

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

May 1, 1968

Mr. Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Jerry:

Just understand that I still luv ya, Jerry,
even if I don't agree with your stand on rights.

Sincerely,

A handwritten signature in cursive script, appearing to read "Bob".

REG:ds

REFUSAL TO
ACCEPT ASSIGN'T
BECAUSE OF
"RIGHTS" ISSUE

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

April 22, 1968

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

Dave Bridge has talked to you about doing a couple of days of work on the hydro lab about May 2. This letter is simply to make the agreement more formal. We will pay the standard day rate for this assignment and will reimburse you for expenses. Any of your photographs which are published in the underwater book (revision) or any other publication of the Society will become the property of the Society.

Sincerely,



REG:ld

April 28, 1968

Mr. Bob Gilka/ Director of Photography
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Bob:

Thank you for your letter and assignment of April 22nd on the Hydro-lab project. I'm sorry I haven't answered your letter sooner but I was tied up at the annual photo conference in Miami.

I appreciate the assignment but I am unable to accept the work because the clause "any photographs which are published in the underwater book (revision) or any other publications of the Society will become the property of the Society".

I feel very strongly that the legal, moral and artistic ownership of photographs, copyright rights and all residual rights rest initially and ultimately with their creator, the photographer. I have signed my name to the ASMP's declaration of conscience on this matter. I don't see how I am able to accept this or any other assignment from the Society so long as the Society has provisions which are contrary to this code.

Thanks again for the above assignment and past projects I have done for the National Geographic Magazine. I am sure you know the warmth I hold for the magazine and for my many good friends there.

I feel that the National Geographic Society will eventually come around to accepting the ASMP recommendation, and when they do I look forward to working for them once again.

Sincerely yours,

Jerry Greenberg
6840 SW 92nd St.
Miami, Fla. 33156

cc: Dave Bridge
cc: Cornell Capa/ ASMP

April 28, 1968

National Geographic Magazine

WASHINGTON, D. C. 20036

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6840 S.W. 92nd Street
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Sincerely,



REG:ds

National Geographic Society

WASHINGTON, D. C. 20036
U. S. A.

DAVID S. BOYER
DIRECTOR
EDUCATIONAL FILMSTRIPS

August 2, 1971

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

I had no sooner finished talking to you on Friday when I received a call that your check was ready. I really am sorry for the delay; but we are pleased to be able to send it to you now.

Once more for the record, this is in payment for one-time rights to 2 pictures from your Buck Island coverage, KR 109 f.20, and KR 16 f.10, the latter being used three times, in our filmstrip about fish.

Thank you again for your contribution to our program.

Sincerely,

Linda J. Forestier

(Mrs.) Linda J. Forestier
Educational Filmstrips

Enc.: check #47722
voucher #656

FILM STRIP
ABOUT FISH
3- ITEMS

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N. W.
WASHINGTON, D. C. 20036

VOUCHER No.

CHECK NO. 47722

1-202-2967500

Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DATE	ACCT. NO.	DESCRIPTION	GROSS	DEDUCTIONS	BALANCE
9 JUL 29 71	1,475	PAYMENT FOR ONE TIME REPRODUCTION RIGHTS TO 2 TRANSPARENCIES FOR A TOTAL OF 4 USES IN THE FISH FILMSTRIP ANIMALS SERIES	200.00		

PAID

National Geographic Society

WASHINGTON, D. C. 20036

U. S. A.

DAVID S. BOYER
DIRECTOR
EDUCATIONAL FILMSTRIPS

April 16, 1971

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

Mr. Patton is returning, or has returned, your Buck Island photographs.

The Filmstrips Division would like to use two pictures from the coverage in our "Fish" filmstrip, and we are rapidly approaching a deadline. They are in a separate group in the shipment, marked "Hold for Filmstrips". The numbers are:

KR 109 f.20
KR 16 f.10

Our usual fee for one-time reproduction rights is \$50.00 per frame. The originals would, of course, be returned to you as soon as production is finished.

We would also like to have, if possible, the original transparency that was published in the Geographic magazine in January, 1962, on page 84 upper. (Star Coral, Key Largo, #JG-303).

If the above terms are agreeable to you, could you send us the three pictures at the earliest possible moment? Thank you very much.

Sincerely,

Linda J. Forestier

(Mrs.) Linda J. Forestier
Educational Filmstrips

FILM STRIP
"FISH"

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

August 13, 1969

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

I just got back from leave to see a copy of the correspondence between you and Bill Garrett.

I guess Bill - who is now off on an assignment of his own - didn't realize it, but we have established a policy here about payment for re-use of photographs. You should be protected if any of your pictures are used a second or third time in Geographic publications.

All the best,



REG:ld

POLICY
ON RE-USE
OF PHOTOS

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

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All the best,

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National Geographic Magazine

WASHINGTON 6, D. C.

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

JUNE, 1960

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

Jerry,

By now you know the good news that the Editor has approved the assignment on Key Largo for you. I have received your list of expenses and gone over them. In view of the unusual problems of working underwater I feel this is reasonable even though it adds up to over a hundred dollars a day.

We will pay a premium of double the normal page rate because of the difficulty of the job. This would amount to \$200.00 a page or \$100.00 minimum per picture used in color. Considering a minimum size of 8 color pages we would guarantee you \$1,600.00 for the job. I would estimate that a successful job would occupy no less than 16 color pages, and as high as 24.

All pictures used in the story plus a few for file selects would become the property of the National Geographic Magazine. After publication in the Magazine all rights on those pictures not held by us would be yours to sell.

Insofar as The Society is concerned, you will undertake this assignment as a free lance agent and independent contractor, and not in any sense of the word as a person employed by the Society, directly or indirectly. Further, acceptance of financial and other considerations outlined in this letter shall constitute an absolute release to the National Geographic Society of all responsibility for personal injury, and/or death, which may arise out of or result from this assignment.

Enclosed is a check for \$1,500.00 as an advance towards expenses on the assignment. Please keep records for our Auditing Division. The enclosed daily expense slips are used by the staff, and do have the advantage of providing a system. Use them if you like. As this money is used notify us and we will try to guess how much more, if any, will be needed within reason to produce a top story. If you have any questions on large expenses that you are in doubt about call me and I will advise you.

National Geographic Magazine

WASHINGTON 6, D. C.

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

January 2, 1961

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

Dear Jerry:

Today we are returning all Greenberg Key Largo pictures still in our possession except 54 selects pulled from your assignment shooting and 23 published pictures. The 11 published file pictures which you requested be returned are being duplicated and we will send the originals this week. Our files are not in complete agreement with your list of material. I think if you will check, you will find some of the material which you requested was published and not marked for return. I personally spent many hours trying to organize all of this for return. I think you will find it in order.

The rejects are yours, but you understand that you would not sell for publication pictures identical to those used by the Magazine.

Thanks for sending along the letters.

For the present I have not been able to work on the cave material. If you need it I can return it now, but I would prefer to keep it for awhile. I will try to get some positive, favorable answer on your Miami Lab layout. I personally think we can do something with it, and would like to see it given as an assignment.

WEG:LE
Enclosed: 3,434 35mm transps.
1,527 cut film
29 b&w contact sheets
932 b&w negs.
54 b&w photos

Cheers
J. E. Garrett
I sure hope you
balance the file on this.
(over)

National Geographic Magazine

WASHINGTON 6, D. C.

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Your sketches on the potential pictures for the story make very good sense. As you know from our conversations the key picture will be a superwide shot. This may be two VeriWide shots side-by-side or even three or four. I would like to be there to work with you on it, but I'm not counting on it.

The night shot with the lanterns lends itself to a dramatic picture, but it has to be more than just the lantern and man. In other words, it must be obvious that it is part of a reef story and not in a pool.

The brain coral looks promising.

The sled picture is excellent. It indicates possibilities for recreational use of the area. In this same category would be the picture of the diver using your Rollei housing with the ring light on the front.

For a model be on the lookout for a full-breasted mermaid.

Let's plan to do a spread with 8 to 12 different types of coral that are most common or most interesting. If you do not know which to select let me know and I will talk to a coral expert and make suggestions. This would be in the nature of a catalogue of coral. Those represented in other large pictures in the series should be left from this collection.

Try getting on top of one of the lighthouses and shooting down into the water. This is just a wild idea, but you might try a Panon or wide angle that would cover from the horizon (with a freighter moving across a sunset or sunrise) to the base of the light scaffold looking straight down onto a shallow reef. If you look down into the water (calm night) from this perch would you be able to see a model lighted by a flash or torch underwater? If so, this would make quite a shot. Perhaps having a small boat in the middleground and a diver on the bottom lighted with flash would be successful. This may all be impossible. Even if the diver were only 5 feet below the effect would be there.

If there is anything to be shown do not hesitate to rent a plane for an aerial of the reef.

I'm going to see a park service man here who is well-informed about this park, and will pass on any ideas that come from him.

I'll try to answer your questions. We cannot restrict use of your files, but would expect that you not produce a story on the reefs for another magazine. *(right away)*
SOON

The proposed author for the article is Mr. Charles Brookfield. We will see that you two get together as soon as his assignment is firm.

Mr. Jerry Greenberg

--3--

Mr. Brookfield knows of a wreck or two in this area that might spice up the photographic coverage a bit. If there are any known wrecks in the area be sure to get coverage.

I agree it would be best to rent a compressor.

Regarding a model wouldn't it be easier, cheaper and safer to hire an assistant than to pay a daily rate for a model. This would give you an assistant and diving buddy as well as a model. You might look into the possibility.

If this letter raises any questions or leaves any of yours unanswered don't hesitate to ask me.

Please let me see your film as you go, rather than hold it all until the end. Let me know what film or equipment you might need that we can provide. As soon as the 120 size High-speed Ektachrome is available we will try to get it to you.

Best of Luck

*Bill
C.*

WEG:CLM
Enclosures
Air Mail

National Geographic Magazine

WASHINGTON 6, D. C.

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

January 2, 1961

Mr. Jerry Greenberg
6840 S.W. 92nd Street
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1,527 cut film
29 b&w contact sheets
932 b&w negs.
54 b&w photos

*Cheers
WEG*

*I sure hope you
balance the files on this.*
(over)

NATIONAL
GEOGRAPHIC

Traveler

September 26, 1994

Dear Jerry Greenberg,

Heres to your perserverance and your gracious patience.

Enclosed you will find 14 duplicate transparencies that are identical to the ones that were published in the **TRAVELER's** 1985 Winter issue on John Pennekamp Coral Reef State Park. Per your request National Geographic's Illustrations Library currently does not hold any duplicate transparencies for that story. This will obviously remove any possibility of the Society ever publishing any of the these particular pictures without your permission or your knowledge.

Your \$750. check for the picture we published in our state park story was sent at least a couple of months ago. I trust you have it you possession. If for whatever reason you have not received it please give me a call and I will personally track it down.

Again your understanding and considerate manner has been greatly been appreciated.

Sincerely yours,

Winthrop Scudder
Senior Illustrations Editor

FACSIMILE/TELECOPIER TRANSMISSION
COVER PAGE

NUMBER OF PAGES (INCLUDING COVER PAGE): 4

TO: 305/667-3572
JERRY GREENBERG
6840 S.W. 92nd STREET
MIAMI, FLORIDA 33156

FROM: KENT J. ROBERSTEEN
PHOTOGRAPHIC DEPARTMENT
NATIONAL GEOGRAPHIC SOCIETY
1145 17th Street, N.W.
Washington, D.C. 20036

TELEPHONE NUMBER: (202) 857-7453

FACSIMILE/TELECOPIER NUMBER: (202) 775-6141

National Geographic Magazine

WASHINGTON, D. C. 20036

KENT J. KOBERSTEEN
ASSISTANT DIRECTOR OF PHOTOGRAPHY

June 14, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Jerry:

This letter, when signed by both parties, will constitute your agreement as a freelance photographer with the National Geographic Society ("NGS") to photograph Pennecamp Reef Park (#05738) for National Geographic Magazine.

