

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

25980

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION		AMOUNT
Payment for the one-time reproduction rights to two panoramas, one made up of 5 color transparencies and one made up of 2 color transparencies, at the rate of \$1,250 per panorama, appearing in the Pennekamp Reef article in <u>National Geographic Magazine</u>	\$2,500.00	
and payment for the one-time reproduction rights to one stock photograph at the rate of \$500 per photograph, appearing in the Pennekamp Reef article in <u>National Geographic Magazine</u>	\$ 500.00	
Total:		\$3,000.00

Panoramas: JG-260 Stock: JG-978
 JG-261
 JG-262
 JG-263
 JG-264
 and
 JT2-23
 JT2-24

JG-260 - 5-ITEMS
 JG-264
 FROM 1985
 ASSIGNMENT OF
 COPYRIGHTS FROM
 NGS.

THESE 5-ITEMS
 WERE ORIGINALLY
 USED IN JAN.
 1962 ISSUE
 OF NGM

PLEASE NOTE
 "ONE-TIME
 REPRODUCTION
 RIGHTS" TERMS
 ON THESE JG
 PHOTOS IN JULY 1990
 NGM

JT2-23 + 2
 JT2-24 ITEMS
 FROM JG STOCK
 PHOTO LIBRARY

ALL OF THESE
 ITEMS WERE
 USED IN 1990
 NGM ISSUE

JG-978 1-
 FROM JG ITEM
 STOCK PHOTO
 LIBRARY

NATIONAL GEOGRAPHIC SOCIETY

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WASHINGTON, D.C. 20036

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Miami, Florida 33156

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PHOTO LIBRARY

ALL OF THESE
ITEMS WERE
USED IN 1990
NGM ISSUE

JG-978 1-
FROM JG ITEM
STOCK PHOTO
LIBRARY

SEPT. 6, 1989

PRICES FOR USE OF JG STOCK PHOTOS FOR
1- ^{BOAT} ~~GROUNDING~~ ^{SCENE} ON KEY LARGE DRY ROCK. [©]
+ 2- PANORAMA CHROMES (JTA-23 & JTA-24)
PER POSSIBLE USE IN PENNEKOUK PARK ARTICLE
● \$500.00 PER BOAT GROUNDING CHROME
● \$1,250.00 FOR 2- PANORAMA CHROMES

NOVEMBER 1, 1989

~~USE~~ USE OF 2- JG STOCK ITEMS IN ORIGINAL
EDITION OF "TREASURES IN THE SEA." ~~██████████~~

JANUARY 15, 1990

PHOTO CREDITS FOR
~~PHOTOS~~ NGS-JG © PHOTOS FROM ORIGINAL
1962 PENNEKOUK PARK ARTICLE RE-USED IN THE
1990 PENNEKOUK PARK ARTICLE SHOULD READ
©1962, 1990, JERRY GREENBERG. ALL RIGHTS RESD.

FEBRUARY 14, 1990

5-
MENTION OF RE-USING 1962 PANORAMA CHROMES
FOR THE 1990 PIECE... "WE ARE WORKING
FEVERISHLY TO RECONSTRUCT THE 1960
MOSAIC FROM THE ORIGINAL TRANSPARENCIES."

MAY 9, 1990

ADDITIONAL 3-
PAYMENT PAYMENT OF JG STOCK ITEMS

JG-978... BOAT GROUNDING CHROM ~~██████████~~
JTA-23 & JTA-24... PANORAMA ~~██████████~~
ITEMS FROM
JAN 1962 ARTICLE
NGS-JG © JG-260, JG-261, JG-262,
JG-263 & JG-263. \$1,250.00

NORMAN
NOTE IN ALL CASES: PLEASE NOTE
THE "ONE-TIME REPRODUCTION
RIGHTS" & THE ADDITIONAL PAYMENT
FOR THE 1962 - 5-FRAME PANORAMA
\$3,000.00

- JULY 9
~~JANUARY 23~~, 1990 RE-USE OF JG-STOCK PHOTOS IN GERMAN
EDITION OF TRAVELLER MAGAZINE # [REDACTED]
- MARCH 11, 1994 UNAUTHORIZED
RE-USE OF JG-STOCK PHOTO IN 1994 ISSUE
OF TRAVELLER MAGAZINE # [REDACTED]
- NOVEMBER 29, 1994 LETTER TO NORMAN DAVIS DESCRIBING
PREVIOUS UNAUTHORIZED USE OF JG
- OCTOBER 26, 1994 LETTER FROM NGS (ROCK WHEELER) IN
EXPLANATION OF UNAUTHORIZED USE OF
SEA FAN PHOTO WHICH FIRST APPEARED
IN ~~1990~~ NGM JULY, 1990
ISSUE (FLORIDA'S CORAL REEF ARE UNDERBELD)
- ~~DEC 21~~ DEC 21, 1995 FRED WARD LETTER ~~TO JG~~
- FEBRUARY 15, 1996 FRED WARD LETTER TO SUZANNE DUPE
N.G.S.
- JAN. 23, 1997 BOB GIKKA LETTER TO JG, RE: LANDROVE BOOK
- APRIL 30, 1998 NGS REQUEST TO USE 1- JG STOCK PHOTO
IN TURKISH EDITION OF TRAVELLER MAG. (NO!)
- 11-17
DECEMBER ~~11~~, 2002 NGS LETTERS & CHECK (\$2,834.00) SENT
TO JG VIA NORMAN DAVIS (REFUSED!)

~~DECEMBER 4, 2002~~ NGS LETTER &

JANUARY ~~2002~~²⁹ 2003 NGS LETTER & CHECK (\$13,000.00)
SENT TO JG VIA NORMAN DAVIS (REMOVED)

LAST 4 PAGES 13 ASSIGNMENTS IN 30 YEAR PERIOD
(1960 - 1990) FOR NATIONAL GEOGRAPHIC
SOCIETY & OTHER INFORMATION.

DEC. 18, 1985
RE USE ^{FOR} ~~ON~~ NGS-JG © ITEMS IN SOCIETY PUBS
\$1,337.50

RE USE FOR JG © STOCK ITEMS IN SOCIETY PUBS
\$6,606.25

PAYMENT FOR LAST NGM ASSIGNMENT (JULY 1990)
\$350.00 @ DAY RATE \$15,575.00

TOTAL ~ \$23,518.75

DEC. 18, 1987/STARTS W/ ASSIGNMENT OF © FROM NGS.

NOTE IP 4 * THIS RE-ASSIGNMENT WOULD HAVE NO EFFECT OF THE SOCIETY'S REUSE OF THIS MATERIAL....

JUNE 2, 1988

RE-USE OF NGS-JG © IMAGE OF ~~422980~~ BUTTERFLY FISH IN SPANISH EDITION OF "HOW ANIMALS HIDE".

\$18.75

FEB. 26, 1988

RE-USE OF JG © STOCK PHOTOS IN ITALIAN EDITION OF TRAVELER MAGAZINE.

FEB 23,
MARCH 9, 1989

1-NGS-JG © (BUTTERFLY FISH)
RE-USE OF JG © STOCK PHOTO IN CHINESE EDITION OF "HOW ANIMALS HIDE".

\$18.75

MARCH 2, 1989

RE-USE OF 2 JG STOCK PHOTO IN CHINESE EDITION OF "TREASURES IN THE SEA".

~~\$36.75~~

JUNE 15, 1989

RE-USE OF 1-NGS-JG IMAGE OF BUTTERFLY FISH IN SPANISH & CHINESE EDITION OF "HOW ANIMALS HIDE".

\$50.00

AUGUST 3, 1989

CONTRACT FOR N.G.M. ASSIGNMENT OF PENNEKLOP PARK

AUGUST 4, 1989

INVOICE 4 1/2
~~PAYMENT~~ FOR 4 1/2 DAYS WORK ON PENNEKLOP PARK
ASSIGNMENT JUNE 15 - AUG. 2, 1989 ~ \$15,575.00

AUGUST 1989

PAYMENT
4 1/2 DAYS OF PHOTOGRAPHY + EXPENSES
DAY RATE ~ \$15,575.00 + EXPENSES (3165.00)
\$ 20,819.00

01-000- 301345

NGS

00065148

VOUCHER NUMBER	INVOICE NUMBER	PURCHASE ORDER	INVOICE DATE	AMOUNT	DISCOUNT	NET AMOUNT
09986 PER ATTACHED		006003	08-10-84	3,812.50	.00	3,812.50
TOTALS				3,812.50	.00	3,812.50

PLEASE DETACH THIS PORTION BEFORE DEPOSITING

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

May 9, 1990

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

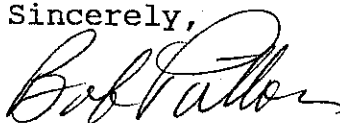
Dear Jerry:

Enclosed is our check in the amount of \$3,000 in payment for the one-time use of your two panoramas and one stock photograph with our upcoming Pennekamp Reef Park article. Enclosed also is our voucher with an itemization of the transparencies and rates. We will retain the originals of the 1961 "wall" panorama in our files for safety, as before.

The remaining published photographs are from the 1989 assignment and payment has already been made to you through the minimum guarantee. Under the terms of the assignment, the originals of the published pictures will be returned to you as soon as they have been video disked for our files. The yellow boxes and workbox will be returned shortly as well.

Hope all is well with you.

Sincerely,



Robert S. Patton
Illustrations Editor

RSP/j

Enc.: check #269421/\$3,000
voucher #25980

Jerry: Good stuff!
Thanks
BF

SEAHAWK

products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: 16 APRIL 1990 Our FAX number 305/ 667- 3572

TO: NATIONAL GEOGRAPHIC MAGAZINE

FAX#: 1-202-775-6155

ATTN: W.E. GARRETT

PAGES: 2 Including cover sheet

PLEASE FORWARD!

MESSAGE: RE: "THE MOST UNKINDEST CUT OF THEM ALL"

IT'S FITTING THAT I CONTACT YOU THRU THE ILLUSTRATION DEPARTMENT, SINCE IT WAS THERE I FIRST MET YOU. YOU HAVE BEEN AN IMPORTANT INFLUENCE IN MY LIFE.

THERE IS NO DOUBT IN MY MIND THAT YOU WERE THE PERFECT EDITOR FOR THE TIMES WE ARE LIVING IN. THOSE OF US WHO CARE ABOUT THE MAGAZINE ARE THE POORER BY YOUR ABSENCE AT THE HELM.

IF YOU AND LUCY NEED TO GET AWAY

Difficulty with FAX transmission please phone 305/ 667-4051

FOR A WHILE, I KNOW OF A GREAT PLACE IN KEY LARGO FOR YOU TO HOLE UP.

WARMEST REGARDS
& RESPECTS — JERRY G.

