

MEMORANDUM

COMIC STRIPS

April 3, 1941

Remitter: Harry Andrew Gallagher, Jr. (59671)--Class G.

Title: "Eastman and Violet"

Question: Number of registrations required for an unpublished drawing of a cartoon strip.

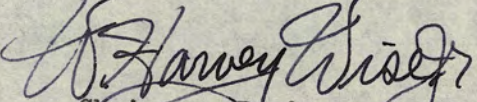
The correspondence in this case leaves some doubt as to which of the several drawings submitted the author wishes to register. However, the number of registrations required must be determined before conducting further correspondence.

The practice has existed for some time to make one registration as an unpublished drawing for a cartoon strip including 2, 3, 4, 5, or 6 frames where each, with its independent drawing in relation to each other, forms a unit and constitutes one work.

In the opinion of Mr. Wise and Mr. MacCarteney the rule should be followed in this case and one registration as an unpublished drawing made for each drawing unit as submitted, whether it consists of two or four frames. This position is based not only upon what is believed to be the established practice of the Office but also upon the fact that one work is presented--the several frames constituting a unit drawing.

Mr. Smith takes the position that a separate registration should be made for each frame and attaches hereto his memorandum.

Respectfully submitted,


Chairman, Revisory Board

Continue practice of registering as unpublished drawings comic strips telling a continuous story in several frames.-- order of Col. Bouvé.