92D CONGRESS 1ST SESSION

H. R. 6927

IN THE HOUSE OF REPRESENTATIVES

March 30, 1971

Mr. Fulton of Tennessee introduced the following bill; which was referred to the Committee on the Judiciary

A BILL

To amend title 17 of the United States Code to provide for the creation of a limited copyright in sound recordings for the purpose of protecting against unauthorized duplication and piracy of sound recording, and for other purposes.

- 1 Be it enacted by the Senate and House of Representa-
- 2 tives of the United States of America in Congress assembled,
- 3 That title 17 of the United States Code is amended in the
- 4 following respects:
- 5 (a) In section 1, title 17, of the United States Code,
- 6 add a subsection (f) to read:
- 7 "To reproduce and distribute to the public by sale or
- 8 other transfer of ownership, or by rental, lease, or lending,
- 9 reproductions of the copyrighted work if it be a sound record-

- 1 ing: Provided, That the exclusive right of the owner of a
- 2 copyright in a sound recording to reproduce it is limited
- 3 to the right to duplicate the sound recording in a tangible
- 4 form that directly or indirectly recaptures the actual sounds
- 5 fixed in the recording: Provided further, That this right
- 6 does not extend to the making or duplication of another sound
- 7 recording that is an independent fixation of other sounds,
- 8 even though such sounds imitate or simulate those in the
- 9 copyrighted sound recording; or to single ephemeral record-
- 10 ings made by transmitting organizations for their own use."
- (b) In section 5, title 17, of the United States Code, add
- 12 a subsection (n) to read:
- "Sound recordings other than fixations of sound ac-
- 14 companying a motion picture."
- 15 (c) In section 19, title 17, of the United States Code,
- add the following at the end of the section: "In the case of
- 17 reproductions of works specified in subsection (n) of section
- 18 5 of this title, the notice shall consist of the symbol P (the
- 19 letter P in a circle), the year of first publication of the sound
- recording, and the name of the owner of copyright in the
- sound recording, or an abbreviation by which the name can
- ²² be recognized, or a generally known alternative designation
- of the owner: Provided, That if the producer of the sound
- recording is named on the labels or containers of the repro-
- duction, and if no other name appears in conjunction with

- 1 the notice, his name shall be considered a part of the
- 2 notice.".
- 3 (d) In section 20, title 17, of the United States Code,
- 4 amend the first sentence to read: "The notice of copyright
- 5 shall be applied, in the case of a book or other printed pub-
- 6 lication, upon its title page or the page immediately follow-
- ing, or if a periodical either upon the title page or upon the
- 8 first page of text of each separate number or under the title
- 9 heading, or if a musical work either upon its title page or the
- 10 first page of music, or if a sound recording on the surface
- 11 thereof or on the label or container in such manner and loca-
- 12 tion as to give reasonable notice of the claim of copyright.".
- (e) In section 26, title 17, of the United States Code,
- add the following at the end of the section: "For the pur-
- 15 poses of this section and sections 10, 11, 13, 14, 21, 101,
- 16 106, 109, 209, and 215, but not for any other purpose, a
- 17 reproduction of a work described in subsection 5 (n) shall be
- considered to be a copy thereof.".
- SEC. 2. This Act shall take effect three months after its
- enactment. The provisions of title 17 of the United States
- 21 Code shall apply only to sound recordings fixed, published,
- and copyrighted on and after the effective date of this Act and
- nothing in title 17 of the United States Code shall be applied
- retroactively or be construed as affecting in any way any
- 25 rights with respect to sound recordings fixed before that date.

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By Mr. FULTON of Tennessee

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