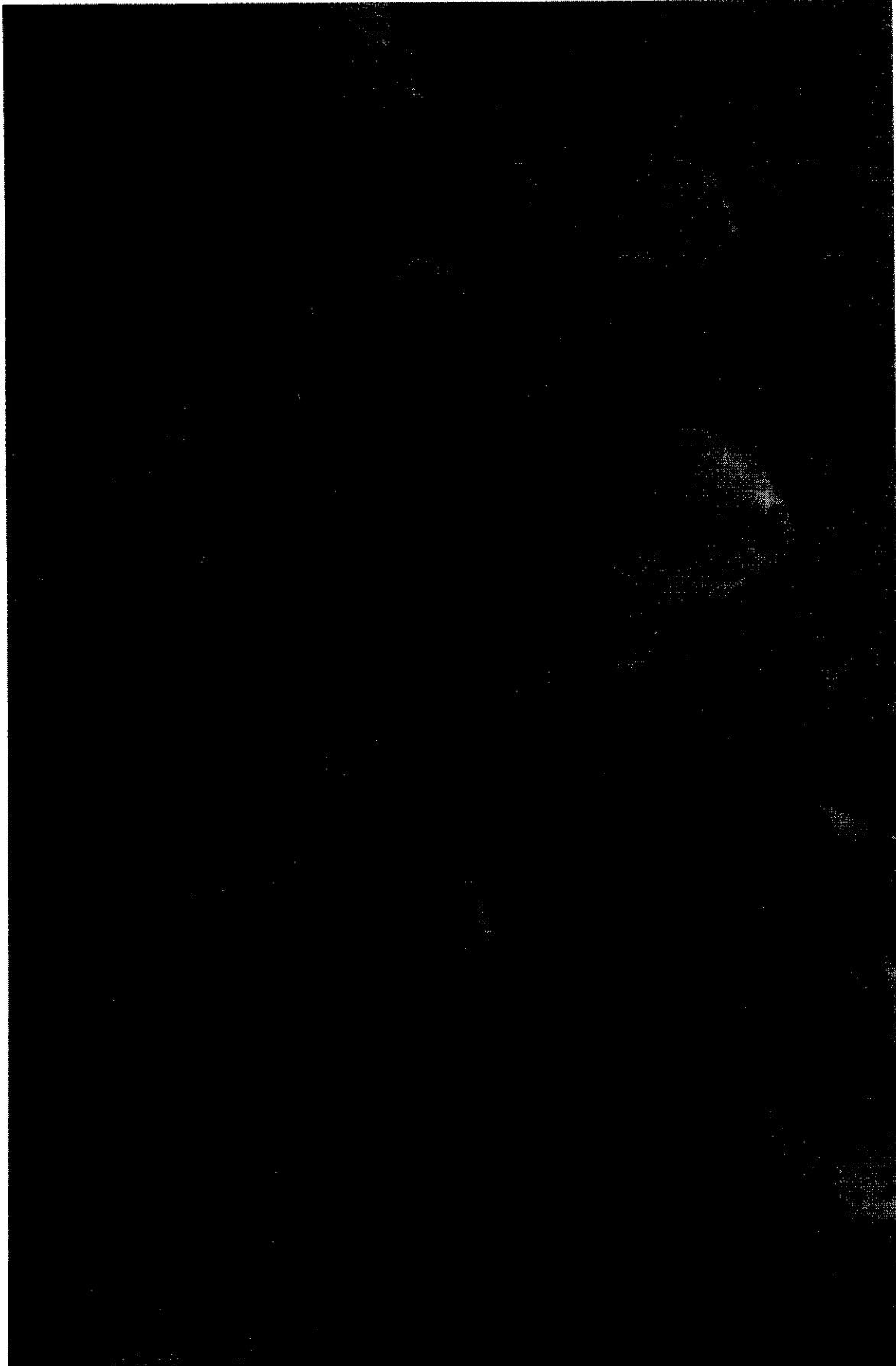
Giant sea whips, or gorgonians, reach for the sun like sunburst rays across a forest. Pipe-striped grouper (opposite), wrasse, parrotfish pass the smaller beauties below.

Gold watch salvaged from H.M.S. *Winchester*, which went sunken off Key Largo in 1695, shows the hours in Roman numerals and the minutes in Arabic. The dial ring of rock bears the imprint of the bull's tail in black iron oxide. For 243 years the watch lay on the bottom, sandwiched between the fine silt and rock ballast.

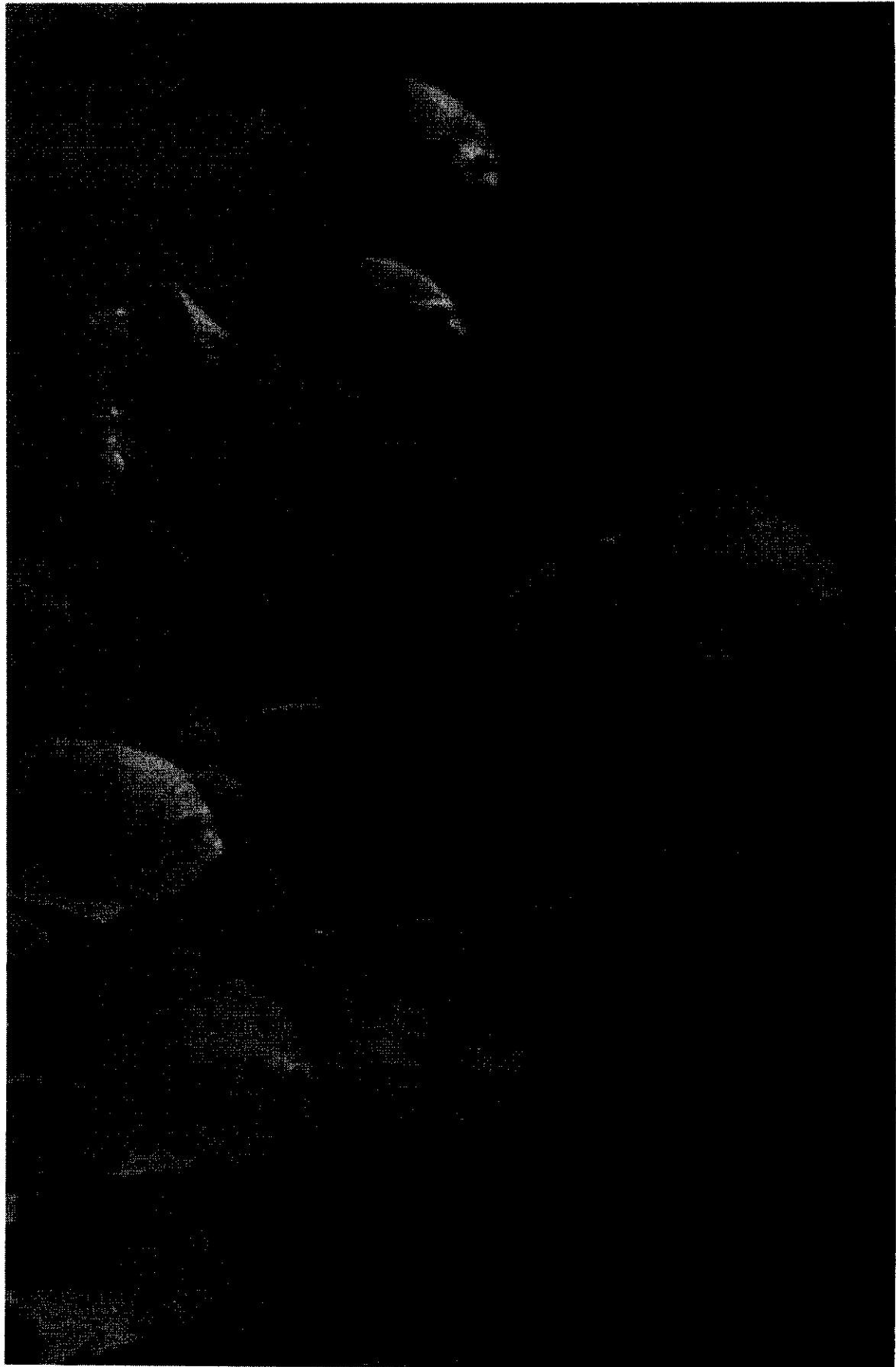
When we operated the *Winchester* in 1968, the author salvaged Captain Christopher, wrought iron fittings, and a compass, as recorded in the December, 1969, *National Geographic*. On a return trip 10 years later this remarkable watch and a surviving sundial were recovered.



UNRECOGNIZED DURING 243 YEARS OF SALT-WATER SILENCE, THIS GOLD WATCH SURVIVED THE DESTRUCTION OF THE SHIPWRECKED H.M.S. WINCHESTER.



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National Geographic, January, 1962

Tools, hinges, spikes, and fittings wrought by 17th-century craftsmen.

One day young Charles H. Baker III popped to the surface with an object wrested from the hull of the ship-sabot. A harpoon line revealed a lead weight within the black mass. The white crystal was broken and its Works were filled with grit and sandy hair, magnificently, one of the brass wheels still lashed on the pivot.