1) This assignment will extend for 20 days. Your compensation will be at the rate of:

(a) \$350 per day for days spent shooting or in field research (i.e., research directly germane to producing the coverage); and

(b) one half of the above rate per day for days spent in travel (including arranging or waiting for travel); on standby, in the field or elsewhere; or in consulting with NGS editors ("editorial days").

2) Your compensation is subject to the following provisions:

(a) Work beyond the anticipated assignment days mentioned above will be compensated at the same daily rates as above. Should it become necessary to extend this assignment for additional days, you must get authorization to do so from the Director of Photography, the Assistant Director of Photography or the Illustrations Editor assigned to the project.

(b) The total compensation paid to you for this assignment will be applied against the page rate of \$300 a page for the National Geographic Magazine, or a minimum of \$100 a transparency, whichever is greater.

3) When working for NGS, you will carefully avoid doing similar work for publications which NGS would consider to be editorially competitive with it. You will advise NGS promptly of any possible conflict of interest that may develop. You also will take care not to grant any prepublication interviews or assist in any way in the preparation of any prepublication articles or other press coverage in any medium which would reveal the subject matter, editorial content or the scheduling of an assignment, article or story for the National Geographic Society.

Mr. Jerry Greenberg
(Pennekamp Reef Park/#05738)

-2-

June 14, 1989

4) By this Agreement you warrant to NGS that publication of any photographs taken by you on this assignment will not infringe upon any right of privacy, copyright or any other proprietary right of a third party.

5) All photographs taken by you under this Agreement will be considered as specially commissioned for use by NGS and upon creation all rights, including the copyright and world publication rights, to these photographs will automatically, by virtue of this Agreement, be deemed transferred exclusively and indefinitely to NGS, subject to the following provisions:

(a) all photographs will be returned to you along with all rights to said photographs under the following conditions: (i) none may be made available to anyone for publication until sixty days after NGS has published its selections; (ii) it is understood that any necessary rights clearance or release for non-NGS publication is your independent responsibility; and (iii) NGS may make and retain copies of some of the photographs ("reference selects") for reference purposes only in its Illustrations Library;

(b) you grant to NGS without additional charge the right to use your name, likeness and biographical material in connection with the publication of any photographs retained by NGS under this Agreement;

(c) NGS may crop your photographs.

6) You undertake all work under this Agreement as an independent contractor. NGS assumes no responsibility for your health, safety or property or that of any person accompanying or assisting you. While on assignment in the field you will be covered by NGS's accident insurance policy, which provides a payment of \$200,000 to you in the event of total disability or to your beneficiary, specified below, in the event of death, and lesser coverage for other injuries. The policy also provides up to \$10,000 for excess medical coverage, i.e. for costs beyond those covered by your own personal accident and health coverages. The above coverage is restricted to you alone.

7) While you are on NGS assignment, NGS will pay or reimburse you for all reasonable expenses and will supply you with film and processing. At the close of this assignment you will provide NGS with a diary of your activities while on assignment, including an accurate and complete record of the people and places represented in your photographs. A final accounting of expenses, supplies, etc. for an assignment will be due to NGS no later than two weeks after the work on that assignment is finished. Failure to reconcile expense/supply accounts with NGS in a timely manner may impede payment of fees.

8) Your work on this assignment will not be considered complete until so indicated by the Illustrations Editor. At the end of the assignment you will deliver to NGS all photographs you have taken on this assignment as well as complete captions for your photographs. You will be available for a projection session with the editor to explain your work. If you are

Mr. Jerry Greenberg
(Pennekamp Reef Park/#05738)

June 14, 1989

called back for editorial consultation, you will be paid a fee of \$175 per day plus expenses.

9) This agreement cannot be modified except by written instrument signed by both of us.

If the foregoing is acceptable, please sign and return the enclosed copy of the Agreement to me.

Sincerely yours,
NATIONAL GEOGRAPHIC SOCIETY

By Kent J. Kobersteen
Kent J. Kobersteen

Agreed to and Accepted:

Jerry Greenberg
Name
JUNE 14th 89
Date
431-523-822
Social Security/
Federal ID#
JERRY GREENBERG

Check to be Written
to the Order of

© JERRY GREENBERG
Credit Line to read
ALL RIGHTS RESERVED

IDA2 GREENBERG
Insurance Beneficiary
WIFE
Relationship to you
6840 SW 92 ST
MIAMI, FL. 33156
Address

(For NGS records):
Executed copy received:

Date

National Geographic Society

WASHINGTON, D. C. 20036

SUZANNE DUPRÉ
CORPORATE COUNSEL

December 18, 1985

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

In reply to your letter of November 15th to Mr. Garrett, the National Geographic Society hereby assigns to you all right, title and interest, including copyright, in your photographs appearing in National Geographic Magazine, as follows:

-- January, 1962
Vol. 121, No. 1

Photos on cover and
pages 58 through 89

Registration No. B-960824
Date: March 22, 1962

-- February, 1968
Vol. 133, No. 2

Photos on cover and pages 222-223, 225,
226-227, 238, 240-241 and 251

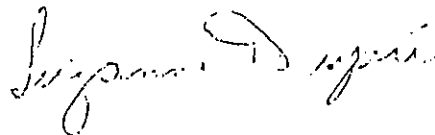
Registration No. B-402772
Date: January 31, 1968

-- May, 1971
Vol. 139, No. 5

Photos on pages 674 through 683

Registration No. B-701984
Date: July 15, 1971

Sincerely yours,



District of Columbia

Subscribed and sworn to before

me this 18th day of

DECEMBER 1985

Jessie R. Banner
Notary Public

WASHINGTON, D. C.

My Comm. Expires January 31, 1986

cc: W. E. Garrett, Editor

National Geographic Society

WASHINGTON, D. C. 20036

SUZANNE DUPRE
CORPORATE COUNSEL

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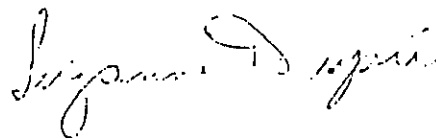
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Jessie K. R. Bannan
Notary Public

WASHINGTON, D. C.

My Comm. Expires January 31, 1986

cc: W. E. Garrett, Editor

National Geographic Society

WASHINGTON, D. C. 20036

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Notary Public
WASHINGTON, D. C.

Notary Public, expires January 31, 1986

Sincerely yours,

Suzanne Dupré

cc: W. E. Garrett, Editor

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

Jerry Greenberg
REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 478-546

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 29 1990

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)
RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1 Name: **Jerry Greenberg**
Address: **6840 SW 92nd Street Miami, FL 33156**
Claiming as: **author Proprietor of copyright in a work made for hire ***
(Use appropriate statement from instructions)

2 Name: _____
Address: _____
Claiming as: _____
(Use appropriate statement from instructions)

3 Name: _____
Address: _____
Claiming as: _____
(Use appropriate statement from instructions)

LE OF WORK IN WHICH RENEWAL IS CLAIMED:

National Geographic

RENEWABLE MATTER:

photographs appearing on cover and pages 58 thru 89

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: **Florida's Coral City Beneath the Sea.**

Title of periodical or composite work: **Key Largo Reef: America's First Undersea Park**

If a periodical or other serial, give: Vol. **121** No. **1** Issue Date **January, 1962**

AUTHOR(S) OF RENEWABLE MATTER:

National Geographic Society *

ORIGINAL REGISTRATION NUMBER:

* VA 402-545

ORIGINAL COPYRIGHT CLAIMANT:

National Geographic Society: original claimant
assignment of copyright to Jerry Greenberg 12/18/85
Cert. of Recordation 16/Sept88, Vol 2391, pg.422

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: **March 22, 1962**

* If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: _____

*Amended by Copyright Office
RE 478-546

EXAMINED BY: *RC* RENEWAL APPLICATION RECEIVED:
CHECKED BY: _____ **JAN 23 1990** ~~DEC 20 1989~~
DEPOSIT ACCOUNT FUNDS USED: REMITTANCE NUMBER AND DATE: _____
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Title of Periodical: _____ Registration Number: _____
Date of Publication: _____ (Month) (Day) (Year)

2 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Title of Periodical: _____ Registration Number: _____
Date of Publication: _____ (Month) (Day) (Year)

3 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Title of Periodical: _____ Registration Number: _____
Date of Publication: _____ (Month) (Day) (Year)

4 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Title of Periodical: _____ Registration Number: _____
Date of Publication: _____ (Month) (Day) (Year)

5 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Title of Periodical: _____ Registration Number: _____
Date of Publication: _____ (Month) (Day) (Year)

6 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Title of Periodical: _____ Registration Number: _____
Date of Publication: _____ (Month) (Day) (Year)

7 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Title of Periodical: _____ Registration Number: _____
Date of Publication: _____ (Month) (Day) (Year)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: _____
Address: _____
Account Number: _____

Name: **Jerry Greenberg** 305/667-4051
Address: **6840 SW 92nd Street**
Miami, Florida 33156
(City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of: _____
(Name of renewal claimant)

of the work identified in this application, and that the statements therein are correct to the best of my knowledge.

Jerry Greenberg
Handwritten signature: _____

Typed or printed name: **Jerry Greenberg**

Date: **January 16, 1990**

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

Jerry Greenberg
REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER RE 478-546
EFFECTIVE DATE OF RE-REGISTRATION DEC 29 1985

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name: Jerry Greenberg Address: 6840 SW 92nd Street Miami, FL 33156 Claiming as: Author Proprietor of copyright in a work made for hire * <small>(Use appropriate statement from instructions)</small>
	2	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>
	3	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>

CLASS OF WORK IN WHICH RENEWAL IS CLAIMED:

National Geographic

RENEWABLE MATTER:

photographs appearing on cover and pages 58 thru 89

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: **Florida's Coral City Beneath the Sea.**

Title of periodical or composite work: **Key Largo Reef: America's First Undersea Park**

If a periodical or other serial, give: Vol. **121** No. **1** Issue Date: **January, 1962**

AUTHOR(S) OF RENEWABLE MATTER:

National Geographic Society *

ORIGINAL REGISTRATION NUMBER:

*** VA 402-545**

ORIGINAL COPYRIGHT CLAIMANT:

**National Geographic Society : original claimant
assignment of copyright to Jerry Greenberg 12/18/85
Cert. of Recordation 16/Sept88, Vol 2391, pg.422**

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: **March 22, 1962**

* If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: _____

*Amended by Copyright Office RE 478-546	EXAMINED BY: <i>RG</i> CHECKED BY: _____	RENEWAL APPLICATION RECEIVED: JAN 23 1990 DEC 29 1989	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).		5 Renewal for Group of Works
1	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____	
2	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____	
3	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____	
4	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____	
5	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____	
6	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____	
7	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account): _____

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: _____
Address: _____
Account Number: _____

Jerry Greenberg
505/667-4051
6840 SW 92nd Street
Miami Florida 33156

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of: _____

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: *Jerry Greenberg*
Typed or printed name: **Jerry Greenberg**

Date: **January 16, 1990**

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 478-546

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 29 1989

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1 Name: **Jerry Greenberg**
Address: **6840 SW 92nd Street Miami, FL 33156**
Claiming as: **Author Proprietor of copyright in a work made for hire ***

2 Name: _____
Address: _____
Claiming as: _____

3 Name: _____
Address: _____
Claiming as: _____

LE OF WORK IN WHICH RENEWAL IS CLAIMED:

National Geographic

RENEWABLE MATTER:

photographs appearing on cover and pages 58 thru 89

DISTRIBUTION TO PERIODICAL OR COMPOSITE WORK: **Florida's Coral City Beneath the Sea.**

Title of periodical or composite work: **Key Largo Reef, America's First Undersea Park**

If a periodical or other serial, give: Vol. **121** No. **1** Issue Date: **January, 1982**

AUTHOR(S) OF RENEWABLE MATTER:

National Geographic Society *

ORIGINAL REGISTRATION NUMBER:

* VA 402-545

ORIGINAL COPYRIGHT CLAIMANT:

National Geographic Society; original claimant assignment of copyright to Jerry Greenberg 12/18/85 Cert. of Recordation 16/Sept88, Vol 2391, pg.422

ORIGINAL DATE OF COPYRIGHT:

If the original registration for this work was made in published form, give: **March 22, 1962**

If the original registration for this work was made in unpublished form, give: _____

DATE OF PUBLICATION: **March 22, 1962**

DATE OF REGISTRATION: _____

*Amended by Copyright Office
RE 478-546

EXAMINED BY: **RG** RENEWAL APPLICATION RECEIVED: **JAN 23 1990**

CHECKED BY: _____

DEPOSIT ACCOUNT FUNDS USED: REMITTANCE NUMBER AND DATE: _____

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____

2 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____

3 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____

4 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____

5 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____

6 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____

7 Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____
Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account: _____

CORRESPONDENCE: [Give name and address to which correspondence about this application should be sent.] **505/657-1051**

Name: **Jerry Greenberg**
Address: **6840 SW 92nd Street**
Account Number: **Miami, Florida 33156**

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of: _____

of the work identified in this application, and that the statements made in this application are correct to the best of my knowledge.