13 ASSIGNMENTS IN 30 YEAR PERIOD + OTHER INFO.

- o PENNEKAMP PARK ASSIGNMENT:

JUNE 1960

THEY KEEP PHOTOS USED "PLUS A FEW SELECTS"

THE © ON PHOTOS USED IN JAN. 1962 WERE LATER ASSIGNED TO JG, THEY ENDED UP TAKING OVER 50 SELECTS!

AUG
OCT 1962

- o VOSS CORAL REEF ASSIGNMENT: NO PHOTOS WERE PUBLISHED BUT THEY KEPT 4 CHROMES, AUGUST 8, 1962
OCTOBER 12, 1962

- o SUBMISSION OF MATERIAL FOR 1ST EDITION OF FISH BOOK. JUNE 25, 1962. ANY DUPES MADE OF THESE JG- FILE ITEMS?

JUNE
1963

- o SHARK ASSIGNMENT: THEY KEEP PHOTOS USED. "UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED"... THE © ON PHOTOS USED IN FEB. 1968 WERE LATER ASSIGNED TO JG. SELECTS WERE TAKEN FROM THE MATERIAL BEFORE PUBLICATION FOR OTHER THAN MAGAZINE USAGE. JUNE 20, 1963; JUNE 25, 1963

- o IMPORTANT! PURCHASE OF BULL SHARK CHROME APRIL 30, 1964 WITH TERMS WHICH ARE CONTRARY TO SUBMISSION TERMS JUNE 25, 1962.

JUNE
1964

- o SEA LAB ASSIGNMENT JUNE 26, 1964. DONE WITH THE UNDERSTANDING THAT "UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED" AS PER PREVIOUS ASSIGNMENT. W/ GILKA ON SHARK ASSIGNMENT, SELECTS WERE LATER PULLED W/O PERMISSION. SEE MARCH 13, 1969

SEPT.
1965 } ○ VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: SEPT. 23, 1965

JAN.
1966 } ○ GREEN TURTLE ASSIGNMENT: JANUARY 20, 1966. PHOTOS NEVER RUN AS A PIECE. UNAUTHORIZED SELECTS PULLED BY BOB PATTON MARCH 18, 1966

APRIL
1966 } ○ VIRGIN ISLANDS MATERIAL PULLED FROM SEPT. 23, 1965 ASSIGNMENT AND USED IN NATIONAL PARKS STORY "AM ALSO KEEPING FIVE PICTURES FOR OUR PERMANENT FILE." SEE B. HODGSON APRIL 27, 1966

MARCH
1967 } ○ ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "WE WILL RETAIN ALL OF THE PHOTOGRAPHS WE PUBLISH" AND WE WILL RETURN TO YOU ALL....." MARCH 13, 1967

APRIL
1968 } ○ ASSIGNMENT FOR HYDRO LAB APRIL 22, 1968
○ ASSIGNMENT REFUSED! APRIL 28, 1968

JUNE
1969 } ○ BUCK ISLAND ASSIGNMENT: JUNE 30, 1969
○ ACCEPTANCE OF BUCK ISLAND ASSIGNMENT BUT... JG HAS "ONLY THOSE PHOTOGRAPHS THAT ARE USE IN THE ARTICLE © THAT I PHOTOGRAPHED"..... JULY 12, 1969 ALSO AUG. 2, 1971
SEE

○ VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA

AUG.
1970 } ○ MINERAL WEALTH FROM THE SEA ASSIGNMENT. AUG. 15, 1970

- UNAUTHORIZED SELECTS THAT WERE USED IN "TREASURES OF THE SEA". JANUARY 3, 1973 FROM VIRGIN ISLAND MATERIAL OR BUCK ISLAND ASSIGNMENT. JANUARY 3, 1973
- "REPRODUCTION QUALITY DUPES OF THE PICTURES" SEPTEMBER 28, 1973
- UNAUTHORIZED USE OF JG PERSONAL CHROME FOR SPECIAL MEMBERSHIP PROMOTION PIECE. SEPT. 25, 1975. ALSO SEE OCTOBER 15, 1975 NGS LETTER.
- REUSE OF NATIONAL GEOGRAPHIC / JERRY GREENBERG SHARK PHOTO WITH ADDITIONAL PAYMENT OF \$200.00 NOVEMBER 25, 1980
- FLORIDA MARINE WILDERNESS ASSIGNMENT FOR TRAVELER MAGAZINE. ONE TIME USE ONLY, RETURN ALL CHROMES (PUBLISHED OR NOT). I WILL RETAIN COPYRIGHT & PULL MY OWN VA FORM JUNE 7, 1984. GILKA ACCEPTANCE: JUNE 8, 1984
- REQUEST FOR ASSIGNMENT OF COPYRIGHT ON THE THREE MAJOR PHOTO ESSAYS THAT APPEARED IN MAGAZINE IN 1962, 1968 & 1971. NOV. 15, 1985
- ASSIGNMENTS OF © GIVEN, DEC. 18, 1985

JUNE
1984 >

JUNE
1989

- PENNEKAMP PARK ASSIGNMENT: 30 YEARS LATER. I REFUSED TO ACCEPT THIS ASSIGNMENT UNLESS IT WAS ON THE BASIS OF THE SAME TERMS AS THE TRAVELER ASSIGNMENT OF JUNE 8, 1984. IE: ONE TIME USE ONLY, ALL MATERIAL TO BE RETURNED & I PULL MY OWN COPYRIGHT. THERE WAS A MEETING OF THE MINDS ON THIS AND I SIGNED THE ASSIGNMENT CONTRACT (JUNE 14, 1989). NOTE "ALL RIGHTS" AND "REFERENCE SELECTS".
- VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN THE JULY, 1990 ISSUE OF NATIONAL GEOGRAPHIC ARTICLE ON PENNEKAMP PARK. ALSO VA COPYRIGHT ON NATIONAL GEOGRAPHIC "SELECTS"
- VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN WINTER 1985 ISSUE OF TRAVELER
- LETTER OF COMPLAINT TO NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER RE COPYRIGHT INFRINGEMENT

STEEL ■
HECTOR
■ DAVIS

Steel Hector & Davis LLP
200 South Biscayne Boulevard
Miami, Florida 33131-2398
305.577.7000
305.577.7001 Fax

January 30, 2003

Mr. Jerry Greenberg
Seahawk Press
6840 S.W. 92 Street
Miami, FL 33156

Dear Mr. Greenberg:

I am forwarding you a copy of the letter we received from National Geographic Society on your behalf dated January 29, 2003, per Mr. Davis' request. Also enclosed is a copy of the check referenced in the letter in the amount of \$13,000.

Please do not hesitate to call our office if you should have any questions.

Sincerely,



Michaela Bittner
For Norman Davis

Enclosure

MIA2001 178610v1

NATIONAL GEOGRAPHIC SOCIETY

1145 17th Street N.W.
Washington, D.C. 20036-4688

Riggs Bank N.A.
Washington, D.C.

129639

15-3
540

Date Jan. 29, 2003

Pay Amount 13,000.00***

Pay ****THIRTEEN THOUSAND AND XX / 100 DOLLAR****

Void after 90 days

To The
Order Of

JERRY GREENBERG
C/O NORMAN DAVIS ESQ
STEEL, HECTOR & DAVIS LLP
200 SOUTH BISCAYNE BLVD
MIAMI, FL 33131

H. Gregory Platts
Authorized Signature

⑈ 129639⑈ ⑆054000030⑆ 07045113⑈

National Geographic Society

1145 17th Street N.W., Washington, D.C. 20036-4688

TERRENCE B. ADAMSON
Executive Vice President

January 29, 2003

Telephone: (202) 857-7449
Fax: (202) 429-5744
E-mail: tadamson@ngs.org

Via Overnight Courier

Mr. Jerry Greenberg
c/o Norman Davis, Esq.
Steel Hector & Davis LLP
200 South Biscayne Blvd.
Miami, FL 33131-2398

Dear Mr. Greenberg:

As you know, the National Geographic continues to believe that it is entitled to publish the Complete National Geographic under 201(c) of the Copyright Act and its agreements with you. This notwithstanding, we sent you a check in the amount of \$2,834 on December 11, 2002, which you returned uncashed. That amount was calculated based upon our expert's calculation of value of the works at issue.

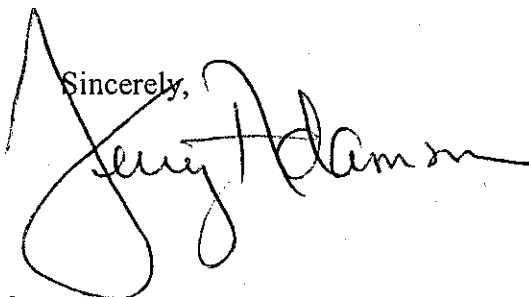
Given that there is currently a judgment on liability, which the Society believes should be reversed on appeal, we are sending you a check for \$13,000 which represents \$200 per "work infringed," calculated using 65 works. As I stated in my letter of December 11, 2002, we do not concede that the number of "works" is 65, but are basing our calculation on that number since that is what you allege. The Society does not believe it lawfully owes any monies for the publication at issue, much less for 65 works, and intends to appeal the decision to the appropriate forum.

We do recognize, however, that because of the judgment on liability, the parties are forced to try the damages phase of the case, which will be a significant expense to you. In an effort to save you the expense of trying the case, the Society is willing to pay you \$13,000, which represents what we believe will be your maximum recovery based upon the evidence at a trial. The payment of this amount does not waive, in any way, the National Geographic's defenses to the claim or its right to take an appeal. Rather, if you accept such amount, the parties would enter into a Final Judgment in that amount, from which the Society would, in its sole discretion, take an appeal. This would save you the expenses associated with trying the damages case and provide you with the maximum

Mr. Jerry Greenberg
c/o Norman Davis, Esq.
Page Two
January 29, 2003

amount the Society believes you would receive were the case tried. Even if the Society were to prevail on an appeal of the Final Judgment, it will not seek the reimbursement of the \$13,000 from you. Thus, you have no risk associated with any appeal of the Final Judgment.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jerry Adamson". The signature is written in black ink and is positioned to the right of the word "Sincerely,".

Enclosure – Check for \$13,000.00

cc: Stephen N. Zack, Esq.
Robert Sugarman, Esq.

National Geographic Society

1145 17th Street N.W., Washington, D.C. 20036-4688

TERRENCE B. ADAMSON
Executive Vice President

Telephone: (202) 857-7449
Fax: (202) 429-5744
E-mail: tadamson@ngs.org

BY OVERNIGHT DELIVERY

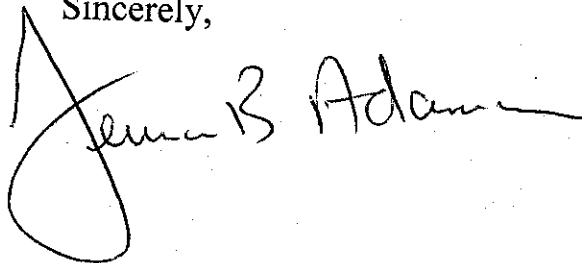
December 17, 2002

Mr. Jerry Greenberg
C/o Norman Davis, Esq.
Steel Hector & Davis, LLP
200 South Biscayne Blvd.
Miami, FLA 33131

Dear Mr. Greenberg,

As described in my letter to you of December 11, enclosed is the check in the amount of \$2,834.