It seemed fitting that young Baker made the discovery. His father was with me when

The Author: Charles representative of the National Audubon Society. Charles M. Beisnerfield also heads the State Park Board's Advisory Committee on Florida Keys Sites. A written report of Key Largo will be found the remains of U.S.A. Wreck, after World War II. The author is a member of the U.S.Y. skipper.

we raised Warburton's cannon, and the Baker slings, *Mata Hari*, served as the mother ship of the first expedition.

A second trawl trip from Warburton's remains took a universal ring stand, used by mariners in the 17th century.

Museum Will Exhibit Relics

Rock walls and sandbar will be exhibited in a museum which will be constructed in park headquarters on Long Key.

Generous citizens have donated \$10,000 for exhibit buildings, docks, and launching racks, and the Florida Legislature has appropriated \$50,000 for the center's development. From the matting, glass-bottomed boats will take out to the reef.

Here soft-bottom and pelagic — the non-coraline — encrusting that bright protective caps of lime. Found in the warm waters of the



Gulf Stream. Below, their limestone skeletons form the foundation of the reef; vast colonies of the living coral animals grow on the dead, forming a fantastical of strange forms.

Tourists swim by, coral in roadside curio shops are only the bleached white skeletons of the once living colony. Not a visitor to the reef ever forgets his eye on living coral—the green, brown, and gold of stone, corals, the blue, purple, and yellow of coral fans and plumes that wave with the current, the pastel sets of branching sea feathers, and graceful coral whips (page 60). Altogether, they form one of nature's greatest shows, a submergent landscape of awesome beauty.

A present to safeguard this unique underwater world was discussed at a meeting of Florida conservationists in Oct. Dr. Gilbert L. Voss, of the University of Miami's Institute

of Marine Science, warned that the gorgeous Florida reef might under become a watery desert if steps were not taken to protect it.

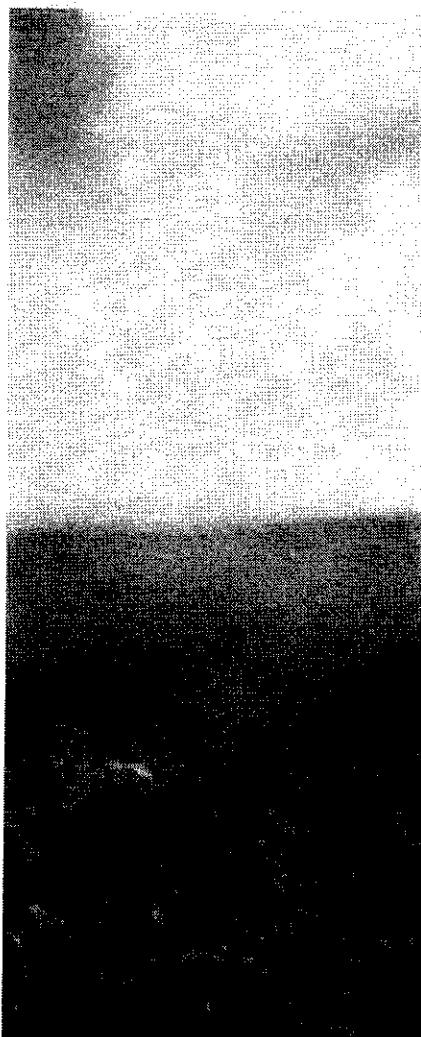
His statement raised many an eyebrow. What could destroy a reef? he was asked.

"Man," Dr. Voss replied.

Coral From Reef Sold to Motorists

Admiral vendors were tearing the reef apart, using dynamite and crowbars. Barges full of corals, sponges, and the imposing queen conch shell were piled along the roadsides for sale to motorists. Pick collectors rifled the waters, and spearfishermen snuffed everything that swam or crawled.

Despoliation of the reef would have other consequences, Dr. Voss predicted. The coral gardens served as a haven for small tropical fish and a nursery ground for game-fish. Without such rock or reef upon, the game fish



Water-leaping Man, member of a Miami diving club, leaps into the Atlantic's gentle waters above Merganser Reef to explore the sea floor and markedly needed coral life.

Head in Air, Body in the Water, a Diver Prepares for an Inspection Tour of Coral Gardens

Cloudy, 11 degrees (H) clear, bar 30.6 and breathing rate normal. Current light. Retirement to right by water gradually. No buoy about 27 percent. In the telephone photograph, the diver is very transparent in sea and water, like the long-studied fish of Cézanne. The fish, when not lighted, stand



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Bold white grunt (*Haemulon plumieri*) inspects a slice of sea urchin held by Judy Mandel above a huge brain coral. This bluehead wrasse (*Thalassoma bifasciatum*) has been mated for life. Many reef fish show little fear of humans.

Mountains and Valleys Corrugate Brain Coral

Nearby jacks (*Caranx ignobilis*) dart over the maze, accompanied by three-spined filefishes, at center right. Using long vertical fins shaped like a starburst, this tiny fish perches on coral heads. Neon gobies, pinkish parasites from the tropics, add bodies to groupers and other predatory fish.

would go elsewhere. In Florida, where one out of four visitors comes for salt-water angling, such a shift could be of grave concern.

Dr. Voss's plea spurred other activists into action. The Florida Board of Parks and Historic Monuments approved a 75-square-mile section—the largest reef—as a permanent preserve. The National Audubon Society's staff in Miami encouraged Floridians to write to the interior and the United States Secretary of the Interior.

Because the park's suggested boundaries straddled the three-mile line that divides State and Federal waters, approval by both governments was crucial.

Complications delayed the park's birth for three years, but in March, 1966, President Lyndon Johnson proclaimed the Key Largo Coral Reef Preserve. At dedication ceremonies the following December, Gov. LeRoy Collins gave the preserve the name of John D. Pennekamp, associate editor of the *Miami Herald* and an ardent conservationist. Thus the protect ed area is known by two names, one chosen by the Federal Government, the other by Florida.

The pen has struck down the视察者 and exalted those who sought conservation. Governor Collins and the editor who in the press and in person has fought more than 40 years to preserve Florida's natural heritage.

Today the 3-mile stretch of reef in the preserve is draped with clustered fishing boats trolling the surface and smaller craft of the divers floating at anchor. Fleets of flat boats

form a line, and the horizon. Now and again one darts away from the armada and scurries across the sky, darkening the sea with its shadow.

Fish-hunting excursions ride the waves, and porpoises play leaping with whitetails. A flying fish skims the sea, and a loggerhead turtle goes up for air. Floats bobbing on the surface mark the lobster traps of courageous fishermen seeking the spiny lobster.

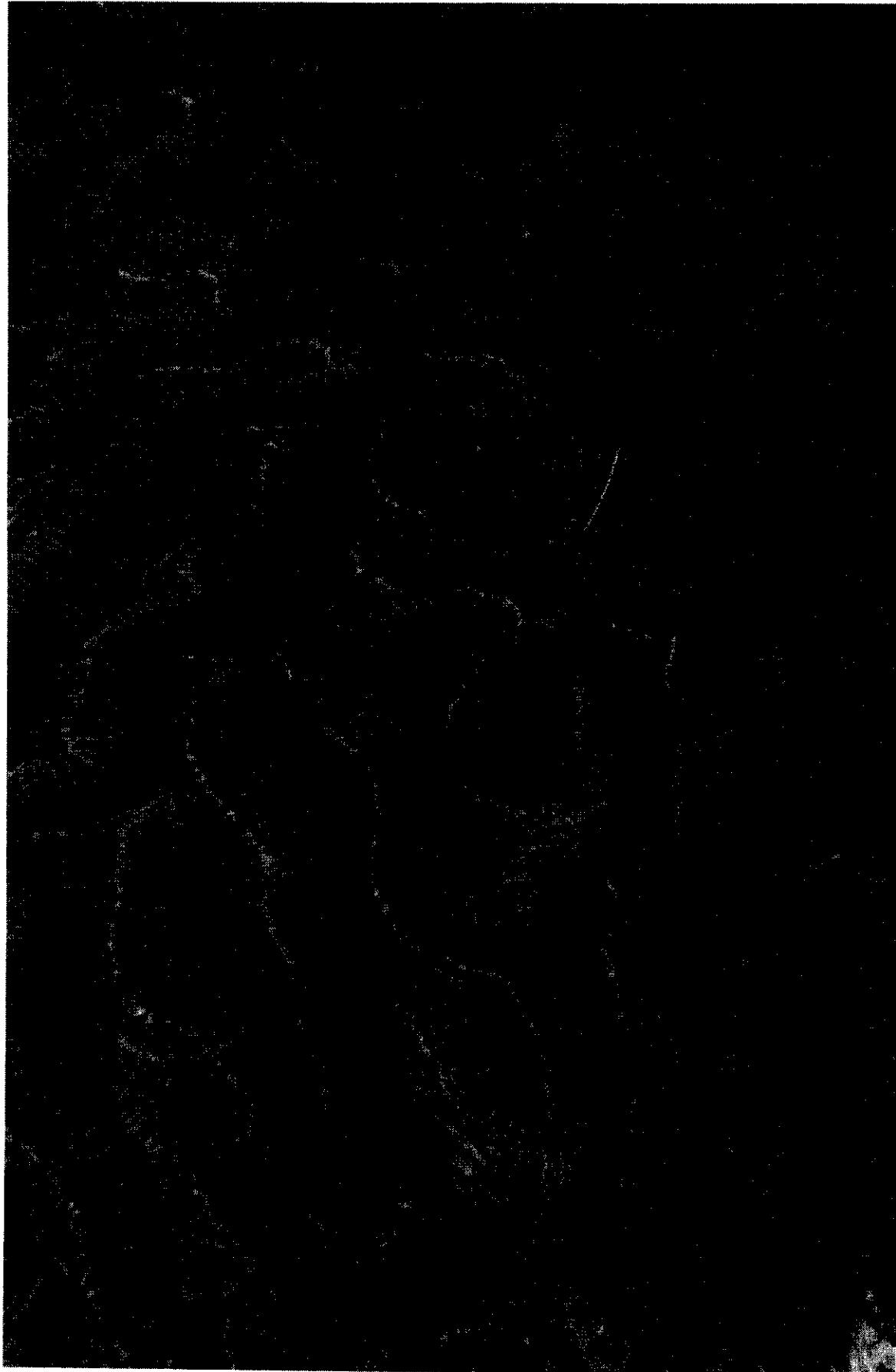
Park rules prohibit spearfishing, but some-
times rod-and-reel fishing and lobstering, pro-
tected the ocean floor suffer no damage.

