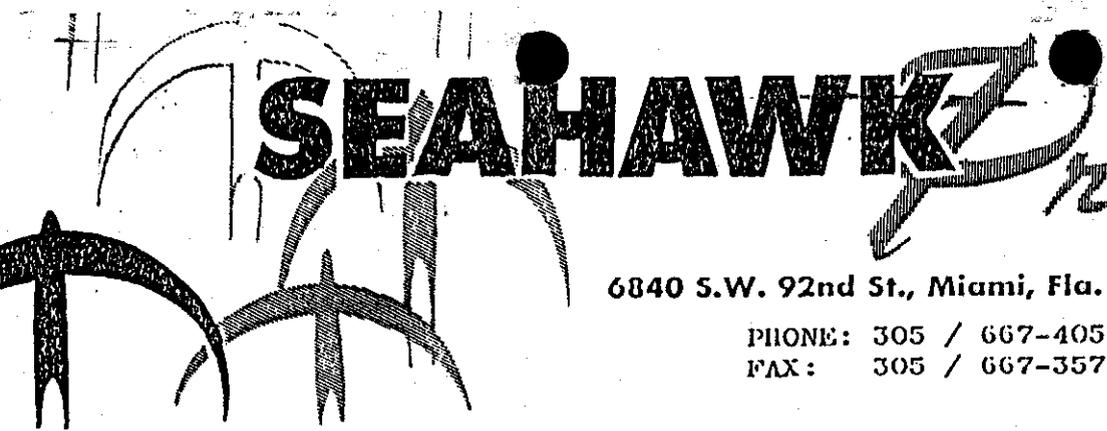


1989-1994 NGS VI

PENNEKAMP
PARK
ASSIGNMENT
1989

PUBLISHED IN
NATIONAL
GEOGRAPHIC
MAGAZINE
JULY, 1990

ALL ITEMS RETURNED. THAT
WERE USED. WE PULLED OUR
OWN VA FORM. THEY ARE
HOLDING 76 "ELECTRONIC"
SELECTS FOR REFERENCE
LOCATION USES ONLY. NO
REPRODUCTION RIGHTS ON
THESE "REFERENCE SELECTS".
THEY HAVE MOVED THESE
REFERENCE SELECTS INTO
THE "IMAGE COLLECTION"



SEAHAWK

PHONE
MO 7-4051

products

6840 S.W. 92nd St., Miami, Fla. 33156 U.S.A.

PHONE: 305 / 667-4051
FAX: 305 / 667-3572

TO: Ms Nora Hohenlohe
Associate Counsel
NATIONAL GEOGRAPHIC SOCIETY
1145 17th Street, NW
Washington, DC 20036-4688

DATE October 10, 1994

Dear Ms Hohenlohe:

Thank you for your letter of October 5th.

The reason that I did not want to hear from Win Scudder is that I believe that various members of the National Geographic editorial and illustration departments have a problem of using the intellectual properties of non-staffers without permission in the many publications of the Society. I had hoped that by contacting you directly, I would be able to have someone at the corporate counsel level to help me address this problem. Apparently, I have failed.

In my first discussion with you in mid September, I did mention that I was paid the \$750.00 but could not get the satisfaction of having the duplicates of my copyrighted material returned to me. The request for the return of this material was made back in March of 1994. It took over six months to have this material returned to me and this was done after having a discussion with you.

The problem was never about the \$750.00. That was taken care of very quickly. My problem was the ethics of using my material without my permission. This was not the first time that this has happened.

Please be advised that I am in the process of retaining appropriate counsel to address this issue.

Sincerely yours,



Jerry Greenberg
SEAHAWK PRESS

THIS LETTER
WAS NEVER
SENT!

National Geographic Society

1145 17TH STREET, NW

WASHINGTON, D. C. 20036-4688

NORA R. HOHENLOHE
ASSOCIATE COUNSEL

202-857-7623

FAX: 202-429-5749

October 5, 1994

Mr. Jerry Greenberg
Seahawk Press
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

I have received your telephone message of September 26 in which you ask that I, not Win Scudder, respond to your inquiry.

It appears that a check for \$750 dated April 4, 1994 was sent to you and was cashed by you April 15 or 18, 1994. Win Scudder assures me that the transparencies in question have been sent to you within the last two weeks. You should be receiving them very soon if you have not already. A copy of the canceled check and of Win Scudder's letter to you are enclosed.

Sincerely yours,



Enclosures

National Geographic Society

WASHINGTON, D.C. 20036

108356

PAY

DATE

04/04/94

CHECK NO.

00108356

NET AMOUNT

*****758.00

SEVEN HUNDRED FIFTY AND 00/100 DOLLARS

TO THE
ORDER OF

JERRY GREENBERG
6840 S. W. 92ND STREET
MIAMI, FL 33156



W. Gregory Platts

THE RIGGS NATIONAL BANK
WASHINGTON, D.C.
DRAWN ON
BANKERS TRUST (DELAWARE)
WILMINGTON, DELAWARE

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Jerry Keuleeg

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NATIONAL
GEOGRAPHIC

Traveler

September 26, 1994

Dear Jerry Greenberg,

Heres to your perserverance and your gracious patience.

Enclosed you will find 14 duplicate transparencies that are identical to the ones that were published in the **TRAVELER's** 1985 Winter issue on John Pennekamp Coral Reef State Park. Per your request National Geographic's Illustrations Library currently does not hold any duplicate transparencies for that story. This will obviously remove any possibility of the Society ever publishing any of the these particular pictures without your permission or your knowledge.

Your \$750. check for the picture we published in our state park story was sent at least a couple of months ago. I trust you have it you possession. If for whatever reason you have not received it please give me a call and I will personally track it down.

Again your understanding and considerate manner has been greatly been appreciated.

Sincerely yours



Winthrop Scudder
Senior Illustrations Editor

National Geographic Magazine

WASHINGTON, D. C. 20036

W. ALLAN ROYCE
SENIOR ASSISTANT EDITOR

18 April 1994

Mr. Jerry Greenberg
Seahawk Products
6840 S.W. 92nd Street
Miami, FLA 33156

Dear Mr. Greenberg:

With this letter I acknowledge receipt of your (fax) letter of 16 March 1994 and our subsequent telephone conversation regarding original and duplicate photographs covered by your copyright which presently are in the Image Collection (formerly the Illustrations Library) of the National Geographic Society.

As I told you during our phone conversation, I asked for an inventory of the photographs in our files that pertain only to your assignments for National Geographic Magazine. What we have in file are what we are entitled to have per the terms of your various magazine assignments. None of this material is going to be returned to you.

With regard to our video search and retrieval system: It is an optical videodisc-based system designed to speed up perusal of our files and reduce the physical handling of the actual transparencies--original or duplicates. It does not produce electronic images of reproduction quality as would a digitally based system.

Sincerely yours,

W. Allan Royce

cc: WLA, TRK, M. Mulvihill

SEAHAWK

PH: 305/ 667-4051

FAX: 305/ 667-3572

Products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: March 16, 1994 Our FAX number 305/ 667-3572TO: NATIONAL GEOGRAPHIC MAGAZINEFAX#: 1-202-775-6155ATTN: W. Allan Royce / IllustrationsPAGES: 4 Including cover sheet

Difficulty with FAX transmission, please phone 305/ 667-4051

4-pieces: sent as:
1-letter from JG to WS
3/11/94
1-VA- 417-426
1-letter JG to BP/KK
8/19/91
1-FAX covering sheet

MESSAGE:

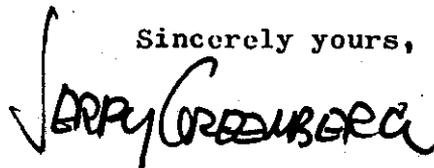
Dear Allan Royce:

In a recent letter to Winthrop Scudder, I expressed concern about unauthorized use of my copyrighted in the March/April, 1994 issue of TRAVELER Magazine. He addressed this issue by returning the file "dupes" from my original published piece from TRAVELER, Winter, 1985/86. I also understand that payment for the 1994 use will be forthcoming. Winthrop Scudder suggested that I contact you to address other areas of concern to me.

1. The video disk material NGS 5738-045 to 5738-120 which is mentioned in my letter to WS (March 11, 1994). This material is covered under my copyright VA-204-406. No use may be made on this material without my permission.
2. The duplicate transparencies that may be on file from my article in the April 1990 issue of the NATIONAL GEOGRAPHIC MAGAZINE. This material is covered under my copyright VA-417-426. I would appreciate having these "dupes" returned to me so that they will not become a problem for the Society later on.
3. I am concerned about the existence of other "dupes", originals or "selects" that may be on file without my knowledge. This problem came up in the original publication and foreign rights use of my material in TREASURES IN THE SEA (SS to JG, March 2, 1989). I would appreciate having any of this material returned to me so that it does not become a problem for all concerned.

Thanks again for any help that you may give me on the above.

Sincerely yours,



Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

FAX: 305-667-3572

NATIONAL
GEOGRAPHIC

Traveler

September 26, 1994

Dear Jerry Greenberg,

Heres to your perserverance and your gracious patience.

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Your \$750. check for the picture we published in our state park story was sent at least a couple of months ago. I trust you have it you possession. If for whatever reason you have not received it please give me a call and I will personally track it down.

Again your understanding and considerate manner has been greatly been appreciated.

Sincerely yours,

Winthrop Scudder
Senior Illustrations Editor



USE THIS AIRBILL FOR SHIPMENTS WITHIN THE CONTINENTAL U.S.A., ALASKA AND HAWAII.
USE THE INTERNATIONAL AIR WAYBILL FOR SHIPMENTS TO PUERTO RICO AND ALL NON U.S. LOCATIONS.
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DROP OFF YOUR PACKAGE AND SAVE

SENDER'S FEDERAL EXPRESS ACCOUNT NUMBER 02000767-0		Date 9/26/94	
From (Your Name) Please Print TV AUDELCO		Your Phone Number (Very Important) 202 522 3187	
To (Recipient's Name) Please Print JERRY GREENBERG		Recipient's Phone Number (Very Important) (305) 67-405	
Company NATIONAL GEOGRAPHIC SOC	Department/Floor No.	Company SEA HAWK PRODUCTS	Department/Floor No.
Street Address 1145 17TH ST. N.W.		Exact Street Address (We Cannot Deliver to P.O. Boxes or P.O. Zip Codes.) 6840 S.W. 92nd ST.	
City WASH DC	State DC	City MIAMI FL	State FL
ZIP Required 2006		ZIP Required 33156	
YOUR INTERNAL BILLING REFERENCE INFORMATION (optional) (First 24 characters will appear on invoice.)			
IF HOLD AT FEDEX LOCATION, Print FEDEX Address Here Street Address City State ZIP Required			
PAYMENT 1 <input type="checkbox"/> Bill Sender 2 <input type="checkbox"/> Bill Recipient's FedEx Acct. No. 3 <input type="checkbox"/> Bill 3rd Party FedEx Acct. No. 4 <input type="checkbox"/> Bill Credit Card			
5 <input type="checkbox"/> Cash/Check 6 <input type="checkbox"/> Acct./Credit Card No. Exp. Date			
4 SERVICES (Check only one box)		5 DELIVERY AND SPECIAL HANDLING (Check services required)	
Priority Overnight (Delivery by next business morning) 11 <input type="checkbox"/> OTHER PACKAGING 16 <input type="checkbox"/> FEDEX LETTER* 12 <input type="checkbox"/> FEDEX PAK* 13 <input type="checkbox"/> FEDEX BOX 14 <input type="checkbox"/> FEDEX TUBE Economy Two-Day (Delivery by second business day) 30 <input type="checkbox"/> ECONOMY* Government Overnight (Restricted for authorized users only) 46 <input type="checkbox"/> GOVT LETTER 41 <input type="checkbox"/> GOVT PACKAGE		Weekday Service 1 <input type="checkbox"/> HOLD AT FEDEX LOCATION WEEKDAY (Fill in Section H) 2 <input checked="" type="checkbox"/> DELIVER WEEKDAY Saturday Service 31 <input type="checkbox"/> HOLD AT FEDEX LOCATION SATURDAY (Fill in Section H) 3 <input type="checkbox"/> DELIVER SATURDAY (Extra charge) (Not available to all locations) 9 <input type="checkbox"/> SATURDAY PICK-UP (Extra charge) Special Handling 4 <input type="checkbox"/> DANGEROUS GOODS (Extra charge) 6 <input type="checkbox"/> DRY ICE (Dangerous Goods Shipper's Declaration not required) Dry Ice: 9 LB 105 X kg. 904 W DESCRIPTION 12 <input type="checkbox"/> HOLIDAY DELIVERY (if offered) (Extra charge)	
70 <input type="checkbox"/> OVERNIGHT FREIGHT** 80 <input type="checkbox"/> TWO-DAY FREIGHT** <small>(Confirmed reservation required)</small> <small>*Delivery commitment may be later in some areas.</small> <small>**Declared Value Limit \$500. Call for delivery schedule.</small>		6 PACKAGES WEIGHT In Pounds Only YOUR DECLARED VALUE (See right) Total Total Total DIM SHIPMENT (Chargeable Weight) L x W x H Received At <input type="checkbox"/> Regular Stop <input type="checkbox"/> Drop Box <input checked="" type="checkbox"/> B.S.C. <input type="checkbox"/> On-Call Stop <input type="checkbox"/> Station	
SERVICE CONDITIONS, DECLARED VALUE AND LIMIT OF LIABILITY Use of this airbill constitutes your agreement to the service conditions in our current Service Guide, available upon request. See back of sender's copy of this airbill for information. Service conditions may vary for Government Overnight Service. See U.S. Government Service Guide for details. We will not be responsible for any claim in excess of \$100 per package, whether the result of loss, damage, delay, non-delivery, misdelivery, or misinformation, unless you declare a higher value, pay an additional charge, and document your actual loss for a timely claim. Limitations found in the current Federal Express Service Guide apply. Your right to recover from Federal Express for any loss, including intrinsic value of the package, loss of sales, income interest, profit, attorney's fees, costs, and other forms of damage whether direct, incidental, consequential, or special is limited to the greater of \$100 or the declared value specified to the left. Recovery cannot exceed actual documented loss. The maximum Declared Value for FedEx Letter and FedEx Pak packages is \$500. In the event of untimely delivery, Federal Express will at your request and with some limitations refund all transportation charges paid. See Service Guide for further information.			
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Release Signature:			

SEAHAWK

Products

PHONE
MO 7-4051

6840 S.W. 92nd St., Miami, Fla. 33156

TO: TRAVELER MAGAZINE
National Geographic Society
1145 17th St., NW
Washington, DC 20036

INVOICE #31194

DATE April 14, 1994

DATE RECEIVED	YOUR ORDER	SHIPPED VIA	NO DISCOUNT ALLOWED ON PARCEL POST AND INSURANCE "PAYABLE ONLY IN U.S.A. FUNDS"	
QUANTITY	DESCRIPTION		PRICE	TOTAL
	One time use of underwater photograph which appeared on page 70 of the March/April, 1994 issue of Traveler Magazine. This price is firm, provided that the two conditions of JG letter to Traveler Magazine are complied with. Letter dated March 11, 1994.			\$750.00
			TOTAL	\$750.00

PAID
JULY 16, 1994
CHK# 108356

Invoice



SEAHAWK

PH: 305/ 667-4051
FAX: 305/ 667-3572

Products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: March 11, 1994 Our FAX number 305/ 667- 3572

TO: NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER

FAX#: 1-202-429-5712 / 1-202-775-6155

ATTN: Winthrop Scudder

PAGES: 5 Including cover sheet

Difficulty with FAX transmission, please phone 305/ 667-4051

enclosures:

1-invoice for \$750.00

1-VA copyright form
(VA-208-669)

1-VA copyright form
(VA-204-406)

1-fax to Patton &
Kobersteen 8/19/91

Dear Winthrop Scudder:

Message:

Thank you for your phone call of 10 March.

I accept your explanation that the unauthorized use of my copyrighted material from Florida's Underwater Wilderness (my copyright VA-208-669) was unintentional. As we discussed, I agree to accept the fee of \$750.00. The following conditions must be met as part of this settlement.

1. All photographs of mine (originals and dupes) returned to me to prevent future unauthorized use. We both agreed that this would be the best way to avoid problems.
2. The 76 color transparencies retained by the Society (from my April, 1990 story) on a video disk will not be used in any form by the Society without my permission. This material is covered in a separate copyright as NGS 5738-045 to 5738-120 (my copyright VA-204-406).

