

Copyright
Office
of the
United
States

THE
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CONGRESS

3 - DIFFERENT
NATIONAL
GEOGRAPHIC
COPYRIGHTS

Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

DATE OF RECORDATION

16Sep88

VOLUME

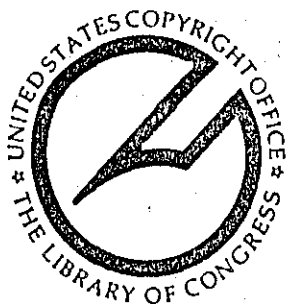
PAGE

2391

422

VOLUME

PAGE



OFFICIAL SEAL

Register of
Copyrights and
Assistant
Librarian for
Copyright
Services

33
JG PHOTOS

National Geographic Society

SEP 16 1988

WASHINGTON, D. C. 20036

SUZANNE DUPRE
CORPORATE COUNSEL

December 18, 1985

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

In reply to your letter of November 15th to Mr. Garrett, the National Geographic Society hereby assigns to you all right, title and interest, including copyright, in your photographs appearing in National Geographic Magazine, as follows:

**PENNEKAMP
PARK**
RE: 478-546

-- January, 1962
Vol. 121, No. 1

Photos on cover and pages 58 through 89

Registration No. B-960824
Date: March 22, 1962

SNARKS
RE: 723-710

-- February, 1968
Vol. 133, No. 2

Photos on cover and pages 222-223, 225, 226-227, 238, 240-241 and 251

Registration No. B-402772
Date: January 31, 1968

BUCK ISLAND

-- May, 1971
Vol. 139, No. 5

Photos on pages 674 through 683

Registration No. B-701984
Date: July 15, 1971

District of Columbia

Subscribed and sworn to before

me this 18th day of

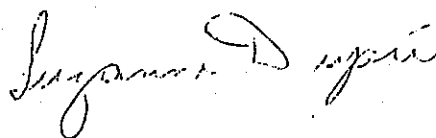
DECEMBER 1985

Joselyn R. Bannon
Notary Public

WASHINGTON, D. C.

My Commission Expires January 31, 1988

Sincerely yours,



cc: W. E. Garrett, Editor

*Amended by Copyright Office RE 478-546	EXAMINED BY: <i>RC</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	JAN 23 1990 DEC 2 8 1989	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).		5 Renewal for Group of Works
1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: Account Number:	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: Jerry Greenberg 305/667-4051 Address: 6840 SW 92nd Street Miami, Florida 33156 <small>(City) (State) (ZIP)</small>	6 Fee and Correspondence
---	---	---------------------------------------

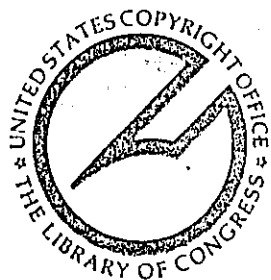
CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input checked="" type="checkbox"/> renewal claimant <input type="checkbox"/> duly authorized agent of: <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: <i>Jerry Greenberg</i> Typed or printed name: Jerry Greenberg Date: January 16, 1990	7 Certification (Application must be signed)
---	---

Jerry Greenberg <small>(Name)</small> 6840 SW 92nd Street <small>(Number, Street and Apartment Number)</small> Miami, Florida 33156 <small>(City) (State) (ZIP code)</small>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	8 Address for Return of Certificate
---	---	---

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	RE 478-546
EFFECTIVE DATE OF RENEWAL REGISTRATION	DEC 29 1989 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name... <u>Jerry Greenberg</u> Address... <u>6840 SW 92nd Street Miami, FL 33156</u> Claiming as... <u>author Proprietor of copyright in a work made for hire *</u> <small>(Use appropriate statement from instructions)</small>
	2	Name..... Address..... Claiming as..... <small>(Use appropriate statement from instructions)</small>
3	Name..... Address..... Claiming as..... <small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

National Geographic

NEWABLE MATTER:

photographs appearing on cover and pages 58 thru 89

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Florida's Coral City Beneath the Sea.