Reef a Center for Marine Research

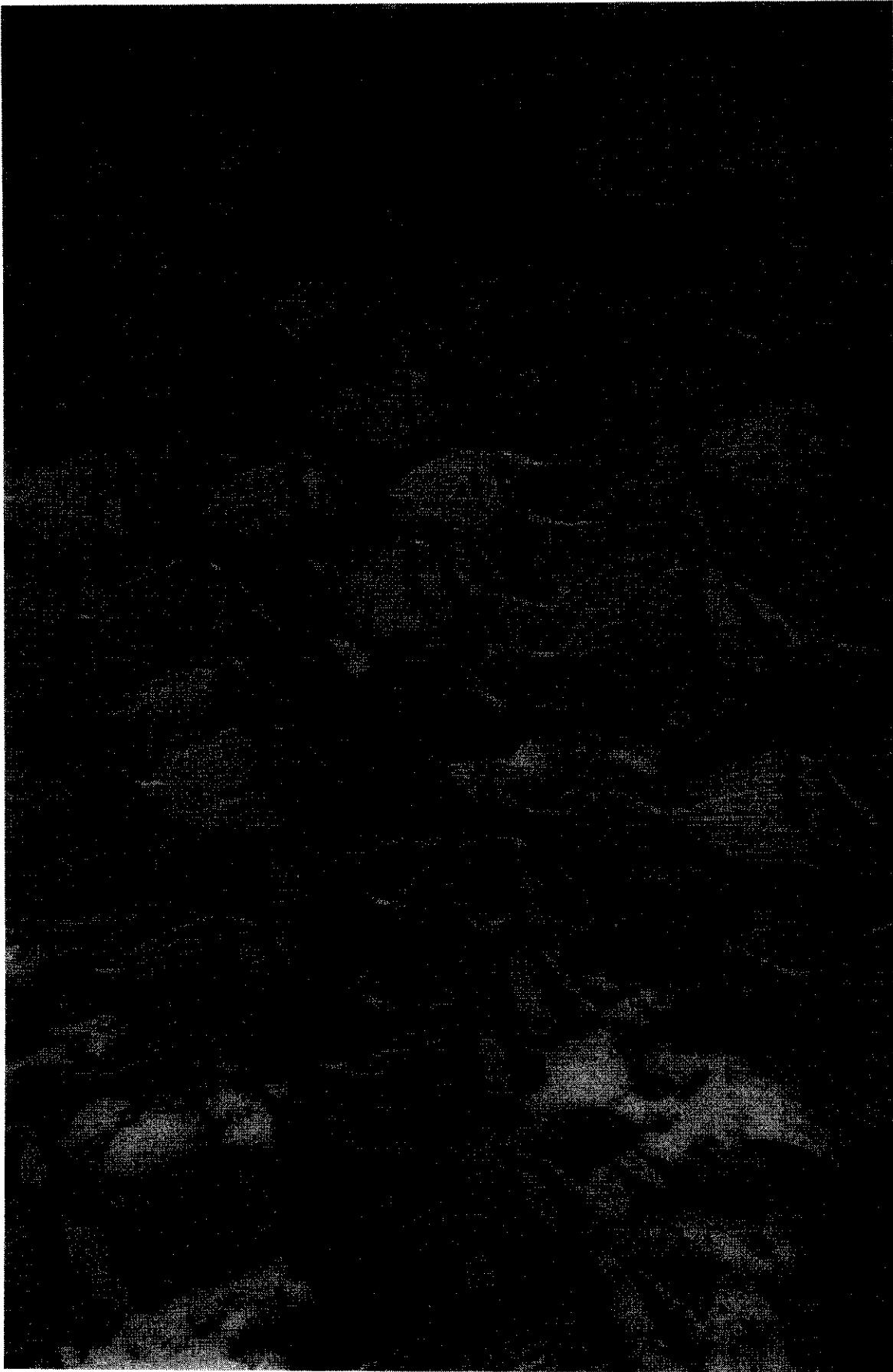
Marine biologists from all parts of the world work above and below the reef's waters. Dr. Voss and his associates at the University of Miami's Institute of Marine Science are carrying on a three-year research project to determine how fast corals grow and the minimum life a reef can sustain. Aided for the past 11 years by the National Geographic Society, through its Committee for Research and Exploration, they are also studying the close chain relationship between living plants and animals, and the movements of fish populations.

Other scientists are shedding new light on one of nature's most remarkable associations—the relationship between the coral polyps and hordes of tiny plantlike cells that live within them.

Some of these microscopic cells contain chlorophyll, which tints the soft tissues of the



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and green." Others lend a golden-yellow color to their hosts. These cells benefit from the carbon dioxide and other waste given off by coral polyps; in turn, they supply the polyps with oxygen. Scientists are still studying this mutually beneficial relationship. It is known, though, from a Greek word meaning "living together."

Other relatives of the true corals, called polyps, or stinging corals, also flourish on the reef. Their stinging cells, touching human flesh, cause a burning sensation. Many of their polyps have distinctive shapes: branch-like, flat, or bladelike (page 46).

All together, more than 100 different species of coral have been found in this bumper underwater treasure.

Other reservoirs in the West Indies and Florida include undersea groves, but the most productive off Key Largo lies totally under water. Lighthouses and tide-exposed rocks may break the surface. The three lighthouses surrounding the seaward end of the reef—Carysfort, Long Key, Elbow, and Middle—call perch or station piles.

Carysfort, a tall, thin structure within the preserve, is classified by United States Coast Guard men. When I first visited it 15 years ago, the Lighthouse Service was in charge. Keepers then spent two months on the light for every 10 days off "honeymoon," their term for these leave.

I shall never forget my first night at Carysfort. I had gone out with two friends in my cabin cruiser, Mariner, with meat and vegetables for the keeper and his two assistants.

Captain Johnson's Ghost Giana

At last light my companions and I settled on the lower deck of the light's dwelling, but I could not sleep. As I lay restless, a groan echoed through the lower deck.

"Did you hear that?" I asked.

My friends snored blissfully. I laid just about oblivious myself that my imagination was placing tricks when the groan was repeated, as if from a soul in torment.

Jumping up, I climbed the steps to the upper deck and circled the dark stairs to the tower, where Harry Baldwin, one of the

"Men Who Make Light Shine in the Sea" (see Photo A, Last Number, Contents), balancing that

assistant who stood guard at the barrier.

"Harry," I panted, "have you ever heard any funny noise down below?"

"Oh, sure," he said, "but we don't pay attention to 'em any more. It's only Captain Johnson, and he just comes around to see if all's well. He died out here on the light, you know. Must have been a great swimmer he was—. Sometimes he rattles his chains."

Thus reassured—I use the word loosely—I went below and slept, groans of no groans.

Next morning I solved the mystery of the groans. I believe. Under the hot sun, the tower's iron walls expand in the cool of darkness. They contract. Shrinking, they make sounds startlingly human. My theory may not be true, but I have clung to it ever since.

Seminole Ambush Lightship Crew

Owner of the reef lighthouse, Carysfort, was first lighted in 1851. But for more than a quarter of a century before that, a lightship had been stationed within the reef. Since the main source of supply for the crew was Key West, about 100 miles away, they cultivated vegetables in a little harbor they called Garden Creek, on nearby Key Largo.