Providing this is agreeable with you, please pay my invoice of March 11, 1994 for \$750.00 for one-time use of my underwater photograph on page 70 of the March/April, 1994 issue of TRAVELER MAGAZINE.

Sincerely yours,

JERRY GREENBERG

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

enc: 1-invoice,

SEAHAWK

PH: 305/ 667-4051

FAX: 305/ 667-3572

Products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: March 5, 1994 Our FAX number 305/ 667- 3572TO: NATIONAL GEOGRAPHIC MAGAZINE / TRAVELERFAX#: 1-202-775-6155ATTN: Tom KennedyPAGES: 8 Including cover sheet

Difficulty with FAX transmission, please phone 305/ 667-4051

MESSAGE:

Dear Tom Kennedy:

Back in June, 1984 I had a working arrangement and formal assignment from Boss Gilka to do a photo essay on Florida's Marine Wilderness. The arrangement was that the Society would purchase one-time reproduction rights and all of the material would be returned to me after the assignment / publication of the story. The article appeared in the Winter 1985/1986 issue of Traveler Magazine.

You can imagine my surprise when I find one of the original photographs published in the 1984/85 issue reappearing on page 70 of the March / April issue of Traveler. Would you be kind enough to get back to me on how this happened?

Thank you for your help on this matter.

Sincerely yours,

Jerry Greenberg
Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

FAX: 305-667-3572



SEAHAWK

PH: 305/ 667-4051
FAX: 305/ 667-3572

Products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: March 11, 1994 Our FAX number 305/ 667- 3572

TO: NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER

FAX#: 1-202-429-5712 / 1-202-775-6155

ATTN: Winthrop Scudder

PAGES: 5 Including cover sheet

Difficulty with FAX transmission, please phone 305/ 667-4051

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JERRY GREENBERG

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

enc: 1-invoice,

SEAHAWK



PH: 305/ 667-4051
FAX: 305/ 667-3572

Products

6840 S.W. 92nd St., Miami, Fla. 33156

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FAX#: 1-202-775-6155

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PAGES: 7 Including cover sheet

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Thank you for your help on this matter.

Sincerely yours,

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

FAX: 305-667-3572

MS. JUDY RICHARDSON

*FAX:
1-202-429-5712*

P. 05

TO 12024295712

305 667 3572

FROM

03/11/1994 09:41

PHONE
MO 7-4051

SEAHAWK *Products*

6840 S.W. 92nd St., Miami, Fla. 33156

TO: TRAVELER MAGAZINE
National Geographic Society
1145 17th St., NW
Washington, DC 20036

INVOICE #31194

DATE March 11, 1994

DATE RECEIVED	YOUR ORDER	SHIPPED VIA	NO DISCOUNT ALLOWED ON PARCEL POST AND INSURANCE "PAYABLE ONLY IN U.S.A. FUNDS"	
QUANTITY	DESCRIPTION		PRICE	TOTAL
	One time use of underwater photograph which appeared on page 70 of the March/April, 1994 issue of Traveler Magazine. This price is firm, provided that the two conditions of JG letter to Traveler Magazine are complied with. Letter dated March 11, 1994.			\$750.00
			TOTAL	\$750.00

Invoice

4/11

Mr. Greenberg - Win is currently in the process of retrieving your TRAVELER dupes from our Illustrations Library. Those will be sent as soon as we get them. Let me know if you have further questions.

Sincerely,
Meredith Wilcox (Illus. Asst.)

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

FORM VA
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
 VA 417 426

EFFECTIVE DATE OF REGISTRATION
 JUL 27 1990

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
FLORIDA'S CORAL REEFS ARE IMPERILED

NATURE OF THIS WORK
 photographs

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION
 National Geographic Magazine
 Vol. 178, No. 1 July, 1990 pgs. 114-132 + assignt

2

NAME OF AUTHOR
Jerry Greenberg

DATES OF BIRTH AND DEATH
 1927

NOTE

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP
 photographs on pages 114, 115, 118, 119, 120, 121, 122, 123, 126, 127, 130, 132 +

NAME OF AUTHOR
Jerry Greenberg

DATES OF BIRTH AND DEATH
 Year Born: Year Died: On Assign

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP
 Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR
Jerry Greenberg

DATES OF BIRTH AND DEATH
 Year Born: Year Died:

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP
 Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 1990

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 July 1990

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Jerry Greenberg
 6840 SW 92nd Street
 Miami, Florida 33156

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

See instructions before completing this space.

MORE ON BACK
 DO NOT WRITE HERE
 Page 1 of 2 pages

* Amended by C.O. per authority of telephone call on October 17, 1990 with Jerry Greenberg.

EXAMINED BY *[Signature]* FORM VA

CHECKED BY *[Signature]*

VA 417 426

CORRESPONDENCE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **B-960824** Year of Registration **March 22, 1962**

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
U/W panorama on pages 118, 119 & 120 originally appeared on pages 58-59 in January, 1962 edition Vol. 121, No. 1 issue of National Geographic Magazine

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Reconstruction of coral reef panorama in color and details on pages 118, 119, & 120 and additional new photographs listed at space 2.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account, Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip
Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Area Code & Telephone Number **305/ 667-4051**

CERTIFICATION I, the undersigned, hereby certify that I am the
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of _____ Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
Jerry Greenberg date **July 25, 1990**

MAIL CERTIFICATE TO
 Name **Jerry Greenberg**
 Number/Address/Room Number **6840 SW 92nd Street**
 City/State/Zip **Miami, Florida 33156**

APPLICATION RECEIVED
 JUL 27 1990
 ONE DEPOSIT RECEIVED
 JUL 27 1990
 TWO DEPOSITS RECEIVED

17 U.S.C. § 504(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1990-100-000

U.S. GOVERNMENT PRINTING OFFICE: 1990-262-308-14

NATIONAL GEOGRAPHIC

GILBERT M. GROSVENOR, *President*

WILLIAM GRAVE

Associate Editor

WILLIAM L. ALLEN, ELIZABETH A.

SENIOR ASSISTANT

ROBERT BOOTH, *Production* • ALLEN CAHILL, *Production*

DAVID JEFFERY, *Legends* • THOMAS R. KENNEDY, *Photography*

O. LOUIS MAZZATENTA, *Control Center* • CONNOR M. MANNING, *Production*

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JOHN F. SHUPE, *Cartography* • MARY G. SMITH, *Research*

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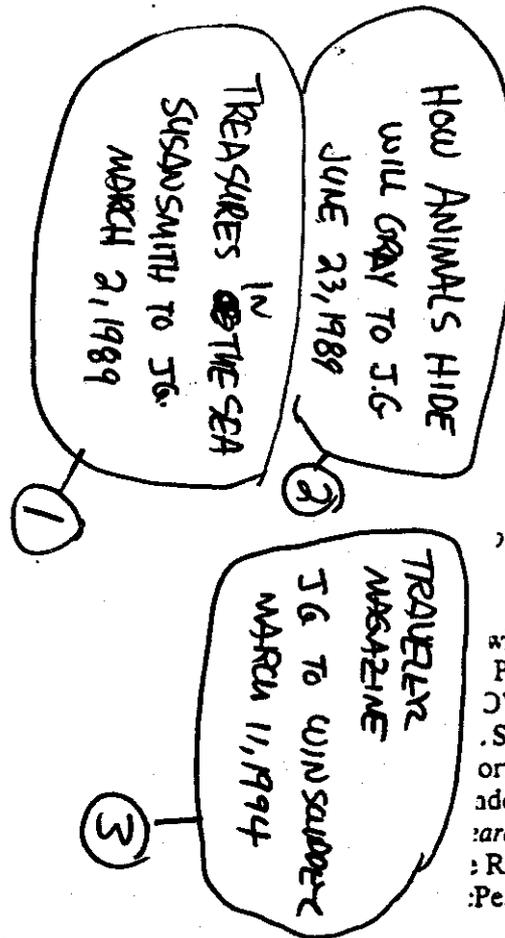
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archers:
: Raben,
: Peak

N.G.S.

1-202-857-7000

ALLAN ROYCE

~~ROYCE~~

NATIONAL GEOGRAPHIC
SOCIETY

1145 17TH ST., N.W.
WASHINGTON, D.C.

20036

PH: 1-202-857-7111
FX: 1-202-775-6155

SEA TALK products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: AUGUST 19, 91 Our FAX number 305/ 667- 3572

TO: NATIONAL GEOGRAPHIC MAGAZINE

FAX#: 1-202-775-6155

ATTN: BOB PATTON - KENT KOBERSTEEN

PAGES: 3 Including cover sheet

DEAR KENT K.
PLEASE LOG IN
THIS INFORMATION.
THANK YOU
JERRY GREENBERG

MESSAGE: Dear Bob: & KENT K.

Thanks for your letter and shipment of 15-frames (12 July). Part of this shipment contained a frame with no chrome in it. I am sending a copy S/S & 200% of the empty frame.

In your letter you mention that you are retaining 76 frames to be recorded on the video disk and then returned to me. My question now is, why do you need the originals for this purpose?

In my letter to Kent Kobersteen of November 13, 1989 and his answer to me of November 16, 1989 clearly states that the "reference selects" refers to relatively low-quality dupes. Also "the quality of the dupe is usually not high enough to permit reproduction in Society publications."

Since, this is what the policy is on the items used for the video disk, I wonder why they are using my originals for this transfer. The reasons for my concern are two fold:

- A. I am aware of the high quality images that can be stored on this type of system.
- B. I have already had a bad experience with Special Publications concerning an original of mine (a select) which was never returned to me and ended up in the Treasures in the Sea book. Carolyn Goble was involved in getting things straightened out on this unreturned frame. I received payment for all uses and the chrome was returned to me.

I do not want this situation to come up again and ruin a long standing relationship of 28 years. For this reason, Difficulty with FAX transmission please phone 305/ 667-4051

would you be kind enough to see that the video disk use only be made off of "low-quality dupes". Thank you.

When the 76 selects are returned to me I will then take steps to register them on a Library of Congress VA form.

Thanks again for your help on this matter.

JERRY G.

Sincerely yours,

Jerry Greenberg

AUG 19, 1991
PLEASE NOTE
VA:
204-406
MARCH 11, 1991

76 ITEMS
5738-045
TO
5738-120

SEAHAWK

Products

PHONE
MO 7-4051

6840 S.W. 92nd St., Miami, Fla. 33156

INVOICE #31194

TO, TRAVELER MAGAZINE
National Geographic Society
1145 17th St., NW
Washington, DC 20036

DATE March 11, 1994

DATE RECEIVED	YOUR ORDER	SHIPPED VIA	NO DISCOUNT ALLOWED ON PARCEL POST AND INSURANCE "PAYABLE ONLY IN U.S.A. FUNDS"		
QUANTITY	DESCRIPTION			PRICE	TOTAL
	One time use of underwater photograph which appeared on page 70 of the March/April, 1994 issue of Traveler Magazine. This price is firm, provided that the two conditions of JG letter to Traveler Magazine are complied with. Letter dated March 11, 1994.				\$750.00
				TOTAL	\$750.00

Invoice

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

FORM VA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
VAU 204-406

EFFECTIVE DATE OF REGISTRATION
MAR 11 1991

EXAMINED BY **75** FORM VA

CHECKED BY **J**

CORRESPONDENCE
 DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK **NATIONAL GEOGRAPHIC SELECTS (5738-045 to 5738-120)**
NATURE OF THIS WORK **76-PHOTOGRAPHS**

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR **Jerry Greenberg**
DATES OF BIRTH AND DEATH
Year Born **1927** Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country **U.S.A.**
OR Citizen of **U.S.A.** OR Domiciled in **U.S.A.**

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Jerry Greenberg shot these photographs in summer of 1989

NAME OF AUTHOR **Jerry Greenberg**
DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country **U.S.A.**
OR Citizen of **U.S.A.** OR Domiciled in **U.S.A.**

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country **U.S.A.**
OR Citizen of **U.S.A.** OR Domiciled in **U.S.A.**

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **1989**
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if the work has been published. Month Day Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
**Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156**

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of the page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **6**

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip
**Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156**
Area Code & telephone number **(305) 667-4051**

CERTIFICATION I, the undersigned, hereby certify that I am the
Check only one **8**
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of _____
Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
Typed or printed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.
Jerry Greenberg date **March 5, 1991**

Handwritten signature (X) *Jerry Greenberg*

MAIL CERTIFICATE TO
Name **Jerry Greenberg**
Number/Street/Apartment Number **6840 SW 92nd Street**
City/State/Zip **Miami, Florida 33156**

Have you:
• Completed all necessary spaces?
• Signed your application in space 8?
• Enclosed check or money order for \$10 payable to Register of Copyrights?
• Enclosed your deposit material with the application and fee?
MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

Florida
JOHN PENNEKAMP
CORAL REEF



Christ of the Deep (right) presides over a coral sanctuary in the underwater park (above).

An underwater forest of bold colors and extravagant shapes, this reef-park arcs out from the Florida Keys for 78 square miles. Over 100,000 years in the making, its intricate, living-coral architecture supports a wealth of sea creatures.

In this weightless world, rainbowed flurries of tropical fish billow past, and brilliant coral fans sway seductively in the currents. To see these marvels close up, you can catch a ride with one of the charter boats that take divers and snorkelers out on reef trips. If you're more inclined to

stay dry, opt for one of the glass-bottom boats that shuttle from the mainland to the reef. Or stop off at the park visitors center, where aquarium tanks display the gaudy natural glamour of creatures of the deep.

Between Mile Markers 102 and 103 on U.S. 1 in Key Largo. Camping, nature trails, fishing, boating, water sports, glass-bottom boat tours.

Dept. of Environmental Protection,
Div. of Recreation and Parks,
3900 Commonwealth Blvd., MS
535, Tallahassee 32399-3000;
904-488-9872. For tourist information, call 800-785-4465 or
904-487-1462.

TRAVELER
MARCH/APRIL
1994

PG. 70



TRAVELER
WINTER 1985/86
P.S. 84-85

- finds that it takes all
k horn and staghorn coral in
t a housing development,
T animals called noivns.

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This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

**FORM VA
UNITED STATES COPYRIGHT OFFICE**

REGISTRATION NUMBER
VA 208-669

EFFECTIVE DATE OF REGISTRATION
5 DEC 1985

OFFICIAL SEAL REGISTER OF COPYRIGHTS
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK **FLORIDA'S UNDERWATER WILDERNESS**
NATURE OF THIS WORK **photography**

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION **National Geographic TRAVELER**

If published in a periodical or serial give: Volume **11** Number **4** Issue Date **Winter 1985/86** On Pages **3,80-89**

NAME OF AUTHOR **Jerry Greenberg**
DATES OF BIRTH AND DEATH **1927**

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE **USA**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP **Underwater & topside photographs**

NAME OF AUTHOR **Michael Greenberg**
DATES OF BIRTH AND DEATH **1958**

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE **USA**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP **Underwater photographs**

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE **USA**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **1984**
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK **November 15, 1985 USA**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.7
**Jerry & Michael Greenberg
6840 SW 92nd Street
Miami, Florida 33156**

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED **DEC 05 1985**
ONE DEPOSIT RECEIVED **DEC 05 1985**
TWO DEPOSITS RECEIVED

MORE ON BACK - Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

VA 208-669

EXAMINED BY *[Signature]* FORM VA
CHECKED BY *[Signature]*
 CORRESPONDENCE
 DEPOSIT ACCOUNT FUNDS USED
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "No," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

**Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156**

Area Code & Telephone Number **305/667-4051**

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Jerry Greenberg**
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Jerry Greenberg date **November 30, 1985**

Handwritten signature (X) *Jerry Greenberg*

MAIL CERTIFICATE TO

Name **Jerry & Michael Greenberg**
Number/Street/Apartment Number **6840 SW 92nd Street**
City/State/Zip **Miami, Florida 33156**

Certificate will be mailed in window envelope

- How to pay:
- Completed as necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540

* 17 U.S.C. 1305(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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October 1984-60,000

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

June 8, 1984

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

This will make formal the terms for your photography of Florida's Marine Wilderness for TRAVELER magazine.

For actual work days we will pay you at the rate of \$250 a day. Travel days will be half this amount. Payment for work days will be in the form of a minimum guarantee based against the TRAVELER space rate of \$300 a page. When you need an assistant we will pay him at the rate of \$100 a day. We understand you plan to use Michael, your son, in this capacity.

For the use of your boat, or boats, and compressor we will pay \$750. In addition we will pay all reasonable expenses and supply you with film and processing.

