

101ST CONGRESS
1ST SESSION

S. 497

Entitled the "Copyright Remedy Clarification Act".

IN THE SENATE OF THE UNITED STATES

MARCH 2 (legislative day, JANUARY 3), 1989

Mr. DECONCINI (for himself, Mr. SIMON, and Mr. HATCH) introduced the following bill; which was read twice and referred to the Committee on the Judiciary

A BILL

Entitled the "Copyright Remedy Clarification Act".

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the "Copyright Remedy Clari-
5 fication Act".

6 **SEC. 2. LIABILITY FOR STATES AND INSTRUMENTALITIES OF**
7 **STATES FOR INFRINGEMENT OF COPYRIGHT**
8 **AND EXCLUSIVE RIGHTS IN MASK WORKS.**

9 (a) **COPYRIGHT INFRINGEMENT.**—Section 501(a) of
10 title 17, United States Code, is amended by adding at the end
11 the following: "As used in this subsection, the term 'anyone'

1 includes any State and any instrumentality of a State, both of
2 which shall be subject to the provisions of this title in the
3 same manner and to the same extent as any nongovernmen-
4 tal entity.”.

5 (b) INFRINGEMENT OF EXCLUSIVE RIGHTS IN MASK
6 WORKS.—Section 910(a) of title 17, United States Code, is
7 amended by adding at the end the following, “As used in this
8 subsection, the term ‘any person’ includes any State and any
9 instrumentality of a State, both of which shall be subject to
10 the provisions of this title in the same manner and to the
11 same extent as any nongovernmental entity.”.

12 **SEC. 3. EFFECTIVE DATE.**

13 \ The amendments made by this Act shall take effect on
14 the date of the enactment of this Act but shall not apply to
15 any case filed before such date.

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