Handwritten signature: **Jerry Greenberg**
Typed or printed name: **Jerry Greenberg**
Date: **January 16, 1990**

7 Certification (Application must be signed!)

8 MAIL CERTIFICATE TO

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RE 803-552



EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 20 1999

Marybeth Peters

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. UNITED STATES COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1	Name: <u>Jerry Greenberg</u> Address: <u>6840 SW 92nd Street, Miami, Florida 33156</u> Claiming as <u>author-proprietor of copyright in a work made for hire</u> <small>(Use appropriate statement from instructions)</small>
2	Name: _____ Address: _____ Claiming as _____ <small>(Use appropriate statement from instructions)</small>
3	Name: _____ Address: _____ Claiming as _____ <small>(Use appropriate statement from instructions)</small>

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
NATIONAL GEOGRAPHIC Buck Island- Underwater Jewel

RENEWABLE MATTER:
photographs on pages 674 - 683

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work: National Geographic Buck Island - Underwater Jewel
If a periodical or other serial, give: Vol. 139 No. 5 Issue Date May, 1971

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: B-701-984

ORIGINAL COPYRIGHT CLAIMANT: National Geographic Society; original claimant
Assignment of copyright to Jerry Greenberg 12/18/85
Certificate of Recordation 16/Sept/88, Vol 2391
page 422

ORIGINAL DATE OF COPYRIGHT:
* If the original registration for this work was made in published form, give: July 15, 1971 - 4/13/71
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give: _____
DATE OF REGISTRATION: (Month) (Day) (Year)

*Amended by C.O. per authority call of 7/2/99 with Jerry Greenberg.

EXAMINED BY: <u>fm</u>	RENEWAL APPLICATION RECEIVED: <u>JAN 20 1999</u>
CHECKED BY: _____	REMITTANCE NUMBER AND DATE: _____
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: (Month) (Day) (Year) Registration Number: _____
2	Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: (Month) (Day) (Year) Registration Number: _____
3	Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: (Month) (Day) (Year) Registration Number: _____
4	Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: (Month) (Day) (Year) Registration Number: _____
5	Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: (Month) (Day) (Year) Registration Number: _____
6	Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: (Month) (Day) (Year) Registration Number: _____
7	Title of Contribution: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: (Month) (Day) (Year) Registration Number: _____

5 Renewal for Group of Works

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Jerry Greenberg - 067-4051
Address: 6840 SW 92nd Street
Miami, Florida 33156
Account Number: _____

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of: _____
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: Jerry Greenberg
Typed or printed name: Jerry Greenberg
Date: January 16, 1999

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

CERTIFICATE OF REGISTRATION

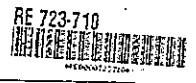
FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America



EFFECTIVE DATE OF RENEWAL REGISTRATION
 March 12 1996
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1	Name: Jerry Greenberg Address: 6840 SW 92nd Street, Miami, Florida 33156 Claiming as: Proprietor of copyright in a work made for hire. <small>(Use appropriate statement from instructions)</small>
2	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>
3	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
NATIONAL GEOGRAPHIC Sharks: Wolves of the Sea

RENEWABLE MATTER:
photographs appearing on cover and on pages 222, 223, 225, 226, 227, 238, 240, 241, 251, 256 & 257

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: **SHARKS: Wolves of the Sea.**
 Title of periodical or composite work: **SHARKS: Wolves of the Sea.**
 If a periodical or other serial, give: Vol. **133** No. **2** Issue Date **February, 1988.**

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
National Geographic Society

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: B-402-772	ORIGINAL COPYRIGHT CLAIMANT: National Geographic Society; original claimant Assignment of copyright to Jerry Greenberg 12/16/85 Certificate of Recordation 16/Sept 88, Vol. 2391 page 422
ORIGINAL DATE OF COPYRIGHT: * If the original registration for this work was made in published form, give: DATE OF PUBLICATION: January 12, 1988 <small>(Month) (Day) (Year)</small>	* If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: _____ <small>(Month) (Day) (Year)</small>

* Accepted by Copyright Office

EXAMINED BY: CHECKED BY: <i>115</i>	RENEWAL APPLICATION RECEIVED: JAN 11 1996	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE: FUND RECEIVED MAR 12 1996	

DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small> Registration Number: _____	5 Renewal for Group of Works
2	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small> Registration Number: _____	
3	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small> Registration Number: _____	
4	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small> Registration Number: _____	
5	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small> Registration Number: _____	
6	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small> Registration Number: _____	
7	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small> Registration Number: _____	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: Jerry Greenberg Address: 6840 SW 92nd Street Miami, Florida 33156 <small>(City) (State) (ZIP)</small>	6 Fee and Correspondence
--	---	------------------------------------

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of: _____
 of the work identified in this application, and that the statement made by me is true and correct to the best of my knowledge.
 Handwritten signature: *Jerry Greenberg*
 Typed or printed name: **Jerry Greenberg** Date: **January 10, 1996**

8 Address for Return of Certificate

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156
(City) (State) (ZIP code)

CERTIFICATE OF REGISTRATION

FORM RE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

UNITED STATES COPYRIGHT OFFICE

Margbeth Peters

RE 723-710



EFFECTIVE DATE OF RENEWAL REGISTRATION
March 12 1996

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1	Name: Jerry Greenberg Address: 6840 SW 92nd Street, Miami, Florida 33156 Claiming as: Proprietor of copyright in a work made for hire <small>(Use appropriate statement from instructions)</small>
2	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>
3	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
NATIONAL GEOGRAPHIC Sharks: Wolves of the Sea

RENEWABLE MATTER:
photographs appearing on cover and on pages 222, 223, 225, 226, 227, 238, 240, 241, 251, 256 & 257

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: SHARKS: Wolves of the Sea.
Title of periodical or composite work: **SHARKS: Wolves of the Sea**
If a periodical or other serial, give: Vol. **133** No. **2** Issue Date: **February, 1968**

3 AUTHOR(S) OF RENEWABLE MATTER:
Author(s): **National Geographic Society**

4 ORIGINAL REGISTRATION NUMBER: **B-402-772**

ORIGINAL COPYRIGHT CLAIMANT:
National Geographic Society; original claimant Assignment of copyright to Jerry Greenberg 12/18/85 Certificate of Recordation 16/Sept 88, Vol. 2391 page 422

ORIGINAL DATE OF COPYRIGHT:
If the original registration for this work was made in published form, give: DATE OF PUBLICATION: **January 12, 1968**
OR
If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: _____

* Attached by Copyright Office

EXAMINED BY: _____ CHECKED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED: JAN 11 1996	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE: FUND RECEIVED MAR 12 1996	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
2	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
3	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
4	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
5	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
6	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
7	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Issue Date _____ Registration Number: _____

6 DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)
Name: _____
Account Number: _____

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)
Name: **Jerry Greenberg**
Address: **6840 SW 92nd Street Miami, Florida 33156**
(City) (State) (ZIP)

7 CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of: _____
of the work identified in this application, and that the statement made by my (or the applicant's) application in connection to the best of my knowledge.
Handwritten signature: *[Signature]* (Name of renewal claimant)
Typed or printed name: **Jerry Greenberg**
Date: **January 10, 1996**

8 MAIL CERTIFICATE TO
Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

Address for Return of Certificate

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



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Marybeth Petter

RE 723-710

EFFECTIVE DATE OF RENEWAL REGISTRATION
March 12 1996

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1	Name: Jerry Greenberg Address: 6840 SW 92nd Street, Miami, Florida 33156 Claiming as: Proprietor of copyright in a work made for hire.
2	Name: _____ Address: _____ Claiming as: _____
3	Name: _____ Address: _____ Claiming as: _____

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

NATIONAL GEOGRAPHIC Sharks: Wolves of the Sea

RENEWABLE MATTER:

photographs appearing on cover and on pages 222, 223, 225, 226, 227, 238, 240, 241, 251, 256 & 257

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: SHARKS: Wolves of the Sea.

Title of periodical or composite work: **SHARKS: Wolves of the Sea.**

If a periodical or other serial, give: Vol. **133** No. **2** Issue Date: **February, 1968.**

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

National Geographic Society

4

Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

B-402-772

ORIGINAL COPYRIGHT CLAIMANT:

**National Geographic Society: original claimant
Assignment of copyright to Jerry Greenberg 12/18/85
Certificate of Recordation 16/Sept 88, Vol. 2391
page 422**

ORIGINAL DATE OF COPYRIGHT:

If the original registration for this work was made in published form, give: **January 12, 31, 1968**

OR If the original registration for this work was made in unpublished form, give:

DATE OF PUBLICATION: **January 12, 31, 1968**

DATE OF REGISTRATION: _____

*Aurated by Copyright Office

EXAMINED BY: CHECKED BY: <i>JLB</i>	RENEWAL APPLICATION RECEIVED: JAN 11 1996	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE: FUND RECEIVED MAR 12 1996	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
2	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
3	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
4	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
5	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
6	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
7	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____

5
Renewal for Group of Works

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: _____
Account Number: _____

Name: **Jerry Greenberg**
Address: **6840 SW 92nd Street**
Miami, Florida 33156

6
Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of _____

of the work identified in this application, and that the statement made by me in this application is true and correct to the best of my knowledge.



Handwritten signature: (X) *Jerry Greenberg*

Typed or printed name: **Jerry Greenberg**

Date: **January 10, 1996**

7
Certification (Application must be signed)

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

8
Address for Return of Certificate

National Geographic Magazine

WASHINGTON 6, D. C.

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

JUNE, 1960

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

Jerry,

By now you know the good news that the Editor has approved the assignment on Key Largo for you. I have received your list of expenses and gone over them. In view of the unusual problems of working underwater I feel this is reasonable even though it adds up to over a hundred dollars a day.

We will pay a premium of double the normal page rate because of the difficulty of the job. This would amount to \$200.00 a page or \$100.00 minimum per picture used in color. Considering a minimum size of 8 color pages we would guarantee you \$1,600.00 for the job. I would estimate that a successful job would occupy no less than 16 color pages, and as high as 24.

All pictures used in the story plus a few for file selects would become the property of the National Geographic Magazine. After publication in the Magazine all rights on those pictures not held by us would be yours to sell.

Insofar as The Society is concerned, you will undertake this assignment as a free lance agent and independent contractor, and not in any sense of the word as a person employed by the Society, directly or indirectly. Further, acceptance of financial and other considerations outlined in this letter shall constitute an absolute release to the National Geographic Society of all responsibility for personal injury, and/or death, which may arise out of or result from this assignment.

Enclosed is a check for \$1,500.00 as an advance towards expenses on the assignment. Please keep records for our Auditing Division. The enclosed daily expense slips are used by the staff, and do have the advantage of providing a system. Use them if you like. As this money is used notify us and we will try to guess how much more, if any, will be needed within reason to produce a top story. If you have any questions on large expenses that you are in doubt about call me and I will advise you.

National Geographic Magazine

WASHINGTON 6, D. C.