We understand we are buying one time reproduction rights to the photographs you produce on this assignment.

What follows are the applicable terms of our standard agreement with freelance photographers.

1) You will not sell any of these photographs to the two foreign language facsimiles of the Geographic: Revista de Geografia Universal (published in Mexico) and Revista Geografica Universal (published in Brazil).

2) You hereby grant to the Society without additional charge the right to use your name and likeness in connection with the publication of any of the photographs made for us under this agreement.

3) NGS will have the right to crop your photographs.

4) You will undertake this commission as an independent contractor. The Geographic will not be responsible for the loss or destruction of your property. While in the field you will be covered by National Geographic's accident insurance policy. This provides \$100,000 for death or total disability and lesser coverage for other injuries. The policy also provides up to \$10,000

Jerry Greenberg
June 8, 1984
Page 2

in excess medical coverage - i.e., costs beyond those covered by your own personal accident and health coverages. The Geographic coverage is restricted to you alone.

5) This agreement is complete and final and it may not be modified except in writing signed by both of us.

If the foregoing is acceptable please sign and return the enclosed copy of this agreement to me.

Sincerely,

NATIONAL GEOGRAPHIC SOCIETY

By Robert K. Hill

The foregoing is agreed to and accepted:

Jerry Greenberg
Date JUNE 12, 1984

Social Security # _____

Beneficiary LOAZ GREENBERG

encl.
REG:ld

Michael Greenberg's Social
Security # _____

National Geographic Society

WASHINGTON, D. C. 20036

NATIONAL GEOGRAPHIC TRAVELER

August 19, 1985

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Mr. Greenberg:

I am returning to you at this time all of the remaining unpublished film from your Florida Underwater Panorama story for us. This includes 41 transparencies and 74 black and white negatives from your files and 116 transparencies from the Geographic assignment film.

Still to be returned are seven transparencies that we published in the story which came from your files: JP2-25, MG-36, JM-8, MB-23, JJ-33, JH-3, and JF-21. We'll get these to you just as soon as Production releases them to us. With the exception of these seven transparencies, Dave is no longer holding any of your material.

We appreciate your contribution to the winter issue.

Sincerely,



Ellen Rudawsky
Illustrations

Returning: 41 stock transparencies
74 black and white negatives
116 transparencies - assignment film

Holding: 7 published transparencies from stock (to be returned within
2 weeks.)
7 published transparencies from assignment film.

1-202-775-6181

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

FORM VA UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER VA 208-669

OFFICE DATE OF REGISTRATION

5 DEC 1985

REGISTER OF COPYRIGHTS

TITLE OF THIS WORK: FLORIDA'S UNDERWATER WILDERNESS

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION: If the work was published as a contribution to a periodical, serial, or collection, give information about the publication in which the contribution appeared. Title of Collection: National Geographic Traveler

DATE OF BIRTH AND DEATH: 1927 - 1985

2 Jerry Greenberg AUTHOR'S NATIONALITY OR DOMICILE: USA

3 Michael Greenberg UNDERWATER & TOPSIDE PHOTOGRAPHS

4 Jerry & Michael Greenberg DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: November 15, 1985

5 Jerry & Michael Greenberg DATE OF BIRTH AND DEATH: 1927 - 1985

6 Jerry & Michael Greenberg DEPOSIT ACCOUNT: 308/662-4051

7 Jerry & Michael Greenberg CORRESPONDENCE: 6940 SW 92nd Street, Miami, Florida 33156

8 Jerry & Michael Greenberg CERTIFICATE: 308/662-4051

9 Jerry & Michael Greenberg MAIL CENTER: 6940 SW 92nd Street, Miami, Florida 33156



JULY 8, 1993

TO WATERHOUSE

WIN SCUDDER (NATIONAL GEOGRAPHIC
TRAVELER MAGAZINE) WANTS PHOTOS
OF PENNEXAMP PARK. DOING A BOOK
ON NATIONAL PARKS. CALL HIM.
1-202-828-5487. TELL HIM I
AM DEAD OR RETIRED! JERRY G.

12/01/1992 21:12

FROM Fred Ward Bethesda, MD USA

TO J. GREENBERG

P. 01

11/30/92

16:32

202 775 6155

NAT GEOGRAPHIC

001

TELEPHONE
(202) 857-7771
TELEX 64184

CABLE ADDRESS
NATGEO526, WASHINGTON
FAX (202) 429-3767
775-6441

National Geographic Magazine

WASHINGTON, D.C. 20036

JOHN L. ELIOT
Senior Writer

*Fred,
That you would
like to know that
ever your note
didn't help BT*

November 25, 1992

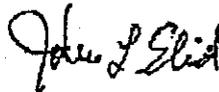
Mr. Jerry Greenberg
Seahawk Press
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

As the Natural History specialist for our Planning Council, I am responding to your proposal on mangroves as a subject for National Geographic magazine.

Unfortunately, we have already published an article related to this subject and we are unable to make use of your suggestion. I trust you will be successful in publishing it elsewhere. I am herewith returning your photographs.

Sincerely,



John L. Eliot
Natural History Specialist

P.S. Please see our May 1977 article, "The Tree that Nobody Liked."

TELEPHONE
(202) 857-7271
TELEX 64194

CABLE ADDRESS
NATGEOSOC, WASHINGTON
FAX: (202) 429-5767
775-6141

National Geographic Magazine

WASHINGTON, D. C. 20036

JOHN L. ELIOT
SENIOR WRITER

November 25, 1992

Mr. Jerry Greenberg
Seahawk Press
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

As the Natural History specialist for our Planning Council, I am responding to your proposal on mangroves as a subject for National Geographic magazine.

Unfortunately, we have already published an article related to this subject and we are unable to make use of your suggestion. I trust you will be successful in publishing it elsewhere. I am herewith returning your photographs.

Sincerely,



John L. Eliot
Natural History Specialist

P.S. Please see our May 1977 article, "The Tree that Nobody Liked."

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

October 27, 1992

FAX: 305-667-3572

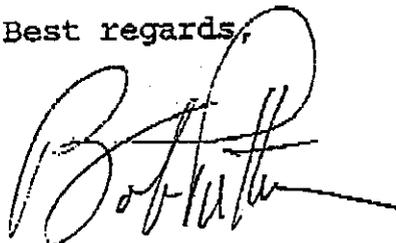
Jerry Greenberg
Seahawk Products
6840 S.W. 92nd St.
Miami, FL 33156

Dear Jerry:

Sure, I would be glad to look at your mangrove pictures. Put together a set of pictures with minimal captions and send them up. If you are in fact sending prints, it would be nice if they were all of the same size and if there were minimal ID's on the back. Just enough information to outline the storyline is sufficient.

Good to hear from you. How is the family.

Best regards,



34 COLOR PRINTS
SENT, OCT. 28, 1992



SEAHAWK

PH: 305/ 667-4051

FAX: 305/ 667-3572

products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: OCTOBER 26, 1992 Our FAX number, 305/ 667- 3572TO: NATIONAL GEOGRAPHIC MAGAZINEFAX#: 1-202-775-6155ATTN: BOB PATTON / KENT KOBERSTEENPAGES: 1 Including cover sheet

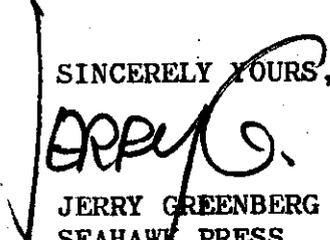
Difficulty with FAX transmission, please phone 305/ 667-4051

MESSAGE:

DEAR BOB & KENT:

IN THE PAST FIVE-SIX YEARS, I HAVE BEEN SPENDING MY SPARE DIVING TIME TAKING PHOTOGRAPHS IN THE MANGROVE AREAS OF THE FLORIDA KEYS. I AM NOW IN THE PROCESS OF WORKING ON A NEW CORAL REEF TYPE BOOK AND HAVE HAD THE OPPORTUNITY TO PUT TOGETHER A SELECTION OF MANGROVE COLOR LASER PRINTS TO SHOW A PORTION OF THE SELECTION OF MATERIAL THAT I HAVE AVAILABLE. IF YOU ARE INTERESTED IN SEEING THIS SELECTION OF MATERIAL I WOULD BE PLEASED TO SEND THESE PRINTS ON TO YOU FOR YOUR CONSIDERATION.

SINCERELY YOURS,



JERRY GREENBERG
SEAHAWK PRESS

FAX: 305-667-3572

TELEPHONE
(202) 857-7000
TELEX 64194

CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Magazine

WASHINGTON, D. C. 20036

ILLUSTRATIONS STAFF

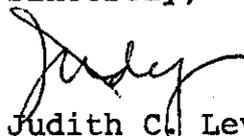
September 18, 1990

Mr. Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Jerry:

Enclosed are the 76 selects which we held as reference selects for our videodisc. That process has now been completed and I am returning the original transparencies to you.

Sincerely,



Judith C. Levis
Illustrations Assistant

Enc.: 76 transp.

AUGUST 19, 1991

DEAR BOB:

THANKS FOR THE FAX BELOW. NOTHING SINISTER IN MY FAX. I JUST WANTED TO HAVE THIS INFORMATION ON THE RECORD. PLEASE ADVIS KENT K. ON THE INFORMATION SENT AS I HAVE HAD SOME CORRESPONDENCE WITH HIM ON THE MATTER OF CD DISK STORAGE. BEST REGARDS....

8/19/91

JERRY GREENBERG

5:30 PM

Jerry, me.

OK. You have
What does today's mean?
Communication
I don't understand.
Bob Patton

5:16 pm

SEA LANTANA products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: AUGUST 19, 91 Our FAX number 305/ 667- 3572

TO: NATIONAL GEOGRAPHIC MAGAZINE

FAX#: 1-202-775-6155

ATTN: BOB PATTON - KENT KOBERSTEEN

PAGES: 3 Including cover sheet

DEAR KENT K.
PLEASE LOG IN
THIS INFORMATION.
THANK YOU
JERRY GREENBERG

MESSAGE: Dear Bob: & KENT K.

Thanks for your letter and shipment of 15-frames (12 July). Part of this shipment contained a frame with no chrome in it. I am sending a copy S/S & 200% of the empty frame.

In your letter you mention that you are retaining 76 frames to be recorded on the video disk and then returned to me. My question now is, why do you need the originals for this purpose?

In my letter to Kent Kobersteen of November 13, 1989 and his answer to me of November 16, 1989 clearly states that the "reference selects" refers to relatively low-quality dupes. Also "the quality of the dupe is usually not high enough to permit reproduction in Society publications."

Since, this is what the policy is on the items used for the video disk, I wonder why they are using my originals for this transfer. The reasons for my concern are two fold:

- A. I am aware of the high quality images that can be stored on this type of system.
- B. I have already had a bad experience with Special Publications concerning an original of mine (a select) which was never returned to me and ended up in the Treasures in the Sea book. Carolyn Goble was involved in getting things straightened out on this unreturned frame. I received payment for all uses and the chrome was returned to me.

I do not want this situation to come up again and ruin a longstanding relationship of 28 years. For this reason, with FAX transmission please phone 305/ 667-4051

would you be kind enough to see that the video disk use only be made off of "low-quality dupes". Thank you.

When the 76 selects are returned to me I will then take steps to register them on a Library of Congress VA form.

Thanks again for your help on this matter.

Sincerely yours,

Jerry Greenberg

AUG 19, 1991

PLEASE NOTE

VA:
204-406
MARCH 11, 1991

Difficulty

AUGUST 19, 1991

DEAR BOB:

THANKS FOR THE FAX BELOW. NOTHING SINISTER IN MY FAX. I JUST WANTED TO HAVE THIS INFORMATION ON THE RECORD. PLEASE ADVISE KENT K. ON THE INFORMATION SENT AS I HAVE HAD SOME CORRESPONDENCE WITH HIM ON THE MATTER OF CD DISK STORAGE. BEST REGARDS....

8/19/91

JERRY G.

5:30 PM

JERRY GREENBERG

Jerry,

me.

You have

OK.

What does today's means?

Communication means?
I don't understand.

Bob Patton

5:16 pm

SEAHAWK *Products*

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: 25 JULY 90 Our FAX number 305/ 667- 3572

TO: NATIONAL GEOGRAPHIC MAGAZINE

FAX#: 1-202-775-6155

ATTN: BOB PATTON

PAGES: 4 Including cover sheet

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THIS INFORMATION.
THANK YOU
JERRY GREENBERG

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Thanks again for your help on this matter.

Sincerely yours,

Jerry Greenberg

JERRY G.

SEAHAWK

Products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: 25 JULY 90 Our FAX number 305/ 667- 3572

TO: NATIONAL GEOGRAPHIC MAGAZINE

FAX#: 1-202-775-6155

ATTN: BOB PATTON

PAGES: 4 Including cover sheet

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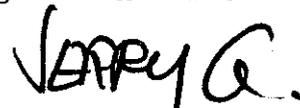
I do not want this situation to come up again and ruin a longstanding relationship of 28 years. For this reason, Difficulty with FAX transmission please phone 305/ 667-4051 would you be kind enough to see that the video disk use only be made off of "low-quality dupes". Thank you.

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Thanks again for your help on this matter.

Sincerely yours,

Jerry Greenberg



5738-100

5738-101

5738-102

5738-103

5738-104

5738-095

5738-096

5783-097

5783-098

5783-099

5738-105

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5738-109

5738-110

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5738-112

5738-113

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5738-117

5738-118

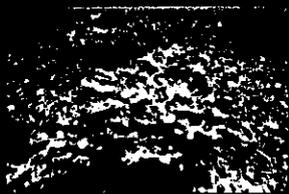
5738-119

5738-120

5738-070



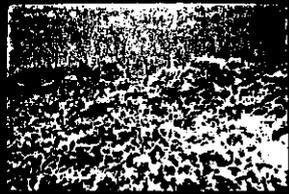
5738-071



5738-072



5738-073



5783-074



5738-075



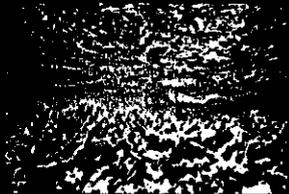
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5738-078



5738-079



5738-080



5738-081



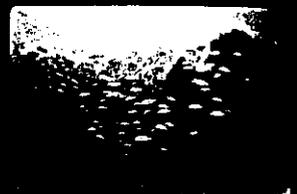
5738-082



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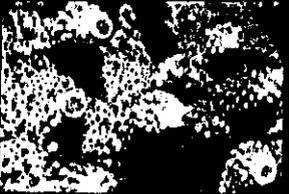
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5783-085



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5738-091



5738-092



5738-093



5738-094



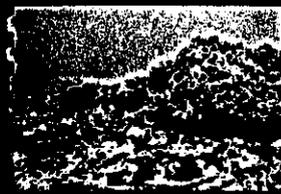
5738-045



5738-046



5738-047



5738-048



5738-049



5738-050



5738-051



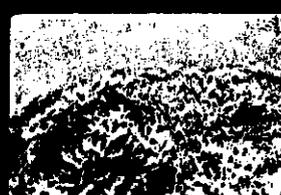
5738-052



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5738-054



5738-055



5738-056



5738-057



5738-058



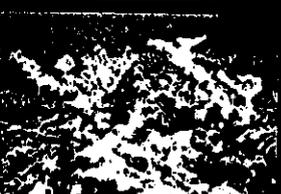
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5738-060



5738-061



5738-062



5738-063



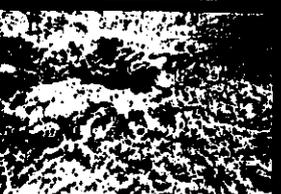
5738-064



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5738-066



5738-067



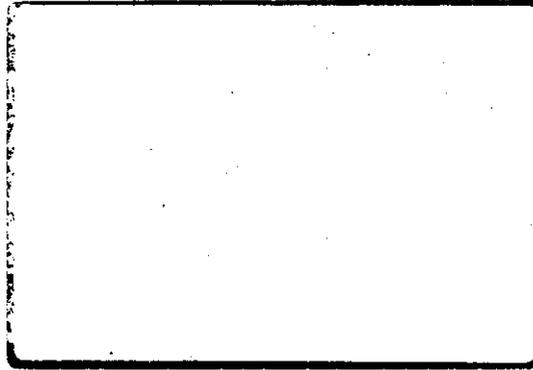
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5738-069



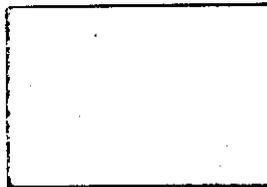
(NO. 1) 1990/07 132 UPE



JERRY GREENBERG NONSTAFF
PENNEKAMP REEF PARK
136 RFP 7/89 05738

6

(NO. 1) 1990/07 132 UPE



JERRY GREENBERG NONSTAFF
PENNEKAMP REEF PARK
136 RFP 7/89 05738

6

TELEPHONE
(202) 857-7000
TELEX 64194

CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Magazine

WASHINGTON, D. C. 20036

ILLUSTRATIONS STAFF

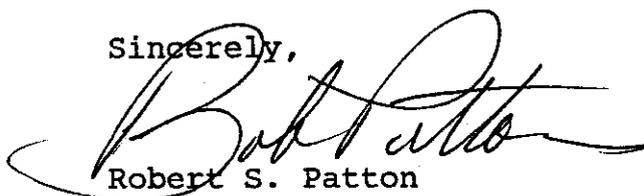
July 12, 1990

Mr. Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Jerry:

Enclosed are 15 frames published in the July article on Pennekamp Reef, including the photograph published on the On Assignment Page. This includes the two panoramas, 1 frame from your stock and 12 frames taken on assignment. This leaves only the 76 frames selected for the video disk, dupes of which were sent to you previously. These selects will be sent to you as soon as illustrations library returns them to me.

