

MUSIC  
(See "Publication")

MEMORANDUM

April 26, 1940

Remitter: Edwards, Leverett and Brown, Neal (61184)--Class E.

Title: "I'm Gonna Copyright You"

Question: Division of opinion as to whether publication has  
taken place.

Enter as applied for, and answer letter re other song--order  
of Mr. Howell.



## MEMORANDUM

April 26, 1940

Remitter: Mrs. Naila Ardsley (24270)--Class ?

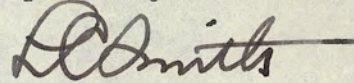
Title: "Life, Love and You"

Question: Whether present copy is subject to registration as an address prepared for oral delivery or a dramatic composition.

Mr. Smith is of the opinion that the copy deposited is a radio sketch not truly of a dramatic character but more of a work prepared for oral delivery and that, therefore, the application form C sent with the copy should be accepted.

Mrs. Brady concurs with the examiner in requesting a D2 application with a copy in more complete dramatic form. Mr. Pierce, however, is satisfied if there is received a D2 application in connection with the copy now deposited.

Respectfully submitted,



Acting Chairman of the Revisory Board

Suggest D2 application. The copy is acceptable unless she can supply a more complete one--order of Mr. Howell 5/3/40.

CLASSIFICATION

## MEMORANDUM

April 26, 1940

Remitter: Charles Beard (Trust)--Class G?

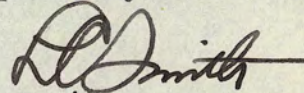
Title: "Second Great War 1939, Justice, Liberty, Honour,  
Souvenir of My Enlistment"

Question: Is the present copy acceptable as a deposit with  
class G2 application.

Mr. Smith is of the opinion that the instant case is analogous to the case of Maxfield Parrish (10021). In connection with the memorandum of February 16, 1940 Mr. Howell was of the opinion that the Maxfield Parrish work should be entered in view of the fact that Section 11 says "a photograph or other identifying reproduction thereof." Hence, the copy filed should not be questioned but the applicant should be advised that if he planned to publish the work it should bear the correct copyright notice and registration made after such first publication with the notice.

Mrs. Brady and Mr. Pierce are of the opinion that the deposit should be questioned in view of the fact that it appears to be prepared for publication and further it bears a defective notice. They suggest that the examiner's recommendation that the work should be published with the proper notice and if published in Canada registration made as K foreign should be followed;

Respectfully submitted,



Acting Chairman of the Revisory Board

Write first for classification--order of Mr. Howell.

DRAMA  
(See "Classification")

## MEMORANDUM

April 26, 1940

Remitter: Mrs. Naila Ardsley (24270)--Class 1

Title: "Life, Love and You"

Question: Whether present copy is subject to registration as an address prepared for oral delivery or a dramatic composition.

Suggest D2 application. The copy is acceptable unless she can supply a more complete one--order of Mr. Howell 5/3/40.

DRAWING  
(See "Classification")

MEMORANDUM

April 26, 1940

Remitter: Charles Beard (Trust)--Class G?

Title: "Second Great War 1939, Justice, Liberty, Honour,  
Souvenir of My Enlistment"

Question: Is the present copy acceptable as a deposit with  
class G2 application.

Write first for classification--order of Mr. Howell



PUBLICATION.

## MEMORANDUM

April 26, 1940

Remitter: Edwards, Leverett and Brown, Neal (61184)--Class E.

Title: "I'm Gonna Copyright You"

Question: Division of opinion as to whether publication has taken place.

An application has been filed on form E for registration as a published musical composition of the work entitled "I'm Gonna Copyright You" giving as the date of publication October 3, 1939. Upon examination of the copy the statement "Professional Copy" is noted on the back cover. The examiner, therefore, feels that these may not be copies of the best edition distributed and correspondence should be conducted accordingly.

Mrs. Brady and Mr. Smith support the examiner in her position, urging the deposit of copies as actually published. Mr. Pierce, on the other hand, believes that registration should be made as applied for in the following language:

"The last paragraph of his letter of October 14, 1939 which evidently crossed out of October 13, seems sufficient evidence to me that he wants published entry and confirms his application of October 6, 1939 that the work was published October 3, 1939.

"He disregards our inquiry re 'best published copies' and implication is he has deposited such copies. His letter further indicates that he understands unpublished and published registrations, and as this matter has been written about once, I am in favor of entry on what we have.

"Also note on last page of music, i.e., 'Orchestration can be obtained from Edwards Brown Music Co.,' further indicating copies are ready for distribution to all desiring them."

Respectfully submitted,

*W. H. ...*  
Chairman, Revisory Board

Enter as applied for, and answer letter re other song--order of Mr. Howell.