One fine day in 1847, Capt. John Whalton and three of his crew lowered boats and headed for Key Largo to gather firewood. The Seminole Indians had been on the warpath in southern Florida for some time, but there had been no recent attacks on the Keys. It seemed safe enough to go ashore for a few hours.

But dark, hostile eyes watched from ambush at the basis beachhead. Without warning the Indians attacked, and the captain and one of his crew were killed. The two other men escaped with the boats.

In that earlier tragedy, when the warship Winchfield's keel struck Key Largo's coral barrier, the crew thought only of cruel rocks and surging seas. Crushing timbers were falling all about them, and the sea was rushing in through gaping holes in the ship's bottom. Soo, the swirling waters brought mortal death.

No man hoped the ill-fated vessel could have suspected that the treacherous reef possessed a pure beauty which man would one day esteem worthy of preservation.

Mixed Battalions of Porkfish and Grunts Maneuver in Close-order Drill

Distinguished by its yellow stripes and black bars, the porkfish (*Canthideres莽ergirensis*) often plays with its redfire, the white grunt. Like many reef fish, both species feed by night. This school will disband when the numbers go roving for food.

Florida's Coral City

Article and photographs
by JERRY GREENBERG

*Exploring the wonders of the reef,
a diver finds another world and
photography its delights in color*

BUT THE SHARKS...aren't you afraid of the sharks?" This is a familiar question. My answer is "No," with some reservations.

When working underwater, I regard sharks as the man in the jungle does the tiger, or the midtown pedestrian does the reckless driver. I know they are there; sometimes I see them. But I go out of my way to avoid them.

For more than 10 years I have been diving

Lemon shark, 10 feet of malevolence, seizes



ANNOUNCEMENT.

The "NATIONAL GEOGRAPHIC SOCIETY" has been organized "to increase and diffuse geographic knowledge" and the publication of a Magazine has been determined upon as one means of accomplishing these purposes.

It will contain memoirs, essays, notes, correspondence, reviews, etc., relating to geographic matters. As it is not intended to be simply the organ of the Society, its pages will be open to all persons interested in Geography, in the hope that it may become a channel of international communication, stimulate geographic investigation and prove an acceptable medium for the publication of results.

The Magazine is to be edited by the Society. At present it will be issued at irregular intervals, but as the sources of information are numerous the numbers will appear periodically.

The National Capital seems to be the natural and appropriate place for an association of this character, and the aim of the founders has been, therefore, to form a National rather than a local society.

As it is hoped to diffuse as well as increase knowledge, due prominence will be given to the educational aspect of geographic matters, and efforts will be made to stimulate an interest in original sources of information.

In addition to organizing, holding regular fortnightly meetings for presenting scientific and popular communications, and entering upon the publication of a Magazine, considerable progress has been made in the preparation of a Physical Atlas of the United States.

The Society was organized in January, 1888, under the laws of the District of Columbia, and has at present no active membership of about two hundred persons. But there is no limitation to the number of members, and it will welcome both leaders and followers in geographic science, in order to better accomplish the objects of its organization.

October, 1888.

Correspondence with the Society should be addressed to Mr. George KENNAN, Corresponding Secretary, No. 1318 Massachusetts Avenue, Washington, D. C.

THE
NATIONAL GEOGRAPHIC MAGAZINE.

Vol. 1. 1888. No. 1.

INTRODUCTORY ADDRESS.

By the President, Mr. Gasparick G. Horrane.

I AM not a scientific man, nor can I lay claim to any special knowledge that would entitle me to be called a "Geographer." I owe the honor of my election as President of the National Geographic Society simply to the fact that I am one of those who desire to further the prosecution of geographic research. I possess only the same general interest in the subject of geography that should be felt by every educated man.

By my election you notify the public that the membership of our Society will not be confined to professional geographers, but will include that large number who, like myself, desire to promote special researches by others, and to diffuse the knowledge so gained among men, so that we may all know more of the world upon which we live.

By the establishment of this Society we hope to bring together (1) the scattered workers of our country, and (2) the persons who desire to promote their researches. In union there is strength, and through the medium of a national organization, we may hope to promote geographic research in a manner that could not be accomplished by scattered individuals, or by local societies; we may also hope—through the same agency—to diffuse the results of geographic research over a wider area than would otherwise be possible.

KEY LARGO CORAL REEF America's First Undersea Park

By CHARLES M. BROOKFIELD

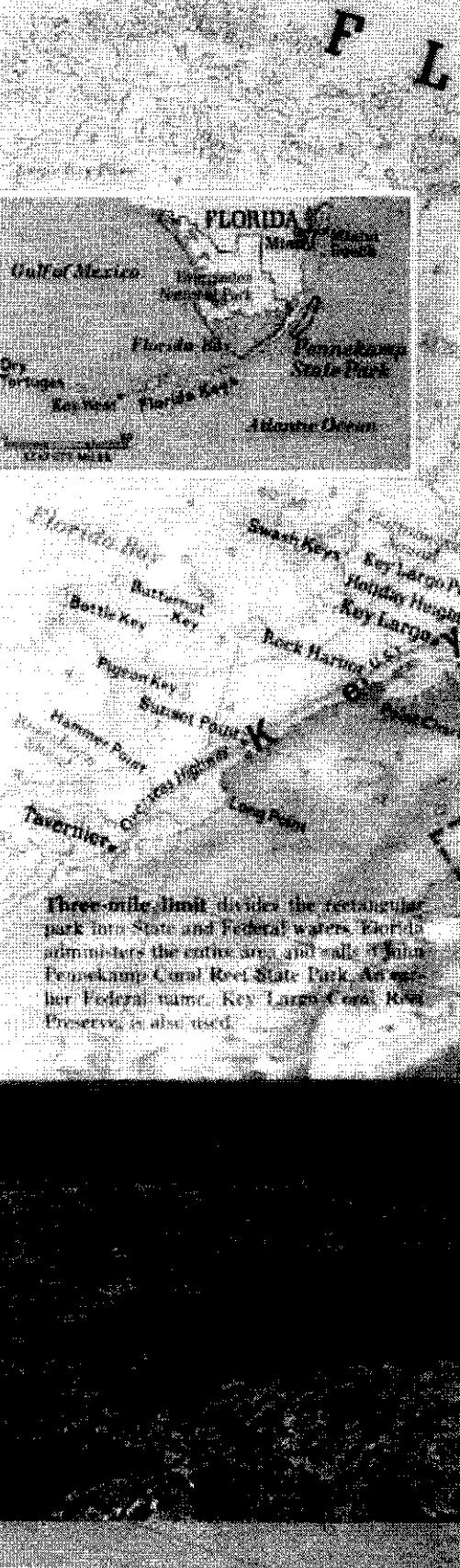
Photographs by JERRY GREENBERG

ALMOST within sight of the ocean-side palaces of Miami Beach, a pencil-thin chain of islands begins to sweep southwest to the Dry Tortugas.

Just offshore, paralleling the sinuous course of these Florida Keys, lies an undersea rampart of exquisite beauty—a living coral reef, the only one of its kind in United States continental waters. Brilliant tropical fish dart about its emerald-colored coral gardens. Part of the magnificent reef, a segment roughly 21 nautical miles long by 4 wide, off Key Largo, has been dedicated as America's first undersea park.