Sincerely,

A handwritten signature in black ink that reads "Terrence B. Adamson". The signature is written in a cursive style with a large, looping initial "T" and a horizontal line at the end.

Check Date: Dec.17,2002

Check No. 126453

Invoice Number	Invoice Date	Voucher ID	Gross Amount	Discount Available	Paid Amount
CR121302	Dec.13,2002	00243369	2,834.00	0.00	2,834.00
PHOTO USE/COMPLETE NATIONAL GEOGRAPHIC CD-ROM					

Vendor Number	Vendor Name	Total Discounts
1000025663	JERRY GREENBERG	0.00

Check Number	Date	Total Amount	Discounts Taken	Total Paid Amount
126453	Dec.17,2002	2,834.00	0.00	2,834.00

THE FACE OF THIS CHECK IS PRINTED BLUE - THE BACK CONTAINS A SIMULATED WATERMARK

NATIONAL GEOGRAPHIC SOCIETY

1145 17th Street N.W.
Washington, D.C. 20036-4688

Riggs Bank N.A.
Washington, D.C.

126453

15-3
540

Date Dec.17,2002 Pay Amount 2,834.00***

Pay ****TWO THOUSAND EIGHT HUNDRED THIRTY-FOUR AND XX/100 DOLLAR****

Void after 90 days

To The
Order Of

JERRY GREENBERG
C/O NORMAN DAVIS ESQ
STEEL, HECTOR & DAVIS LLP
200 SOUTH BISCAYNE BLVD
MIAMI, FL 33131

H. Gregory Platts
Authorized Signature

National Geographic Society

1145 17th Street N.W., Washington, D.C. 20036-4688

TERRENCE B. ADAMSON
Executive Vice President

Telephone: (202) 857-7449
Fax: (202) 429-5744
E-mail: tadamson@ngs.org

December 11, 2002

Mr. Jerry Greenberg
C/o Norman Davis, Esq.
Steel Hector & Davis, LLP
200 South Biscayne Blvd.
Miami, FLA 33131

Dear Mr. Greenberg,

In the next few days we will be sending you a check in the amount of \$2,834 in payment for the appearance of your photographs in *Complete National Geographic on CD-ROM* ("Complete National Geographic"). As you know, we do not believe that we have any obligation to pay you again, because Complete National Geographic is simply an exact image-based reproduction of the *National Geographic Magazine* as a collective work, and you have already been compensated for the assignment and publication in *National Geographic Magazine*. Nonetheless, we obviously must recognize, although respectfully disagree, that the Eleventh Circuit has to date ruled otherwise, despite the subsequent decision of the U.S. Supreme Court in *Tasini v. The New York Times*, which makes clear that our copyright in the collective work encompasses this reproduction.

Assuming that a payment should be made to you, this amount is more than a reasonable amount of payment for the appearance of the assignment photographs in the Complete National Geographic, as specified by the only expert report on appropriate usage fee that has been submitted in our litigation. Although we do not concede that the number of "works" is 65, the amount of this payment is based on that number.

Sincerely,

Terrence B. Adamson (AMB)

NATIONAL
GEOGRAPHIC
SOCIETY

INTERNATIONAL PUBLICATIONS

April 30, 1998

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Mr. Greenberg:

The National Geographic Society has granted a license for a Turkish edition of *Traveler* magazine called GEZI, which is published by Bir Numara Yayıncılık of Istanbul, Turkey. Your photograph from the "20 U.S. State Parks" article (March/April '94) has been selected to appear in an upcoming issue.

Payment for photographic rights to these images will be made to you within 30 days of publication at a rate of 25% of the original book page rate.

If you have any questions or need more details about this project, please feel free to contact me.

Best regards,



Mr. Howard Payne
NATIONAL GEOGRAPHIC SOCIETY
International Publications
1145 17th Street N.W.
Washington, DC 20036-4688

May 4, 1998

fax: 1-202-775-6716

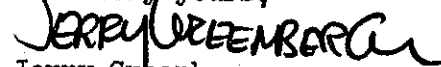
Howard Payne
International Publications Coordinator

Dear Mr. Payne:

re: Turkish edition
of TRAVELER

Thank you for the above letter. Please be advised that I am not interested in having my photograph published in the Turkish edition of TRAVELER Magazine (GEZI).

Sincerely yours,



Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

fax: 305-667-3572

sent by fax: May 4, 1998
8:45 PM

sent by mail: May 5, 1998

January 23, 1997

Dear Jerry:

Fred Ward just mailed me "Trees in the Sea," with beautiful photographs made by the guy who once called himself the "Kosher Cousteau."

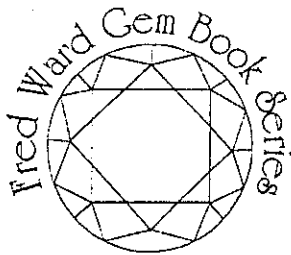
Can this be the same man? Gone soft, perhaps, photographically?

No matter. It's an excellent concept and I wish you great success with it. I especially like the fact you identify each subject. Long ago I got fed up with photographers who showed me beautiful images of things about which they knew nothing.

Not only are your images of the mangroves beautiful, they help build the case for saving them.

Please give our regards to Idez. I wish her luck with the desk top project. It is the way to go these days, whether we like it or not.

*Best,
Bob Gilpa*



Gem Book Publishers

7106 Saunders Court

Bethesda, MD 20817

Tel (301) 983-1990

FAX (301) 983-3980

fred@csgi.com

<http://www.digitalnation.com/ward/>

February 15, 1996

Ms. Suzanne Dupré, Corporate Counsel
National Geographic Society
17th and M Streets NW
Washington, DC 20036

Dear Suzanne:

Your February 9th reply to my letter arrived today. I expected to receive copies of my contracts and agreements by now. We are talking about 20-30 documents I believe. I do not feel this is "extremely burdensome," as you suggest. For a large, well organized company I think these probably can be secured in less than an hour. In any event, burdensome or not, I would like to have them.

The point here seems to have been missed. I am not asking for my contracts and agreements just because of the two inquiries I made last year about use of my photographs. It is clear to me from dealing with *National Geographic* as well as with other publications and organizations that the times are changing rapidly. When most of my contracts were negotiated there were no video rights. Nor were there CD-ROMs, clip-art files, Photo-CDs, computers, digitized use of photographs, electronic libraries, and all the other innovations now in place or soon to come. And throughout most of my career there, NGS was not in the business of selling picture rights.

I have multiple agreements with *National Geographic*, the magazine and the Society. Those contracts and agreements evolved over the years. In its desire to capitalize on the value of photographs, the Society now wants to be in the picture business, something that never existed before. I feel it is important to clarify what we have negotiated and agreed to and not do these piecemeal over the next decade or two. For my heirs, I want to have a clear agreement in place that will simplify their lives.

The main reason for doing this now is to point out that your Image Collection/Image Sales division is operated by people who cannot possibly have access to all the individual agreements that are in place. As you hire newer, younger staff, those people do not and can not know either the photographic traditions in the trade nor what the Society and I agreed to. I would like to resolve this now and avoid disagreements and lawsuits in the future.

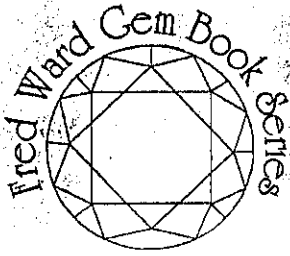
My request is simply. I would appreciate it if you would comply promptly.

Sincerely yours,

A handwritten signature in cursive script that reads "Fred Ward".

Fred Ward

cc: Black Star
Patricia Murphy, Copyright Attorney



Gem Book Publishers
7106 Saunders Court
Bethesda, MD 20817
Tel (301) 983-1990
FAX (301) 983-3980

December 21, 1995

Dear Ray,

In this final week before Christmas (Dad arrives here tonight) I have taken on the task too long delayed....that is, wading through the mail pile. Charlotte and I were away for 6 weeks in Australia (revising my *Pearls* book and *Diamonds* book and gathering pictures and text for a new 1996 book on Opals). That put us well behind on everything here plus it delayed publishing *Jade* by about 6 weeks. But that was out last week and we have been busily filling advance orders and just got off the last books yesterday. And so life is indeed full.

Thank you very much for finding and sending the clipping of Charlotte with your picture from the 1950s. Good fun. She loves having the copy. As it turns out, I have one for you (enclosed) about your show, which sounds terrific. You really do have a great archive. I urge you to keep it safe, to have someone responsible and reliable handle it for you in the future, and to never put it on any electronic distribution service. I just had 2300 of my images removed from the Internet because Nathan Benn's PNI company put them up without my agreement, is offering pix for sale below the minimum we agreed to, and because 30 million people had access to thumbnail images without tracking and without paying. Outrageous. Be really careful of Gates, Time Inc and all the others who will want your pictures, and all rights.

I have nothing whatsoever to do with NGS now... and have not since I finished the already assigned article I was doing when Garrett was fired. They did not want me or anyone like me around after the coup. And I could not have stood it anyway. The situation was appalling. They fired about a third of the editorial staff, including all the people with experience, memory, and the higher paychecks. Thirty years ago NGS has 30 photographers on staff or contract, and two vice presidents. Today NGS has 2 staff photographers, and 40 vice presidents! Not one of the fired staff photographers is making a living. It is awful. The best photo staff ever assembled anytime, anywhere...destroyed deliberately under the guise of saving money. We had dinner with Bob Gilka last week. He built that staff one person at a time... and he is devastated over what the society has done, and how they did it. Bob said Melville Grosvenor is no doubt spinning in his grave over what his son Gil has done to ruin NGS. I left nothing there except memories, and have not stepped into the building since....28 years of history, wiped clean.

I may come that way in March as I have a trip to Chile. Of so I will look forward to seeing you. Nice to hear from you and I hope and trust all goes well. It certainly sounds like it. I stay in touch constantly with the Kosher Cousteau because of our book projects and common printer. I am delighted that he is doing so well.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Fred".

National Geographic Society

WASHINGTON, D. C. 20036

AUDIOVISUAL DIVISION

October 26, 1995

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

As Audiovisual Coordinator in charge of clearing photos for use in the National Geographic Society Audiovisual Division's programs and products, it is my responsibility to inform you of an oversight with regard to the use of one of your images. The photograph in question (of a sea fan, RFP67f36), was selected for use in the enclosed color brochure promoting the 1996 **Jason Project**, which the National Geographic Society participates in each year. This picture was originally published in the July 1990 story on **Florida's Coral Reefs** (p. 130). Unfortunately, the slide of your photograph was sent to the engraver and the brochure published before I was asked to research appropriate payment for its use. Since your contract states that all rights to the published as well as unpublished photos from your assignment reverted to you, we have - albeit unintentionally - violated your copyright. In addition, we cropped and reversed your photo, the credit line does not refer to you as the copyright holder, and regrettably a "u" was substituted for an "e" in your last name at some stage in production.