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

January 2, 1961

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

Dear Jerry:

Today we are returning all Greenberg Key Largo pictures still in our possession except 54 selects pulled from your assignment shooting and 23 published pictures. The published file pictures which you requested be returned are being duplicated and we will send the originals this week. Our files are not in complete agreement with your list of material. I think if you will check, you will find some of the material which you requested was published and not marked for return. I personally spent many hours trying to organize all of this for return. I think you will find it in order.

The rejects are yours, but you understand that you would not sell for publication pictures identical to those used by the Magazine.

Thanks for sending along the letters.

For the present I have not been able to work on the cave material. If you need it I can return it now, but I would prefer to keep it for awhile. I will try to get some positive, favorable answer on your Miami Lab layout. I personally think we can do something with it, and would like to see it given as an assignment.

WEG:LE
Enclosed: 3,434 35mm transps.
1,527 cut film
29 b&w contact sheets
932 b&w negs.
54 b&w photos

Cheers
[Signature]
I sure hope you
balance the file on this.
(over)

National Geographic Magazine

WASHINGTON 6, D. C.

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

Mr. Jerry Greenberg
6340 S. W. 92nd Street
Miami 56, Florida

Jerry

By now you know the good news that the Editor has approved the assignment on Key Largo for you. I have received your list of expenses and gone over them. In view of the unusual problems of working underwater I feel this is reasonable even though it adds up to over a hundred dollars a day.

We will pay a premium of double the normal page rate because of the difficulty of the job. This would amount to \$200.00 a page or \$100.00 minimum per picture used in color. Considering a minimum size of 8 color pages we would guarantee you \$1,600.00 for the job. I would estimate that a successful job would occupy no less than 16 color pages, and as high as 24.

All pictures used in the story plus a few for file selects would become the property of the National Geographic Magazine. After publication in the Magazine all rights on these pictures not held by us would be yours to sell.

Insofar as The Society is concerned, you will undertake this assignment as a free lance agent and independent contractor, and not in any sense of the word as a person employed by the Society, directly or indirectly. Further, acceptance of financial and other considerations outlined in this letter shall constitute an absolute release to the National Geographic Society of all responsibility for personal injury, and/or death, which may arise out of or result from this assignment.

Enclosed is a check for \$1,500.00 as an advance towards expenses on the assignment. Please keep records for our Auditing Division. The enclosed daily expense slips are used by the staff, and do have the advantage of providing a system. Use them if you like. As this money is used notify us and we will try to guess how much more, if any, will be needed within reason to produce a top story. If you have any questions on large expenses that you are in doubt about call me and I will advise you.

Mr. Jerry Greenberg

-2-

Your sketches on the potential pictures for the story make very good sense. As you know from our conversations the key picture will be a superwide shot. This may be two VeriWide shots side-by-side or even three or four. I would like to be there to work with you on it, but I'm not counting on it.

The night shot with the lanterns lends itself to a dramatic picture, but it has to be more than just the lantern and man. In other words, it must be obvious that it is part of a reef story and not in a pool.

The brain coral looks promising.

The sled picture is excellent. It indicates possibilities for recreational use of the area. In this same category would be the picture of the diver using your Rollei housing with the ring light on the front.

For a model be on the lookout for a full-breasted mermaid.

Let's plan to do a spread with 8 to 12 different types of coral that are most common or most interesting. If you do not know which to select let me know and I will talk to a coral expert and make suggestions. This would be in the nature of a catalogue of coral. Those represented in other large pictures in the series should be left from this collection.

Try getting on top of one of the lighthouses and shooting down into the water. This is just a wild idea, but you might try a Panon or wide angle that would cover from the horizon (with a freighter moving across a sunset or sunrise) to the base of the light scaffold looking straight down onto a shallow reef. If you look down into the water (calm night) from this perch would you be able to see a model lighted by a flash or torch underwater? If so, this would make quite a shot. Perhaps having a small boat in the middleground and a diver on the bottom lighted with flash would be successful. This may all be impossible. Even if the diver were only 5 feet below the effect would be there.

If there is anything to be shown do not hesitate to rent a plane for an aerial of the reef.

I'm going to see a park service man here who is well-informed about this park and will pass on any ideas that come from him.

I'll try to answer your questions. We cannot restrict use of your files, but would expect that you not produce a story on the reefs for another magazine. *(right away)*
soon

The proposed author for the article is Mr. Charles Brookfield. We will see that you two get together as soon as his assignment is firm.

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Handwritten Signature]

FORM VA
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER
VA 208-669
 EFFECTIVE DATE OF REGISTRATION
5 DEC 1985

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK **FLORIDA'S UNDERWATER WILDERNESS**
 NATURE OF THIS WORK **photography**

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION **National Geographic TRAVELER**

If published in a periodical or serial give Volume Number Issue Date No. Pages
11 4 Winter 1985/86 3,80-89

2

NAME OF AUTHOR **Jerry Greenberg**
 DATES OF BIRTH AND DEATH
 Year Born **1927** Year Died

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of **USA** OR Domiciled in **USA**
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP **Underwater & topside photographs**

NOTE
 Under the law, the "author" of a work is the person who creates the work.

NAME OF AUTHOR **Michael Greebreg**
 DATES OF BIRTH AND DEATH
 Year Born **1958** Year Died

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of **USA** OR Domiciled in **USA**
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP **Underwater photographs**

NAME OF AUTHOR **C**
 DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of **USA** OR Domiciled in **USA**
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP **Underwater photographs**

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **1984**
 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month **November** Day **15** Year **1985** Nation **USA**

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Jerry & Michael Greenberg
6840 SW 92nd Street
Miami, Florida 33156

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
DEC 05 1985
 ONE DEPOSIT RECEIVED
DEC 05 1985
 TWO DEPOSITS RECEIVED
 REMITTANCE NUMBER AND DATE

MORE ON BACK - Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 5.

DO NOT WRITE HERE
 Page 1 of 2 pages

VA 208-669

EXAMINED BY *[Signature]* FORM VA
 CHECKED BY *[Signature]*
 CORRESPONDENCE
 DEPOSIT ACCOUNT FUNDS USED
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**
 This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **6**
 b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name **Jerry Greenberg** Account Number **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip
Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156
 Area Code & Telephone Number **305/667-4051**

CERTIFICATION* I, the undersigned, hereby certify that I am the
 Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Jerry Greenberg**
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
 Typed or printed name and date **Jerry Greenberg** date **November 30, 1985**

Handwritten signature (X) *Jerry Greenberg*

MAIL CERTIFICATE TO
 Name **Jerry & Michael Greenberg**
 Number/Street/Apartment Number **6840 SW 92nd Street**
 City/State/ZIP **Miami, Florida 33156**

* 17 U.S.C. § 502(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 U.S. GOVERNMENT PRINTING OFFICE: 1984-461-584/10,000

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Handwritten signature]

FORM VA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
VA **417 426**

EFFECTIVE DATE OF REGISTRATION
VA **JUL 27 1990** VAU

* Amended by C.O. per authority of telephone call on October 17, 1990 with Jerry Greenberg.

VA **417 426**

EXAMINED BY *[Signature]* FORM VA

CHECKED BY *[Signature]*

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

OFFICIAL SEAL
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK
FLORIDA'S CORAL REEFS ARE IMPERILED

NATURE OF THIS WORK
photographs

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

National Geographic Magazine
If published in a periodical or serial give: Volume **Vol. 178, No.1** Number **July, 1990** Issue Date **pgs. 114-132 + assgmt** On Pages **On**

NAME OF AUTHOR
Jerry Greenberg

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country **USA**
Citizen of **USA**
Domiciled in **USA**

DATE OF BIRTH AND DEATH
Year Born **1927** Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
photographs on pages 114, 115, 118, 119, 120, 121, 122, 123, 126, 127, 130, 132 +

NAME OF AUTHOR
DATE OF BIRTH AND DEATH
Year Born Year Died **On Assignm**

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR
DATE OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1990

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month **July** Day **1** Year **1990** Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
JUL 27 1990

ONE DEPOSIT RECEIVED
JUL 27 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 5 through 8) on the reverse side of this page. See detailed instructions.

DO NOT WRITE HERE
Page 1 of 2 pages

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **B-960824** Year of Registration **March 22, 1962**

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
U/W panorama on pages 118, 119 & 120 originally appeared on pages 58-59 in January, 1962 edition Vol. 121, No.1 issue of National Geographic Magazine
- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Reconstruction of coral reef panorama in color and details on pages 118, 119, & 120 and additional new photographs listed at space 2.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name **Jerry Greenberg** Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Area Code & Telephone Number **305/ 667-4051**

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of _____ Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jerry Greenberg date **July 25, 1990**

Handwritten signature (X) *[Signature]*

MAIL CERTIFICATE TO

Name **Jerry Greenberg**

Number/Street/Apartment Number **6840 SW 92nd Street**

City/State/ZIP **Miami, Florida 33156**

Certificate will be mailed in window envelope

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material
MAIL TO:
Registrar of Copyrights
Library of Congress
Washington, D.C. 20540

IMPORTANT INFORMATION

13 ASSIGNMENTS IN 30 YEARS (1960-1990) & ADDITIONAL INFORMATION

PENNEKAMP PARK ASSIGNMENT:

JUNE 1960

ASSIGNMENT
A&B

They keep photos used "plus a few selects" The © on photos used in Jan. 1962 article were later assigned to JG. They ended up taking over 50 selects!

JUNE 1962
ASSIGNMENT
G

SUBMISSION OF MATERIAL FOR 1ST EDITION OF FISH BOOK.
June 25, 1962. Any dupes made of these JG file items?

AUG.- OCT. 1962
ASSIGNMENT
C

VOSS CORAL REEF ASSIGNMENT: No photos were published but they kept 4 chromes August 8, 1962, October 12, 1962

JUNE 1963
ASSIGNMENT
A&D

SHARK ASSIGNMENT: They keep photos used. "Unused or unpublished photos will be returned".... The © on photos used in Feb. 1968 were later assigned to JG. Selects were taken from material before publication for other than magazine usage. June 20, 1963; June 25, 1963

IMPORTANT purchase of Bull Shark chrome April 30, 1964 with terms which are contrary to submission terms June 25, 1962.

JUNE 1964
ASSIGNMENT
C

SEA LAB ASSIGNMENT June 26, 1964, done with the understanding that "unused or unpublished photos will be returned" as previous assignment. with Gilka on shark assignment. Selects were later pulled without permission. See March 13, 1969

SEPT. 1965
ASSIGNMENT
A&C&D

VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: Sept. 23, 1965

JAN. 1966
ASSIGNMENT
C

GREEN TURTLE ASSIGNMENT: January 20, 1966. Photos never run as a piece. Unauthor[redacted] selects pulled by Bob Patton March 18, 1966.

APRIL 1966
A&C&D

VIRGIN ISLAND MATERIAL PULLED from Sept. 23, 1965 assignment and used in national parks story "Am also keeping five pictures for our permanent file" see B. Hodgson april 27, 1966.

MARCH 1967
ASSIGNMENT

ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "We will retain all of the photographs we publish and we will return to you all..." March 13, 1967.

APRIL 1968
ASSIGNMENT

ASSIGNMENT FOR HYDRO LAB by JG April 22, 1968.

ASSIGNMENT REFUSED! APRIL 28, 1968

JUNE 1969

BUCK ISLAND ASSIGNMENT: JUNE 30, 1969.

ASSIGNMENT
A

Acceptance of Buck Island assignment but...JG has "only those photographs that are used in the article © that I photographed".... See July 12, 1969 also see Aug. 2 1971 letters.

RE: ADDITIONAL PAYMENT FOR RE-USE OF PHOTOGRAPHS.
"...we have established a policy here about payment for re-use of photographs. You should be protected if any of your pictures are used a 2nd or 3rd time in National Geographic publications". Bob Gilka to JG

VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA

AUG. 1970
ASSIGNMENT

B **MINERAL WEALTH FROM THE SEA ASSIGNMENT.** AUG. 15, 1970

UNAUTHORIZED SELECTS that were used in "Treasures of the Sea." January 3, 1973 from Virgin Island material or Buck Island assignment. January, 1973.

