

THE LIBRARY OF CONGRESS—COPYRIGHT OFFICE

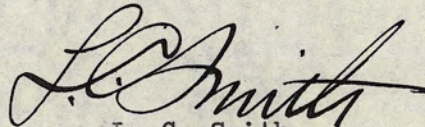
MEMORANDUM

TO THE REGISTER OF COPYRIGHTS
THE LIBRARY OF CONGRESSFROM Acting Chairman of the Revisory
Board,

December 12, 1941

REFERRING TO the making of corrective entries in
connection with unpublished works.

It is brought to your attention that the practice of the Office has been, in making corrective entries in connection with unpublished works, to use as the copyright date in the corrective entry the date of the new deposit. This practice places upon the records of this Office a new copyright date which will mislead the public. The Revisory Board therefore recommends that this practice cease, and that when the record is made in connection with a corrective entry it include (as well as the indexes of the Copyright Office and the Catalogue of Copyright Entries) the date of the original deposit of the unpublished work. Your attention is particularly directed to the attached cases of J. Wyatt Divers ("My Sweetheart") and Emil Ed. Hornung ("The Spirit of True Americanism").

L. C. Smith
Acting Chairman of Revisory Board

In case of corrective entries for unpublished musical compositions the date of original deposit should be used and not the date of deposit of new copy.

W.H.W. after consultation with C. L. Bouvé
12/13/41