Mr. Greenberg, we realize the importance of copyright, and that we have committed a serious violation. At this point, we can only ask for your understanding that this violation was not intentional, which is why we wanted to contact you as soon as possible after realizing the oversight. The only remedy for this violation at this time can be monetary. To that end I should inform you that we are distributing 5,000 copies of the brochure, and that your photo constitutes less than a quarter page within the brochure. Normally our payment for such a use would be \$50.00. Under the circumstances, we would like to acknowledge our error and demonstrate the sincerity of our apology by offering you compensation in the amount of \$500.00.

If you would be so kind as to phone me at (202) 775-7885, or write to me at the address below, we would like to settle the matter as soon as reasonably possible. Alternately, you can send me a fax at (202) 775-6126. The address is:

Mr. Jerry Greenberg
Page Two

National Geographic Society
1145 17th Street, NW
Washington, D.C. 20036-4688
Attn: Rock Wheeler

I look forward to hearing from you.

Sincerely yours,



Rock C. Wheeler
Audiovisual Coordinator

enclosure

National Geographic Society

1145 17TH STREET, NW

WASHINGTON, D. C. 20036-4688

NORA R. HOHENLOHE
ASSOCIATE COUNSEL

202-857-7623

FAX: 202-429-5749

October 5, 1994

Mr. Jerry Greenberg
Seahawk Press
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

I have received your telephone message of September 26 in which you ask that I, not Win Scudder, respond to your inquiry.

It appears that a check for \$750 dated April 4, 1994 was sent to you and was cashed by you April 15 or 18, 1994. Win Scudder assures me that the transparencies in question have been sent to you within the last two weeks. You should be receiving them very soon if you have not already. A copy of the canceled check and of Win Scudder's letter to you are enclosed.

Sincerely yours,



Enclosures

NATIONAL
GEOGRAPHIC

Traveler

September 26, 1994

Dear Jerry Greenberg,

Heres to your perserverance and your gracious patience.

Enclosed you will find 14 duplicate transparencies that are identical to the ones that were published in the **TRAVELER's** 1985 Winter issue on John Pennekamp Coral Reef State Park. Per your request National Geographic's Illustrations Library currently does not hold any duplicate transparencies for that story. This will obviously remove any possibility of the Society ever publishing any of the these particular pictures without your permission or your knowledge.

Your \$750. check for the picture we published in our state park story was sent at least a couple of months ago. I trust you have it you possession. If for whatever reason you have not received it please give me a call and I will personally track it down.

Again your understanding and considerate manner has been greatly been appreciated.

Sincerely yours,

Winthrop Scudder
Senior Illustrations Editor

National Geographic Society

WASHINGTON, D.C. 20036

108356 ⁶²³⁸ ⁵⁷¹¹ R

PAY

DATE 04/04/94	CHECK NO. 00108356	NET AMOUNT *****750.00
------------------	-----------------------	---------------------------

SEVEN HUNDRED FIFTY AND 00/100 DOLLARS

TO THE ORDER OF JERRY GREENBERG
 6840 S. W. 92ND STREET
 MIAMI, FL 33156



A. Gregory Platts

THE RIGGS NATIONAL BANK
 WASHINGTON, D.C.
 DRAWN ON
 BANKERS TRUST (DELAWARE)
 WILMINGTON, DELAWARE

⑈ 108356 ⑈ ⑆ 031100380 ⑆ 00577627 ⑈ ⑆ 0000075000 ⑈

SEAHAWK

PH: 305/ 667-4051
FAX: 305/ 667-3572

products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: March 11, 1994 Our FAX number 305/ 667- 3572

TO: NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER

FAX#: 1-202-429-5712 / 1-202-775-6155

ATTN: Winthrop Scudder

PAGES: 5 Including cover sheet

Difficulty with FAX transmission, please phone 305/ 667-4051

enclosures:

1-invoice for \$750.00

1-VA copyright form
(VA-208-669)

1-VA copyright form
(VA-204-406)

1-fax to Patton &
Kobersteen 8/19/91

Dear Winthrop Scudder:

Message:

Thank you for your phone call of 10 March.

I accept your explanation that the unauthorized use of my copyrighted material from Florida's Underwater Wilderness (my copyright VA-208-669) was unintentional. As we discussed, I agree to accept the fee of \$750.00. The following conditions must be met as part of this settlement.

1. All photographs of mine (originals and dupes) returned to me to prevent future unauthorized use. We both agreed that this would be the best way to avoid problems.
2. The 76 color transparencies retained by the Society (from my April, 1990 story) on a video disk will not be used in any form by the Society without my permission. This material is covered in a separate copyright as NGS 5738-045 to 5738-120 (my copyright VA-204-406).

Providing this is agreeable with you, please pay my invoice of March 11, 1994 for \$750.00 for one-time use of my underwater photograph on page 70 of the March/April, 1994 issue of TRAVELER MAGAZINE.

Sincerely yours,

JERRY GREENBERG

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

enc: 1-invoice,

P.05
TO 12024295712



SEAHAWK Products

PHONE
MO 7-4051

6840 S.W. 92nd St., Miami, Fla. 33156

TO: TRAVELER MAGAZINE
National Geographic Society
1145 17th St., NW
Washington, DC 20036

INVOICE #31194

DATE March 11, 1994

395 667 3572
03/11/1994 08:141 FROM

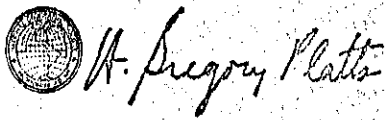
DATE RECEIVED	YOUR ORDER	SHIPPED VIA	NO DISCOUNT ALLOWED ON PARCEL POST AND INSURANCE "PAYABLE ONLY IN U.S.A. FUNDS"	
QUANTITY	DESCRIPTION		PRICE	TOTAL
	One time use of underwater photograph which appeared on page 70 of the March/April, 1994 issue of Traveler Magazine. This price is firm, provided that the two conditions of JG letter to Traveler Magazine are complied with. Letter dated March 11, 1994.			\$750.00
			TOTAL	\$750.00

Invoice

4/11

Mr. Greenberg - Win is currently in the process of retrieving your TRAVELER clipes from our Illustrations Library. Those will be sent as soon as we get them. Let me know if you have further questions.

Sincerely,
Meredith Wilcox (Illus. Asst.)

National Geographic Society		WASHINGTON, D.C. 20036		108356	62-38 311 R
PAY	DATE	CHECK NO.	NET AMOUNT		
SEVEN HUNDRED FIFTY AND 00/100 DOLLARS	04/04/94	00108356	*****750.00		
TO THE ORDER OF	JERRY GREENBERG				
	6840 S. W. 92ND STREET				
	MIAMI, FL 33156				
<small>THE RIDGS NATIONAL BANK WASHINGTON, D.C. DRAWN ON BANKERS TRUST (DELAWARE) WILMINGTON, DELAWARE</small>					

⑈ 108356⑈ ⑆ 031100380⑆ 00577627⑈

SEAHAWK

PHONE
MO 7-4051

produced

6840 S.W. 92nd St., Miami, Fla. 33156

TO: TRAVELER MAGAZINE
National Geographic Society
1145 17th St., NW
Washington, DC 20036

INVOICE #31194

DATE March 11, 1994

DATE RECEIVED

YOUR ORDER

SHIPPED VIA

NO DISCOUNT ALLOWED ON
PARCEL POST AND INSURANCE
"PAYABLE ONLY IN U.S.A. FUNDS"

QUANTITY

DESCRIPTION

PRICE

TOTAL

One time use of underwater photograph which appeared on page 70 of the March/April, 1994 issue of Traveler Magazine. This price is firm, provided that the two conditions of JG letter to Traveler Magazine are complied with. Letter dated March 11, 1994.

\$750.00

TOTAL

\$750.00

Invoice

SEAHAWK

PH: 305/ 667-4051
FAX: 305/ 667-3572

products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: March 5, 1994 Our FAX number 305/ 667-3572

TO: NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER

FAX#: 1-202-775-6155

ATTN: Tom Kennedy

PAGES: 7 Including cover sheet

Difficulty with FAX transmission, please phone 305/ 667-4051

MESSAGE:

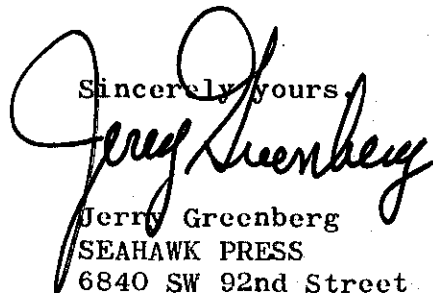
Dear Tom Kennedy:

Back in June, 1984 I had a working arrangement and formal assignment from Boss Gilka to do a photo essay on Florida's Marine Wilderness. The arrangement was that the Society would purchase one-time reproduction rights and all of the material would be returned to me after the assignment / publication of the story. The article appeared in the Winter 1985/1986 issue of Traveler Magazine.

You can imagine my surprise when I find one of the original photographs published in the 1984/85 issue reappearing on page 70 of the March / April issue of Traveler. Would you be kind enough to get back to me on how this happened?

Thank you for your help on this matter.

Sincerely yours,



Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

FAX: 305-667-3572

01-000- 301345

NGS

00276343

INVOICE NUMBER	AM	NT	DISCOUNT	NET AMOUNT
PER ATTACHED 25629		1,500.00	.00	1,500.00
TOTALS		1,500.00	.00	1,500.00

PLEASE DETACH THIS PORTION BEFORE DEPOSITING

TELEPHONE
(202) 857-7332
TELEX 64194 NAT GEO
TELEFAX 202-775-6716

CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Society

WASHINGTON, D. C. 20036

WILLIAM R. GRAY
ASSISTANT VICE PRESIDENT
PUBLICATIONS AND
EDUCATIONAL MEDIA

July 9, 1990

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

Enclosed please find the Society's check for payment of reproduction rights for your photographs appearing in the German edition of the Traveler story "Florida's Underwater Wilderness." As agreed, the amount of payment is \$1,500.

The story byline and credits will appear as they appeared in the original Traveler format, with the few exceptions shown to you earlier. Copyrights are protected in every issue of Globo, the German edition of Traveler, and all rights are reserved.