"REPRODUCTION QUALITY DUPES of the pictures" see letter Sept. 28, 1973

E **UNAUTHORIZED USE** of JG personal chrome for special membership promotion piece. Sept. 25, 1975 also see Oct. 15, 1975 NGS letter.

REUSE OF NATIONAL GEOGRAPHIC. Jerry Greenberg shark photo with additional payment of \$200.00 nov. 25, 1980.

JUNE 1984
ASSIGNMENT
F

FLORIDA MARINE WILDERNESS ASSIGNMENT for Traveler Magazine. One time use only return all chromes (published or not). I will retain copyright and pull my own VA form June 7, 1984. Gilka acceptance: June 8, 1984.

REQUEST FOR ASSIGNMENT OF COPYRIGHT on the three major photo essays that appeared in magazine in 1962, 1968 & 1971. Nov. 15, 1985.

ASSIGNMENTS OF © GIVEN. DEC. 18, 1985.

JUNE 1989
B&F

PENNEKAMP PARK ASSIGNMENT: 30 years later. I refused to accept this assignment unless it was on the basis of the same terms as the Traveler Assignment of June 8, 1984. i.e.: one time use only, all material to be returned and I pull my own copyright. there was a meeting of the minds on this and I signed the assignment contract (June 14, 1989). Note: "all rights" and "reference selects".

VA copyright on JG photographs that appeared in the July, 1990 issue of National Geographic article on Pennekamp Park. Also VA copyright on National Geographic "selects"

VA copyright on JG photographs that appeared in Winter 1985 issue of traveler.

E **LETTER OF COMPLAINT** to National Geographic Magazine/Traveler RE: copyright infringement.

E **THERE WAS A COPYRIGHT INFRINGEMENT** of a Jerry Greenberg photograph in a special membership promotion piece. (Sept. 25, 1975) & (Oct. 15, 1975) JG original copyright of 1969 & 1972 were infringed upon.

IMPORTANT

THERE IS VERY GOOD EVIDENCE THAT THE PHOTO LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN ITS FILES A NUMBER OF UNAUTHORIZED DUPLICATE TRANSPARENCIES. There were many inconsistencies of what was agreed with JG and assigning editor (mainly Bob Gilka) and the realities of unauthorized pulls (selects and otherwise) of JG chromes.

IMPORTANT

WITH THE EXCEPTIONS OF THE ORIGINAL (JAN. 1962) ASSIGNMENT AND THE LAST TWO ASSIGNMENTS FROM THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985 / 1996 AND NATIONAL GEOGRAPHIC MAGAZINE JULY, 1990) The only chromes that should be in the photo library are items that were shot on assignment and used in the specific corresponding article or book.

IMPORTANT

NATIONAL GEOGRAPHIC SOCIETY

OCT. 26, 1995

**Most Recent
© Infringement
by NGS, Still
NOT RESOLVED!**

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Mr. Greenberg:

As audiovisual coordinator in charge of clearing photos for use in the National Geographic Society audiovisual division's programs and products, it is my responsibility to inform you of an oversight with regard to the use of one of your images. The photograph in question (of a sea fan, Jan, RFP67F36), was selected for use in the enclosed color brochure promoting the 1996 Jason Project, which the national geographic society participates in each year. This picture was originally published in the July 1990 story on Florida's coral reefs (p.130). Unfortunately, the slide OF your photograph was sent to the engraver and the brochure published before I was asked to research appropriate payment for its use. since your contract states that all rights to the published as well as unpublished photos from your assignment reverted to you, we have albeit unintentionally - violated your copyright. In addition, we cropped and reversed your photo, the credit line does not refer to you as the copyright holder, and regrettably a "U" was substituted for and "E" in your last name at some stage in production.

Mr. Greenberg, we realize the importance of copyright, and that we have committed a serious violation. At this point, we can only ask for your understanding that this violation was not intentional, which is why we wanted to contact you as soon as possible after realizing the oversight. The only remedy for this violation at this time can be monetary. To that end I should inform you that we are distributing 5,000 copies of the brochure, and that your photo constitutes less than a quarter page within the brochure. Normally our payment for such use would be \$50.00. Under the circumstances, we would like to acknowledge our error and demonstrate the sincerity of our apology by offering you compensation in the amount of \$500.00.

If you would be so kind as to phone me at (202) 775-7885, or write to me at the address below, we would like to settle the matter as soon as reasonably possible. Alternately, you can send me a fax t (202) 775-6126. the address is:

National Geographic Society
1145 17th Street NW
Washington D.C. 20036-4688
ATTN.: ROCK WHEELER

I look forward to hearing from you.

Sincerely yours,

Rock C. Wheeler
Audiovisual Coordinator

IMPORTANT CORRESPONDENCE FROM NGS FOLDER # 2 (1962-1964)

NOTE TO
Norman
Davis

STARTING THE LEGEND...."For use in the national Geographic Society's publications and for other purposes related to the society's objectives" used in correspondence and in back of checks.

AUGUST 28, 1962
7-G

RE:REVISED EDITION OF BOOK OF FISHES. See JG original terms of sale for this project to Art Terry (June 25, 1962).

OCT. 9-12TH 1962
3-C

RE: PAYMENT FOR 2 DAYS WORK ON GIL VOSS CORAL REEF ASSIGNMENT. \$200.00. Bob Patton to JG. "I will hold 4 transparencies on the basis of the above payment for possible use in the future."

MARCH 29, 1963
7-G

RE: PAYMENT FOR 1-COLOR TRANSPARENCY.
What chrome was this? (JG)

APRIL 4, 1963
2-B; 7-G

FOR MARINE BIOFLUORESCENCE. Jerry Greenberg Note; I believe this was a JG file chrome but may have been part of the Garrett "54 selects" (January 2, 1961). article appeared in August, 1963 National Geographic Magazine.

APRIL 25, 1963

RE: 8-COPIES OF UNDERWATER PHOTOGRAPHY SIMPLIFIED sent to NGS Photographic Dept.

JUNE 20, 1963
VERY IMPORTANT
1-A

ASSIGNMENT OF SHARK STORY. Bob Gilka to JG Important! "unused or unpublished photographs will be returned to you. After the publications of our magazine story all rights...."

JUNE 25, 1963
7-G

RE: THE STATUS OF JG FILE SHARK PHOTOS THAT ARE USED IN ARTICLE TO BE RETURNED TO ME. dupes held, ok, JG to Bob Gilka.

IMPORTANT CORRESPONDENCE FROM NGS FOLDER # 2 (1962-1964)

- AUGUST 8, 1963
7-G
RE: THE REPRODUCTION RIGHTS OF 6 COLOR TRANSPARENCIES TO BE USED IN NGS BOOK OF FISHES. "NGS publications and for other purposed related to the society's objectives" IMPORTANT! This is not in keeping with the original arrangement made with Art Terry "one time reproduction rights....." (June 25, 1962).
- AUGUST 30, 1963
VERY
IMPORTANT
3-C
RE: DESCRIPTION OF "WORK BOX" OF 7 SHARK ASSIGNMENT CHROMES. IMPORTANT mention of Leonard Grant coming by to "review my selectts" for his book use. This was not in shark assignment made with Gilka. (June 20, 1963).
- JANUARY 27, 1964
1-A
RE: ASSIGNMENT TO DO PHOTOGRAPHS FOR NEW
Geographic book World Beneath the Sea. Bob Gilka to JG.
- MARCH 26, 1964
1-A
PAYMENT FOR 2-CHROMES (underwater research) "For other purposes related to the society's objectives" (\$500.00). What chromes were they? (JG)
- APRIL 1, 1964
7-G
RE: PAYMENT FOR BULL SHARK PHOTO (RA-18). Terms of their payment contrary to what was worked out with Art Terry (June 25, 1962) for use of my file photos for book of fishes. this bull shark photo appeared in 2nd edition of book of fishes.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 3 (1964-1966)

MAY 13, 1964 RE: RETURN OF CHROMES FROM U/W RESEARCH TAKE.
"Wipes our books clean of this material." "Mr. Chamberlain was in today
and selected 10 transparencies to talk to you about. they are in a
separate package in this shipment...."

MAY 30, 1964 RE: REPORT TO GILKA ON SEALAB I LIFE MAGAZINE ASSIGNMENT.

JUNE 14, 1964 RE: ACKNOWLEDGMENT AND APPROVAL OF FOR "ANY
OTHER PURPOSE RELATED TO..." I OK'D THIS BUT DID NOT GIVE UP
MY RIGHTS TO BE PAID FOR THE RE-USE OF MATERIAL THEY HELD.
IMPORTANT!

JUNE 26, 1964 RE:EXPENSES FOR SEA LAB I ASSIGNMENT.

JULY 15, 1964 RE: ADDITIONAL \$200 PAYMENT FOR SCHOOLING SPADEFISH PHOTO
reused on cover of wondrous world of fishes. ALSO MENTION OF THEIR
7-G MAKING DUPES OF JG FILE PHOTOS. Spade fish school shot is from
original Pennekamp Park assignment.

DEC.16, 1964 RE: SEA LAB I Patton to JG. "Returning all rejects from
3-C SEALAB will HOLD 59 TRANSPARENCIES FOR FUTURE USE."

DEC. 18, 1964 RE: LEONARD GRANT ACKNOWLEDGES RECEIPTS OF B&W
book Adventures of a Reefcomber

MARCH 3, 1965 RE: RETURNING JG FILE CHROMES that were used in Wondrous
7-G World of Fishes Leonard Grant to JG.

APRIL 12, 1965 RE: SHARK ASSIGNMENT. JG advises Bob Gilka that he is going
1-A to T.O.T.O on his own to do shark photography.

MAY 4, 1965 RE: RETURN OF FAKE DIAMOND DIVING STORY.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

AUGUST 12, 1966 RE: JG UNAUTHORIZED USE OF NGS type and layout of John Pennekamp Park map. Edwin Snider to JG.

AUGUST 17, 1966 RE: JG UNAUTHORIZED USE OF NGS TYPE and layout JG answer to Edwin Snider.

AUGUST 24, 1966 RE: JG UNAUTHORIZED USE OF NGS TYPE and layout Mel Payne answer to JG.

FEBRUARY 19, 1967 RE: DISCUSSION ABOUT JG DOING MORE SHARK photographs for assignment also mention that "Unused or unpublished photographs will be returned to me" JG to Bryan Hodgson.
VERY IMPORTANT
1-A

FEB. 21, 1967 RE: OK ON ADDITIONAL SHARK PHOTO COVERAGE Bryan Hodgson to JG
1-A

FEB. 20, 1967 RE: ASSIGNMENT OF U/W COVERAGE OF ED LINK submarine in Freeport, Bahamas and ok on additional shark photo coverage. Bryan Hodgson to JG.
1-A

FEB. 24, 1967 RE: JG ACCEPTANCE OF LINK U/W ASSIGNMENT FOR BOOK USE. 'All items not used in the book will be returned to me.' JG to Bob Gilka.
VERY IMPORTANT
1-A

MARCH 21, 1967 RE: CONSULTATION FEE For shark story on JG trip to Washington D.C. \$248.52.