Title of periodical or composite work: Key Largo Reef: America's First Undersea Park

If a periodical or other serial, give: Vol. 121 No. 1 Issue Date January, 1962

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

National Geographic Society *

4

Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

* VA 402-545

ORIGINAL COPYRIGHT CLAIMANT:

National Geographic Society : original claimant
assignment of copyright to Jerry Greenberg 12/18/85
Cert. of Recordation 16/Sept88, Vol 2391, pg.422

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: March 22, 1962
(Month) (Day) (Year)

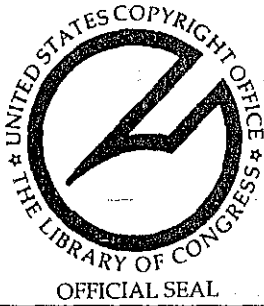
OR * If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION:
(Month) (Day) (Year)

CERTIFICATE OF REGISTRATION

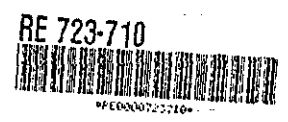
FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters



EFFECTIVE DATE OF RENEWAL REGISTRATION
March 12 1996
(Month) (Day) (Year)

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

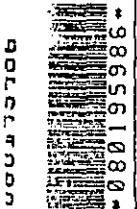
1
Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1	Name Jerry Greenberg Address 6840 SW 92nd Street, Miami, Florida 33156 Claiming as Proprietor of copyright in a work made for hire <small>(Use appropriate statement from instructions)</small>
2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

11
JG PHOTOS

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
NATIONAL GEOGRAPHIC Sharks: Wolves of the Sea



RENEWABLE MATTER:
photographs appearing on cover and on pages 222, 223, 225, 226, 227, 238, 240, 241, 251, 256 & 257

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: SHARKS: Wolves of the Sea.
Title of periodical or composite work: **SHARKS: Wolves of the Sea**
If a periodical or other serial, give: Vol. **133** No. **2** Issue Date **February, 1968**

3
Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
National Geographic Society

4
Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: B-402-772	ORIGINAL COPYRIGHT CLAIMANT: National Geographic Society: original claimant Assignment of copyright to Jerry Greenberg 12/18/85 Certificate of Recordation 16/Sept 88, Vol. 2391 page 422
ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: January *12, 31, 1968 <small>(Month) (Day) (Year)</small>	
OR • If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: <small>(Month) (Day) (Year)</small>	

* Antecedent by Copyright Office	EXAMINED BY:	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: <i>JLB</i>	JAN 11 1996	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE: FUND RECEIVED MAR 12 1996	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).		5 Renewal for Group of Works
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DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: Account Number:	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: Jerry Greenberg Address: 6840 SW 92nd Street Miami, Florida 33156 (Apt.) <small>(City) (State) (ZIP)</small>	6 Fee and Correspondence
---	---	---------------------------------------

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input checked="" type="checkbox"/> renewal claimant <input type="checkbox"/> duly authorized agent of: <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Jerry Greenberg</i> Typed or printed name: Jerry Greenberg Date: January 10, 1996	7 Certification (Application must be signed)
--	---

Jerry Greenberg <small>(Name)</small> 6840 SW 92nd Street <small>(Number, Street and Apartment Number)</small> Miami, Florida 33156 <small>(City) (State) (ZIP code)</small>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	8 Address for Return of Certificate
--	---	---

National Geographic Society

WASHINGTON, D. C. 20036

SEP 16 1988

SUZANNE DUPRE
CORPORATE COUNSEL

December 18, 1985

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

In reply to your letter of November 15th to Mr. Garrett, the National Geographic Society hereby assigns to you all right, title and interest, including copyright, in your photographs appearing in National Geographic Magazine, as follows:

**PENNEKAMP
PARK**

RE: 478-546

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pages 58 through 89

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-- February, 1968
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BUCK ISLAND

-- May, 1971
Vol. 139, No. 5

Photos on pages 674 through 683

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Date: July 15, 1971

District of Columbia

Subscribed and sworn to before

me this 18TH day of

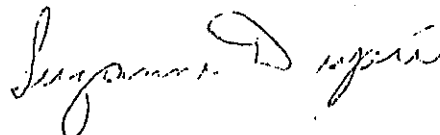
DECEMBER 1985

Joselyn R. Bannon
Notary Public

WASHINGTON, D. C.