Sincerely,



Carolyn L. Goble
Assistant to William R. Gray

/clg
Enclosures: voucher #25629; check #276343

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

25629

Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION		AMOUNT
Payment of reproduction rights for all photographs originally appearing in the <u>Traveler</u> "Florida's Underwater Wilderness" story (Winter 1985/86 issue) used in the German edition of <u>Traveler, Globo</u> , published under license from the Society by Ringier Verlag.		\$1,500.00

Seven full-color books reveal the inter- beauty beneath the waves. Discover the reefs of the world with Seahawk's unique publications. Covers © 1988, Jerry and Idaz Greenberg. All rights reserved.

June 29, 1990,

Dear Ms. Goble:

It was nice talking to you today. This will reconfirm our conversation about the re-use of the Florida's Underwater Wilderness in the German "GLOBO" Magazine.

The price we have agreed upon is \$1,500.00 with payment upon acceptance. This price is firm provided the proper copyright credit line in on the title page. It should read: Photos copyright © Jerry & Michael Greenberg: All rights reserved.

Thanks for the payment. *JERRY*

Sincerely yours, Jerry Greenberg
6840 S 92nd St., Miami, FL 33156

Published by Seahawk Press, 6840 SW 92nd St., Miami, Florida 33156



Post Card

Ms. Carolyn Goble
NATIONAL GEOGRAPHIC MAG.,
Washington, DC 20036

FIRST CLASS MAIL

FIRST CLASS MAIL

National Geographic Society

WASHINGTON, D. C. 20036

SUSAN A. SMITH
DIRECTOR OF SUPPORT SERVICES
PHOTOGRAPHY

June 22, 1990

Jerry & Michael Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

OKEO
FOR \$1,500.00
JUNE 29, 1990
3 PM
PAYMENT ON
ACCEPTANCE

Dear Sirs:

The National Geographic Society is pleased to inform you that Ringier Verlag is publishing a German edition of Traveler called Globo. Your photographs from the "Florida's Underwater Wilderness" article have been selected to appear in an upcoming issue of this edition.

<u>Page No.</u>	<u>ID No.</u>	<u>Credit</u>
3 UPLE	JF21	Jerry & Michael Greenberg
80-1	JJ33	" " "
82	KR92F20	" " "
82-3	EKT101F12	" " "
83	EKT41F17	" " "
84	MB23	Michael Greenberg
84-5	EKT126F11	Jerry & Michael Greenberg
85 LOLE	JH3	" " "
85 LORT	MG36	" " "
86-7	KR84F35	" " "
88 LE	KR30F7	" " "
88 LORT	JP2-25	" " "
88 UPRT	JM8	" " "
89	KR47F13	" " "

If you know of any reason why these photographs cannot appear in Globo, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, we will proceed with our understanding that the photographs are available for this edition.

Payment for photographic rights to these illustrations will be made to you within 30 days of publication. Payment will be assessed at 50% of the original page rate for Traveler.

Should you have any questions or would like more details, please contact Carolyn Goble at (202) 857-7731.

Thank you for your attention to this letter.

Sincerely,

Susan A. Smith

/agw

1-800-638-4077

EXT 7731

SEAHAWK

products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: MAY 14, 1990 Our FAX number 305/ 667-3572

TO: NATIONAL GEOGRAPHIC MAGAZINE

FAX#: 1-202-775-6155

ATTN: BOB PATTON

PAGES: 1 Including cover sheet

DEAR BOB:

MESSAGE:

THANKS FOR THE CHECK AND LETTER OF MAY 9TH. I APPRECIATE THE EXTRA MONEY AND THE ADDITIONAL USE OF MY MATERIAL. I'M GLAD IT FITTED IN SO WELL INTO THE FINAL LAYOUT.

THE TIME IS COMING FOR FRED WARD TO MAKE HIS SELECTION OF HIS AND MY MATERIAL TO BE FORWARDED ON TO BLACK STAR SO IT CAN BE DUPLICATED AND MARKETED BY THEM 60 DAYS AFTER THE STORY APPEARS IN THE JULY, 1990 ISSUE.

HERE IS THE WAY FRED AND I HAVE WORKED OUT THE DETAILS FOR THE MOVEMENT OF MY MATERIAL TO BE MARKETED BY BLACK STAR. THIS IS OF COURSE WITH YOUR APPROVAL AND ASSISTANCE.

1. ON THE MATERIAL THAT WAS USED IN THE JULY 1990 LAYOUT (OLD SHOTS OR NEW ONES FROM THE 1989 TAKE) PLEASE GIVE HIM THE ORIGINALS AND GIVE ME A "DUPE" FOR MY FILES. I WILL MAKE A SUBMISSION WITH A VA FORM TO THE COPYRIGHT OFFICE TO COVER ALL OF MY PHOTOGRAPHS THAT APPEAR IN THE JULY, 1990 ISSUE.
2. ON THE MATERIAL THAT I SHOT ON ASSIGNMENT IN 1989 THAT WAS NOT USED. PLEASE LET HIM LOOK THRU THE ENTIRE TAKE AND MAKE A SELECTION OF THE MATERIAL THAT HE WANTS TO ADD TO THE BLACK STAR PACKAGE. PLEASE GIVE HIM A "DUPE" OF THE ITEMS HE IS INTERESTED IN AND SEND THE ORIGINALS TO ME IN A SPECIAL PACKET.

WHAT I WILL DO THEN IS TO ADD TO HIS SELECTION WITH SOME "PRETTY SCENES" AND COPYRIGHT THE ENTIRE LOT OF CHROMES WITH THE LIBRARY OF CONGRESS. THE ORIGINALS WILL BE THEN BE SENT UP TO BLACK STAR FOR DUPLICATION AND MARKETING BY BLACK STAR.

Difficulty with FAX transmission please phone 305/ 667-4051

THANKS FOR YOUR ASSISTANCE IN THIS MATTER.

WARMEST PERSONAL REGARDS,

JERRY GREENBERG



NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

25980

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION		AMOUNT
Payment for the one-time reproduction rights to two panoramas, one made up of 5 color transparencies and one made up of 2 color transparencies, at the rate of \$1,250 per panorama, appearing in the Pennekamp Reef article in <u>National Geographic Magazine</u>	\$2,500.00	
and payment for the one-time reproduction rights to one stock photograph at the rate of \$500 per photograph, appearing in the Pennekamp Reef article in <u>National Geographic Magazine</u>	\$ 500.00	
Panoramas: JG-260 Stock: JG-978 JG-261 JG-262 JG-263 JG-264 and JT2-23 JT2-24	Total:	\$3,000.00

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

May 9, 1990

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

Enclosed is our check in the amount of \$3,000 in payment for the one-time use of your two panoramas and one stock photograph with our upcoming Pennekamp Reef Park article. Enclosed also is our voucher with an itemization of the transparencies and rates. We will retain the originals of the 1961 "wall" panorama in our files for safety, as before.

The remaining published photographs are from the 1989 assignment and payment has already been made to you through the minimum guarantee. Under the terms of the assignment, the originals of the published pictures will be returned to you as soon as they have been video disked for our files. The yellow boxes and workbox will be returned shortly as well.

Hope all is well with you.

Sincerely,



Robert S. Patton
Illustrations Editor

RSP/j

Enc.: check #269421/\$3,000
voucher #25980

*Jerry: Good stuff!
Thanks BFP*



SEAHAWK

Products

6840 S.W. 92nd St., Miami, Fla. 33156

DATE: 21 FEB 90 Our FAX number 305/ 667-3572

TO: NATIONAL GEOGRAPHIC MAGAZINE

FAX#: 1-202-775-6155

ATTN: BOB PATTON

PAGES: 2 Including cover sheet

MESSAGE: DEAR BOB:

JUST A NOTE TO LET YOU KNOW THAT YOUR SHIPMENT OF RETURNED CHROME ARRIVED IN GOOD SHAPE. MY RECORDS SHOW THAT THE FOLLOWING ITEMS ARE STILL OUT.

2- CHROMES: JT2-23 & JT2-24
(SENT UP-29 AUGUST 1989),

1- CHROME: REEF GROUNDING, SMALL BOAT.
(SENT UP-6 SEPT 1989).

THE ABOVE FILE ITEMS WILL APPEAR IN THE FORTHCOMING PENNEKAMP PARK STORY. AT THIS TIME I WOULD APPRECIATE PAYMENT FOR THE ABOVE ITEMS (PRICES QUOTED 6 SEPTEMBER 1989).

Difficulty with FAX transmission please phone 305/ 667-4051

THANKS AGAIN FOR YOUR EFFORTS ON MY BEHALF.

JERRY GREENBERG
KOSHAU COUSTEAU

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

February 14, 1990

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

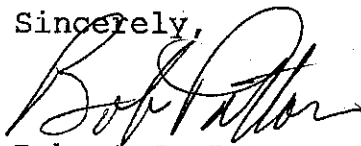
Dear Jerry:

Enclosed is the dummy for the July article on Pennekamp.
Happy Valentine's Day!

We are working feverishly to reconstruct the 1960s mosaic
from the original transparencies. Other than that, everything
looks to be in good shape.

Talk with you soon.

Sincerely,



Robert S. Patton
Illustrations Editor

RSP/j

Enc.: 10 pg. dummy

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
ILLUSTRATIONS EDITOR

February 8, 1990

Mr. Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Jerry:

At last, the Pennekamp Reef article is just about wrapped up. At least it is close enough that I feel secure in sending back some of the historic frames and pictures from your files which you sent in for us to consider for the layout. I could have held these one more day because I'm told that tomorrow I may be able to send you a photographic dummy, but there seems to be some doubt about that so I'll send the enclosed now and the dummy as soon as it gets here.

With this letter I am sending back a potpourri of your submissions and research items I requested. Included are:

From your submission of August 29, 1989:

#4/ V-23 double headed coral
#5 & #6/ JT2-21 & JT2-22 Two frames from the Molasses reef panorama of 1983
#9/ L-24 Carysfort coral ca. 1961
#10/ #5 on photo list--Carysfort Widelux 1970A
#11/ #6 on photo list--Carysfort Widelux 1970B
#12/ #7 on photo list--Molasses Widelux 1970

Also from this submission the disposition of the five remaining frames is:

#1, #2, & #3/ Were the three Dictyota algea frames returned at your request on November 3, 1989

#7 & #8/ JT2-23 & JT2-24 Two remaining frames from the Molasses reef panorama of 1983 which are to be published in the article.

January 15, 1990

Mr. Robert Patton
NATIONAL GEOGRAPHIC MAGAZINE
Washington D.C. 20036

Dear Bob:

By now, you have probably made you final selection on the photos you will be using on the Pennekamp Park story. I have enclosed a copy of an assignment of copyright on the three major pieces that I have done for the magazine. They are PENNEKAMP PARK (January, 1962), SHARKS (February, 1968) and BUCK ISLAND (May, 1971).

