

PUBLISHED?

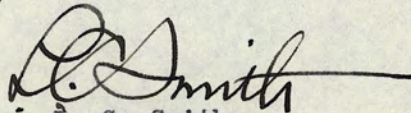
## MINORITY MEMORANDUM

Remitter: Watson, Cole, Grindle & Watson (No. 42446) - *Class A.*

Title: "Directions for Playing Snake Eyes"

Question: Has publication taken place without notice so as to throw the work in the public domain?

The attorney for the claimant states that one thousand copies of the work in question were printed before it was decided to claim a copyright, whereupon, before the copies were ready for distribution in the usual channels of trade, a rubber stamp copyright notice was placed upon them. However, it is admitted that "a number of copies" inadvertently escaped the plant without stamping and further that these copies fell within the provisions of Section 20 of the Copyright Act. Mr. Smith is of the opinion that entry could be made due to the fact that the applicant is acting upon the advice of legal counsel in applying the provisions of Section 20 and that this Office need not insist upon further facts to determine whether Section 20 is applicable. Mrs. Brady and Mr. MacCarteney, however, believe that the attorney does not fully appreciate the true meaning and intent of Section 20, and, therefore, they would inquire for further information so that they might determine whether there has been an actual compliance with the provisions of the copyright law.



L. C. Smith  
Chairman, Revisory Board

\*\*\*\*

On reconsideration Mr. MacCarteney joins with Mr. Smith, thus making this the majority opinion.

*First inquiry as to number of copies distributed without notice. EDW:wise 7/18/41*

NOTICE  
(See "Published")

## M E M O R A N D U M

Remitter: Watson, Cole, Grindle & Watson (42446)--Class A.

Title: "Directions for Playing Snake Eyes"

Question: Has publication taken place without notice so as to throw the work in the public domain?

On reconsideration Mr. MacCarteny joins with Mr. Smith making memorandum the majority opinion.

First inquire as to number of copies distributed without notice--W.H.Wise 7/16/41.