Sincerely,



Robert S. Patton
Illustrations Editor

Enc.: 15 transp.

01-000- 301345

NGS

00276343

INVOICE NUMBER	AMOUNT	DISCOUNT	NET AMOUNT
PER ATTACHED 25629	1,500.00	.00	1,500.00
TOTALS	1,500.00	.00	1,500.00

PLEASE DETACH THIS PORTION BEFORE DEPOSITING

TELEPHONE
(202) 857-7332
TELEX 64194 NAT GEO
TELEFAX 202-775-6716

CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Society

WASHINGTON, D. C. 20036

WILLIAM R. GRAY
ASSISTANT VICE PRESIDENT
PUBLICATIONS AND
EDUCATIONAL MEDIA

July 9, 1990

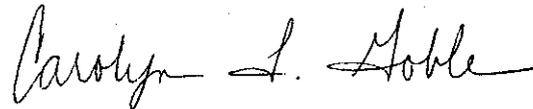
Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

Enclosed please find the Society's check for payment of reproduction rights for your photographs appearing in the German edition of the Traveler story "Florida's Underwater Wilderness." As agreed, the amount of payment is \$1,500.

The story byline and credits will appear as they appeared in the original Traveler format, with the few exceptions shown to you earlier. Copyrights are protected in every issue of Globo, the German edition of Traveler, and all rights are reserved.

Sincerely,



Carolyn L. Goble
Assistant to William R. Gray

/clg

Enclosures: voucher #25629; check #276343

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

25629

Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION		AMOUNT
Payment of reproduction rights for all photographs originally appearing in the <u>Traveler</u> "Florida's Underwater Wilderness" story (Winter 1985/86 issue) used in the German edition of <u>Traveler, Globo</u> , published under license from the Society by Ringier Verlag.		\$1,500.00

Seven full-color books reveal the inter. beauty beneath the waves. Discover the reefs of the world with Seahawk's unique publications. Covers © 1988, Jerry and Idaz Greenberg. All rights reserved.

June 29, 1990

Dear Ms. Goble:

It was nice talking to you today. This will reconfirm our conversation about the re-use of the Florida's Underwater Wilderness in the German "GLOBO" Magazine.

The price we have agreed upon is \$1,500.00 with payment upon acceptance. This price is firm provided the proper copyright credit line in on the title page. It should read: Photos copyright © Jerry & Michael Greenberg: All rights reserved.

Thanks for the payment. *Jerry*

Sincerely yours, Jerry Greenberg
6840 S 92nd St., Miami, FL 33156

Buffalo Bill Cody



Post Card

Ms. Carolyn Goble
NATIONAL GEOGRAPHIC MAG.,
Washington, DC 20036

FIRST CLASS MAIL

FIRST CLASS MAIL

Published by Seahawk Press, 6840 SW 92nd St., Miami, Florida 33156

National Geographic Society

WASHINGTON, D. C. 20036

SUSAN A. SMITH
DIRECTOR OF SUPPORT SERVICES
PHOTOGRAPHY

June 22, 1990

Jerry & Michael Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

OKEO
RR \$1,500.00
JUNE 29, 1990
3 PM
PAYMENT ON
ACCOUNT

Dear Sirs:

The National Geographic Society is pleased to inform you that Ringier Verlag is publishing a German edition of Traveler called Globo. Your photographs from the "Florida's Underwater Wilderness" article have been selected to appear in an upcoming issue of this edition.

<u>Page No.</u>	<u>ID No.</u>	<u>Credit</u>
3 UPLE	JF21	Jerry & Michael Greenberg
80-1	JJ33	" " "
82	KR92F20	" " "
82-3	EKT101F12	" " "
83	EKT41F17	" " "
84	MB23	Michael Greenberg
84-5	EKT126F11	Jerry & Michael Greenberg
85 LOLE	JH3	" " "
85 LORT	MG36	" " "
86-7	KR84F35	" " "
88 LE	KR30F7	" " "
88 LORT	JP2-25	" " "
88 UPRT	JM8	" " "
89	KR47F13	" " "

If you know of any reason why these photographs cannot appear in Globo, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, we will proceed with our understanding that the photographs are available for this edition.

Payment for photographic rights to these illustrations will be made to you within 30 days of publication. Payment will be assessed at 50% of the original page rate for Traveler.

Should you have any questions or would like more details, please contact Carolyn Goble at (202) 857-7731.

Thank you for your attention to this letter.

Sincerely,

Susan A. Smith

/agw

1-800-638-4077

EXT 7731

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

June 8, 1990

Mr. Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Jerry:

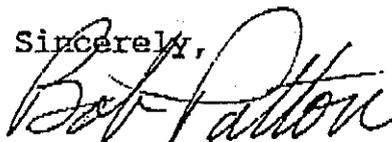
Fred was in yesterday and went through your Pennekamp Reef film as you requested, hence the transparencies in the envelope separated from the workbox material for Black Star.

All told we are returning the entire workbox material consisting of 621 transparencies along with 243 yellow boxes and a folder of miscellaneous printed matter which you may wish to keep. This material will be sent in two shipments for insurance purposes.

Please note that we also enclose 76 dupes of the selects which were pulled for reference purposes. These selects will be sent to you as soon as illustrations library has them on the video disk.

We continue to hold 11 transparencies and 1 stock transparency along with the 2 panoramas (consisting of 7 transparencies). These are the pictures being published and will be returned to you shortly.

Sincerely,



Robert S. Patton
Illustrations Editor

Enc.: 621 transp. (seconds)
76 dupes
243 yellow boxes
folder w/printed material
(all in two separate shipments)

SEAHAWK *Products*

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: MAY 14, 1990 Our FAX number 305/ 667- 3572
TO: NATIONAL GEOGRAPHIC MAGAZINE
FAX#: 1-202-775-6155
ATTN: BOB PATTON
PAGES: 1 Including cover sheet

DEAR BOB:

MESSAGE:

THANKS FOR THE CHECK AND LETTER OF MAY 9TH. I APPRECIATE THE EXTRA MONEY AND THE ADDITIONAL USE OF MY MATERIAL. I'M GLAD IT FITTED IN SO WELL INTO THE FINAL LAYOUT.

THE TIME IS COMING FOR FRED WARD TO MAKE HIS SELECTION OF HIS AND MY MATERIAL TO BE FORWARDED ON TO BLACK STAR SO IT CAN BE DUPLICATED AND MARKETED BY THEM 60 DAYS AFTER THE STORY APPEARS IN THE JULY, 1990 ISSUE.

HERE IS THE WAY FRED AND I HAVE WORKED OUT THE DETAILS FOR THE MOVEMENT OF MY MATERIAL TO BE MARKETED BY BLACK STAR. THIS IS OF COURSE WITH YOUR APPROVAL AND ASSISTANCE.

1. ON THE MATERIAL THAT WAS USED IN THE JULY 1990 LAYOUT (OLD SHOTS OR NEW ONES FROM THE 1989 TAKE) PLEASE GIVE HIM THE ORIGINALS AND GIVE ME A "DUPE" FOR MY FILES. I WILL MAKE A SUBMISSION WITH A VA FORM TO THE COPYRIGHT OFFICE TO COVER ALL OF MY PHOTOGRAPHS THAT APPEAR IN THE JULY, 1990 ISSUE.
2. ON THE MATERIAL THAT I SHOT ON ASSIGNMENT IN 1989 THAT WAS NOT USED. PLEASE LET HIM LOOK THRU THE ENTIRE TAKE AND MAKE A SELECTION OF THE MATERIAL THAT HE WANTS TO ADD TO THE BLACK STAR PACKAGE. PLEASE GIVE HIM A "DUPE" OF THE ITEMS HE IS INTERESTED IN AND SEND THE ORIGINALS TO ME IN A SPECIAL PACKET.

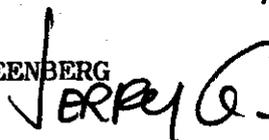
WHAT I WILL DO THEN IS TO ADD TO HIS SELECTION WITH SOME "PRETTY SCENES" AND COPYRIGHT THE ENTIRE LOT OF CHROMES WITH THE LIBRARY OF CONGRESS. THE ORIGINALS WILL BE THEN BE SENT UP TO BLACK STAR FOR DUPLICATION AND MARKETING BY BLACK STAR.

Difficulty with FAX transmission please phone 305/ 667-4051

THANKS FOR YOUR ASSISTANCE IN THIS MATTER.

WARMEST PERSONAL REGARDS,

JERRY GREENBERG



National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

May 9, 1990

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

Enclosed is our check in the amount of \$3,000 in payment for the one-time use of your two panoramas and one stock photograph with our upcoming Pennekamp Reef Park article. Enclosed also is our voucher with an itemization of the transparencies and rates. We will retain the originals of the 1961 "wall" panorama in our files for safety, as before.

The remaining published photographs are from the 1989 assignment and payment has already been made to you through the minimum guarantee. Under the terms of the assignment, the originals of the published pictures will be returned to you as soon as they have been video disked for our files. The yellow boxes and workbox will be returned shortly as well.

Hope all is well with you.

Sincerely,



Robert S. Patton
Illustrations Editor

RSP/j
Enc.: check #269421/\$3,000
voucher #25980

*Jerry: Good stuff!
Thanks
RF*

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

25980

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION		AMOUNT
Payment for the one-time reproduction rights to two panoramas, one made up of 5 color transparencies and one made up of 2 color transparencies, at the rate of \$1,250 per panorama, appearing in the Pennekamp Reef article in <u>National Geographic Magazine</u>	\$2,500.00	
and payment for the one-time reproduction rights to one stock photograph at the rate of \$500 per photograph, appearing in the Pennekamp Reef article in <u>National Geographic Magazine</u>	\$ 500.00	
Total:		\$3,000.00
Panoramas: JG-260 Stock: JG-978 JG-261 JG-262 JG-263 JG-264 and JT2-23 JT2-24		

SEAHAWK Products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: 16 APRIL 1990 Our FAX number 305/ 667-3572

TO: NATIONAL GEOGRAPHIC MAGAZINE

FAX#: 1-202-775-6155

ATTN: W.E. GARRETT

PAGES: 2 Including cover sheet

PLEASE
FORWARD!

MESSAGE: RE: "THE MOST UNKINDEST CUT OF THEM ALL"

IT'S FITTING THAT I CONTACT YOU THRU THE ILLUSTRATION DEPARTMENT, SINCE IT WAS THERE I FIRST MET YOU. YOU HAVE BEEN AN IMPORTANT INFLUENCE IN MY LIFE.

THERE IS NO DOUBT IN MY MIND THAT YOU WERE THE PERFECT EDITOR FOR THE TIMES WE ARE LIVING IN. THOSE OF US WHO CARE ABOUT THE MAGAZINE ARE THE POORER BY YOUR ABSENCE AT THE HELM.

IF YOU AND LUCY NEED TO GET AWAY

Difficulty with FAX transmission please phone 305/ 667-4051

FOR A WHILE, I KNOW OF A GREAT PLACE IN KEY LARGO FOR YOU TO HOLE UP.

WARMEST REGARDS

& RESPECTS ~ JERRY G.

FOR: CLIFF TARPY @ NATIONAL GEOGRAPHIC

1-202-775-6155



To CLIFF TARPY:

THREE OF THE FOUR DIVERS ARE STANDING
ON AN OVERTURNED FROND (STAND) OF
ACRAPORA PALMATA (ELKHORN CORAL).

THE GREEN COLORED MATERIAL
NEAR THEIR FINS IS AN ALGAE
(HALIMEDA SP.) PHOTO WAS TAKEN

@ KEY LARGO DRY ROCKS.

JERRY
GREENBERG

FAX TRANSMISSION COVER PAGE



Number of Pages (including cover page): 5

TO: Jerry Greenberg
Seahawk Products
6840 S.W. 92nd St.
Miami, Fla. 33156

FROM: Robert S. Patton

Illustrations Division
 National Geographic Magazine
 1145 17th Street, N.W.
 Washington, D.C. 20036 1-202-
 Phone: (202) 775-6159 775-7197
 FAX #: (202) 775-6155

message: Cliff Tarpy's phone number:
 857.7539

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

February 23, 1990

Jerry Greenberg
SEAHAWK PRODUCTS
6840 S.W. 92nd St.
Miami, Fla. 33156

Dear Jerry:

Here is a duplicate transparency of the picture of the three divers standing on coral. I have no faith in another fax and a color version will be much easier to identify. I will fax you Cliff Tarp's phone number.

Talk to you later.



CLIFF TARP'S
PHONE NO:

1-202-857-7539

FAX: 1-202-775-6155

National Geographic Magazine

WASHINGTON, D. C. 20036

VICTORIA C. DUCHENEAUX
EDITORIAL RESEARCH

February 21, 1990

Mr. Jerry Greenberg
Underwater Photographer
6840 S.W. 92nd St.
Miami, Florida 33156

Dear Mr. Greenberg:

Attached is a color xerox of one of the photos in our Pennekamp Reef article, scheduled for July, 1990.

Would you please call Cliff Tarpy, the Legend writer, upon receipt of this overnight letter. His number is 703-857-7539.

We look forward to hearing from you.

Sincerely,

Victoria Ducheneaux



SEAHAWK

products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: 21 FEB 90 Our FAX number 305/ 667-3572

TO: NATIONAL GEOGRAPHIC MAGAZINE

FAX#: 1-202-775-6155

ATTN: BOB PATTON

PAGES: 2 Including cover sheet

MESSAGE: DEAR BOB:

JUST A NOTE TO LET YOU KNOW THAT YOUR SHIPMENT OF RETURNED CHROME ARRIVED IN GOOD SHAPE. MY RECORDS SHOW THAT THE FOLLOWING ITEMS ARE STILL OUT.

2 - CHROMES: JT2-23 + JT2-24
(SENT UP - 29 AUGUST 1989).

1 - CHROME: REEF GROUNDING, SMALL BOAT.
(SENT UP - 6 SEPT 1989).

THE ABOVE FILE ITEMS WILL APPEAR IN THE FORTHCOMING PENNEKAMP PARK STORY. AT THIS TIME I WOULD APPRECIATE PAYMENT FOR THE ABOVE ITEMS (PRICES QUOTED 6 SEPTEMBER 1989).

Difficulty with FAX transmission please phone 305/ 667-4051

THANKS AGAIN FOR YOUR EFFORTS ON MY BEHALF.

JERRY GREENBERG
KOSHER COUSTEAU

305-667-4051

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

February 14, 1990

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

Enclosed is the dummy for the July article on Pennekamp.
Happy Valentine's Day!

We are working feverishly to reconstruct the 1960s mosaic
from the original transparencies. Other than that, everything
looks to be in good shape.

Talk with you soon.

Sincerely,



Robert S. Patton
Illustrations Editor

RSP/j
Enc.: 10 pg. dummy

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

February 8, 1990

Mr. Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Jerry:

At last, the Pennekamp Reef article is just about wrapped up. At least it is close enough that I feel secure in sending back some of the historic frames and pictures from your files which you sent in for us to consider for the layout. I could have held these one more day because I'm told that tomorrow I may be able to send you a photographic dummy, but there seems to be some doubt about that so I'll send the enclosed now and the dummy as soon as it gets here.