If you intend to use any photographs from the original Pennekamp Park piece, the proper copyright credit should now read:

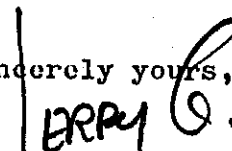
©1962, 1990, Jerry Greenberg. All rights reserved

Any other photographs of mine which will be used in the article should bear the copyright credit of:

©1990, Jerry Greenberg. All rights reserved

Thank you on taking care of the above matters for me. As you know, copyrights are very important to me. In fact I am now filling out the proper RE form for the January, 1962 material, as it has been 28 years from its first publication.

There is one more item I want to check with you on. I understand that it is a practice of your news release department to place pieces with the outside media about forthcoming articles that will appear in the National Geographic Magazine. I would appreciate it if you would advise this department not to release any of my photographs to the outside media for this purpose. This is not a matter of money or the fact that I do not want to promote our feature will will be coming out in the July 1990 issue. My only concern on this matter is the problem of newspapers and magazines getting my material from the Geographic and placing these photographs in their picture "morgue" and having unauthorized use of them later on. I have had some problems with several newspapers some years ago and do not want to go through this aggravation again.

Sincerely yours,

Jerry Greenberg

TELEPHONE
(202) 857-7332
TELEX 64194 NAT GEO
TELEFAX 202-775-6716

CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Society

WASHINGTON, D. C. 20036

WILLIAM R. GRAY
EXECUTIVE ASSISTANT
PUBLICATIONS AND
EDUCATIONAL MEDIA

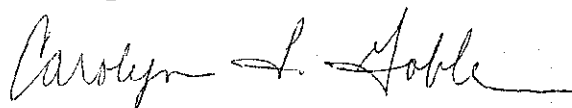
November 1, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

I apologize for this long overdue letter and check regarding your photographs in Treasures in the Sea. As agreed, part of the payment enclosed is for the original use of the page 13 image in the Society's edition. As we discussed at an earlier date, Chin Show Cultural Enterprise of Taiwan has published a Chinese-language edition of this title, and payment of foreign language reproduction rights for use of both photographs is also included in the enclosed check.

Sincerely,



Carolyn L. Goble
Assistant to William R. Gray

/clg

Enclosure: check #247914; voucher #13309

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

13309

Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION		AMOUNT
Payment for one-time non-exclusive U.S. English language reproduction rights for page 13 photograph in TREASURES IN THE SEA. (This payment was not issued at the time of publication.) (full page; i.d. #JG-975)		\$250.00
Payment of reproduction rights for all photographs originally appearing in the Society publication of TREASURES IN THE SEA used in the Chinese edition, produced under license to the Society by Chin Show, Taiwan. (p. 13 - i.d. #JG-975; p. 30-31 - i.d. #JG-791)		\$118.75
	TOTAL =	\$368.75

September 6, 1989

Mr. Robert Patton
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Bob:

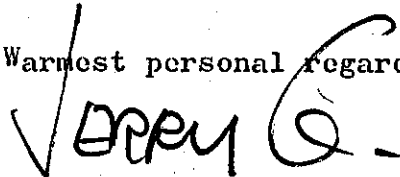
National Geographic Magazine has a double investment in this story with Fred and myself as photographers. In light of this, I have come up with a better price schedule for use of the seven transparencies I sent you on 29 August.

I authorize a reduced rate of 50% on use prices quoted on the above mentioned letter. (\$500.00 per chrome and \$1,250.00 for the three items of the JT2 series). The declared value will remain the same as requested in my letter of the 29th.

Also, I do have additional new material that would be "icing on the cake" for this story. In the mean time, I am enclosing, as per your request, 8-35mm chromes of a grounding that took place on Key Largo Dry Rocks on Memorial Day, 1989. These items were used as evidence in the case against the boatmen involved in the grounding. The use rate for the above 8-items will be as quoted @ \$500.00 per chrome.

After you make your selections for the showing to Bill, would you be kind enough to send me good quality photo copies of them so I can send on some additional material for you to look at without duplicating what you have made a choice of.

Warmest personal regards,



Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156
305/667-4051

enc: 8-chromes

7-RETURNED
20-FEB-1990

1-STILL OUT!

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

13906

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION	AMOUNT
Compensation for 44½ days' photography (42 shoot days, 5 travel days) between June 15 - August 2, 1989 on the PENNEKAMP REEF PARK article-----	\$15,575.00
Payment of personal boat for assignment-----	3,165.00
Expense account settlement:	
Funds advanced by NGS-----	\$7,079.14
Amount due Mr. Greenberg-----	5,000.00
TOTAL-----	\$2,079.14 + 2,079.14 \$20,819.14

01-000- 301345

NGS

00241512

INVOICE NUMBER	UNIT	DISCOUNT	NET AMOUNT
FEE PAYMENT	18,740.00	.00	18,740.00
PAYMENT FOR EXPENSES IN EXCESS OF ADVANCE PENNEKAMP PARK	2,079.14	.00	2,079.14
TOTALS	20,819.14	.00	20,819.14

PLEASE DETACH THIS PORTION BEFORE DEPOSITING

INVOICE

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156
phone: 305/667-4051

Director of Photography
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

August 4, 1989

ASSIGNMENT: Pennekamp Park #05738

Days worked June 15th to August 2nd, 1989

42 days @ \$350.00 = \$14,700.00

5 days @ \$175.00 = \$ 875.00

TOTAL \$15,575.00

\$15,575.00

01-000- 301345

NGS

00230866

VOUCHER NUMBER	INVOICE NUMBER	PURCHASER	INVOICE DATE	AMOUNT	DISCOUNT	NET AMOUNT
T37785			01-01-82	5,000.00	.00	5,000.00
TRAVEL ADVANCE TO BE DULY ACCOUNTED FOR PENNEKAMP PARK						
TOTALS				5,000.00	.00	5,000.00

PLEASE DETACH THIS PORTION BEFORE DEPOSITING

National Geographic Magazine

WASHINGTON, D. C. 20036

KENT J. KOBERSTEEN
ASSISTANT DIRECTOR OF PHOTOGRAPHY

August 3, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Jerry:

This letter, when signed by both parties, will constitute an extension of your agreement as a freelance photographer with the National Geographic Society ("NGS") to photograph Pennekamp Reef Park (#05738) for National Geographic Magazine.

1) This assignment will extend for 20 days. Your compensation will be at the rate of:

(a) \$350 per day for days spent shooting or in field research (i.e., research directly germane to producing the coverage); and

(b) one half of the above rate per day for days spent in travel (including arranging or waiting for travel); on standby, in the field or elsewhere; or in consulting with NGS editors ("editorial days").

2) Your compensation is subject to the following provisions:

(a) Work beyond the anticipated assignment days mentioned above will be compensated at the same daily rates as above. Should it become necessary to extend this assignment for additional days, you must get authorization to do so from the Director of Photography, the Assistant Director of Photography or the Illustrations Editor assigned to the project.

(b) The total compensation paid to you for this assignment will be applied against the page rate of \$300 a page for the National Geographic Magazine, or a minimum of \$100 a transparency, whichever is greater.

3) When working for NGS, you will carefully avoid doing similar work for publications which NGS would consider to be editorially competitive with it. You will advise NGS promptly of any possible conflict of interest that may develop. You also will take care not to grant any prepublication interviews or assist in any way in the preparation of any prepublication articles or other press coverage in any medium which would reveal the subject matter, editorial content or the scheduling of an assignment, article or story for the National Geographic Society.

4) By this Agreement you warrant to NGS that publication of any photographs taken by you on this assignment will not infringe upon any right of privacy, copyright or any other proprietary right of a third party.

5) All photographs taken by you under this Agreement will be considered as specially commissioned for use by NGS and upon creation all rights, including the copyright and world publication rights, to these photographs will automatically, by virtue of this Agreement, be deemed transferred exclusively and indefinitely to NGS, subject to the following provisions:

(a) all photographs will be returned to you along with all rights to said photographs under the following conditions: (i) none may be made available to anyone for publication until sixty days after NGS has published its selections; (ii) it is understood that any necessary rights clearance or release for non-NGS publication is your independent responsibility; and (iii) NGS may make and retain copies of some of the photographs ("reference selects") for reference purposes only in its Illustrations Library;

(b) you grant to NGS without additional charge the right to use your name, likeness and biographical material in connection with the publication of any photographs retained by NGS under this Agreement;

(c) NGS may crop your photographs.

6) You undertake all work under this Agreement as an independent contractor. NGS assumes no responsibility for your health, safety or property or that of any person accompanying or assisting you. While on assignment in the field you will be covered by NGS's accident insurance policy, which provides a payment of \$200,000 to you in the event of total disability or to your beneficiary, specified below, in the event of death, and lesser coverage for other injuries. The policy also provides up to \$10,000 for excess medical coverage, i.e. for costs beyond those covered by your own personal accident and health coverages. The above coverage is restricted to you alone.

7) While you are on NGS assignment, NGS will pay or reimburse you for all reasonable expenses and will supply you with film and processing. At the close of this assignment you will provide NGS with a diary of your activities while on assignment, including an accurate and complete record of the people and places represented in your photographs. A final accounting of expenses, supplies, etc. for an assignment will be due to NGS no later than two weeks after the work on that assignment is finished. Failure to reconcile expense/supply accounts with NGS in a timely manner may impede payment of fees.

8) Your work on this assignment will not be considered complete until so indicated by the Illustrations Editor. At the end of the assignment you will deliver to NGS all photographs you have taken on this assignment as well as complete captions for your photographs. You will be available for a projection session with the editor to explain your work. If you are

TELEPHONE
(202) 857-7332
TELEX 64194 NAT GEO
TELEFAX 202-775-6716

CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Society

WASHINGTON, D. C. 20036

WILLIAM R. GRAY
EXECUTIVE ASSISTANT
PUBLICATIONS AND
EDUCATIONAL MEDIA

June 23, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Mr. Greenberg: *Jerry*

Under license to the National Geographic Society, Chin Show Cultural Enterprise has published a Chinese language edition of **BOOKS FOR YOUNG EXPLORERS: HOW ANIMALS HIDE**, and by Editorial Norma in the Spanish language. Enclosed is the Society's check for payment of foreign language reproduction rights for the use of your photographs in these editions.