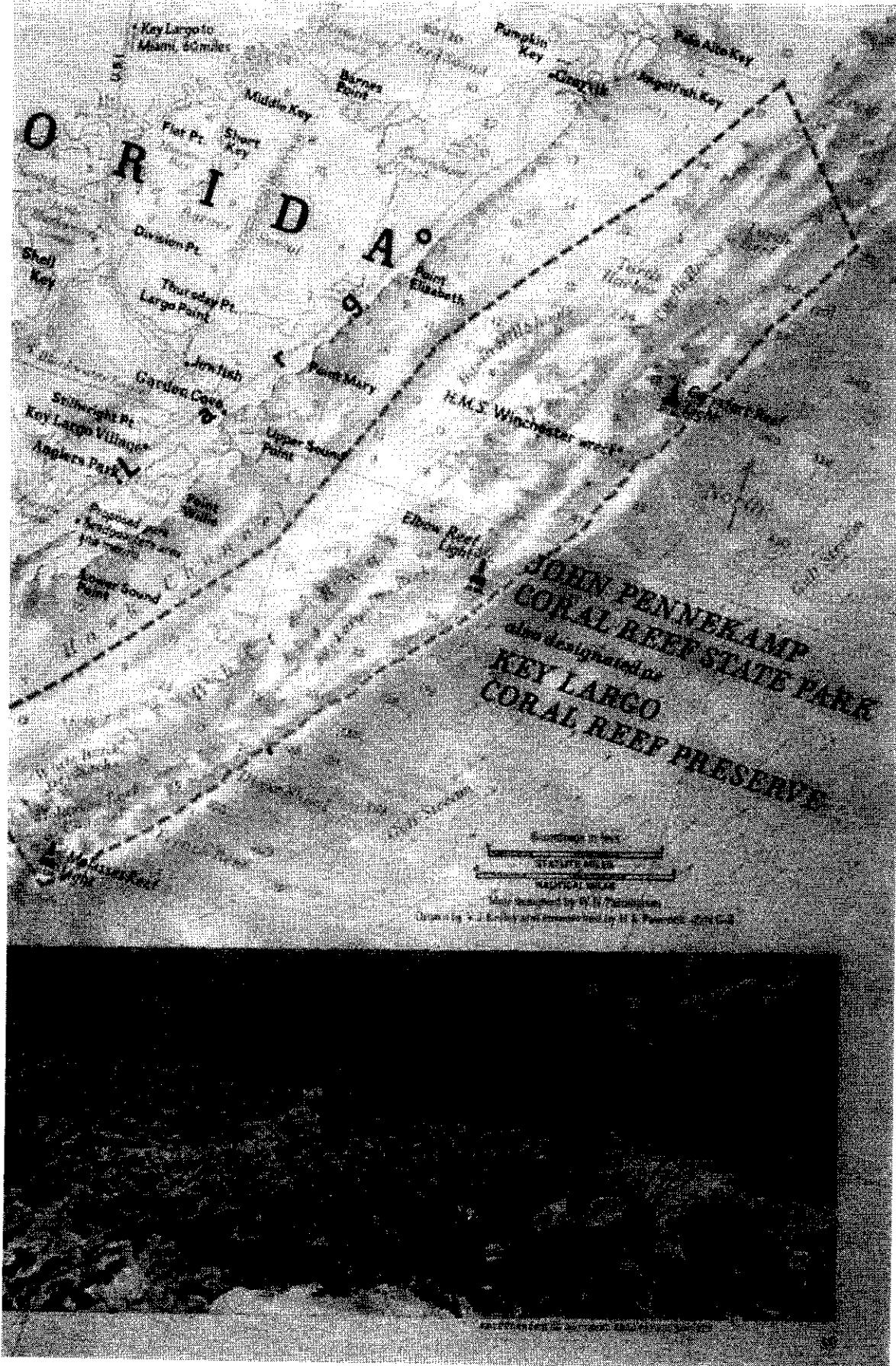
I know this reef intimately. For more than 30 years I have sailed its warm, clear waters and probed its shifting sands and bizarre formations in quest of sunken ships and their treasure of artifacts.

Snorkel diver explores a reef flat above broken coral into a fantastic underwater amphitheater of stalactites in the new preserve off Key Largo, Florida.

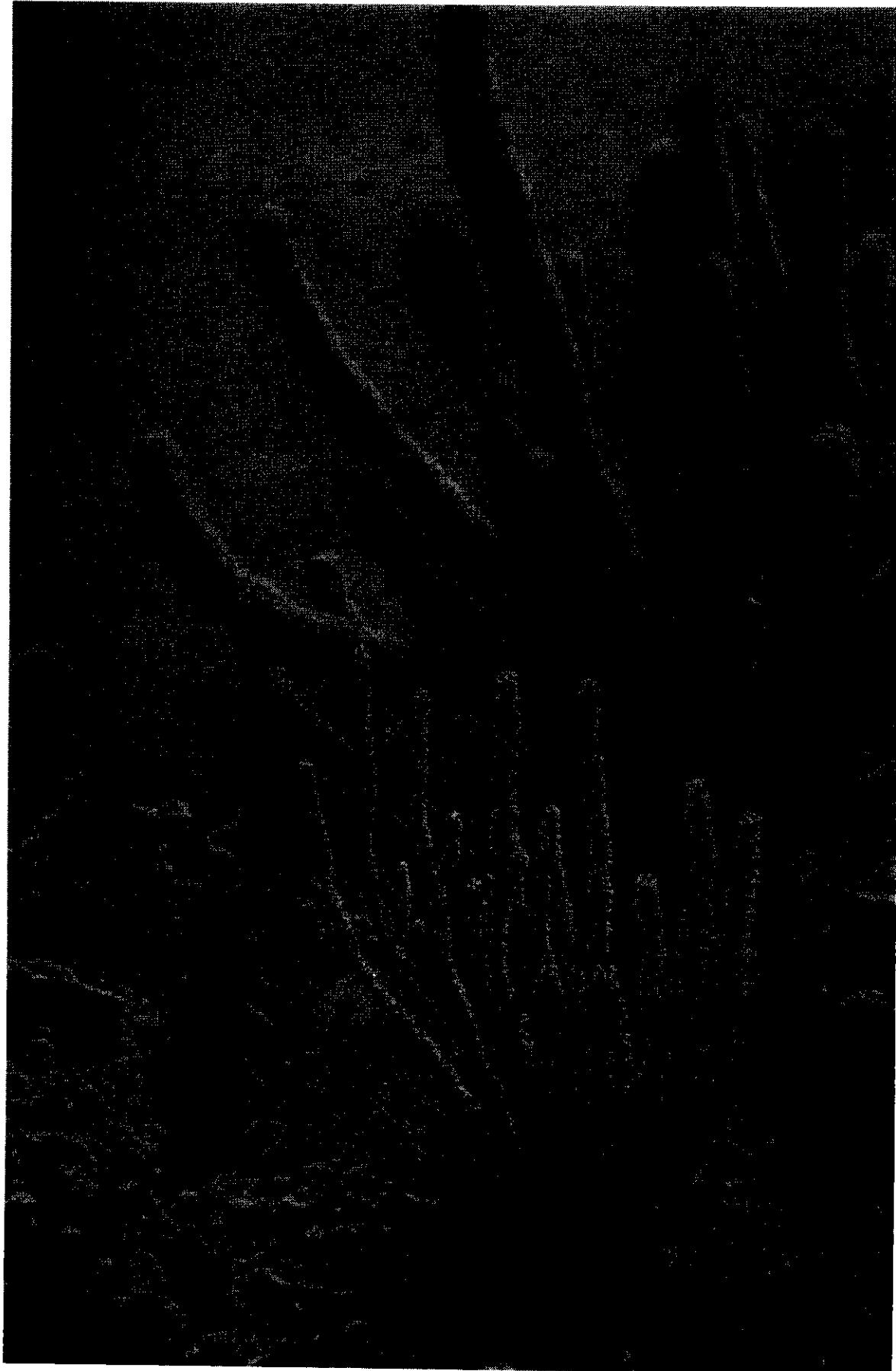


Three-mile limit divides the rectangular park into State and Federal waters. Florida administers the entire area, and calls it the Florida Keys Coral Reef State Park. Another Federal name, Key Largo Keys Reef Preserve, is also used.





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Here is a graveyard of countless brave sailing ships. Spanish galleons, English men-of-war, pirate vessels, and privateers foundered on the reefy hidden banks. In the 19th century alone, several hundred vessels met death here, and the wrecking masters of Key West gleaned close to ten million dollars from salvage operations.

In today's salt-water preserve the boundaries are marked by buoys, and visitors eventually will see glass-bell-shaped boats above the lonely coral gardens. Even now the more intrepid visitors factor on mask and snorkel and hole-face-down in gentle swells for a closer look at grouchy reef fish. The most adventurous strain on breathing tubes and descend to the beautiful coral world that underwater photographer Jerry Greenberg describes vividly on pages 70 to 84.

Author Found Wreck of the Winchester

Heavy seas break directly on the outer coral barrier, where the scrawny edge of the reef curves up abruptly from the deeper waters of the Gulf Stream. Here, 23 years ago, I found the scattered remains of H.M.S. *Winchester*, which went down off Charlotte Reef, five miles east of Key Largo, in 1703.¹

A British ship of the line with 60 guns and a crew of 350, the square-rigged *Winchester* fought with the West India Squadron in the war with France, harrying ports of the French Islands. Mission accomplished, she refreshed at Jamaica, then set sail for England and home. But surely that aged plague of the sea - began to lay her crew low. I did not

Giant sea ships, as gorgonians brush the ocean like ragweed on a dusty bank, the striped giant (left) measures 15 feet; paper nautilus (right) has long, thin tentacles.

Gold watch raised from H.M.S. *Winchester*, which went down off Charlotte Reef in 1703, shows the hours on Roman numerals and the minutes on Arabic. Here's a good peek behind the curtain of the old *National Geographic*. On a return visit 20 years later this remarkable watch and its diver were recovered.

When we discovered the *Winchester*, some 20 years ago, the author salvaged copper, manganese, wrought-iron fittings, and a large bell, all recognized in the December, 1971, *NATIONAL GEOGRAPHIC*. On a return visit 20 years later this remarkable watch and its diver were recovered.

until this interesting fact until two years ago, when I learned that the *Winchester's* log had been saved. Writing to the Public Record Office in London, I obtained photocopies of the last few pages:

"On September 14, 1703, the unhappy captain recorded that '... we had not above 7 men well our shipp immovable upon the water. She made in the holds & we left dispair of all ability to pumpit out our people dying all dead and sick.'"