With this letter I am sending back a potpourri of your submissions and research items I requested. Included are:

From your submission of August 29, 1989:

#4/ V-23 double headed coral
#5 & #6/ JT2-21 & JT2-22 Two frames from the Molasses reef panorama of 1983
#9/ L-24 Carysfort coral ca. 1961
#10/ #5 on photo list--Carysfort Widelux 1970A
#11/ #6 on photo list--Carysfort Widelux 1970B
#12/ #7 on photo list--Molasses Widelux 1970

Also from this submission the disposition of the five remaining frames is:

#1, #2, & #3/ Were the three Dictyota algea frames returned at your request on November 3, 1989
#7 & #8/ JT2-23 & JT2-24 Two remaining frames from the Molasses reef panorama of 1983 which are to be published in the article.

Mr. Jerry Greenberg
February 8, 1990
Page 2

From your submission of eight transparencies we received September 8, 1989, one frame will be held here for publication with the article and the remaining seven frames are returned herewith.

From your submission of September 25, 1989, all 20 transparencies are returned herewith.

I have accounted for everything very carefully, knowing your bent for accuracy, and am convinced this return covers everything but the 1989 take. If it is off, I am sure you will let me know. If there's more I'll find it.

In addition, I'm sending back the plasticized prints which you used to identify locations underwater. I seem to recall that you included these among your expenses but we have no way of filing them and they may be useful to you in the future. Hang on to them for a while in case a question arises.

OK, that is it for the moment. Today it is probably as warm and sunny here as it is down there so for a while I have no reason to envy your Florida weather. The next time you hear from me will be along with a copy of the dummy. Till then, best regards to everyone.

Sincerely,



Robert S. Patton
Illustrations Requests

Enc.: 31 35mm transp.
#5,6,7 widelux transp.
6 plastic coated prints

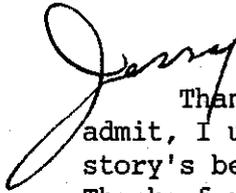
National Geographic Magazine

WASHINGTON, D.C. 20036

WILBUR E. GARRETT
EDITOR

February 1, 1990

Mr. Jerry Greenberg
Seahawk Products
6840 S.W. 92nd Street
Miami, FL 33156



Thanks for the letter on the reef. I must admit, I underestimated the talents involved! The story's better than we had thought it would be. Thanks for all the dedication and hard work. I'll pass your comments on to the Map Department.

You're probably right about the adverse reaction. If I come to the Keys again I'll wear a toupee.



SEAHAWK *Products*

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: 1.30.90 Our FAX number 305/ 667-3572

TO: NATIONAL GEOGRAPHIC

FAX#: 1-202-775-6155

ATTN: W.E. GARRETT

PAGES: 2 Including cover sheet

MESSAGE:

Dear Bill:

We had a good piece before you put your hands on it. Now it is even better! Congratulations. It's a much stronger piece and I do like the changes that were made.

What started as a pretty story with some diver and boat damage ended up to be something different. What really turned it around was after we started to do the match-up photos (which were a real pain in the ass). Your insistence on finding the old sites was the turning point. I should better than to second guess you.....

A couple of points on the new and improved layout.

1. On the small inset of the Key Largo map area. I suggest you put a little yellow over the blue Pennekamp Park section to make green (State of Florida controlled waters). These are the areas marked as "O". The National Marine Sanctuary might be tinted a bit of red over the blue to show the Federal waters (marked "X"). People still don't understand that there are "two masters" in this area.
2. Check the sea fans (indicated as "before and "after"). These are the same species of sea fan (*Gorgonia flabellum*) but were both photographed during our 1989 summer shot. A minor point.

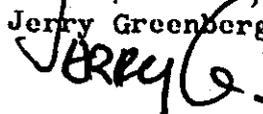
Fred did a wonderful job on the copy and it was a high point of my professional life to be able to work with him and also be around to do a piece for you when you were in the editor's chair. I will drop you a line later on, giving you my impressions of the "pretty areas" of the reef that

Difficulty with FAX transmission please phone 305/ 667-4051

did not get a chance to show to its advantage. In any case, I am proud to have been part of this story.

Warmest personal regards,

Jerry Greenberg / Kosher Cousteau

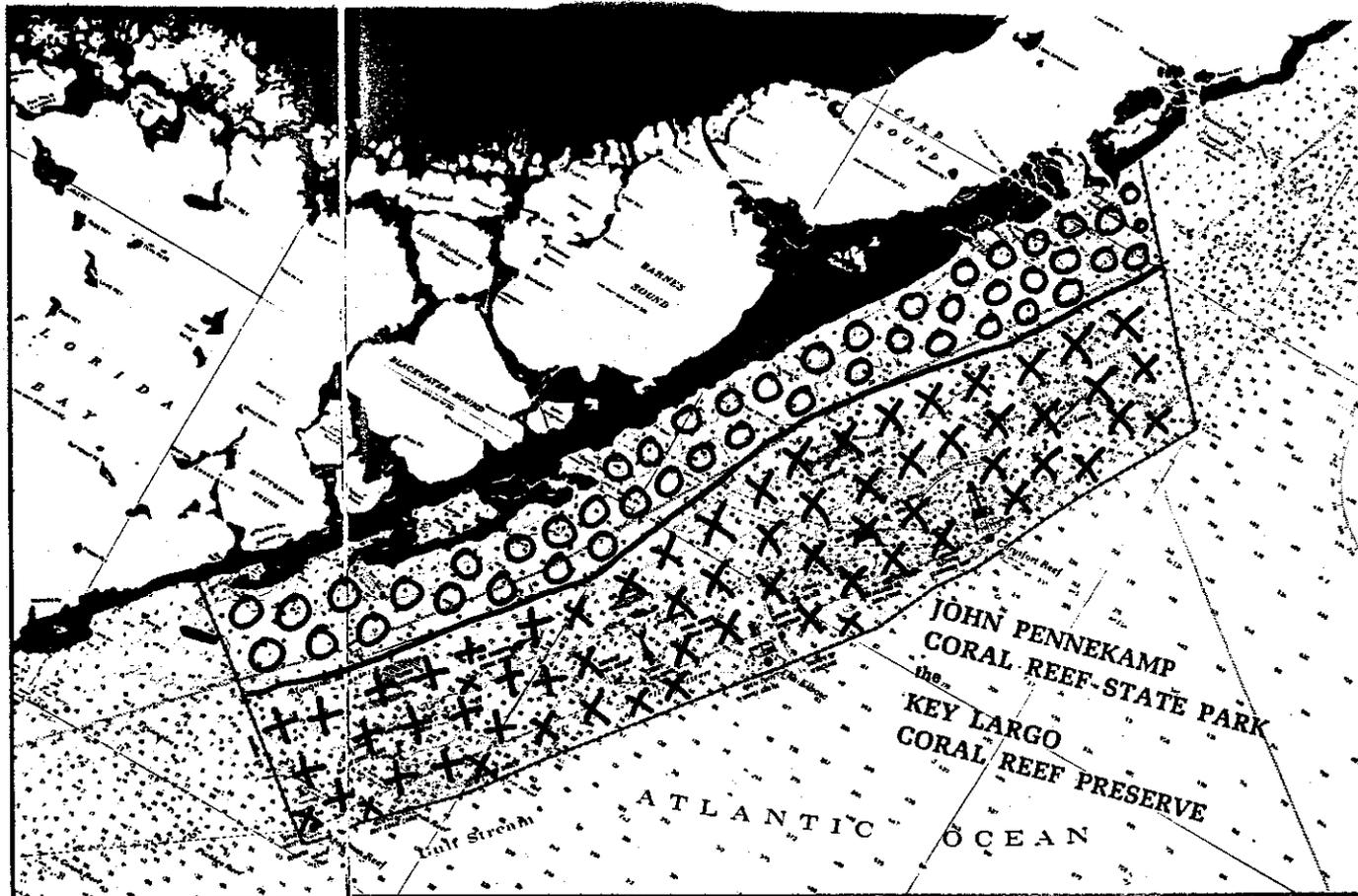


P.S. This story is so powerful, you are going to hear a lot of screaming from the Tourist Commission, dive shops and hotels from Monroe County (the Florida Keys). In fact, the screaming will be so bad, you may have wished you did a "puff piece" on the PLO and Fidel Castro in one issue.

JG

The underwater park

In December 1960 the state of Florida unveiled a tract of land completely under water and three miles from shore. Named the John Pennekamp Coral Reef State Park, this submerged coral city is the world's first park totally underwater. It lies just off Key Largo and is the northernmost reef in the long necklace of coral reefs that stretch 220 miles south to Dry Tortugas. The park's 125-square miles of spectacular coral formations and schools of brilliant tropical fish conjure up a fairyland of color amid unrivaled vistas of beauty.



PANORAMIC VIEW OF MOLASSES REEF SHOWING DIVER GLIDING OVER DENSE GROWTH OF BRAIN, ELKHORN AND STAGHORN CORAL 30 FEET BELOW THE SURFACE.

January 15, 1990

Mr. Robert Patton
NATIONAL GEOGRAPHIC MAGAZINE
Washington D.C. 20036

Dear Bob:

By now, you have probably made you final selection on the photos you will be using on the Pennekamp Park story. I have enclosed a copy of an assignment of copyright on the three major pieces that I have done for the magazine. They are PENNEKAMP PARK (January, 1962), SHARKS (February, 1968) and BUCK ISLAND (May, 1971).

If you intend to use any photographs from the original Pennekamp Park piece, the proper copyright credit should now read:

©1962, 1990, Jerry Greenberg. All rights reserved

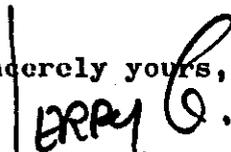
Any other photographs of mine which will be used in the article should bear the copyright credit of:

©1990, Jerry Greenberg. All rights reserved

Thank you on taking care of the above matters for me. As you know, copyrights are very important to me. In fact I am now filling out the proper RE form for the January, 1962 material, as it has been 28 years from its first publication.

There is one more item I want to check with you on. I understand that it is a practice of your news release department to place pieces with the outside media about forthcoming articles that will appear in the National Geographic Magazine. I would appreciate it if you would advise this department not to release any of my photographs to the outside media for this purpose. This is not a matter of money or the fact that I do not want to promote our feature will will be coming out in the July 1990 issue. My only concern on this matter is the problem of newspapers and magazines getting my material from the Geographic and placing these photographs in their picture "morgue" and having unauthorized use of them later on. I have had some problems with several newspapers some years ago and do not want to go through this aggravation again.

Sincerely yours,


Jerry Greenberg

National Geographic Society

WASHINGTON, D. C. 20036

SUZANNE DUPRÉ
CORPORATE COUNSEL

December 18, 1985

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

In reply to your letter of November 15th to Mr. Garrett, the National Geographic Society hereby assigns to you all right, title and interest, including copyright, in your photographs appearing in National Geographic Magazine, as follows:

-- January, 1962
Vol. 121, No. 1

Photos on cover and
pages 58 through 89

Registration No. B-960824
Date: March 22, 1962

-- February, 1968
Vol. 133, No. 2

Photos on cover and pages 222-223, 225,
226-227, 238, 240-241 and 251

Registration No. B-402772
Date: January 31, 1968

-- May, 1971
Vol. 139, No. 5

Photos on pages 674 through 683

Registration No. B-701984
Date: July 15, 1971

Sincerely yours,

Suzanne Dupré

District of Columbia
Subscribed and sworn to before
me this 18TH day of
DECEMBER 1985

Jessie R. Bannon
Notary Public
WASHINGTON, D. C.

My Commission Expires January 31, 1988

cc: W. E. Garrett, Editor

National Geographic Magazine

WASHINGTON, D. C. 20036

KENT J. KOBERSTEEN
ASSISTANT DIRECTOR OF PHOTOGRAPHY

November 16, 1989

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Jerry,

In answer to your fax of November 13 regarding a clarification of Paragraph 5, a, iii, of your contract with the Society, "reference selects" refers to relatively low-quality dupes made of a selection of transparencies made on the Society's assignment. These "reference selects" are retained in the Society's Illustrations Library and the originals of these images are returned to the photographer.

These dupes are, as the contract states, retained for reference only. The mounts are so marked and, in fact, the quality of the dupe is usually not high enough to permit reproduction in Society publications. The Illustrations Library is often a first source for photographs for numerous Society publications -- primarily book and educational media projects. These "reference selects," in addition to most of the published photographs which are retained in the library, gives a basis on which the Illustrations Editors can draw to determine which photographs are available for their individual projects.

In any case, should an Illustrations Editor desire to consider further any material represented in the Illustrations Library as a "reference select," the original transparency is requested from the photographer. It is then, obviously, up to the individual photographer as to whether he or she wishes to provide the original transparency.

I hope this information is helpful.

Sincerely,



National Geographic Magazine

WASHINGTON, D. C. 20036

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Miami, Florida 33156

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I hope this information is helpful.

Sincerely,



November 13, 1989

Mr. Kent Kobersteen
Assistant Directory of Photography
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Kent Kobersteen:

I have been looking over the last two contracts that I have signed in regards to the Pennekamp Reef Park (#05738) for the National Geographic Magazine.

I do have one question on one aspect of the above mentioned contract. It is in regards to page -2-, paragraph 5), section (a), item (iii).

(iii) NGS may make and retain copies of some of the photographs ("reference selects") for reference purposes only in its Illustrations Library:

Would you be kind enough to clarify what "for reference purposes only" means?

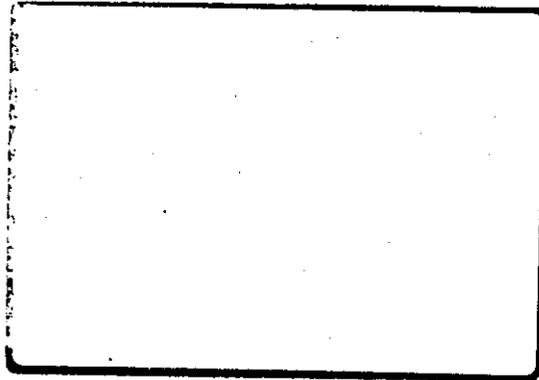
Thank you for your help on this matter.

Sincerely yours,



Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

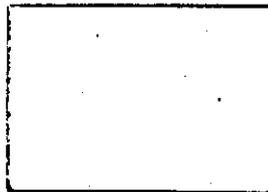
ENB 1990/07 132 UPE



JERRY GREENBERG NONSTAFF
PLANETARIUM RILL PARK
136 RFP 7789 05738

6

ENB 1990/07 132 UPE



JERRY GREENBERG NONSTAFF
PLANETARIUM RILL PARK
136 RFP 7789 05738

6

November 13, 1989

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Assistant Directory of Photography
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

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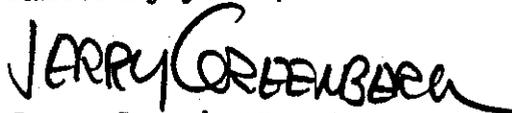
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Thank you for your help on this matter.

Sincerely yours,



Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

VIA FEDERAL EXPRESS

November 3, 1989

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, FL. 33156

Dear Jerry:

Here are the frames that you asked for. At the moment I do not believe we are going to need them.

Fred is doing well overseas generally, but seems to be having his problems with officialdom in Turkey.

Best regards,



Bob Patton

RSP/j
Enc.

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
 WASHINGTON, D.C. 20036

13309

Jerry Greenberg
 6840 S.W. 92nd Street
 Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION		AMOUNT
Payment for one-time non-exclusive U.S. English language reproduction rights for page 13 photograph in TREASURES IN THE SEA. (This payment was not issued at the time of publication.) (full page; i.d. #JG-975)		\$250.00
Payment of reproduction rights for all photographs originally appearing in the Society publication of TREASURES IN THE SEA used in the Chinese edition, produced under license to the Society by Chin Show, Taiwan. (p. 13 - i.d. #JG-975; p. 30-31 - i.d. #JG-791)		\$118.75
	TOTAL =	\$368.75

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CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Society

WASHINGTON, D.C. 20036

WILLIAM R. GRAY
EXECUTIVE ASSISTANT
PUBLICATIONS AND
EDUCATIONAL MEDIA

November 1, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

I apologize for this long overdue letter and check regarding your photographs in Treasures in the Sea. As agreed, part of the payment enclosed is for the original use of the page 13 image in the Society's edition. As we discussed at an earlier date, Chin Show Cultural Enterprise of Taiwan has published a Chinese-language edition of this title, and payment of foreign language reproduction rights for use of both photographs is also included in the enclosed check.