Sincerely,

Will

William R. Gray

WRG/crc
enclosures: Check #230363
Voucher #16148

01-000- 301345

NGS

00230363

VOUCHER NUMBER	INVOICE NUMBER	PURCHASE	INVOICE DATE	AMOUNT	DISCOUNT	NET AMOUNT
360015 PER ATTACHED		16148	06-15-89	50.00	.00	50.00
T O T A L S				50.00	.00	50.00

PLEASE DETACH THIS PORTION BEFORE DEPOSITING

NATIONAL GEOGRAPHIC SOCIETY

SEVENTEENTH AND M STREETS, N.W.
WASHINGTON, D.C. 20036

16148

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION	AMOUNT
Payment of reproduction rights for all photographs originally appearing in the Society's edition of BOOKS FOR YOUNG EXPLORERS: HOW ANIMALS HIDE used in the Chinese and Spanish language editions of that publication, published under license to the Society by the Chin Show Cultural Enterprise in Taiwan, and by Editorial Norma in Cali, Colombia, South America.	\$50.00
(Chinese) - page 35 upper right - #JG-36 - \$25.00 for reuse in this edition	
(Spanish) - page 35 upper right - #JG-36 - \$25.00 for reuse in this edition	
TOTAL REUSE PAYMENT IN ABOVE EDITIONS = <u>\$50.00</u>	

National Geographic Magazine

WASHINGTON, D. C. 20036

SUSAN A. SMITH
DIRECTOR OF SUPPORT SERVICES
PHOTOGRAPHY

March 2, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Mr. Greenberg:

The National Geographic Society is pleased to inform you that Chin Show Cultural Enterprise will be publishing a Chinese edition of Treasures In The Sea in 1989. Your photographs listed below will appear in this edition:

<u>Page No.</u>	<u>ID No.</u>
13	JG-975
30-31	JG-791

If you know of any reason why these photographs cannot appear in the prospective Chinese edition, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, we will proceed with our understanding that the photographs are available for this edition.

Payment for photographic rights to these illustrations will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication.

Should you have any questions or would like more details, please contact Carolyn Goble at (202) 857-7731.

Thank you for your attention to this letter.

Sincerely,



/mtc

National Geographic Magazine

WASHINGTON, D. C. 20036

SUSAN A. SMITH
DIRECTOR OF SUPPORT SERVICES
PHOTOGRAPHY

February 23, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Mr. Greenberg:

The National Geographic Society is pleased to inform you that Chin Show Cultural Enterprise will be publishing a Chinese edition of How Animals Hide in 1989. Your photograph listed below will appear in this edition:

Page 35 (t,r), ID No. JG-36

If you know of any reason why this photograph cannot appear in the prospective Chinese edition, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, we will proceed with our understanding that the photograph is available for this edition.

Payment for photographic rights to this illustration will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication.

Should you have any questions or would like more details, please contact Will Gray, Executive Assistant to the Senior Vice President, at (202) 857-7332 or Carolyn Goble at (202) 857-7731.

Thank you for your attention to this letter.

Sincerely,



/mtc

National Geographic Magazine

WASHINGTON, D. C. 20036

SUSAN A. SMITH
DIRECTOR OF SUPPORT SERVICES
PHOTOGRAPHY

June 2, 1988

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Mr. Greenberg:

The National Geographic Society is pleased to inform you that Editorial Norma will be publishing a Spanish edition of How Animals Hide in 1988. Your photographs listed below will appear in this edition:

Page 35 (t,r), ID No. JG-36

If you know of any reason why these photographs cannot appear in the prospective Spanish edition, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, we will proceed with our understanding that the photographs are available for this edition.

Payment for photographic rights to these illustrations will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication.

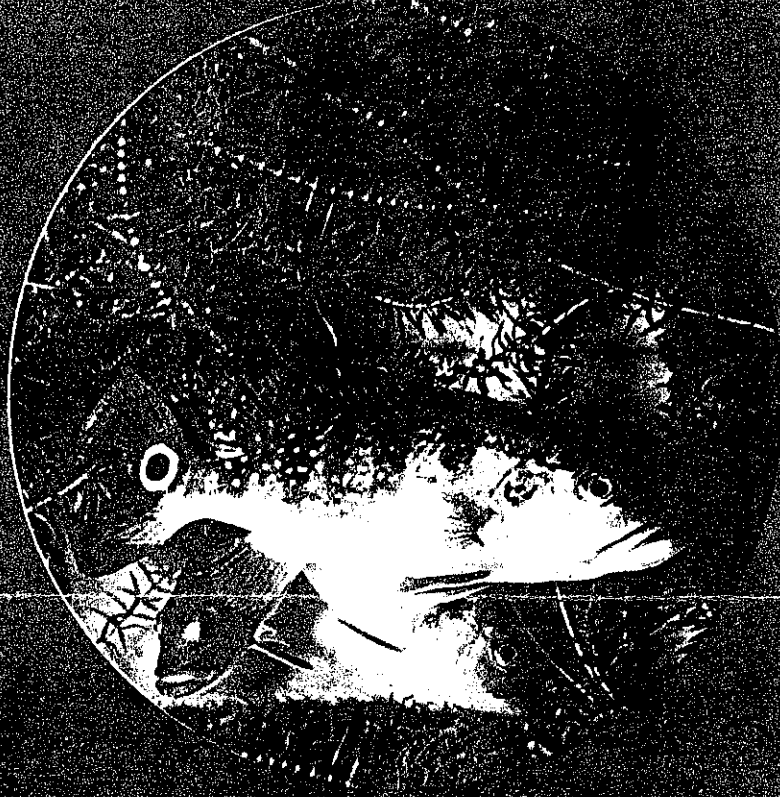
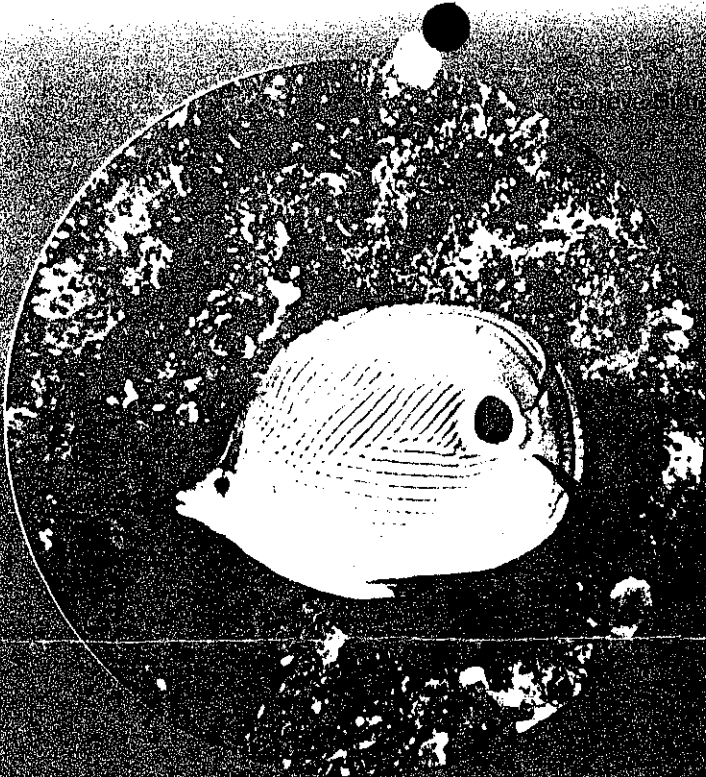
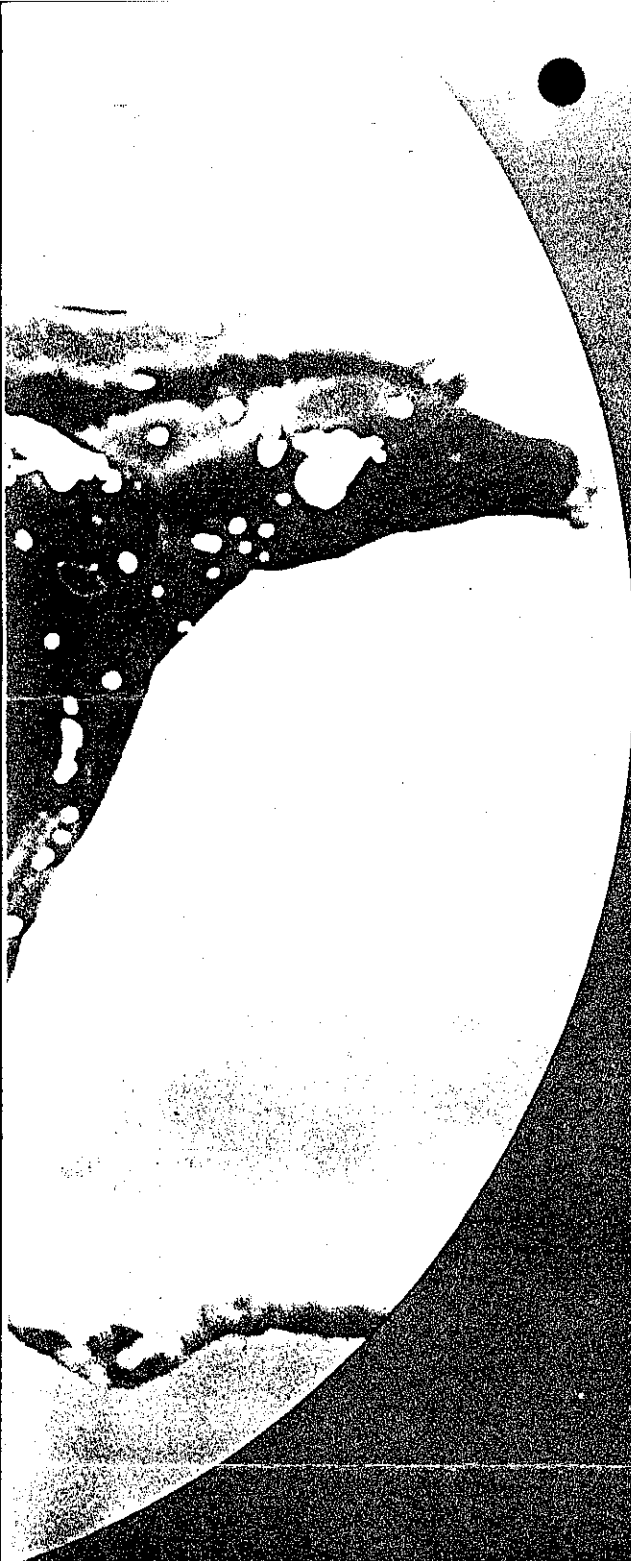
Should you have any questions or would like more details, please contact Will Gray, Executive Assistant to the Senior Vice President, at (202) 857-7332.

Thank you for your attention to this letter.