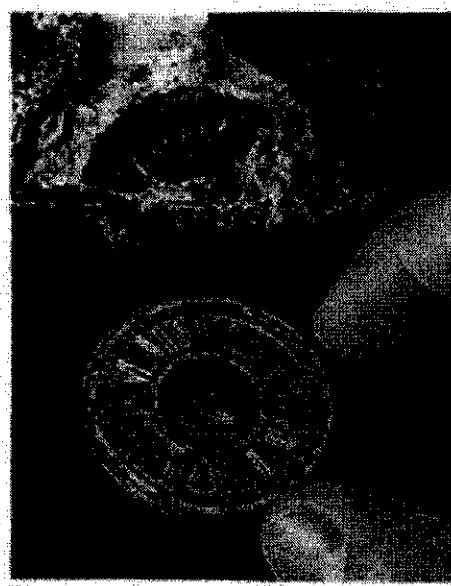
Ten days later a violent gale struck the ship off the Florida Keys. With the crew helpless, only a few men able to stand, the *Winchester* broke her back on the reef.

Key Largo, the nearest land, was inhabited only by fierce Calusa Indians, notorious for practicing human sacrifice and keeping slaves. There was no thought of seeking refuge there. An accompanying vessel rescued eight men - the only survivors.

For 200 years *Winchester's* guns, armor weighing more than 1,000 tons, lay five fathoms deep, while shipworms made a sieve of her rotten hull. By 1971, when we located the wreck and raised the cannon, the ship had disintegrated.

Eighteen months ago I paid a return visit to *Winchester's* grave. With an air lift and free-diving gear, I hoped to recover objects overlooked by previous expeditions. Fortune favored us. We raised corn-cerusted canon-

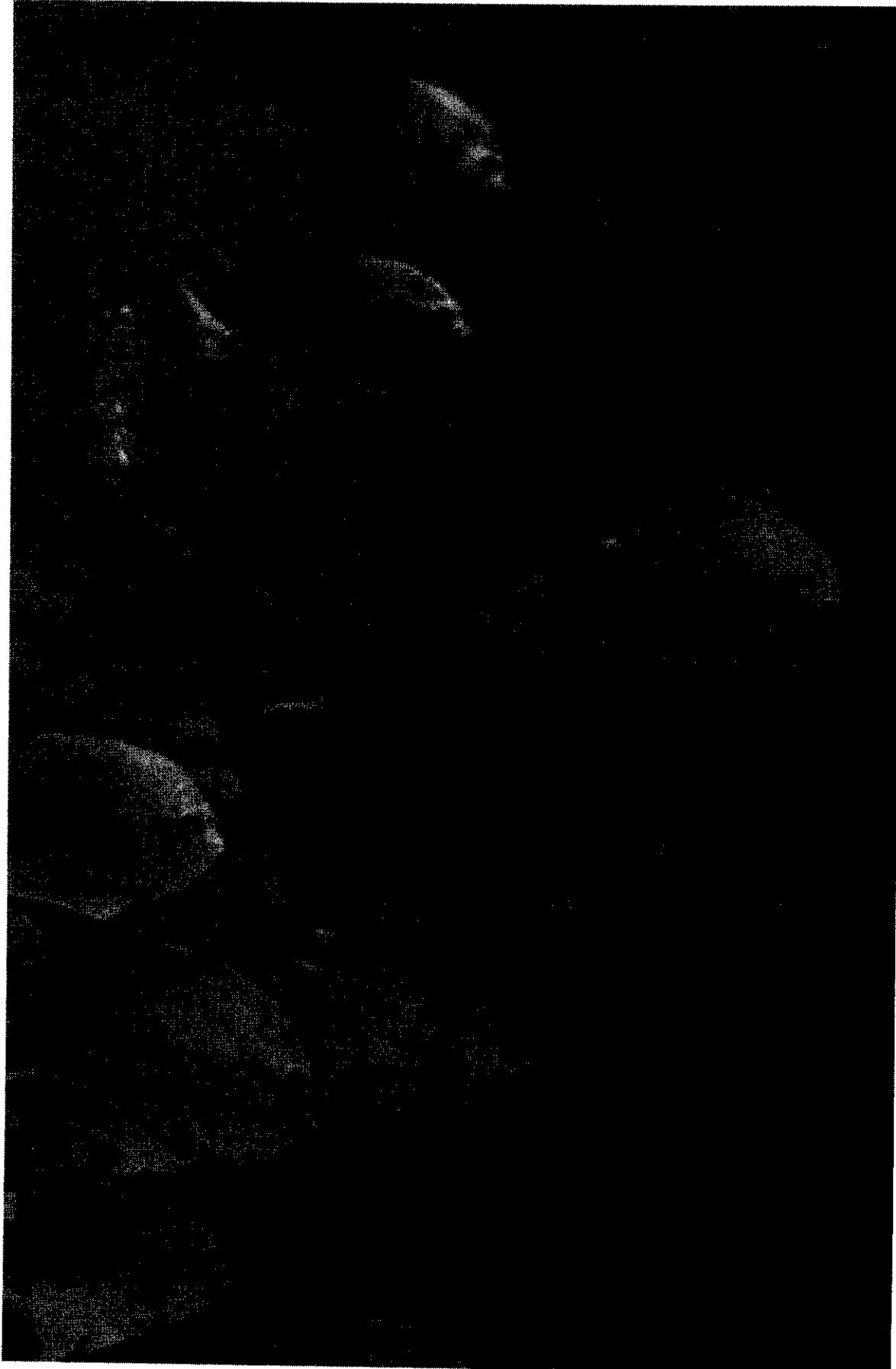
¹For a description of *Winchester's* last voyage and the discovery of its wreck, see "The Sunken Caribbean Silver Mystery of Spanish Ships" by Charles M. Beaufort in the December, 1971, *NATIONAL GEOGRAPHIC*.



RECOVERED 20 YEARS AGO, THIS GOLDEN WATCH AND ITS DIVER WERE RECOVERED AGAIN ON A RECENT EXPEDITION TO THE DEPTHS OF THE OCEAN.



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trials, hangers, spikes, and fittings wrought by 17th-century craftsmen.

One day young Charles H. Baker III dropped to the surface with an object验证ed as long past the ship's hullast. A hammer's head revealed a gold watch within the black mass. The watch's crystal was broken and its works were filled with grit and sand, but, ingeniously, one of the hands-wheel still turned on the grave.

It seemed fitting that young Baker made the discovery. His father was with me when

The Author Florida representative of the National Audubon Society, Charles M. Beaslyfield also helps the State Park Board. At ages eight and Florida Key, Steve, he recovered from a boy's game he found the remains of H.M.S. *Hawthorn*, then in full plumbago during World War II when he lived in a school theater in an L-shaped

recycled Winchester cabin and the *Baker* sloop. *Mina Horn*, served as the mother ship of the latest expedition.

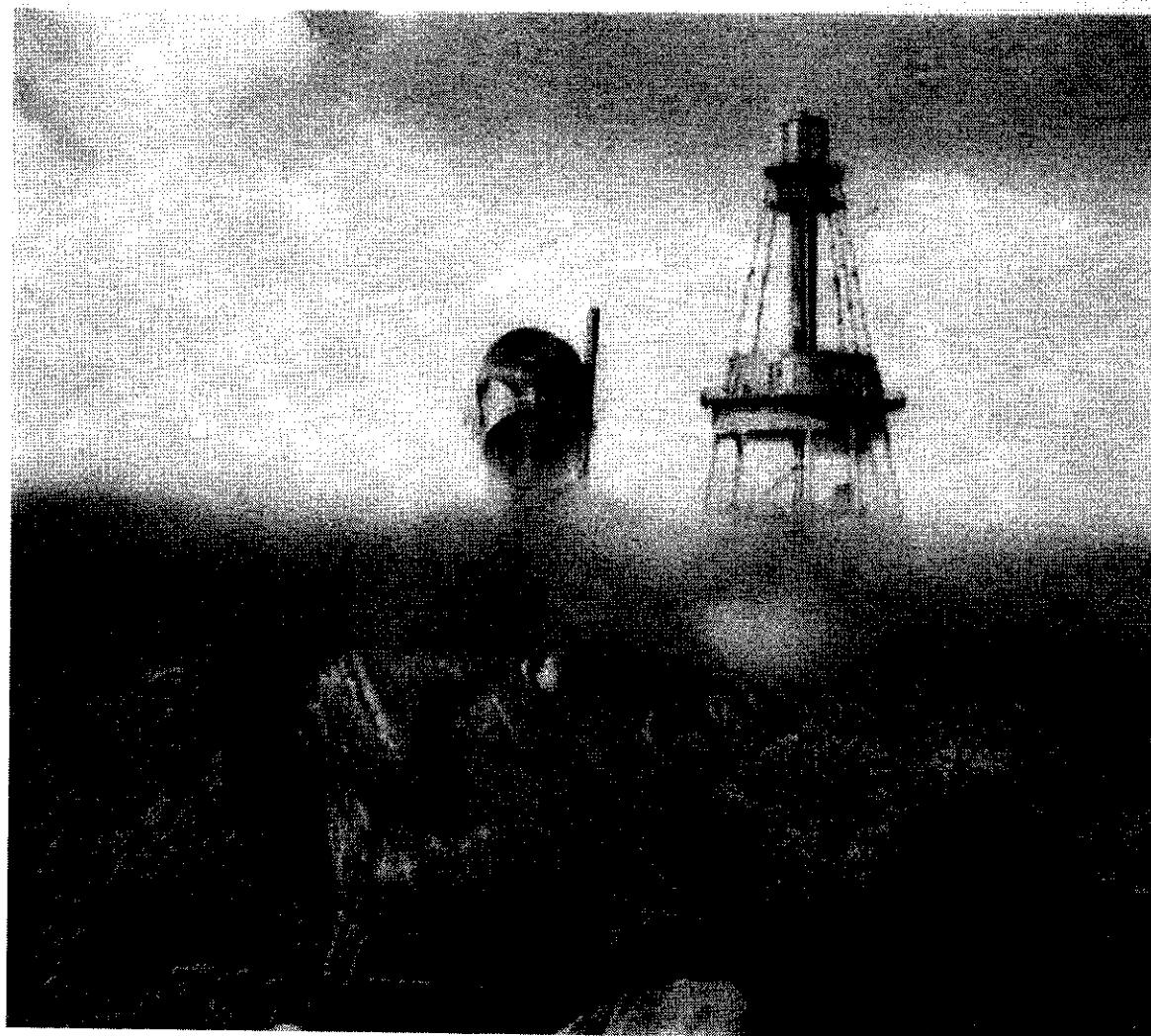
A second treasure raised from *Hawthorn's* remains was a medieval ring sword, usually carried by mariners in the 17th century.

