

MP-682

Music

MEMORANDUM

February 11, 1941

Remitter: Elizabeth E. Lewis (7707)--Class E.

Title: "Gospel Gems"

Question: Whether separate registrations is required for the six hymns contained in the leaflet.

The deposit is a single sheet containing six separate hymns published under the collective title, "Gospel Gems." Five of these hymns are the compositions of Elizabeth E. Lewis and each bears a separate notice of copyright in her name; four of these notices have a 1941 year date, one has the date 1940. The other hymn included in the collection is the work of George S. Schuler, composer, and Gertrude R. Dugan, author of words, and has a 1933 notice in the name of the composer. Separate registrations have been made for these two last mentioned items but not for the four others included in the collection, despite the fact that there is no collective notice and there is an announcement at the bottom of the first page that all of the hymns are separately published, i.e., "sold for 10¢ each." I think it advisable to ascertain if the separate publications antedated or were coincidental with the publication of the collection and to require, in either contingency, separate registrations of the four hymns bearing 1941 notices. The titles are:

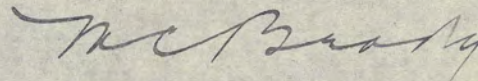
"A Smile--A Word for Christ"

"Only a Step"

"The Rock That's Higher Than I"

"Jesus--Sweetest Name"

Respectfully submitted,



Member, Revisory Board

Return application for date of publication, and upon its receipt here register leaflet as one work.--H.A. Howell