MARCH 13, 1967 RE: BOB GILKA ASSIGNMENT TO JG ON DOING PHOTOS ON LINK SUBMARINE. 'We will retain all the photographs we published we will return to you all of the photos we do not publish.'
IMPORTANT
1-A

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

- MARCH 28, 1967
IMPORTANT
7-G
- RE: DAVE BRIDGE (SPECIAL PUBS) ACCEPTING JG PRICES FOR FILE ITEMS THAT WILL APPEAR IN NEW BOOK "THE WORLD BENEATH THE SEA." For "One-time inside editorial use in the first edition of World Beneath the Sea, all pictures not otherwise owned by National Geographic to be returned after use...." "For shark material not used in the magazine, (shark assignment) \$150.00 for pull page color with a minimum..."
- MARCH 28, 1967
- RE: ADDITIONAL USE OF NGS/JG PHOTO (JUDY MEADE) being used in special publications announcement. \$75.00. Donald Crump to JG. Re-use of JG photo from the original Pennekamp Park assignment.
- MARCH 28, 1967
1-A
- RE: BOB GILKA ASSIGNMENT TO JG MARINE LAB IN BIMINI FOR BOOK "WORLD BENEATH THE SEA."
- MARCH 30, 1967
IMPORTANT
- RE: WILL MAKE SELECTS (FOR BOOK) AND SEND BALANCE WITH DUPES OF SELECTS TO YOU. David Bridge to JG. Select for magazine article use is one thing. Selects for permanent collection is another (JG)
- APRIL 11, 1967
7-G
- RE: KEEPING "14-35mm TRANSPARENCIES WHICH I PICKED FROM YOUR NOTEBOOK." Personal file material. ok on \$200.00 presentation fee for JG file material. "World Beneath the Sea." Dave Bridge to JG.
- APRIL 17, 1967
1-A; 7-G
- RE: RETURNS OF ASSIGNMENT AND JG FILE SUBMITTED MATERIAL FOR OUR BOOK WORLD BENEATH THE SEA. We are holding 35-35mm color transparencies (13 from submitted material and 22 from assigned material....dupes of the 22 from assigned material are also enclosed) and 11 color cut film from assigned material.:" Dave Bridge to JG.
- MAY 6, 1967
1-A; 7-G
- RE: SENDING 4-GLASSINE SHEETS OF U/W ACOUSTIC MATERIAL. (Dr. Steinberg & U/W sound source.) Also enclosing 4x5 sheet holding 4-35mm JG file panorama chromes. JG to Dave Bridge.
- MAY 5, 1969
7-G
- RE: SHARK STORY. BRYAN HODGSON TO JG. "You were right...these don't fill the bill. I had a couple of b&w prints made for the artists reference, but have made no selects." enclosed 30-35mm transparencies.
- JG file material (Bull Shark) & other use as art work reference

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

MAY 11, 1969
7-G RE: SUBMISSION OF 5-35MM FROM JG FILE chromes showing diving. FL. conservation offices destroying illegal lobster traps. For World Beneath the Sea book JG to Dave Bridge.

MAY 11, 1967
1-A; 7-G RE: RETURN OF MATERIAL. "I will assemble the rejects from all of your submission, assigned and otherwise, and return them to you. Dave Bridge to JG.

JULY 7, 1967 RE: ITEMS USED IN WORLD BENEATH THE SEA. 17 Photos may be used.

JULY 20, 1967
IMPORTANT
1-A; 7-G RE: PAYMENT For one-time reproduction rights to 31 color photographs used in World Beneath the Sea. appear on pages 2-3, 12, 22-23, , 90, 98, 102-103, 173, 182-183 and 191 (see photo copies of all JG photos in World Beneath the Sea.)

AUGUST 9, 1967 RE: RETURNING 454-35MM chromes and 26-35mm panorama chromes (JG file material) "holding 31 color transparencies for publication" Carol Oakes to JG.

NOVEMBER 7, 1967
IMPORTANT
7-G RE: THEIR CHECK NOT ACCEPTABLE DUE TO TERMS ON VOUCHER. This was payment for JG file photo (n-1) Hammerhead Shark. Check and voucher returned to NGS.

OCT. 30, 1967
IMPORTANT
7-G RE: NEW VOUCHER SENT TO JG covering 1-time use of Hammerhead Shark photo (n-1) \$400.00.

NOV. 26, 1967
IMPORTANT
7-G RE: 3-JG FILE ITEMS MISSING and have "not been returned to me." one was roll film RG-31 and other two 'backlighted shots of a white-tip shark and are mounted in conventional 35mm slide mounts JG to Bryan Hodgson.

NOV. 19, 1967
IMPORTANT
7-G RE: MISSING 3-JG FILE CHROMES. JG to Bob Gilka.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

DEC. 29, 1967
IMPORTANT
7-G

RE: MISSING SHARK TRANSPARENCIES "A mystery which was deeper than either of us suspected." "Several other pictures of yours which I am returning." "They were in the possession of Bill Bond, who used them as reference material for his painting in the sharks story." Bryan Hodgson to JG.

JANUARY 5, 1968
7-G

RE: THANKS FOR RETURN of JG missing file items and additional selects. also asking for return of 8-boxes of chromes of mounted sharks. JG to bBryan Hodgson.

JANUARY 16, 1968

RE: THANKS FOR BUNDLE OF FEB. 1968 issues on National Geographic magazine (shark story) "still trying to locate some shark items that were not returned and that were not used in the article." JG to Bryan Hodgson.

JANUARY 30, 1968
IMPORTANT
1-A

RE: CONGRATULATIONS FOR SHARK COVER ON FEB. 1968 issue of magazine. payment of \$300.00 which will be deducted from your minimum guarantee. New balance of \$725.00.
Norman Davis take note!

JANUARY 31, 1968
7-G

RE: RETURNING 9 MORE CHROMES including "Bite Meter." "These had somehow gotten into another workbox." Bryan Hodgson to JG.

APRIL 22, 1968
IMPORTANT

RE: NEW ASSIGNMENT FOR HYDRO LAB IN USVI. FROM GILKA. "Any of your photographs which are published in the underwater book revision) or any other publication of the society will become the property of the society." Gilka to JG. This may have been a magazine assignment! (JG note)

APRIL 28, 1968
IMPORTANT

RE: JG REFUSES ASSIGNMENT from National Geographic on ground of ownership of photos published.

MAY 1, 1968

RE: GILKA'S ANSWER TO JG. "Don't agree on your stand on rights"

- o PENNEKAMP PARK ASSIGNMENT:
THEY KEEP PHOTOS USED PLUS A FEW SELECTS
THE © ON PHOTOS USED IN JAN. 1962 WERE LATER
ASSIGNED TO JG.

- o VOSS CORAL REEF ASSIGNMENT: NO PHOTOS WERE
PUBLISHED BUT THEY KEPT 4 CHROMES, AUGUST 8, 1962
OCTOBER 12, 1962

- o SUBMISSION OF MATERIAL FOR 1ST EDITION OF
FISH BOOK. JUNE 25, 1962. ANY DUPES MADE OF
THESE JG FILE ITEMS?

- o SHARK ASSIGNMENT: THEY KEEP PHOTOS USED.
"UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED"...
THE © ON PHOTOS USED IN FEB. 1968 WERE LATER
ASSIGNED TO JG. SELECTS WERE TAKEN FROM THE
MATERIAL BEFORE PUBLICATION FOR OTHER THAN
MAGAZINE USAGE. JUNE 20, 1963; JUNE 25, 1963

- o IMPORTANT! PURCHASE OF BULL SHARK CHROME
APRIL 30, 1964 WITH TERMS WHICH ARE CONTRARY
TO SUBMISSION TERMS JUNE 25, 1962.

- o SEA LAB ASSIGNMENT JUNE 26, 1964. DONE WITH THE
UNDERSTANDING THAT "UNUSED OR UNPUBLISHED PHOTOS
WILL BE RETURNED" AS PER PREVIOUS ASSIGNMENT.
W/ GILKA ON SHARK ASSIGNMENT. SELECT WERE
LATER PULLED w/o PERMISSION. SEE MARCH 13, 1969

- VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: SEPT. 23, 1965
- GREEN TURTLE ASSIGNMENT: JANUARY 20, 1966. PHOTOS NEVER RUN AS A PIECE. UNAUTHORIZED SELECTS PULLED BY BOB PATTON MARCH 18, 1966
- VIRGIN ISLANDS MATERIAL PULLED FROM SEPT. 23, 1965 ASSIGNMENT AND USED IN NATIONAL PARKS STORY "AM ALSO KEEPING FIVE PICTURES FOR OUR PERMANENT FILE." SEE B. HODGSON APRIL 27, 1966
- ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "WE WILL RETAIN ALL OF THE PHOTOGRAPHS WE PUBLISH" AND WE WILL RETURN TO YOU ALL....." MARCH 13, 1967
- ASSIGNMENT FOR HYDRO LAB APRIL 22, 1968
- ASSIGNMENT REFUSED! APRIL 28, 1968
- BUCK ISLAND ASSIGNMENT: JUNE 30, 1969
- ACCEPTANCE OF BUCK ISLAND ASSIGNMENT BUT... JG HAS "ONLY THOSE PHOTOGRAPHS THAT ARE USE IN THE ARTICLE © THAT I PHOTOGRAPHED"..... JULY 12, 1969 ALSO AUG. 2, 1971
SEE
- VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA
- MINERAL WEALTH FROM THE SEA ASSIGNMENT. AUG. 15, 1970

3

- UNAUTHORIZED SELECTS THAT WERE USED IN "TREASURES OF THE SEA". JANUARY 3, 1973 FROM VIRGIN ISLAND MATERIAL OR BUCK ISLAND ASSIGNMENT. JANUARY 3, 1973
- "REPRODUCTION QUALITY DUPES OF THE PICTURES" SEPTEMBER 28, 1973
- UNAUTHORIZED USE OF JG PERSONAL CHROME FOR SPECIAL MEMBERSHIP PROMOTION PIECE. SEPT. 25, 1975. ALSO SEE OCTOBER 15, 1975 NGS LETTER.
- REUSE OF NATIONAL GEOGRAPHIC / JERRY GREENBERG SHARK PHOTO WITH ADDITIONAL PAYMENT OF \$200.00 NOVEMBER 25, 1980
- FLORIDA MARINE WILDERNESS ASSIGNMENT FOR TRAVELER MAGAZINE. ONE TIME USE ONLY, RETURN ALL CHROMES (PUBLISHED OR NOT). I WILL RETAIN COPYRIGHT & PULL MY OWN VA FORM JUNE 7, 1984. GILKA ACCEPTANCE: JUNE 8, 1984
- REQUEST FOR ASSIGNMENT OF COPYRIGHT ON THE THREE MAJOR PHOTO ESSAYS THAT APPEARED IN MAGAZINE IN 1962, 1968 & 1971. NOV. 15, 1985
- ASSIGNMENTS OF © GIVEN. DEC. 18, 1985

4

- o PENNEKAMP PARK ASSIGNMENT: 30 YEARS LATER. I REFUSED TO ACCEPT THIS ASSIGNMENT UNLESS IT WAS ON THE BASIS OF THE SAME TERMS AS THE TRAVELER ASSIGNMENT OF JUNE 8, 1984. IE: ONE TIME USE ONLY, ALL MATERIAL TO BE RETURNED & I PULL MY OWN COPYRIGHT. THERE WAS A MEETING OF THE MINDS ON THIS AND I SIGNED THE ASSIGNMENT CONTRACT (JUNE 14, 1989). NOTE "ALL RIGHTS" AND "REFERENCE SELECTS".

- o VA
COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN THE JULY, 1990 ISSUE OF NATIONAL GEOGRAPHIC ARTICLE ON PENNEKAMP PARK. ALSO VA
COPYRIGHT ON NATIONAL GEOGRAPHIC "SELECTS"

- o VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN WINTER 1985 ISSUE OF TRAVELER

- o LETTER OF COMPLAINT TO NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER RE COPYRIGHT INFRINGEMENT

THERE WAS A COPYRIGHT INFRINGEMENT OF A JERRY GREENBERG PHOTOGRAPH IN THE MARCH/APRIL 1994 ISSUE OF TRAVELER MAGAZINE (MARCH 5, 1994)

THERE WAS AN UNAUTHORIZED USE OF A JERRY GREENBERG PHOTOGRAPH IN A SPECIAL MEMBERSHIP PROMOTION PIECE. (SEPT. 25, 1975) & (OCTOBER 15, 1975) JG ORIGINAL COPYRIGHTS OF 1969 & 1972 WERE INFRINGED UPON

THERE IS VERY GOOD EVIDENCE THAT THE PHOTO LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN ITS FILES A NUMBER OF ^{UNAUTHORIZED} ~~DUPLICATE~~ ^{& ORIGINAL} TRANSPARENCIES. THERE WERE MANY INCONSISTENCIES OF WHAT WAS WAS AGREED UP WITH JG & ASSIGNING EDITOR (MAINLY BOB GILKA) AND THE REALITIES OF UNAUTHORIZED PULLS (SELECTS & OTHERWISE) OF JG CHROMES.