Museum Will Exhibit Relics

Both watch and sword will be exhibited at a museum which will be constructed in park headquarters on Largo Sound.

Citrus County have donated 34 acres for exhibit buildings, docks, and launching ramps, and the Florida Legislature has appropriated \$150,000 for the center's development. From the marina, glass-bottomed boats will cruise out to the reef.

Here soft-healed coral polyps—tiny anemone-like creatures that build protective caps to house themselves in the warm waters of the



Gulf Stream. Millions of their limestone skeletons form the foundation of the reef; vast colonies of the living coral animals grow on the dead, fashioning a fantasyland of strange forms.

Tourists who lay claim to subtropical curio shops are only the bleached skeletons of the once-living colony. But a swim to the reef may find life here in living colors—the green, brown, and red of stony corals; the blue, purple, and yellow of coral fans and plumes that sway with the current; the pastel hues of swimming sea feathers; and graceful and winged apogon fish. Altogether, they form one of nature's greatest show-and-tell unchanged landscape of marine beauty.

A proposal to safeguard this unique underwater world was discussed at a meeting of Florida conservationists in 1951. Dr. Gilbert L. Voss, of the University of Miami's Institute

of Marine Science, warned that the gregarious Florida reef might soon become a wasteland if steps were not taken to protect it.

His statement raised many an eyebrow. What could destroy a reef? he was asked.

"Man," Dr. Voss replied.

Coral From Reef Sold to Motorists

Curio dealers were tearing the reef apart, using dynamite and grubbers. Bargeloads of coral, sponges, and the imposing queen conch shell were piled along the coashores for sale to motorists. Fish collectors raided the waters, and pearlfishermen snatched everything that swam or crawled.

The despoliation of the reef would have other consequences, Dr. Voss predicted. The coral gardens served as a haven for small trout-like fish and shrimpers sought for game fish. Without small fish to feed upon, the game fish



Head in Air, Body in the Water, a Diver Prepares for an Inspection Tour of Coral Gardens

At Harbor Hill, Belize [1], a diver uses a glass and breathing tube, just like a fish. Rebreathing air helps the water magnify his body, which is present in the original photograph. The diver can see right through skin and muscle like the famous fish of Central America which has bony skin.



Water-hunting Mounds, made of milled coral, lime, and sand, top the Apolima islands west of Motagua Bank to keep the sea from washing away the land.



Adult bald white grunt (Haemulon plumieri) inspects a slice of sea, which held by Judy Mandel above a huge brain coral. The bluehead wrasse (*Thalassoma bifasciatum*) is at her feet to left; over. Many reef fish show little fear of humans.

Bald white grunt: *Haemulon plumieri* inspects a slice of sea, which held by Judy Mandel above a huge brain coral. The bluehead wrasse (*Thalassoma bifasciatum*) is at her feet to left; over. Many reef fish show little fear of humans.

Mountains and Valleys Corrugate Brain Coral

Nest-poly (*Elliottia acutigaster*) covers reefs over the entire, approximately three-quarters line (see, at center-right). Using fused ventral fins shaped like a suction cup, this tiny fish pervades all coral heads. Nest-gobies, thick-jawed fish from the mouth, and bodies of groupers and other predatory fish.

would be insensitive to Florida, which one of four states farther east would suffer an equally such a shift could be of grave concern.

Dr. Voss' plan spurred Conservations into action. The Florida Board of Parks and Historical Memorials approved it. It became state law in 1956, 10 percent of the entire reef as a permanent preserve. The National Audubon Society's staff in Miami encouraged Florida to write to the governor and the United States Secretary of the Interior.

Because the park's suggested boundaries straddled the three-mile line that divides State and federal waters, approval by both governments was needed.

Oppositionists stalled the park's birth for three years, but in March, 1958, President Eisenhower proclaimed the Key Largo Coral Reef Preserve. At dedication ceremonies the following December, Vice President Johnson gave the preserve the name of John D. Rockefeller, associate editor of the *White House* and an ardent conservationist. Thus the protected area is known to 136,000 names, one billion by the Federal Government, the rest by Florida.

"This park has struck struck too deep and excited those who would conserve," Governor Collins said of the editor who in the press and in person has fought more than 10 years to protect Florida's natural beauty.

Today the 13-mile stretch of sea in the preserve is patrolled with charted sailing boats trolling the surface and smaller craft of free divers hunting at anchor. Fleet of sailboat

yards of jags seal the horizon. Now and again one breaks away from the armada and scatters across the sky, darkening the sea with its shadow.

Fish-hunting avocetegans ride the waves, and porpoises play leaping with whitecaps. A dying fish skins the sea, and a loggerhead turtle pops up for air. Flotsam bobbing on the surface marks the lobster-traps of commercial fishermen seeking the spiny lobster.

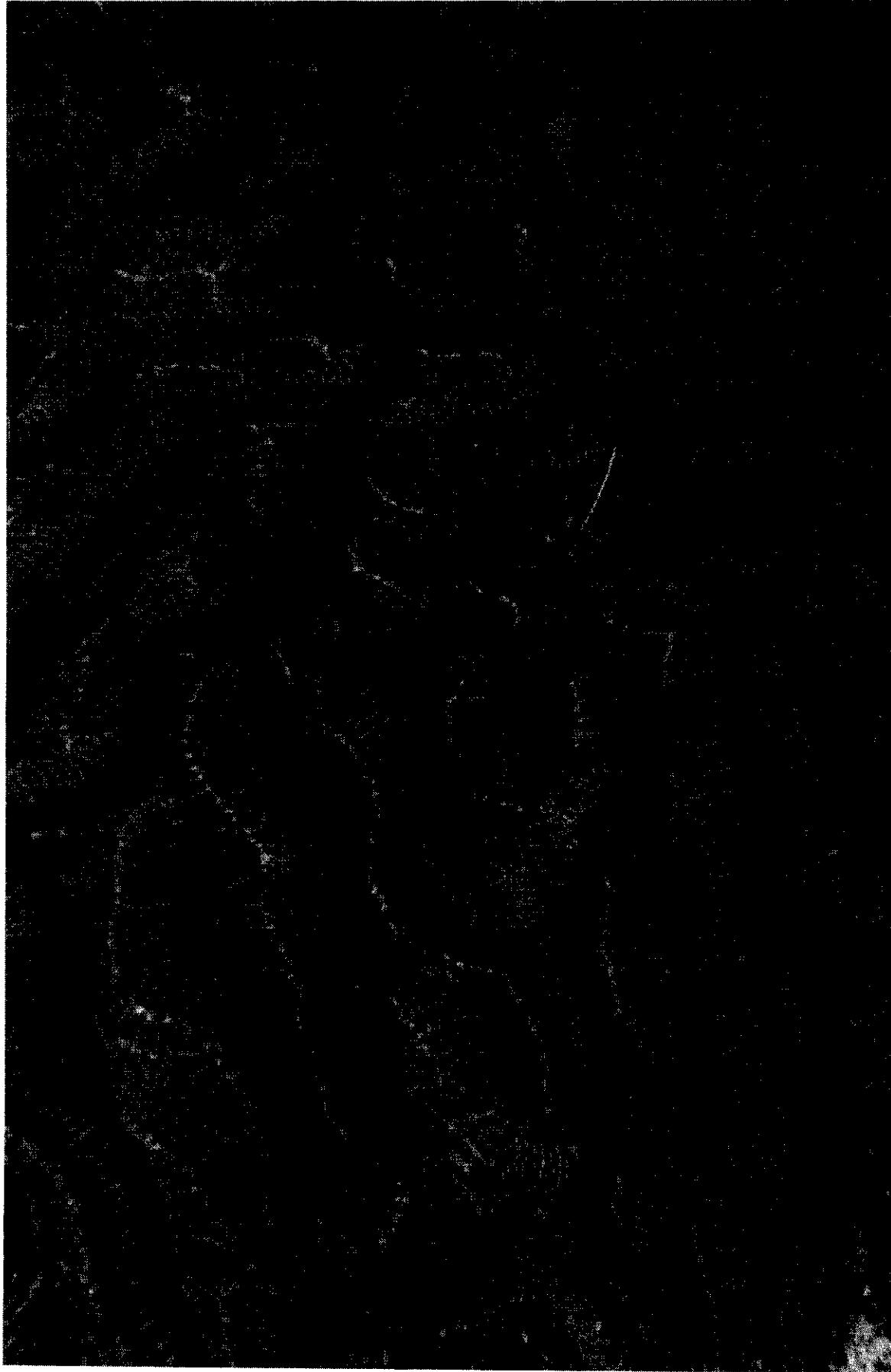
Park rules prohibit spearfishing, but sometimes rod-and-reel fishing and hooking prodded the coral from suffer no damage.