My Commission Expires January 31, 1986

Sincerely yours,



cc: W. E. Garrett, Editor

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM VA
UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTRATION NUMBER
VA **417 426**

EFFECTIVE DATE OF REGISTRATION
VA **JUL 27 1990**

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ **FLORIDA'S CORAL REEFS ARE IMPERILED**
NATURE OF THIS WORK ▼ See instructions **photographs**

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

National Geographic Magazine

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼ On
Vol. 178, No.1 July, 1990 pgs. 114-132 + assgmt

2 NAME OF AUTHOR ▼ **a Jerry Greenberg**
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1927

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▼ **USA**
Domiciled in ▼ **USA**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
photographs on pages 114, 115, 118, 119, 120, 121, 122, 123, 126, 127, 130, 132.

NAME OF AUTHOR ▼ **b**
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼ **On Assignm**

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▼
Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼ **c**
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▼
Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. **1990** Year
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▼ Day ▼ Year ▼
July 1 1990 Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
**Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156**

APPLICATION RECEIVED
JUL 27 1990
ONE DEPOSIT RECEIVED
JUL 27 1990
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

See instructions before completing this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers) • See detailed instructions.

**14
JG PHOTOS**

DO NOT WRITE HERE
Page 1 of 2 pages

* Amended by C.O. per authority of telephone call on October 17, 1990 with Jerry Greenberg.

VA 417 426

EXAMINED BY *me*

FORM VA

CHECKED BY *db*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

B-960824

March 22, 1962

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

U/W panorama on pages 118, 119 & 120 originally appeared on pages 58-59

in January, 1962 edition Vol. 121, No.1 issue of National Geographic Magazine

See instructions
to more completely
fill this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Reconstruction of coral reef panorama in color and details on pages 118, 119, & 120 and additional new photographs listed at space 2.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account, Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Area Code & Telephone Number ▶ 305/ 667-4051

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jerry Greenberg

date ▶ July 25, 1990

Handwritten signature (X) ▼

Jerry Greenberg

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
only

Name ▼	Jerry Greenberg
Number/Street/Apartment Number ▼	6840 SW 92nd Street
City/State/ZIP ▼	Miami, Florida 33156

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE!

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20550

17 U.S.C. 106(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

National Geographic Society

SEP 16 1988

WASHINGTON, D. C. 20036

SUZANNE DUPRE
CORPORATE COUNSEL

December 18, 1985

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

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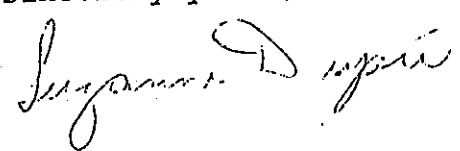
District of Columbia
Subscribed and sworn to before me this 18TH day of

DECEMBER 1985

Jeremiah R. Bannon
Notary Public
WASHINGTON, D. C.

My Commission Expires January 31, 1986

Sincerely yours,



cc: W. E. Garrett, Editor

**8
JG PHOTOS**

Copyright
Office
of the
United
States

THE
LIBRARY
OF
CONGRESS

3 - DIFFERENT
NATIONAL
GEOGRAPHIC
COPYRIGHTS

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16Sep88

VOLUME

PAGE

2391

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VOLUME

PAGE



OFFICIAL SEAL

Register of
Copyrights and
Assistant
Librarian for
Copyright
Services

IMPORTANT CORRESPONDENCE FROM NGS FOLDER # 1 (1956-1962)