Sincerely,



Carolyn L. Goble
Assistant to William R. Gray

/clg

Enclosure: check #247914; voucher #13309

SEAHAWK *Products*

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: OCT. 31. 1989 Our FAX number 305/ 667-3572

TO: NATIONAL GEOGRAPHIC

FAX#: 1-202-775-6155

ATTN: ROBERT PATTON

PAGES: 1 Including cover sheet

3rd?

MESSAGE:

DEAR BOB: RETURNED NOV. 6, 1989
WOULD YOU BE KIND ENOUGH TO RETURN
ITEMS #1, #2 & #3 (DICTYOTA REEF
ALGAE, 1:1) WHICH WERE SENT UP TO YOU
ON AUGUST 29TH. IF YOU NEED TO
MAKE REPRODUCTION DUPES OF THESE
ITEMS, PLEASE DO SO. I NEED THE
ABOVE MENTIONED PIECES FOR USE
IN A BOOK I AM NOW WORKING ON.

THANKS,

JERRY GREENBERG
6840 S.W. 92ND ST.

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MIAMI, FL. 33156



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To (Recipient's Name) Please Print		Recipient's Phone Number (Very Important)	
MARY SIMONE		(202) 961 10	
Company		Department/Floor No.	
NATIONAL GEOGRAPHIC			
Exact Street Address (We Cannot Deliver to P.O. Boxes or P.O. Zip Codes.)			
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~~JERRY~~ 3884044614

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Company		Department/Floor No.	Recipient's Phone Number (Very Important) 202-857-3191
Street Address 6840 SW 92 ST		Company NATIONAL GEOGRAPHIC	
City MIAMI FL		State FL	Department/Floor No.
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PAYMENT <input type="checkbox"/> Bill Sender <input type="checkbox"/> Bill Recipient's FedEx Acct. No. <input type="checkbox"/> Bill 3rd Party FedEx Acct. No. <input type="checkbox"/> Bill Credit Card <input type="checkbox"/> Cash 020002670 Expiration Date 1		Street Address	
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2 <input type="checkbox"/> COURIER-PAK OVERNIGHT ENVELOPE*	7 <input type="checkbox"/>	2 <input checked="" type="checkbox"/> DELIVER WEEKDAY					Declared Value Charge				
3 <input type="checkbox"/> OVERNIGHT BOX	8 <input type="checkbox"/>	3 <input type="checkbox"/> DELIVER SATURDAY (Extra charge)					Other 1				
4 <input type="checkbox"/> OVERNIGHT TUBE	9 <input type="checkbox"/>	4 <input type="checkbox"/> DANGEROUS GOODS (Extra charge)					Other 2				
5 <input type="checkbox"/> STANDARD AIR Delivery not later than second business day	10 <input type="checkbox"/>	5 <input type="checkbox"/> CONSTANT SURVEILLANCE SERVICE (CSS) (Extra charge) (Please Signatures Not Applicable)		Total	Total	Total	Total Charges				
*Declared Value Limit \$100.		6 <input type="checkbox"/> DRY ICE Lbs.		Received At			Sender authorizes Federal Express to deliver this shipment without obtaining a delivery signature and shall indemnify and hold harmless Federal Express from any claims resulting therefrom.		PART #2041738900 REVISION DATE 10/88 PRINTED IN U.S.A. SRCEF		
		7 <input type="checkbox"/> OTHER SPECIAL SERVICE		1 <input type="checkbox"/> Regular Stop					009 © 1988 F.E.C. 5/88		
		8 <input type="checkbox"/>		2 <input type="checkbox"/> On-Call Stop							
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		11 <input type="checkbox"/>		5 <input type="checkbox"/> Station							
		12 <input type="checkbox"/> HOLIDAY DELIVERY (If offered) (Extra charge)		FEDEX Corp. Employee No.							
				Date/Time for FEDEX Use							
				Release Signature: _____							

September 25, 1989

Mr. Robert Patton
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Bob:

Please find enclosed 20-chromes which may be of use to you
on the Pennekamp Park story.

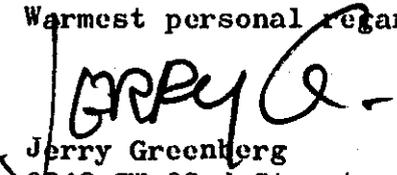
They are:

- 10-items of Three-spot damselfish feeding
on algae chimneys (*Acropora palmata*)
- 1-item of a Reef shark beneath snorkel diver
- 1-item of a group of kids snorkeling and stirring
up sand at Grecian Rocks.
- 8-items of chimneys with algae tufts on top.

ALL 20
RETURNED
20. FEB. 90

This material was shot after the assignment and if you find
any items of interest the rate and terms will be the same as
of my letter to you of September 6th.

Warmest personal regards


Jerry Greenberg
6940 SW 92nd Street
Miami, Florida 33156

305-667-4051

enc: 20-35mm chromes

September 6, 1989

Mr. Robert Patton
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Bob:

National Geographic Magazine has a double investment in this story with Fred and myself as photographers. In light of this, I have come up with a better price schedule for use of the seven transparencies I sent you on 29 August.

I authorize a reduced rate of 50% on use prices quoted on the above mentioned letter. (\$500.00 per chrome and \$1,250.00 for the three items of the JT2 series). The declared value will remain the same as requested in my letter of the 29th.

Also, I do have additional new material that would be "icing on the cake" for this story. In the mean time, I am enclosing, as per your request, 8-35mm chromes of a grounding that took place on Key Largo Dry Rocks on Memorial Day, 1989. These items were used as evidence in the case against the boatmen involved in the grounding. The use rate for the above 8-items will be as quoted @ \$500.00 per chrome.

After you make your selections for the showing to Bill, would you be kind enough to send me good quality photo copies of them so I can send on some additional material for you to look at without duplicating what you have made a choice of.

Warmest personal regards,

Jerry Greenberg

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156
305/667-4051

enc: 8-chromes

7-RETURNED
20-FEB-1990

1-STILL OUT!



USE THIS AIRBILL FOR DOMESTIC SHIPMENTS WITHIN THE CONTINENTAL U.S.A., ALASKA AND HAWAII. USE THE INTERNATIONAL AIR WAYBILL FOR SHIPMENTS TO PUERTO RICO. QUESTIONS? CALL 800-238-5355 TOLL FREE.

AIRBILL PACKAGE TRACKING NUMBER

4712592732

4712592732

SENDER'S COPY

Sender's Federal Express Account Number
Date

From (Your Name) Please Print
JERRY GREENBERG
Your Phone Number (Very Important)
305 667 4052
Company
Department/Floor No.

To (Recipient's Name) Please Print
ROBERT PATTON
Recipient's Phone Number (Very Important)
202 185 7717
Company
Department/Floor No.

Street Address
6840 SW 92 ST.
City
MIAMI, FL
State
ZIP Required
33156

Exact Street Address (We Cannot Deliver to P.O. Boxes or P.O. Zip Codes.)
NATIONAL GEOGRAPHIC
City
WASHINGTON DC
State
ZIP Required
20036

YOUR BILLING REFERENCE INFORMATION (First 24 characters will appear on invoice.)

IF HOLD FOR PICK-UP, Print FEDEX Address Here

PAYMENT 1 Bill Sender 2 Bill Recipient's FedEx Acct. No. 3 Bill 3rd Party FedEx Acct. No. 4 Bill Credit Card
5 Cash
02 060 7670 Expiration Date

Street Address
City
State
ZIP Required

4 SERVICES (Check only one box)
Priority Overnight Service (Delivery by next business morning!)
Standard Overnight Service (Delivery by next business afternoon!)
11 YOUR PACKAGING 51
16 FEDEX LETTER * 56 FEDEX LETTER *
12 FEDEX PAK * 52 FEDEX PAK *
13 FEDEX BOX 53 FEDEX BOX
14 FEDEX TUBE 54 FEDEX TUBE
Economy Express Service (formerly Standard Air) (Delivery by second business day!)
Heavyweight Service (for Extra Large or any package over 150 lbs.)
70 HEAVYWEIGHT **
30 ECONOMY EXPRESS 80 DEFERRED HEAVYWEIGHT **
† Delivery commitment may be later in some areas. *Declared Value Limit \$100. **Call for delivery schedule.

DELIVERY AND SPECIAL HANDLING
1 HOLD FOR PICK-UP (Fill in Box #)
2 DELIVER WEEKDAY
3 DELIVER SATURDAY (Extra charge)
4 DANGEROUS GOODS (Extra charge)
5 CONSTANT SURVEILLANCE SVC. (CSS) (Extra charge) (Robbery Signature Not Applicable)
6 DRY ICE _____ Lbs.
7 OTHER SPECIAL SERVICE _____
8 _____
9 SATURDAY PICK-UP (Extra charge)
10 _____
11 _____
12 HOLIDAY DELIVERY (if observed) (Extra charge)

PACKAGES	WEIGHT in Pounds Only	YOUR DECLARED VALUE (See right)	OVZ \$125
1	1		
1	1		
Total	Total	Total	
DIM. SHIPMENT (Heavyweight Services Only)			
<input type="checkbox"/>			
Received At			
1 <input type="checkbox"/> Regular Stop			
2 <input checked="" type="checkbox"/> On-Call Stop			
3 <input type="checkbox"/> Drop Box			
4 <input type="checkbox"/> B.S.C.			
5 <input type="checkbox"/> Station			
FedEx Emp. No.			

5 SERVICE CONDITIONS, DECLARED VALUE AND LIMIT OF LIABILITY
Use of this airbill constitutes your agreement to the service conditions in our current Service Guide, available upon request. See back of sender's copy of this airbill for information.
We will not be responsible for any claim in excess of \$100, per package, whether the result of loss, damage, delay, non-delivery, misdelivery, or misinformation, unless you declare a higher value, pay an additional charge, and document your actual loss for a timely claim. Maximum amount limitations found in the current Federal Express Service Guide apply. Your right to recover from Federal Express for any loss, including intrinsic value of the package, loss of damage, whether direct, incidental, consequential, or special is limited to the greater of \$100 or the declared value specified to the left. Recovery cannot exceed actual documented loss.
In the event of untimely delivery, Federal Express will at your request and with some limitations, refund all transportation charges paid. See Service Guide for further information.
Sender authorizes Federal Express to deliver this shipment without obtaining a delivery signature and shall indemnify and hold harmless Federal Express from any claims resulting therefrom.

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Declared Value Charge
Other 1
Other 2
Total Charges
REVISION DATE 8/93
PART #119500 SRCEF 7.89
FORMAT #014
014
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FEDERAL EXPRESS

USE THIS AIRBILL FOR DOMESTIC SHIPMENTS WITHIN THE CONTINENTAL U.S.A., ALASKA AND HAWAII.
USE THE INTERNATIONAL AIR WAYBILL FOR SHIPMENTS TO PUERTO RICO.
QUESTIONS? CALL 800-238-5355 TOLL FREE.

AIRBILL
PACKAGE
TRACKING NUMBER

4712592732

4712592732

SENDER'S COPY

Sender's Federal Express Account Number		Date	
From (Your Name) Please Print JERRY GREENBERG		Your Phone Number (Very Important) 305 667 405	To (Recipient's Name) Please Print ROBERT PATTON
Company		Department/Floor No.	Recipient's Phone Number (Very Important) 202 857 77
Street Address 6840 SW 92 ST.		Company NATIONAL GEOGRAPHIC	
City MIAMI, FL		State	Exact Street Address (We Cannot Deliver to P.O. Boxes or P.O. Zip Codes.)
ZIP Required 33156		City WASHINGTON DC	State
ZIP Required 20036		ZIP Required	
YOUR BILLING REFERENCE INFORMATION (First 24 characters will appear on invoice.) 020002670		IF HOLD FOR PICK-UP, Print FEDEX Address Here	
Street Address		City	
State		ZIP Required	
PAYMENT 1 <input type="checkbox"/> Bill Sender 2 <input type="checkbox"/> Bill Recipient's FedEx Acct. No. 3 <input type="checkbox"/> Bill 3rd Party FedEx Acct. No. 4 <input type="checkbox"/> Bill Credit Card		Expiration Date 02 06 26 70	
5 <input type="checkbox"/> Cash			

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SERVICES (Check only one box)		DELIVERY AND SPECIAL HANDLING		PACKAGES	WEIGHT in Pounds Only	YOUR DECLARED VALUE (See right)	OVER SIZE	SERVICE CONDITIONS, DECLARED VALUE AND LIMIT OF LIABILITY		Federal Express Use	
Priority Overnight Service (Delivery by next business morning) 11 <input type="checkbox"/> YOUR PACKAGING 16 <input type="checkbox"/> FEDEX LETTER * 12 <input type="checkbox"/> FEDEX PAK * 13 <input type="checkbox"/> FEDEX BOX 14 <input type="checkbox"/> FEDEX TUBE Economy Express Service (formerly Standard Air) (Delivery by second business day) 30 <input type="checkbox"/> ECONOMY EXPRESS	Standard Overnight Service (Delivery by next business afternoon) 51 <input type="checkbox"/> 56 <input type="checkbox"/> FEDEX LETTER ** 52 <input checked="" type="checkbox"/> FEDEX PAK ** 53 <input type="checkbox"/> FEDEX BOX 54 <input type="checkbox"/> FEDEX TUBE Heavyweight Service (for Extra Large or any package over 150 lbs.) 70 <input type="checkbox"/> HEAVYWEIGHT ** 80 <input type="checkbox"/> DEFERRED HEAVYWEIGHT **	1 <input type="checkbox"/> HOLD FOR PICK-UP (Fill in Box H) 2 <input checked="" type="checkbox"/> DELIVER WEEKDAY 3 <input type="checkbox"/> DELIVER SATURDAY (Extra charge) 4 <input type="checkbox"/> DANGEROUS GOODS (Extra charge) 5 <input type="checkbox"/> CONSTANT SURVEILLANCE SVC. (CSS) (Extra charge) (Release Signature Not Applicable) 6 <input type="checkbox"/> DRY ICE (See right) Lbs. 7 <input type="checkbox"/> OTHER SPECIAL SERVICE 8 <input type="checkbox"/> 9 <input type="checkbox"/> SATURDAY PICK-UP (Extra charge) 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> HOLIDAY DELIVERY (if offered) (Extra charge)	1 1 Total 1 1 Total DIM SHIPMENT (Heavyweight Services Only) <input type="checkbox"/> lbs. Received At 1 <input type="checkbox"/> Regular Stop 3 <input type="checkbox"/> Drop Box FedEx Emp. No.					Use of this airbill constitutes your agreement to the service conditions in our current Service Guide, available upon request. See back of sender's copy of this airbill for information. We will not be responsible for any claim in excess of \$100 per package, whether the result of loss, damage, delay, non-delivery, misdelivery, or misinformation, unless you declare a higher value, pay an additional charge, and document your actual loss for a timely claim. Maximum amount limitations found in the current Federal Express Service Guide apply. Your right to recover from Federal Express for any loss, including intrinsic value of the package, loss of sales, income interest, profit, attorney's fees, costs, and other forms of damage whether direct, incidental, consequential, or special is limited to the greater of \$100 or the declared value specified to the left. Recovery cannot exceed actual documented loss. In the event of untimely delivery, Federal Express will at your request and with some limitations, refund all transportation charges paid. See Service Guide for further information. Sender authorizes Federal Express to deliver this shipment without obtaining a delivery signature and shall indemnify and hold harmless Federal Express from any claims resulting therefrom.	Base Charges Declared Value Charge Other 1 Other 2 Total Charges	REVISION DATE 8/90 PART #119500 SRCEF 7/89 FORMAT #014 014 © 1989 F.E.C. PRINTED IN U.S.A.	