Beef a Center for Marine Research

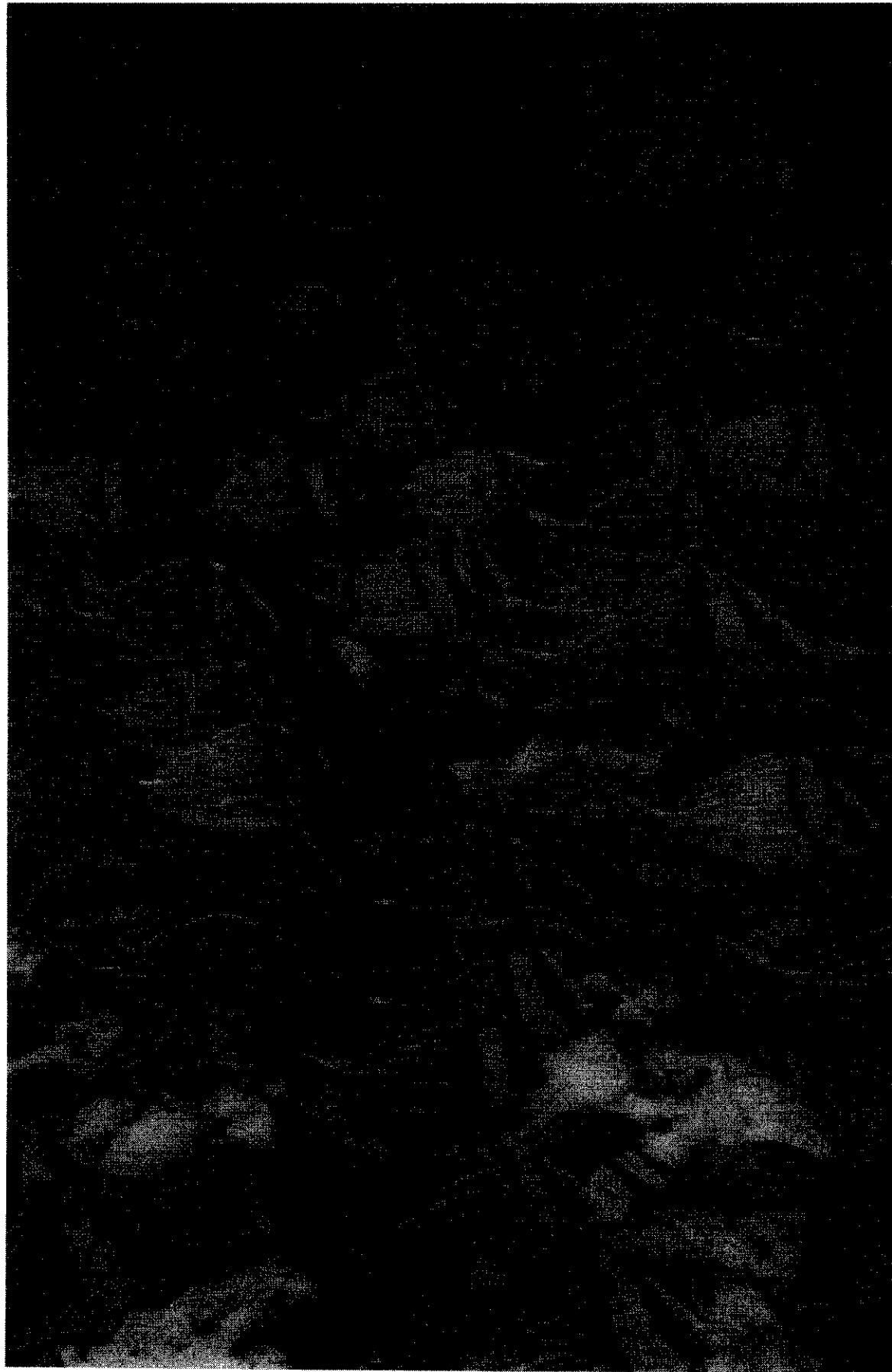
Marine biologists from all parts of the world work above and below the reef's waters. Dr. Voss and his associates at the University of Miami's Institute of Marine Science are carrying on a three-year research project to determine how fast corals grow and the maximum life a reef can sustain. Aided for the past 11 years by the National Geographic Society through its Committee for Research and Exploration, they are also studying the food-chain relationships between living plants and animals, and the movements of fish populations.

Other scientists are shedding new light on one of nature's most remarkable associations—the relationship between the coral polyps and hordes of tiny plantlike cells that live within them.

Some of these microscopic cells contain chlorophyll, which tints the soft tissues of the



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varied green." Others lend a golden glow of red to their reefs. Their cells benefit from the carbon dioxide and other wastes given off by coral tissue; in turn, they supply the algae with oxygen, "breathing" as they mutually beneficial relationships are known, stems from a Greek word meaning "living together."

These relatives of the true coral, called plates, or stinging corals, also flourish on the reef. Their stinging cells contain poison that cause a burning sensation. Many of them resemble barrel sponges, though branching like flat, or handlike, arms.

Altogether, more than 30 different species of coral have been found on this marine underwater preserve.

Other attractions in the West Indies and Florida include underwater areas, both the most dangerous off Key Largo, the really under water lighthouses and the exposed rocks above break the surface. The three lightkeepers stand along the seaward side of the reef. Caryspur, Orange Key, Elbow, and Molasses—all perch on rock piers.

Caryspur, code fishermen's trunks within the preserves, is claimed in United States Coast Guard maps. When I first visited it 18 years ago, the Lightkeeper Service was in charge. Keepers there spent two months on the light for every six days on "ferrying," their traps for shark heads.

I shall never forget the first night on Caryspur. I had gone out with two friends in my ship, the *Sea Mariner*, with meat and vegetables for the keeper and his two assistants.

Captain Johnson's Ghost Groans

At midnight my companions and I settled on the lower deck of the light dwelling, for I could not sleep. As I lay restless, a groan echoed through the lower deck.

"Did you hear that?" I asked.
My friends snored fitfully. I had just admitted to myself that my imagination was playing tricks when the moan grew louder, as if from a soul in torture.

Jumping up, I climbed the steps to the upper deck and crept the dark stairs to the tower, where Harry Bullock, one of the

old-time light keepers, sat in the sun. "The Devil's own light house here is the name," said Harry. "We used to call it 'Hell Hole'."

Mixed Battalions of Pockfish and Grouper Maneuver in Close-order Drill

Distinguished by yellow stripes and black bars, the pockfish (so-named for its pockmarked skin) with its relatives, the whale grouper, I do many odd fish, both species fresh by caught. The action will change when the corals go foraging the road.

pedestals, were standing stocks at the harbor.

"Harry?" I pointed. "I have not even heard any faint noise shown before."

"Oh, sir," he said, "but we don't pay attention to the ocean noise. It's only Captain Johnson, and he just comes around to see if all's well. He died out here on the light, you know. Must have been a great swimmer, he was. Sometimes he ruffles his hair."

Thus reassured, I use the word loosely—I went below and slept soundly on my platform.

Next morning I solved the mystery of the groans. I believe. Under the hot sun, the towels on walls expand, in the cool of darkness they contract, shrinking, they make sounds startling human. My theory may not be true, but I have clung to it ever since.

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One fine day in 1837, Capt. John Wharton and three of his crew rowed boats and headed for Key Largo to gather firewood. The Seminole Indians had been on the warpath in southland Florida for some time, but there had been no recent attacks on the Keys. It seemed safe enough to go ashore for a few hours.

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