WITH THE EXCEPTIONS OF THE ORIGINAL (JANUARY 1962) ASSIGNMENT & THE LAST TWO ASSIGNMENTS FROM THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985/86 & NATIONAL GEOGRAPHIC MAGAZINE (JULY, 1990) THE ONLY CHROMES THAT SHOULD BE IN THE PHOTO LIBRARY ARE ITEMS THAT WERE SHOT ON ASSIGNMENT & USED IN THE SPECIFIC CORRESPONDING ARTICLE.

IMPORTANT INFORMATION

13 ASSIGNMENTS IN 30 YEARS (1960-1990) & ADDITIONAL INFORMATION

PENNEKAMP PARK ASSIGNMENT:

JUNE 1960
ASSIGNMENT
A&B

They keep photos used "plus a few selects" The © on photos used in Jan. 1962 article were later assigned to JG. They ended up taking over 50 selects!

JUNE 1962
ASSIGNMENT
G

SUBMISSION OF MATERIAL FOR 1ST EDITION OF FISH BOOK.
June 25, 1962. Any dupes made of these JG file items?

AUG.- OCT. 1962
ASSIGNMENT
C

VOSS CORAL REEF ASSIGNMENT: No photos were published but they kept 4 chromes August 8, 1962, October 12, 1962

JUNE 1963
ASSIGNMENT
A&D

SHARK ASSIGNMENT: They keep photos used. "Unused or unpublished photos will be returned".... The © on photos used in Feb. 1968 were later assigned to JG. Selects were taken from material before publication for other than magazine usage. June 20, 1963; June 25, 1963

IMPORTANT purchase of Bull Shark chrome April 30, 1964 with terms which are contrary to submission terms June 25, 1962.

JUNE 1964
ASSIGNMENT
C

SEA LAB ASSIGNMENT June 26, 1964, done with the understanding that "unused or unpublished photos will be returned" as previous assignment. with Gilka on shark assignment. Selects were later pulled without permission. See March 13, 1969

SEPT. 1965
ASSIGNMENT
A&C&D

VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: Sept. 23, 1965

JAN. 1966
ASSIGNMENT
C

GREEN TURTLE ASSIGNMENT: January 20, 1966. Photos never run as a piece. Unauthorized selects pulled by Bob Patton March 18, 1966.

APRIL 1966
A&C&D

VIRGIN ISLAND MATERIAL PULLED from Sept. 23, 1965 assignment and used in national parks story "Am also keeping five pictures for our permanent file" see B. Hodgson april 27, 1966.

MARCH 1967
ASSIGNMENT

ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "We will retain all of the photographs we publish and we will return to you all..." March 13, 1967.

APRIL 1968
ASSIGNMENT

ASSIGNMENT FOR HYDRO LAB by JG April 22, 1968.

ASSIGNMENT REFUSED! APRIL 28, 1968

JUNE 1969

BUCK ISLAND ASSIGNMENT: JUNE 30, 1969.

ASSIGNMENT
A

Acceptance of Buck Island assignment but...JG has "only those photographs that are used in the article © that I photographed".... See July 12, 1969 also see Aug. 2 1971 letters.

RE: ADDITIONAL PAYMENT FOR RE-USE OF PHOTOGRAPHS.

"...we have established a policy here about payment for re-use of photographs. You should be protected if any of your pictures are used a 2nd or 3rd time in National Geographic publications". Bob Gilka to JG

VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA

AUG. 1970
ASSIGNMENT

B **MINERAL WEALTH FROM THE SEA ASSIGNMENT.** AUG. 15, 1970

UNAUTHORIZED SELECTS that were used in "Treasures of the Sea." January 3, 1973 from Virgin Island material or Buck Island assignment. January, 1973.

"REPRODUCTION QUALITY DUPES of the pictures" see letter Sept. 28, 1973

E **UNAUTHORIZED USE** of JG personal chrome for special membership promotion piece. Sept. 25, 1975 also see Oct. 15, 1975 NGS letter.

REUSE OF NATIONAL GEOGRAPHIC. Jerry Greenberg shark photo with additional payment of \$200.00 nov. 25, 1980.

JUNE 1984
ASSIGNMENT
F

FLORIDA MARINE WILDERNESS ASSIGNMENT for Traveler Magazine. One time use only return all chromes (published or not). I will retain copyright and pull my own VA form June 7, 1984. Gilka acceptance: June 8, 1984.

REQUEST FOR ASSIGNMENT OF COPYRIGHT on the three major photo essays that appeared in magazine in 1962, 1968 & 1971. Nov. 15, 1985.

ASSIGNMENTS OF © GIVEN. DEC. 18, 1985.

JUNE 1989
B&F

PENNEKAMP PARK ASSIGNMENT: 30 years later. I refused to accept this assignment unless it was on the basis of the same terms as the Traveler Assignment of June 8, 1984. i.e.: one time use only, all material to be returned and I pull my own copyright. there was a meeting of the minds on this and I signed the assignment contract (June 14, 1989). Note: "all rights" and "reference selects".

VA copyright on JG photographs that appeared in the July, 1990 issue of National Geographic article on Pennekamp Park. Also VA copyright on National Geographic "selects"

VA copyright on JG photographs that appeared in Winter 1985 issue of traveler.

E **LETTER OF COMPLAINT** to National Geographic Magazine/Traveler RE: copyright infringement.

E **THERE WAS A COPYRIGHT INFRINGEMENT** of a Jerry Greenberg photograph in a special membership promotion piece. (Sept. 25, 1975) & (Oct. 15, 1975) JG original copyright of 1969 & 1972 were infringed upon.

IMPORTANT

THERE IS VERY GOOD EVIDENCE THAT THE PHOTO LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN ITS FILES A NUMBER OF UNAUTHORIZED DUPLICATE TRANSPARENCIES. There were many inconsistencies of what was agreed with JG and assigning editor (mainly Bob Gilka) and the realities of unauthorized pulls (selects and otherwise) of JG chromes.

IMPORTANT

WITH THE EXCEPTIONS OF THE ORIGINAL (JAN. 1962) ASSIGNMENT AND THE LAST TWO ASSIGNMENTS FROM THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985/1986 AND NATIONAL GEOGRAPHIC MAGAZINE JULY, 1990) The only chromes that should be in the photo library are items that were shot on assignment and used in the specific corresponding article or book.

IMPORTANT

NATIONAL GEOGRAPHIC SOCIETY

OCT. 26, 1995

**Most Recent
© Infringement
by NGS, Still
NOT RESOLVED!**

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Mr. Greenberg:

As audiovisual coordinator in charge of clearing photos for use in the National Geographic Society audiovisual division's programs and products, it is my responsibility to inform you of an oversight with regard to the use of one of your images. The photograph in question (of a sea fan, Jan, RFP67F36), was selected for use in the enclosed color brochure promoting the 1996 Jason Project, which the national geographic society participates in each year. This picture was originally published in the July 1990 story on Florida's coral reefs (p. 130). Unfortunately, the slide OF your photograph was sent to the engraver and the brochure published before I was asked to research appropriate payment for its use. since your contract states that all rights to the published as well as unpublished photos from your assignment reverted to you, we have albeit unintentionally - violated your copyright. In addition, we cropped and reversed your photo, the credit line does not refer to you as the copyright holder, and regrettably a "U" was substituted for and "E" in your last name at some stage in production.

Mr. Greenberg, we realize the importance of copyright, and that we have committed a serious violation. At this point, we can only ask for your understanding that this violation was not intentional, which is why we wanted to contact you as soon as possible after realizing the oversight. The only remedy for this violation at this time can be monetary. To that end I should inform you that we are distributing 5,000 copies of the brochure, and that your photo constitutes less than a quarter page within the brochure. Normally our payment for such use would be \$50.00. Under the circumstances, we would like to acknowledge our error and demonstrate the sincerity of our apology by offering you compensation in the amount of \$500.00.

If you would be so kind as to phone me at (202) 775-7885, or write to me at the address below, we would like to settle the matter as soon as reasonably possible. Alternately, you can send me a fax t (202) 775-6126. the address is:

National Geographic Society
1145 17th Street NW
Washington D.C. 20036-4688
ATTN.: ROCK WHEELER

I look forward to hearing from you.

Sincerely yours,

Rock C. Wheeler
Audiovisual Coordinator

13 ASSIGNMENTS IN 30 YEAR PERIOD + OTHER INFO.

- o PENNEKAMP PARK ASSIGNMENT:

JUNE 1960

THEY KEEP PHOTOS USED "PLUS A FEW SELECTS"

THE © ON PHOTOS USED IN JAN. 1962 WERE LATER ASSIGNED TO JG, THEY ENDED UP TAKING OVER 50 SELECTS!

AUG
OCT 1962

- o VOSS CORAL REEF ASSIGNMENT: NO PHOTOS WERE PUBLISHED BUT THEY KEPT 4 CHROMES, AUGUST 8, 1962
OCTOBER 12, 1962

- o SUBMISSION OF MATERIAL FOR 1ST EDITION OF FISH BOOK. JUNE 25, 1962. ANY DUPES MADE OF THESE JG FILE ITEMS?

JUNE
1963

- o SHARK ASSIGNMENT: THEY KEEP PHOTOS USED. "UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED"... THE © ON PHOTOS USED IN FEB. 1968 WERE LATER ASSIGNED TO JG. SELECTS WERE TAKEN FROM THE MATERIAL BEFORE PUBLICATION FOR OTHER THAN MAGAZINE USAGE. JUNE 20, 1963; JUNE 25, 1963

- o IMPORTANT! PURCHASE OF BULL SHARK CHROME APRIL 30, 1964 WITH TERMS WHICH ARE CONTRARY TO SUBMISSION TERMS JUNE 25, 1962.

JUNE
1964

- o SEA LAB ASSIGNMENT JUNE 26, 1964. DONE WITH THE UNDERSTANDING THAT "UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED" AS PER PREVIOUS ASSIGNMENT. W/ GILKA ON SHARK ASSIGNMENT, SELECTS WERE LATER PULLED W/O PERMISSION. SEE MARCH 13, 1969

SEPT.
1965 } ○ VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: SEPT. 23, 1965

JAN.
1966 } ○ GREEN TURTLE ASSIGNMENT: JANUARY 20, 1966. PHOTOS NEVER RUN AS A PIECE. UNAUTHORIZED SELECTS PULLED BY BOB PATTON MARCH 18, 1966

APRIL
1966 } ○ VIRGIN ISLANDS MATERIAL PULLED FROM SEPT. 23, 1965 ASSIGNMENT AND USED IN NATIONAL PARKS STORY "AM ALSO KEEPING FIVE PICTURES FOR OUR PERMANENT FILE." SEE B. HODGSON APRIL 27, 1966

MARCH
1967 } ○ ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "WE WILL RETAIN ALL OF THE PHOTOGRAPHS WE PUBLISH" AND WE WILL RETURN TO YOU ALL....." MARCH 13, 1967

APRIL
1968 } ○ ASSIGNMENT FOR HYDRO LAB APRIL 22, 1968
○ ASSIGNMENT REFUSED! APRIL 28, 1968

JUNE
1969 } ○ BUCK ISLAND ASSIGNMENT: JUNE 30, 1969
○ ACCEPTANCE OF BUCK ISLAND ASSIGNMENT BUT... JG H. "ONLY THOSE PHOTOGRAPHS THAT ARE USE IN THE ARTICLE © THAT I PHOTOGRAPHED"..... JULY 12, 1969 ALSO AUG. 2, 1971
SEE

○ VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA

AUG.
1970 } ○ MINERAL WEALTH FROM THE SEA ASSIGNMENT. AUG. 15, 1970

- UNAUTHORIZED SELECTS THAT WERE USED IN "TREASURES OF THE SEA". JANUARY 3, 1973 FROM VIRGIN ISLAND MATERIAL OR BUCK ISLAND ASSIGNMENT. JANUARY 3, 1973
- "REPRODUCTION QUALITY DUPES OF THE PICTURES" SEPTEMBER 28, 1973
- UNAUTHORIZED USE OF JG PERSONAL CHROME FOR SPECIAL MEMBERSHIP PROMOTION PIECE. SEPT. 25, 1975. ALSO SEE OCTOBER 15, 1975 NGS LETTER.
- REUSE OF NATIONAL GEOGRAPHIC / JERRY GREENBERG SHARK PHOTO WITH ADDITIONAL PAYMENT OF \$200.00 NOVEMBER 25, 1980
- FLORIDA MARINE WILDERNESS ASSIGNMENT FOR TRAVELER MAGAZINE. ONE TIME USE ONLY, RETURN ALL CHROMES (PUBLISHED OR NOT). I WILL RETAIN COPYRIGHT & PULL MY OWN VA FORM JUNE 7, 1984. GILKA ACCEPTANCE: JUNE 8, 1984
- REQUEST FOR ASSIGNMENT OF COPYRIGHT ON THE THREE MAJOR PHOTO ESSAYS THAT APPEARED IN MAGAZINE IN 1962, 1968 & 1971. NOV. 15, 1985
- ASSIGNMENTS OF © GIVEN, DEC. 18, 1985

JUNE
1984

JUNE
1989

- o PENNEKAMP PARK ASSIGNMENT: 30 YEARS LATER. I REFUSED TO ACCEPT THIS ASSIGNMENT UNLESS IT WAS ON THE BASIS OF THE SAME TERMS AS THE TRAVELER ASSIGNMENT OF JUNE 8, 1984. IE: ONE TIME USE ONLY, ALL MATERIAL TO BE RETURNED & I PULL MY OWN COPYRIGHT. THERE WAS A MEETING OF THE MINDS ON THIS AND I SIGNED THE ASSIGNMENT CONTRACT (JUNE 14, 1989). NOTE "ALL RIGHTS" AND "REFERENCE SELECTS".
- o VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN THE JULY, 1990 ISSUE OF NATIONAL GEOGRAPHIC ARTICLE ON PENNEKAMP PARK. ALSO VA COPYRIGHT ON NATIONAL GEOGRAPHIC "SELECTS"
- o VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN WINTER 1985 ISSUE OF TRAVELER
- o LETTER OF COMPLAINT TO NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER RE COPYRIGHT INFRINGEMENT

THERE WAS A COPYRIGHT INFRINGEMENT OF A
JERRY GREENBERG PHOTOGRAPH IN THE MARCH/APRIL
1994 ISSUE OF TRAVELER MAGAZINE (MARCH 5, 1994)

THERE WAS AN UNAUTHORIZED USE OF A JERRY
GREENBERG PHOTOGRAPH IN A SPECIAL MEMBERSHIP
PROMOTION PIECE. (SEPT. 25, 1975) & (OCTOBER 15, 1975)
JG ORIGINAL COPYRIGHTS OF 1969 & 1972 WERE INFRINGED UPON

THERE IS VERY GOOD EVIDENCE THAT THE PHOTO
LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN
ITS FILES A NUMBER OF ^{UNAUTHORIZED} DUPLICATE ^{& ORIGINAL} TRANSPARENCIES.
THERE WERE MANY INCONSISTENCIES OF WHAT WAS
WAS AGREED UP WITH JG & ASSIGNING EDITOR
(MAINLY BOB GILKA) AND, THE REALITIES OF
UNAUTHORIZED PULLS (SELECTS & OTHERWISE) OF
JG CHROMES.

WITH THE EXCEPTIONS OF THE ORIGINAL (JANUARY 1962)
ASSIGNMENT & THE LAST TWO ASSIGNMENTS FROM
THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985/86
& NATIONAL GEOGRAPHIC MAGAZINE (JULY, 1990) THE ONLY
CHROMES THAT SHOULD BE IN THE PHOTO LIBRARY ARE
ITEMS THAT WERE SHOT ON ASSIGNMENT & USED IN
THE SPECIFIC CORRESPONDING ARTICLE OR BOOK

IMPORTANT INFORMATION

13 ASSIGNMENTS IN 30 YEARS (1960-1990) & ADDITIONAL INFORMATION

PENNEKAMP PARK ASSIGNMENT:

JUNE 1960
ASSIGNMENT
A&B

They keep photos used "plus a few selects" The © on photos used in Jan. 1962 article were later assigned to JG. They ended up taking over 50 selects!

JUNE 1962
ASSIGNMENT
G

SUBMISSION OF MATERIAL FOR 1ST EDITION OF FISH BOOK.
June 25, 1962. Any dupes made of these JG file items?

AUG.- OCT. 1962
ASSIGNMENT
C

VOSS CORAL REEF ASSIGNMENT: No photos were published but they kept 4 chromes August 8, 1962, October 12, 1962

JUNE 1963
ASSIGNMENT
A&D

SHARK ASSIGNMENT: They keep photos used. "Unused or unpublished photos will be returned".... The © on photos used in Feb. 1968 were later assigned to JG. Selects were taken from material before publication for other than magazine usage. June 20, 1963; June 25, 1963

IMPORTANT purchase of Bull Shark chrome April 30, 1964 with terms which are contrary to submission terms June 25, 1962.

JUNE 1964
ASSIGNMENT
C

SEA LAB ASSIGNMENT June 26, 1964, done with the understanding that "unused or unpublished photos will be returned" as previous assignment. with Gilka on shark assignment. Selects were later pulled without permission. See March 13, 1969

SEPT. 1965
ASSIGNMENT
A&C&D

VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: Sept. 23, 1965

JAN. 1966
ASSIGNMENT
C

GREEN TURTLE ASSIGNMENT: January 20, 1966. Photos never run as a piece. Unauthorized selects pulled by Bob Patton March 18, 1966.

APRIL 1966
A&C&D

VIRGIN ISLAND MATERIAL PULLED from Sept. 23, 1965 assignment and used in national parks story "Am also keeping five pictures for our permanent file" see B. Hodgson april 27, 1966.

MARCH 1967
ASSIGNMENT

ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "We will retain all of the photographs we publish and we will return to you all..." March 13, 1967.

APRIL 1968
ASSIGNMENT

ASSIGNMENT FOR HYDRO LAB by JG April 22, 1968.

ASSIGNMENT REFUSED! APRIL 28, 1968

JUNE 1969
ASSIGNMENT
A

BUCK ISLAND ASSIGNMENT: JUNE 30, 1969.

Acceptance of Buck Island assignment but...JG has "only those photographs that are used in the article © that I photographed".... See July 12, 1969 also see Aug. 2 1971 letters.

RE: ADDITIONAL PAYMENT FOR RE-USE OF PHOTOGRAPHS.
"...we have established a policy here about payment for re-use of photographs. You should be protected if any of your pictures are used a 2nd or 3rd time in National Geographic publications". Bob Gilka to JG

VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA

AUG. 1970
ASSIGNMENT

B **MINERAL WEALTH FROM THE SEA ASSIGNMENT.** AUG. 15, 1970

UNAUTHORIZED SELECTS that were used in "Treasures of the Sea." January 3, 1973 from Virgin Island material or Buck Island assignment. January, 1973.

"REPRODUCTION QUALITY DUPES of the pictures" see letter Sept. 28, 1973

E **UNAUTHORIZED USE** of JG personal chrome for special membership promotion piece. Sept. 25, 1975 also see Oct. 15, 1975 NGS letter.

REUSE OF NATIONAL GEOGRAPHIC. Jerry Greenberg shark photo with additional payment of \$200.00 nov. 25, 1980.

JUNE 1984
ASSIGNMENT
F

FLORIDA MARINE WILDERNESS ASSIGNMENT for Traveler Magazine. One time use only return all chromes (published or not). I will retain copyright and pull my own VA form June 7, 1984. Gilka acceptance: June 8, 1984.

REQUEST FOR ASSIGNMENT OF COPYRIGHT on the three major photo essays that appeared in magazine in 1962, 1968 & 1971. Nov. 15, 1985.

ASSIGNMENTS OF © GIVEN. DEC. 18, 1985.

JUNE 1989
B&F

PENNEKAMP PARK ASSIGNMENT: 30 years later. I refused to accept this assignment unless it was on the basis of the same terms as the Traveler Assignment of June 8, 1984. i.e.: one time use only, all material to be returned and I pull my own copyright. there was a meeting of the minds on this and I signed the assignment contract (June 14, 1989). Note: "all rights" and "reference selects".

VA copyright on JG photographs that appeared in the July, 1990 issue of National Geographic article on Pennekamp Park. Also VA copyright on National Geographic "selects"

VA copyright on JG photographs that appeared in Winter 1985 issue of traveler.

E **LETTER OF COMPLAINT** to National Geographic Magazine/Traveler RE: copyright infringement.

E **THERE WAS A COPYRIGHT INFRINGEMENT** of a Jerry Greenberg photograph in a special membership promotion piece. (Sept. 25, 1975) & (Oct. 15, 1975) JG original copyright of 1969 & 1972 were infringed upon.

IMPORTANT

THERE IS VERY GOOD EVIDENCE THAT THE PHOTO LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN ITS FILES A NUMBER OF UNAUTHORIZED DUPLICATE TRANSPARENCIES. There were many inconsistencies of what was agreed with JG and assigning editor (mainly Bob Gilka) and the realities of unauthorized pulls (selects and otherwise) of JG chromes.

IMPORTANT

WITH THE EXCEPTIONS OF THE ORIGINAL (JAN. 1962) ASSIGNMENT AND THE LAST TWO ASSIGNMENTS FROM THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985/1996 AND NATIONAL GEOGRAPHIC MAGAZINE JULY, 1990) The only chromes that should be in the photo library are items that were shot on assignment and used in the specific corresponding article or book.

IMPORTANT

NATIONAL GEOGRAPHIC SOCIETY

OCT. 26, 1995

**Most Recent
© Infringement
by NGS, Still
NOT RESOLVED!**

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Mr. Greenberg:

As audiovisual coordinator in charge of clearing photos for use in the National Geographic Society audiovisual division's programs and products, it is my responsibility to inform you of an oversight with regard to the use of one of your images. The photograph in question (of a sea fan, Jan, RFP67F36), was selected for use in the enclosed color brochure promoting the 1996 Jason Project, which the national geographic society participates in each year. This picture was originally published in the July 1990 story on Florida's coral reefs (p.130). Unfortunately, the slide OF your photograph was sent to the engraver and the brochure published before I was asked to research appropriate payment for its use. since your contract states that all rights to the published as well as unpublished photos from your assignment reverted to you, we have albeit unintentionally - violated your copyright. In addition, we cropped and reversed your photo, the credit line does not refer to you as the copyright holder, and regrettably a "U" was substituted for and "E" in your last name at some stage in production.

Mr. Greenberg, we realize the importance of copyright, and that we have committed a serious violation. At this point, we can only ask for your understanding that this violation was not intentional, which is why we wanted to contact you as soon as possible after realizing the oversight. The only remedy for this violation at this time can be monetary. To that end I should inform you that we are distributing 5,000 copies of the brochure, and that your photo constitutes less than a quarter page within the brochure. Normally our payment for such use would be \$50.00. Under the circumstances, we would like to acknowledge our error and demonstrate the sincerity of our apology by offering you compensation in the amount of \$500.00.

If you would be so kind as to phone me at (202) 775-7885, or write to me at the address below, we would like to settle the matter as soon as reasonably possible. Alternately, you can send me a fax t (202) 775-6126. the address is:

National Geographic Society
1145 17th Street NW
Washington D.C. 20036-4688
ATTN.: ROCK WHEELER

I look forward to hearing from you.

Sincerely yours,

Rock C. Wheeler
Audiovisual Coordinator