5 Release Signature: _____ Date/Time

A FAX FOR BOB PATTON
1-202-775-6155

SENDER'S COPY

		USE THIS AIRBILL FOR DOMESTIC SHIPMENTS WITHIN THE CONTINENTAL U.S.A., ALASKA AND HAWAII. USE THE INTERNATIONAL AIR WAYBILL FOR SHIPMENTS TO PUERTO RICO. QUESTIONS? CALL 800-238-5355 TOLL FREE.		AIRBILL PACKAGE TRACKING NUMBER		4712592721	
Sender's Federal Express Account Number _____ Date _____		SENDER'S COPY					
From (Your Name) Please Print JERRY GREENBERG		Your Phone Number (Very Important) 305 667405		To (Recipient's Name) Please Print ROBERT PATTON		Recipient's Phone Number (Very Important) 202 8577197	
Company JERRY GREENBERG		Department/Floor No. 305 667405		Company NATIONAL GEOGRAPHIC		Department/Floor No. 202 8577197	
Street Address 6840 SW 92 ST				Exact Street Address (We Cannot Deliver to P.O. Boxes or P.O. • Zip Codes) ILLUST. DEPT.			
City MIAMI FL.		State FL.		City WASHINGTON DC.		State DC.	
ZIP Required 33156		ZIP Required 20036					
YOUR BILLING REFERENCE INFORMATION (First 24 characters will appear on invoice.) 02 000 2670				IF HOLD FOR PICK-UP, Print FEDEX Address Here Street Address _____ City _____ State _____ ZIP Required _____			
PAYMENT 1 <input type="checkbox"/> Bill Sender 2 <input checked="" type="checkbox"/> Bill Recipient's FedEx Acct. No. 3 <input type="checkbox"/> Bill 3rd Party FedEx Acct. No. 4 <input type="checkbox"/> Bill Credit Card 5 <input type="checkbox"/> Cash				Expiration Date _____			
SERVICES (Check only one box)		DELIVERY AND SPECIAL HANDLING		PACKAGES		WEIGHT In Pounds Only	
Priority Overnight Service (Delivery by next business morning) 11 <input type="checkbox"/> YOUR PACKAGING 51 <input type="checkbox"/> 16 <input type="checkbox"/> FEDEX LETTER * 56 <input type="checkbox"/> FEDEX LETTER * 12 <input type="checkbox"/> FEDEX PAK * 52 <input checked="" type="checkbox"/> FEDEX PAK * 13 <input type="checkbox"/> FEDEX BOX 53 <input type="checkbox"/> FEDEX BOX 14 <input type="checkbox"/> FEDEX TUBE 54 <input type="checkbox"/> FEDEX TUBE		Standard Overnight Service (Delivery by next business afternoon) 1 <input type="checkbox"/> HOLD FOR PICK-UP (Fit in Box H) 2 <input checked="" type="checkbox"/> DELIVER WEEKDAY 3 <input type="checkbox"/> DELIVER SATURDAY (Extra charge) 4 <input type="checkbox"/> DANGEROUS GOODS (Extra charge) 5 <input type="checkbox"/> CONSTANT SURVEILLANCE SVC. (CSS) (Extra charge) (Release Signature Not Applicable) 6 <input type="checkbox"/> DRY ICE _____ Lbs. 7 <input type="checkbox"/> OTHER SPECIAL SERVICE _____ 8 <input type="checkbox"/> 9 <input type="checkbox"/> SATURDAY PICK-UP (Extra charge) 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> HOLIDAY DELIVERY (if offered) (Extra charge)		Total Total Total DIM SHIPMENT (Maximum Weight Services Only) <input type="checkbox"/> _____ lbs.		YOUR DECLARED VALUE (See right) _____ OVER SIZE _____	
Economy Express Service (formerly Standard Air) (Delivery by second business day) 30 <input type="checkbox"/> ECONOMY EXPRESS		Heavyweight Service (for Extra Large or any package over 150 lbs.) 70 <input type="checkbox"/> HEAVYWEIGHT ** 80 <input type="checkbox"/> DEFERRED HEAVYWEIGHT **		SERVICE CONDITIONS, DECLARED VALUE AND LIMIT OF LIABILITY Use of this airbill constitutes your agreement to the service conditions in our current Service Guide, available upon request. See back of sender's copy of this airbill for information. We will not be responsible for any claim in excess of \$100 per package, whether the result of loss, damage, delay, non-delivery, misdelivery, or misinformation, unless you declare a higher value, pay an additional charge, and document your actual loss for a timely claim. Maximum amount limitations found in the current Federal Express Service Guide apply. Your right to recover from Federal Express for any loss, including intrinsic value of the package, loss of sales, income interest, profit, attorney's fees, costs, and other forms of damage whether direct, incidental, consequential, or special is limited to the greater of \$100 or the declared value specified to the left. Recovery cannot exceed actual documented loss. In the event of untimely delivery, Federal Express will at your request and with some limitations, refund all transportation charges paid. See Service Guide for further information. Sender authorizes Federal Express to deliver this shipment without obtaining a delivery signature and shall indemnify and hold harmless Federal Express from any claims resulting therefrom.		Federal Express Use Base Charges Declared Value Charge Other 1 Other 2 Total Charges REVISION DATE 8/93 PART #113570 SPEC #11 014 113570 SPEC #11 PRINTED IN U.S.A.	
*Delivery commitment may be later in some areas. **Declared Value Limit \$100. **Call for delivery schedule.		5 Release Signature: _____ Date/Time: _____		Received At: 1 <input type="checkbox"/> Regular Stop 2 <input checked="" type="checkbox"/> Call Stop 3 <input type="checkbox"/> Drop Box 4 <input type="checkbox"/> BSC 5 <input type="checkbox"/> Station		FedEx Emp. No. _____	

August 29, 1989

Mr. Robert Patton
NATIONAL GEOGRAPHIC MAGAZINE
Washington, DC 20036

ALL RETURNED EXCEPT
FOR 2-ITEMS
JT2-23 & JT2-24

Dear Bob:

Please find enclosed 12-chromes: They are as follows:

- 3-ITEMS RETURNED 6-NOV-89 { #1, #2 & #3: Dictyota reef algae 1:1. valued as \$5,000.00 each. Please make dupes for projection and return the originals to me.
- 1- RETURNED 20-FEB-90 { #4/ V-23: Double headed coral photographed in 1970 which appeared in THE LIVING REEF (pages 12-13. valued at \$5,000.00.
- 2-ITEMS RETURNED 20-FEB-90 { #5, #6 & #7/ JT2-21, JT2-22, JT2-23 & JT2-24: Composite chromes for panorama. They were photographed in June 1983 (see back of mounts for dating) Valued at \$5,000.00 each.
- 1-ITEM RETURNED 20-FEB-90 { #9/ L-24: photographed about 1961 at Carysfort light in shallow water. This is a Kodachrome dupe the original in Anscochrome is now faded. Valued at \$5,000.00
- 3-ITEMS RETURNED 20-FEB-90 { #10/ #5 on our list: A panorama with Widelux camera taken on Carysfort light in 1970. Valued at \$5,000.00
- { #11 / #6 on our list. A panorams with Widelux camera taken on Carysfort light in 1970. Valued at \$5,000.00
- { #12 / #7 on our list. A panorama with Widelux camera taken on Molasses reef in 1970. Valued at \$5,000.00

Please acknowledge the receipt of the above 12-items. Right now I have placed the value on them at \$5,000.00 each. After they have been published I maintain that their value will be enhanced from 50 to 100%. What I am saying that if you lose the above chromes or damage them, you will be pumping my bilges for the rest of your life.

If you decide to use any of the above items, the one time reproduction fee will be \$1,000.00 per chrome. In the case of the JT2 series the charge for 2-items will be \$2,000.00 and for 3-items the fee will be \$2,500.00. All items are copyrighted 1989 Jerry Greenberg / All rights reserved.

JERRY Q

Sincerely yours,

Jerry Greenberg



USE THIS AIRBILL FOR DOMESTIC SHIPMENTS WITHIN THE CONTINENTAL U.S.A., ALASKA AND HAWAII.
USE THE INTERNATIONAL AIR WAYBILL FOR SHIPMENTS TO PUERTO RICO.
QUESTIONS? CALL 800-238-3033 TOLL FREE.

AIRBILL

PACKAGE TRACKING NUMBER

4712592721

4712592721

SENDER'S COPY

Sender's Federal Express Account Number _____ Date _____

From (Your Name) Please Print: **JERRY GREENBERG** Your Phone Number (Very Important): **305 6674052** To (Recipient's Name) Please Print: **ROBERT PATTON** Recipient's Phone Number (Very Important): **202 85-197**

Company: _____ Department/Floor No.: _____ Company: _____ Department/Floor No.: _____

Street Address: **6840 SW 92 ST** Exact Street Address (We Cannot Deliver to P.O. Boxes or P.O. * Zip Codes.): **NATIONAL GEOGRAPHIC ILLUSTR. DEPT.**

City: **MIAMI FL.** State: _____ ZIP Required: **33156** City: **WASHINGTON DC.** State: _____ ZIP Required: **20036**

YOUR BILLING REFERENCE INFORMATION (First 24 characters will appear on invoice.) _____ IF HOLD FOR PICK-UP, Print FEDEX Address Here

Street Address: _____ City: _____ State: _____ ZIP Required: _____

PAYMENT 1 Bill Sender 2 Bill Recipient's FedEx Acct. No. 3 Bill 3rd Party FedEx Acct. No. 4 Bill Credit Card

5 Cash Expiration Date: _____

4 SERVICES (Check only one box)

Priority Overnight Service (Delivery by next business morning†) Standard Overnight Service (Delivery by next business afternoon†)

11 YOUR PACKAGING 51 FEDEX LETTER * 56 FEDEX LETTER *
12 FEDEX PAK * 52 FEDEX PAK *
13 FEDEX BOX 53 FEDEX BOX
14 FEDEX TUBE 54 FEDEX TUBE

Economy Express Service (formerly Standard Air) (Delivery by second business day†) Heavyweight Service (for Extra Large or any package over 150 lbs.)

30 ECONOMY EXPRESS 70 HEAVYWEIGHT **
80 DEFERRED HEAVYWEIGHT **

† Delivery commitment may be later in some areas. ** Declared Value Limit \$100. ** Call for delivery schedule.

DELIVERY AND SPECIAL HANDLING

1 HOLD FOR PICK-UP (Fill in Box H)
2 DELIVER WEEKDAY
3 DELIVER SATURDAY (Extra charge)
4 DANGEROUS GOODS (Extra charge)
5 CONSTANT SURVEILLANCE SVC. (CSS) (Extra charge) (Release Signature Not Applicable)
6 DRY ICE _____ Lbs.
7 OTHER SPECIAL SERVICE
8
9 SATURDAY PICK-UP (Extra charge)
10
11
12 HOLIDAY DELIVERY (if offered) (Extra charge)

PACKAGES: 1 1

WEIGHT In Pounds OZ: 1 1

YOUR DECLARED VALUE (See right):

OVER SIZE:

SERVICE CONDITIONS, DECLARED VALUE AND LIMIT OF LIABILITY

Use of this airbill constitutes your agreement to the service conditions in our current Service Guide, available upon request. See back of sender's copy of this airbill for information.

We will not be responsible for any claim in excess of \$100 per package, whether the result of loss, damage, delay, non-delivery, misdelivery, or misinformation, unless you declare a higher value, pay an additional charge, and document your actual loss for a timely claim. Maximum amount limitations found in the current Federal Express Service Guide apply. Your right to recover from Federal Express for any loss, including intrinsic value of the package, loss of sales, income interest, profit, attorney's fees, costs, and other forms of damage whether direct, incidental, consequential, or special is limited to the greater of \$100 or the declared value specified to the left. Recovery cannot exceed actual documented loss.

In the event of untimely delivery, Federal Express will at your request and with some limitations, refund all transportation charges paid. See Service Guide for further information.

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5 Release Signature: _____ Date/Time: _____

Received At: 1 Regular Stop 2 Call Stop 3 Drop Box 4 B.S.C. 5 Station

FedEx Emp. No. _____

SENDER'S COPY

REVISION DATE 8/89
PART #119500 SRCEP 7/89
FORMAT #014
014
© 1989 F.E.C.
PRINTED IN U.S.A.

August 29, 1989

Mr. Robert Patton
NATIONAL GEOGRAPHIC MAGAZINE
Washington, DC 20036

Dear Bob:

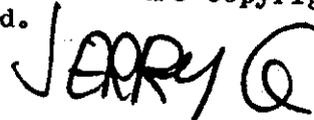
Please find enclosed 12-chromes: They are as follows:

- #1, #2 & #3: Dictyota reef algae 1:1. valued as \$5,000.00 each. Please make dupes for projection and return the originals to me.
- #4/ V-23: Double headed coral photographed in 1970 which appeared in THE LIVING REEF (pages 12-13. valued at \$5,000.00.
- #5, #6 & #7/ JT2-21, JT2-22, JT2-23 & JT2-24: Composite chromes for panorama. They were photographed in June 1983 (see back of mounts for dating) Valued at \$5,000.00 each.
& #8
- #9/ L-24: photographed about 1961 at Carysfort light in shallow water. This is a Kodachrome dupe the original in Anscochrome is now faded. Valued at \$5,000.00
- #10/ #5 on our list: A panorama with Widelux camera taken on Carysfort light in 1970. Valued at \$5,000.00
- #11 / #6 on our list. A panorams with Widelux camera taken on Carysfort light in 1970. Valued at \$5,000.00
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Sincerely yours,


Jerry Greenberg

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

13906

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION		AMOUNT
Compensation for 44½ days' photography (42 shoot days, 5 travel days) between June 15 - August 2, 1989 on the PENNEKAMP REEF PARK article-----		\$15,575.00
Payment of personal boat for assignment-----		3,165.00
Expense account settlement:		
Funds advanced by NGS-----	\$7,079.14	
Amount due Mr. Greenberg-----	5,000.00	
TOTAL-----	\$2,079.14	+ 2,079.14
		\$20,819.14

01-000- 301345

NGS

00241512

INVOICE NUMBER	AMOUNT	DISCOUNT	NET AMOUNT
FEE PAYMENT	18,740.00	.00	18,740.00
PAYMENT FOR EXPENSES IN EXCESS OF ADVANCE PENNEKAMP PARK	2,079.14	.00	2,079.14
TOTALS	20,819.14	.00	20,819.14

PLEASE DETACH THIS PORTION BEFORE DEPOSITING

NAME Jerry Greenberg

SETTLEMENT OF CASH ADVANCES

1. Balance Forward \$ 0

2. Advances Received:

Assignment	Amount
	<u>5,000.00</u>
Total	<u>\$ 5,000.00</u>
Total Cash Advanced	<u>\$ 5,000.00</u>

3. Cash Expenditures:

Assignment	Amount
<u>Pennkamp Reef Park</u>	<u>7094.14</u>
<u>(Personal Medicine)</u>	<u>(15.00)</u>
Total	<u>\$ 7079.14</u>

4. Other:

Description	Amount
	\$

5. Balance Due: NGS \$ 0
Traveler \$ 2079.14

CHARGES (PAID BY SOCIETY)

6. Air/Rail Travel: UATP Card

Assignment	Amount
Credit for Unused Tickets	()
Total	\$

7. Air/Rail Travel: NGS AMEX Card

Assignment	Amount
Credit for Unused Tickets	()
Total	\$

8. NGS American Express Card

Assignment	Amount
Total	\$
AMEX Total 7 & 8	\$

9. Auto Rental:

Assignment	Amount
Total	\$

SUMMARY OF TRAVEL EXPENSE BY ASSIGNMENT

Assignment	Slug Line	3 Cash	6 Air	9 Auto	7 & 8 AMEX	Charters	Equip.	Hotel Deposit	Total
<u>Pennkamp Reef Park</u>	<u>0573P</u>	<u>7079.14</u>							<u>7079.14</u>

COMMENTS: Addition errors on 6/17, 6/19, 6/24, 7/3, 7/7, 7/11, 7/19, 7/10, 7/20, 7/21, 7/24, 7/30, 7/31, PA Jim Spencer \$1300.00

Total	<u>7079.14</u>
Credit to Advance Account	<u>5000.00</u>
Cash Due Traveler*	<u>\$ 2079.14</u>

Your expense account from 6/15 to 8/2 has been audited and the balance due the Society is \$ 0

*Please note: If cash is due freelance traveler, return this form with a Check Requisition.