Sincerely,



/mtc



www.millennium.com

Illustrations Credits

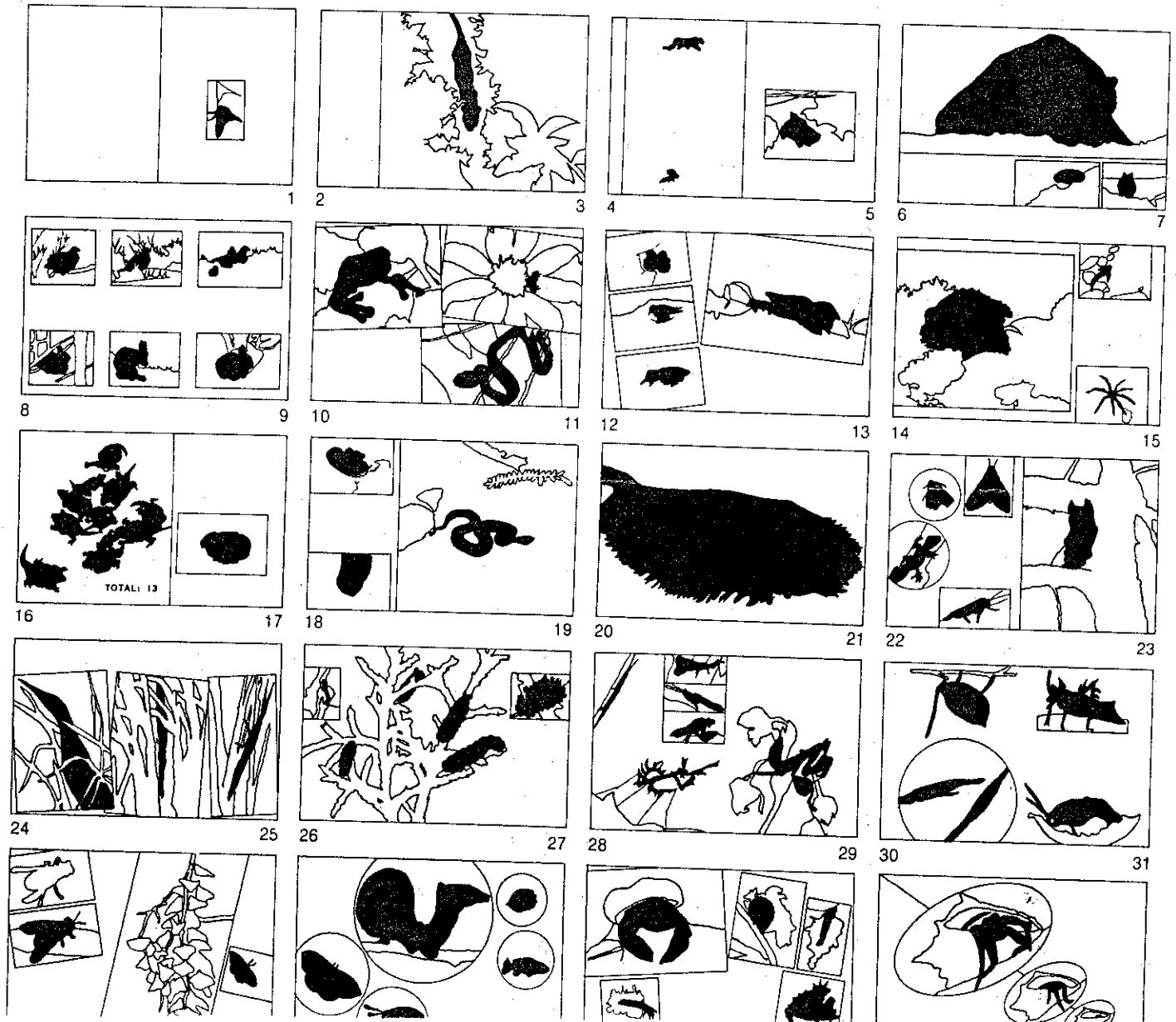
James H. Carmichael, Jr. (1), Photo Researchers, Inc. (22 top right); James Holland (2-3); Alan Root (4); Leonard Lee Rue III, National Audubon Society (5); Jack W. Lentfer (6-7 top); Fred Bruemmer (7 bottom left); Joe Rychetnik, Photo Researchers, Inc. (7 bottom right); Charlie Ott, National Audubon Society (8 top left, 9 bottom right), Photo Researchers, Inc. (8 bottom left); Jen and Des Bartlett (8-9 top, 9 top right, 12 top and center); © Tom McHugh, 1972, Photo Researchers, Inc. (8-9 bottom, 37 bottom); Kay and Stanley Breeden (10); Edward S. Ross (11 top and bottom, 15 top and bottom, 18 top, 22 bottom, 25 right, 26-27, 27 right, 28 top right, lower right and bottom, 29, 30-31 all, 32 top and lower, 34-35 top, 34 bottom, 35 center right, 37 top right); © Arthur Butler, Natural History Photographic Agency (12 bottom); Allan Cruickshank, National Audubon Society (13); Walter A. Starck II (14-15, 20-21, 24-25 center); Otha C. Spencer (16-17); C. Allan Morgan (17); Anthony Bannister, Natural History Photographic Agency (18 bottom, 28 top left and right center); Alvin E. Staffan, Photo Researchers, Inc. (18-19); G. E. Hyde, Natural History Photographic Agency (22 top left, 26 left); Alan Root/Tierbilder, Frankfurt/Main (22 center); David Mohrhardt, National Audubon Society (23); Virginia Welch, Photo Researchers, Inc. (24 left); © Ken Brate, 1972, Photo Researchers, Inc. (33 right); Louis Quitt, Photo Researchers, Inc. (34 left); Jerry Greenberg (35 top right); Robert C. Hermes, National Audubon Society (36 top); Stephen Dalton, Natural History Photographic Agency (36 bottom); L. Hugh Newman, National History Photographic Agency (37 top left), National Geographic Staff Photographers James P. Blair (33 left); Robert F. Sisson (38-39).

Cover Photograph: Stan Wayman, Photo Researchers, Inc.

The Guide: Maryalyce Reed

A Guide to Animals that Hide

Figures in color reveal the animals hidden by camouflage.



TELEPHONE
(202) 857-7332
TELEX 64194 NAT GEO
TELEFAX 202-775-6716

CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Society

WASHINGTON, D. C. 20036

WILLIAM R. GRAY
EXECUTIVE ASSISTANT
PUBLICATIONS AND
EDUCATIONAL MEDIA

June 8, 1988

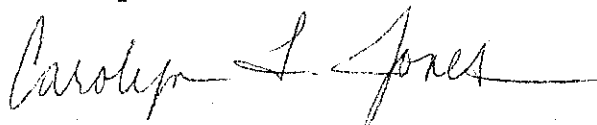
Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

Enclosed is a copy of page 35 of the Society's publication How Animals Hide where your photograph appears; also attached is the credits page. Because this book was published quite a long time ago--1973, I could not locate the record of the original payment in the files. With your permission, we will make payment at 25 percent of the page rate for that size photograph. In other words, we will pay 25 percent of \$75, or \$18.75. Payment will be made within 30 days of publication of the Spanish edition of this book, which we expect will be before the end of the year.

I apologize for being unable to find the applicable information.

Sincerely,



Carolyn L. Jones
Assistant to William R. Gray

/clj
Enclosures

NATIONAL GEOGRAPHIC SOCIETY
 SEVENTEENTH AND M STREETS, N.W.
 WASHINGTON, D.C. 20036

25410

Mr. Jerry Greenberg
 6840 S.W. 92nd Street
 Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DESCRIPTION		AMOUNT
Payment for use of photographs, that first appeared in <u>Traveler's</u> Florida's Underwater Wilderness story (Winter 1985/86), in the Italian edition of <u>Traveler, Vie del Mondo</u> , published under license to the Society by the Touring Club Italiano, Milan, Italy. (See below for i.d. #s)		\$1,425
Additional use: Payment for use of photograph (i.d. # JP2-25) in previous issue "Upcoming Attractions" section.		\$ 50
Kr92f20 JP2-25 EKTA41f17 MG-36 EKTAf12 JM-8 KR84f35 MB-23 KR30 JJ-33 KR47f13 JH-3 EKTA126f11 JF21		

TELEPHONE
(202) 857-7332
TELEX 64194 NAT GEO
TELEFAX 202-775-6716

CABLE ADDRESS
NATGEOSOC, WASHINGTON

National Geographic Society

WASHINGTON, D. C. 20036

WILLIAM R. GRAY
EXECUTIVE ASSISTANT
PUBLICATIONS AND
EDUCATIONAL MEDIA

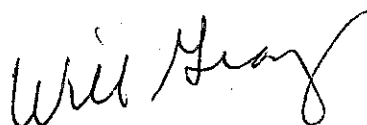
February 26, 1988

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

Enclosed is the Society's check to cover payment of foreign language reproduction rights for the use of photographs (see attached) in the Italian-language edition of Traveler, Vie del Mondo, published under license to the Society by the Touring Club Italiano. These photographs appeared in Traveler's Florida Underwater Wilderness story in the Winter 1985/86 issue.

Sincerely,



WRG/clj

Attachments: check #178915; voucher #25410

National Geographic Society

WASHINGTON, D. C. 20036

SUZANNE DUPRÉ
CORPORATE COUNSEL

December 18, 1985

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

In reply to your letter of November 15th to Mr. Garrett, the National Geographic Society hereby assigns to you all right, title and interest, including copyright, in your photographs appearing in National Geographic Magazine, as follows:

-- January, 1962
Vol. 121, No. 1

Photos on cover and
pages 58 through 89

Registration No. B-960824
Date: March 22, 1962

-- February, 1968
Vol. 133, No. 2

Photos on cover and pages 222-223, 225,
226-227, 238, 240-241 and 251

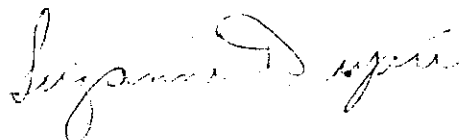
Registration No. B-402772
Date: January 31, 1968

-- May, 1971
Vol. 139, No. 5

Photos on pages 674 through 683

Registration No. B-701984
Date: July 15, 1971

Sincerely yours,



District of Columbia

ss:

Subscribed and sworn to before

me this 18TH day of

DECEMBER 1985

Jeremiah R. Bannan
Notary Public
WASHINGTON, D. C.

November 15, 1985

WE Garrett / Editor
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Bill:

Last July I was down in the Keys, finishing up Florida's Marine Wilderness for TRAVELER and I missed seeing you. Perhaps on your next trip into Miami for kudos or Mayans we will get together.

Because of your faith in me I produced three major assignments the the National Geographic Society. They were PENNEKAMP PARK (Jan.1962), SHARKS (Feb.1968 and BUCK ISLAND (May,1971). With this material available to us along with Idaz's art work, we have become successful mini-publishers.

I am concerned that photographs published in 1962, 1968 and 1971 will fall into public domain in 1990, 1996 and 1999. In order to protect my material used in our publications, I need to receive a re-assignment of copyright from the Society. With this document, I or my heirs will be able to re-copyright this photography (using the RE form) for an additional 28 years.

This re-assignment would have no effect on the Society's reuse of this material as this provision was covered in the original contracts for each assignment.

The material involved is:

January, 1962
Vol.121, No.1

photos on cover and
pages 58 thru 89

February, 1968
Vol.133, No.2

photos on cover and
pages 222-223, 225,
226-227, 238, 240-
241 and 251

May, 1971
Vol.137, No.5

photos on pages
674-675-676, 677,
678, 679, 680,
681, 682 and 683

Re-assignment of copyright should reflect the above material with appropriate date of copyright and registration number.

Thanks for any help in this matter.

Warmest personal regards,

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

JERRY G.