

Lecture

## M E M O R A N D U M

January 22, 1940

Remitter: Charles T. Hancock (2199)--Class C?

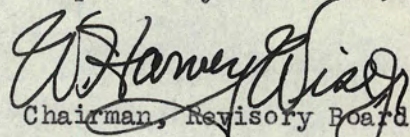
Title: "An Appeal to Reason--The Endowment Memorial--The Tribute of Time to Man's Eternal Desire for Immortality."

Question: Division of opinion as to whether material deposited can be accepted as a lecture, sermon, or address as applied for.

Applicant has requested registration of his manuscript "An Appeal to Reason" under Class C as a lecture, sermon, or address and has deposited one complete copy of the manuscript.

In the opinion of Mr. Wise and Mr. Smith the manuscript filed is susceptible of oral delivery and there seems to be no reason to question the truthfulness of the applicant's statement that it is material prepared for oral delivery. Mrs. Brady, on the other hand, feels that it is very questionable whether the material filed is in fact prepared for oral delivery. She feels that it is in the nature of a manuscript book and that correspondence should be conducted accordingly.

Respectfully submitted,

  
Chairman, Revisory Board

Enter--but first ask him to explain "the attached envelope".--  
order of Mr. Howell.



MP- #06

Lecture

MEMORANDUM

January 22, 1940

Remitter: Mrs. R. Q. Mills (3001)--Class C.

Title: "The Nature and Use of the Set-Right Typometric Rhythms"

Question: Division of opinion as to whether material deposited can be accepted as a lecture, sermon, or address as applied for.

Applicant has requested registration of a manuscript "The Nature and Use of the Set-Right Typometric Rhythms" in behalf of Joseph G. Saetveit, under Class C as a lecture, sermon, or address and has deposited one complete copy of the manuscript.

In the opinion of Mr. Wise and Mr. Smith the manuscript filed is susceptible of oral delivery and there seems to be no reason to question the truthfulness of the applicant's statement that it is material prepared for oral delivery. Mrs. Brady, on the other hand, feels that it is very questionable whether the material filed is in fact prepared for oral delivery.

Respectfully submitted,  
*J. Harvegt Wise*  
Chairman, Revisory Board

Enter--no reason to question application--order of Mr. Howell 1/23/40



MP-406

MUSIC

MEMORANDUM

January 22, 1940

Remitter: Fred Fisher Music Co. (3965)--Class E

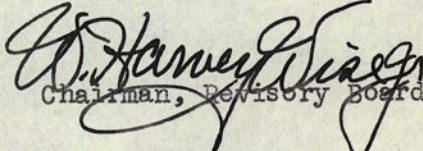
Title: "Dolly Doolittle"

Question: Division of opinion as to whether change of year date from 1939 to 1940 on copies of a work published in 1940 justifies correspondence.

The copies filed for registration bear a notice of copyright in the following form: Copyright 1940 by Fred Fisher Music Co., Inc." It is clear that the latter part of the year date 1940 has been corrected in the copies. The application submitted gives as the date of publication January 15, 1940.

In the opinion of Mr. Wise and Mr. Smith no correspondence is necessary. In the event that some copies were distributed with a 1939 notice, the only result would be the loss of a year of copyright protection to the copyright owner. Should the Office go upon a fishing expedition the case could hardly result in any action other than registration. Mrs. Brady, on the other hand, feels that the examiner should be sustained in that correspondence should be conducted inquiring whether 1940 appears in the copyright notice on all copies distributed to the public.

Respectfully submitted,

  
Chairman, Revisory Board

Enter--order of Mr. Howell.