Jenna Benson
Expense Account Office
6/17/79
Date

01-000- 301345

NGS

00241512

INVOICE NUMBER	AMOUNT	DISCOUNT	NET AMOUNT
FEE PAYMENT	18,740.00	.00	18,740.00
PAYMENT FOR EXPENSES IN EXCESS OF ADVANCE	2,079.14	.00	2,079.14
PENNEKAMP PARK			
TOTALS	20,819.14	.00	20,819.14

PLEASE DETACH THIS PORTION BEFORE DEPOSITING

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

13906

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

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Expense account settlement:	\$7,079.14	
Funds advanced by NGS-----	5,000.00	
Amount due Mr. Greenberg-----	<u>\$2,079.14</u>	+ 2,079.14
TOTAL-----		<u>\$20,819.14</u>

EXPENSES JUNE 15TH
TO JULY 13TH (Book #1)

\$5,412.10

EXPENSES JULY 14
TO AUGUST 2ND (Book #2)

\$4,776.79

TOTAL EXPENSES \$10,188.89

JULY 14TH TO
AUGUST 2ND

(Book #2)

35. +
303. +
140. +
339.47 +
45. +
325. +
268. +
294.68 +
40. +
172.98 +
48. +
171.98 +
189.61 +
839.59 +
364.66 +
160. +
285.94 +
305.71 +
351.49 +
96.68 +

4,776.79

(4,776.79)

O. C

JUNE 15TH TO
JULY 13TH

(Book #1)

150.29 +
201.54 +
256.09 +
157.18 +
162. +
66. +
141.7 +
170. +
172.33 +
285. +
201.77 +
45. +
177.73 +
165. +
200.83 +
366.23 +
350. +
195.59 +
261.31 +
54. +
265. +
257.16 +
226.19 +
272.28 +
237.51 +
339.37 +
35. +

5,412.1

5,412.1

(5,412.1)

O. C

O. C

INVOICE

\$175.⁰⁰

||||

\$350.⁰⁰

|||| ||| |||
28 3

TOTAL
\$15,575.⁰⁰

|||| ||| |||
8 13 19

|||| ||| ||
25 30

JUNE 15 TO AUGUST 2

5 DAYS @
\$175.⁰⁰ EACH.

\$875.⁰⁰

42 DAYS @
\$350.⁰⁰ EACH

\$14,700.⁰⁰

TOTAL DUE JERRY GREENBERG

\$15,575.⁰⁰

INVOICE

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156
phone: 305/667-4051

Director of Photography
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

August 4, 1989

ASSIGNMENT: Pennekamp Park #05738

Days worked June 15th to August 2nd, 1989

42 days @ \$350.00 = \$14,700.00

5 days @ \$175.00 = \$ 875.00

TOTAL \$15,575.00

\$15,575.00

National Geographic Society

WASHINGTON, D.C. 20036

KENT J. KOBERSTEEN
ASSISTANT DIRECTOR OF PHOTOGRAPHY

TO ALL CONCERNED:

I would like to call your attention to the paragraph on the first page of the enclosed contract which states "Work beyond the anticipated assignment days (or weeks) mentioned above will be compensated pro rata at the same daily (weekly) rate. Should it become necessary to extend this assignment for additional days, you must get authorization to do so from the Director of Photography, the Assistant Director of Photography or the Illustrations Editor assigned to the project."

Too often lately photographers have been working beyond their contract without authorization as stated above. Henceforth authorization **must** be obtained from the Director of Photography, Assistant Director of Photography or appropriate Illustrations Editor prior to any work being performed beyond the length of the written contract. When such approval is given a contract extension will be written to cover the additional work.

The reasons for strict adherence to this policy are three. First, without proper contracts we are unable to make payment for photographic time. Second, the number of days or weeks spent on assignment is being more closely monitored by the individual publications. It is impossible to sort out payments and assess fees to the proper division when the paper work on each assignment is not in order. Third, without proper signed and dated contracts, photographers in the field are not properly covered by Society insurance.

Each of the reasons is important. I would like to emphasize the first, however. No payment is possible without a contract which has been signed by the Director of Photography or Assistant Director of Photography before work begins.

Your cooperation is appreciated.



February 27, 1989

TO: Photographers

RE: Expense Account Reporting Procedures

Bill Garrett and Jean Vile have requested that I clarify new expense account reporting procedures in light of some IRS rule changes and policy changes here.

To begin, in order to meet IRS regulations and Society policy, original receipts are required in reporting expenses, particularly airline and rail tickets and rental car receipts. Additionally, the actual hotel bill, as well as any credit card receipt, is required to be included in expense account reports.

Credit card receipts are sufficient for such items as meals, research materials, etc., but whenever possible try to acquire an itemized receipt.

If an original receipt is lost, a full explanation must accompany the corresponding entry in the expense account book, even if a Xerox or fax copy can be provided. Receipts are to be provided for all expenses over \$25.00.

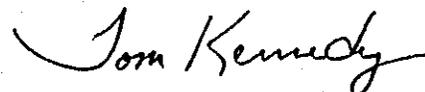
Whenever you pay a fee out of your expense advance to a guide, interpreter, driver or other assistant, then please note it in writing, have the individual sign the receipt, and submit it with your accounting. In particular, the IRS gets very sticky about the failure to have such receipts for U.S. citizens. It is imperative that you provide names, addresses, and social security numbers for U.S. assistants whether they're working here or abroad.

As previously stated, use of assistants is coming under increasing scrutiny. Travel costs are up considerably and we are under pressure to keep expenses down. The mix is volatile and I'm trying to do as much as I can to insure that field operations are run in an efficient and cost-effective manner while also insuring photographers have the resources to do their most creative work. Therefore, we will continue to keep in effect the policy of clearing all use of assistants with either Kent Kobersteen or me prior to the actual fact. Under no circumstances, are we to be surprised about the use of assistants by an accounting after the fact.

Previously, we have encouraged the payment of assistants out of expense advances. Now, I have been informed by Jean Vile, that in as many cases as possible, assistants are to bill us directly for their services.

Finally, Bill Garrett has stated that in the future he will be the final arbiter of requests to use U.S. assistants in another country. It will be necessary to request such authorization in advance by submitting a memo to Mr. Garrett outlining the need for such an assistant. As part of such a memo, you will need to also indicate the length of time in the field for the assistant, rate of payment and the schedule of payment. Mr. Garrett will consider approval of such assistants on a case by case basis. Obviously, I want to discuss such cases with you before you actually submit a memo to Mr. Garrett for final approval.

Thanks.



Tom Kennedy

MEMORANDUM from TOM KENNEDY

June 30, 1988

TO: Photographers
FROM: Tom Kennedy

re: Media requests for interviews

With the creation of the Public Affairs unit, we now have a more systematic way of dealing with requests for interviews about the magazine and the Society. If you are approached by a newspaper or television reporter for an interview while on assignment for the Society, please contact our office or the Public Affairs unit before granting the interview. Barbara Moffet (202/857-7756) handles print media requests, and Mary Jeanne Jacobsen (202/857-7759) handles television. They'd be glad to help in arranging interviews and giving the media background information. They also can help us observe Bill Garrett's request to carefully restrict pre-publication publicity about the magazine.

Tom Kennedy

MEMORANDUM from TOM KENNEDY

(This memo replaces that of 2 June 1989 regarding the status of photographs by assistants to assigned Magazine photographers.)

21 July 1989

ILLUSTRATIONS EDITORS:
ALL PHOTOGRAPHERS:

Re: Photographs Taken by Photographers' Assistants

From time to time, assistants to photographers assigned to National Geographic Magazine projects take photographs which end up being considered for publication along with those taken by the assigned photographer. We have discussed the status of photography by assistants and agree on the following policy:

The Magazine will have first refusal rights to any photographs made by assistants (lighting technicians, drivers, translators, spouses, companions, etc.) to photographers assigned to Magazine projects when the assistant receives financial compensation in the form of fees and/or field expenses, in whole or in part, from the Society, either directly or from the assigned photographer, or when the photographs taken by the assistant are made on film provided by the Society.

Any photographs taken by a photographer's assistant under the circumstances stated above and published in National Geographic Magazine will be paid for at the standard space rate. Original published photographs will be retained in the Society's Illustrations Library.

The unpublished photographs will be retained until the completion of the assignment on which they were taken and will be subject to the same 60-day post-NGS publication use embargo as photographs taken on assignment by non-staff photographers.

TRK

Thomas R. Kennedy
Director of Photography

WAR

W. Allan Royce
Director of Illustrations

cc: WEG, TRS, TRK, RWH, KJK, Illustrations Library

July 26, 1989

TO: All Photographers

RE: Clarification of first rights to assistants' film

Several of you raised questions about the propriety and legality of an initial memo issued by Al Royce regarding first rights of refusal to film shot by assistants on our assignments.

After some discussion, we are issuing a revised memo that speaks to the questions raised by the original memo. I am satisfied that this memo is fair to all parties and it will go into force immediately.

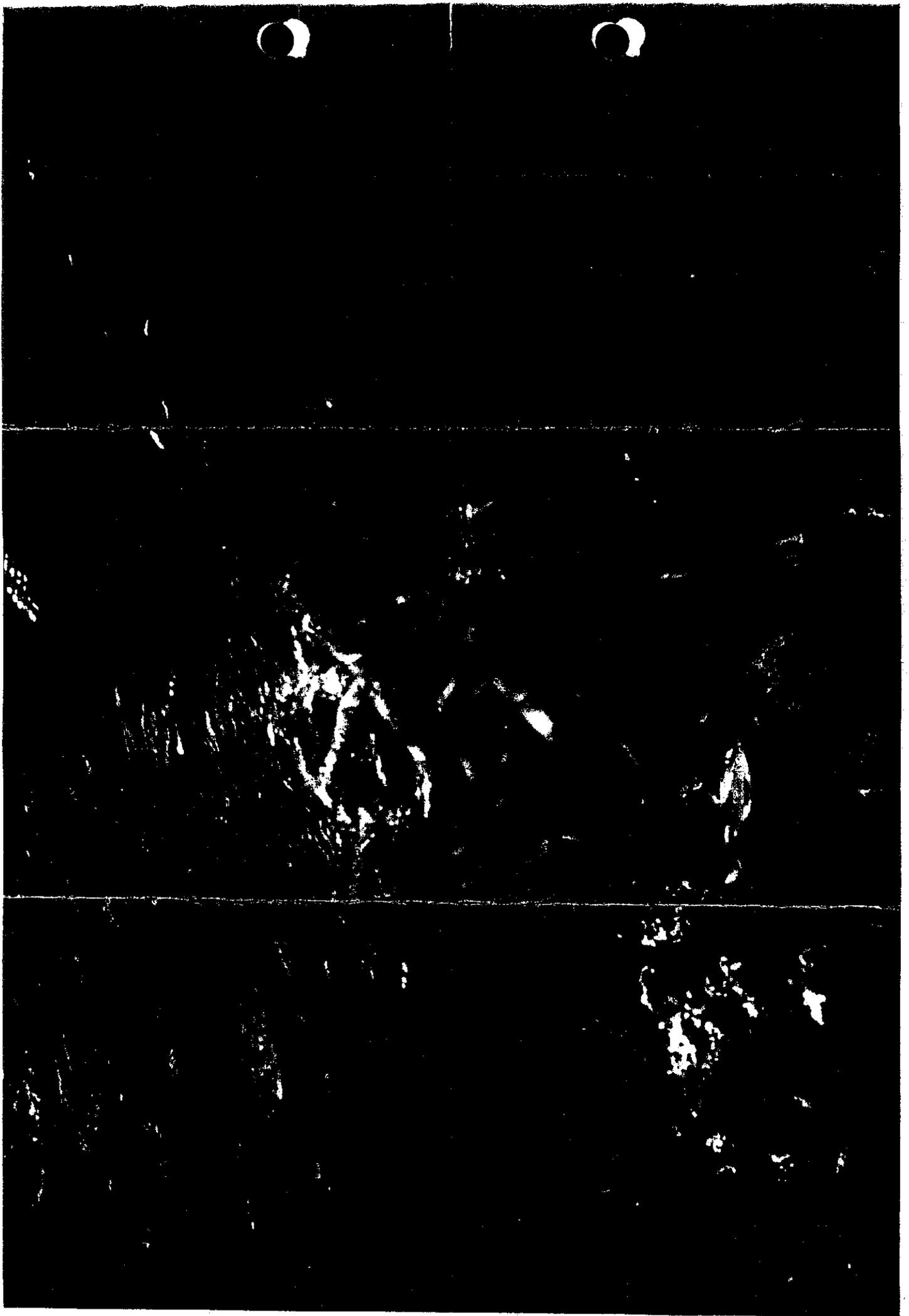
Quite simply, I view our assignments as proprietary to the National Geographic Society. I see no reason why an assistant being compensated by us should have rights to market frames from situations made possible by our assignments before we publish. It is your responsibility as individual photographers to see that your assistants comply with the terms of this memo and that your interests as the photographer of record on your assignment be protected accordingly.

Any questions about the implications of this memo or the terms spelled out should be raised with Kent Kobersteen or myself prior to the start of the assignment. I expect full professional cooperation from all of you in meeting your obligations as defined in this memo. Thanks.


Tom Kennedy

MEMORANDUM from TOM KENNEDY

The Following Pages Are Poor Quality



<m:0>

Fred,

No film up yet. Give Jerry the Illustrations fax number, please.
Keep your air tanks full.

Patton 6/18/89 5:15 p.m.

<m:1>RSP <m:0> 28-JUN-89,17:15

<m:2>

{et

DELETE MESSAGE (Y OR N)

NBS MAIN FAX # - 202-775-6141

NBS ILLUSTRATIONS - # FAX # 202-775-6155

NBS - Research - FAX 202-828-6695

~~ORDER~~
3- 3" SQ ND 1/2 F-STOP
3- 3" SQ ND 1 F-STOP

4) By this Agreement you warrant to NGS that publication of any photographs taken by you on this assignment will not infringe upon any right of privacy, copyright or any other proprietary right of a third party.

5) All photographs taken by you under this Agreement will be considered as specially commissioned for use by NGS and upon creation all rights, including the copyright and world publication rights, to these photographs will automatically, by virtue of this Agreement, be deemed transferred exclusively and indefinitely to NGS, subject to the following provisions:

(a) all photographs will be returned to you along with all rights to said photographs under the following conditions: (i) none may be made available to anyone for publication until sixty days after NGS has published its selections; (ii) it is understood that any necessary rights clearance or release for non-NGS publication is your independent responsibility; and (iii) NGS may make and retain copies of some of the photographs ("reference selects") for reference purposes only in its Illustrations Library;

(b) you grant to NGS without additional charge the right to use your name, likeness and biographical material in connection with the publication of any photographs retained by NGS under this Agreement;

(c) NGS may crop your photographs.

6) You undertake all work under this Agreement as an independent contractor. NGS assumes no responsibility for your health, safety or property or that of any person accompanying or assisting you. While on assignment in the field you will be covered by NGS's accident insurance policy, which provides a payment of \$200,000 to you in the event of total disability or to your beneficiary, specified below, in the event of death, and lesser coverage for other injuries. The policy also provides up to \$10,000 for excess medical coverage, i.e. for costs beyond those covered by your own personal accident and health coverages. The above coverage is restricted to you alone.

7) While you are on NGS assignment, NGS will pay or reimburse you for all reasonable expenses and will supply you with film and processing. At the close of this assignment you will provide NGS with a diary of your activities while on assignment, including an accurate and complete record of the people and places represented in your photographs. A final accounting of expenses, supplies, etc. for an assignment will be due to NGS no later than two weeks after the work on that assignment is finished. Failure to reconcile expense/supply accounts with NGS in a timely manner may impede payment of fees.

8) Your work on this assignment will not be considered complete until so indicated by the Illustrations Editor. At the end of the assignment you will deliver to NGS all photographs you have taken on this assignment as well as complete captions for your photographs. You will be available for a projection session with the editor to explain your work. If you are

Mr. Jerry Greenberg
(Pennekamp Reef Park//05738)

June 14, 1989

called back for editorial consultation, you will be paid a fee of \$175 per day plus expenses.

9) This agreement cannot be modified except by written instrument signed by both of us.

If the foregoing is acceptable, please sign and return the enclosed copy of the Agreement to me.

Sincerely yours,
NATIONAL GEOGRAPHIC SOCIETY

By Kent J. Kobersteen
Kent J. Kobersteen

Agreed to and Accepted:
Jerry Greenberg
Name
JUNE 14, 1989
Date
431-523-822
Social Security/
Federal ID#
JERRY GREENBERG
Check to be Written
to the Order of
© JERRY GREENBERG
Credit Line to read
ALL RIGHTS RESERVED

IDA Z GREENBERG
Insurance Beneficiary
WIFE
Relationship to you
6840 SW 92ND ST
MIAMI, FL. 33156
Address

(For NGS records):
Executed copy received:

Date

KJK/mac

February 27, 1989

TO: Photographers

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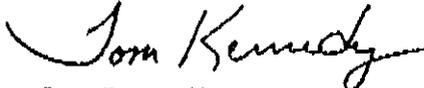
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