

MEMORANDUM

January 29, 1941

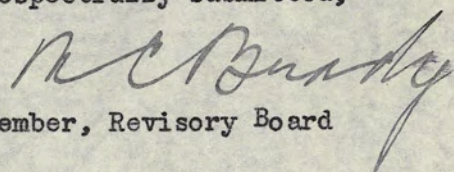
Remitter: Alfred Keller (6366)--Class E.

Title: "Song No. 1."

Question: Doubtful deposit.

The deposit is an unpublished musical composition entitled "Song No. 1." There is a voice part and a piano accompaniment of considerable elaboration. There are, however, no words. In my opinion the examiner's position that the deposit (and application) are probably incomplete should be sustained. The copy should be returned to claimant with a new application and such information requested of him as indicated in examiner's recommendation, i.e., is the copy complete; should words have been included; is a more specific title contemplated? If not, deposit new application with with description after title "melody with piano accompaniment."

Respectfully submitted,


Member, Revisory Board

Better write for an explanation.--H.A.Howell 2/24/41

NOTATION

Orell Fuessli Verlag (13526)--Class A3

"We Speak English"

The question presented is whether this work is registrable as an A3 (foreign book) or A4 (ad interim). An examination shows that it contains a large amount of English text matter, and for that reason the examiner has reached the conclusion that the application filed (A3) should be rejected and that application should be requested on form A4 for a book in the English language first published without the limits of the United States. An examination by the Revisory Board shows that the book does contain a large amount of English text. The book, however, is designed to teach English to the German people and must necessarily contain English text. The fact remains, however, that it is essentially a book in a foreign language published abroad (see case of Amerika Institut ("Ergebnisse der Physiologie Biologischen Chemie u. Experimentellen Pharmakologie") filed under "Book--MP-346").