JUNE 15, 1960 ORIGINAL ASSIGNMENT WEG TO JG ON PENNEKAMP PARK STORY. "All pictures used in the story plus a few for file selects would become the property of NG-MAG."
1-A, 2-B Note: The word "FEW". JG

JANUARY 2, 1961 RE: PENNEKAMP PARK STORY. WEG TO JG ON WHAT THEY ARE KEEPING. "Today we are returning all Greenberg Key Largo pictures still in our possession except 54 selects pulled from your assignment shooting plus 23 published pictures. The 11 published files pictures which you requested be returned are being duplicated and we will send the originals this week."
2-B Note: that 54 "selects" were kept over and above the items published.

JUNE 25, 1962 RE: NEW GEOGRAPHIC FISH BOOK. JG to Art Terry. "One-time reproduction rights...."
7-G

AUGUST 1, 1962 RE: NEW GEOGRAPHIC FISH BOOK. Arthur Terry to JG holding certain JG file chromes including RA-18 (bull shark).
7-G

AUGUST 8, 1962 RE: ASSIGNMENT FOR VOSS CORAL REEF RESEARCH STORY.
3-C Robert Patton to JG.

IMPORTANT CORRESPONDENCE FROM NGS FOLDER # 2 (1962-1964)

- AUGUST 8, 1963 RE: THE REPRODUCTION RIGHTS OF 6 COLOR TRANSPARENCIES TO
7-G BE USED IN NGS BOOK OF FISHES. "NGS publications and for other
 purposed related to the society's objectives" **IMPORTANT!** This is not in
 keeping with the original arrangement made with Art Terry "one time
 reproduction rights....." (June 25, 1962).
- AUGUST 30, 1963 RE: DESCRIPTION OF "WORK BOX" OF 7 SHARK ASSIGNMENT
VERY CHROMES. IMPORTANT mention of Leonard Grant coming by to "review
IMPORTANT my selects" for his book use. This was not in shark assignment made
3-C with Gilka. (June 20, 1963).
- JANUARY 27, 1964 RE: ASSIGNMENT TO DO PHOTOGRAPHS FOR NEW
1-A Geographic book World Beneath the Sea. Bob Gilka to JG.
- MARCH 26, 1964 PAYMENT FOR 2-CHROMES (underwater research) "For other purposes
1-A related to the society's objectives" (\$500.00). What chromes were they?
 (JG)
- APRIL 1, 1964 RE: PAYMENT FOR BULL SHARK PHOTO (RA-18). Terms of their
7-G payment contrary to what was worked out with Art Terry (June 25, 1962)
 for use of my file photos for book of fishes. this bull shark photo appeared
 in 2nd edition of book of fishes.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 3 (1964-1966)

MAY 13, 1964 RE: RETURN OF CHROMES FROM U/W RESEARCH TAKE.
"Wipes our books clean of this material." "Mr. Chamberlain was in today
and selected 10 transparencies to talk to you about. they are in a
separate package in this shipment...."

MAY 30, 1964 RE: REPORT TO GILKA ON SEALAB I LIFE MAGAZINE ASSIGNMENT.

JUNE 14, 1964 RE: ACKNOWLEDGMENT AND APPROVAL OF FOR "ANY
OTHER PURPOSE RELATED TO..." I OK'D THIS BUT DID NOT GIVE UP
MY RIGHTS TO BE PAID FOR THE RE-USE OF MATERIAL THEY HELD.
IMPORTANT!

JUNE 26, 1964 RE:EXPENSES FOR SEA LAB I ASSIGNMENT.

JULY 15, 1964 RE: ADDITIONAL \$200 PAYMENT FOR SCHOOLING SPADEFISH PHOTO
reused on cover of wondrous world of fishes. ALSO MENTION OF THEIR
7-G MAKING DUPES OF JG FILE PHOTOS. Spade fish school shot is from
original Pennekamp Park assignment.

DEC.16, 1964 RE: SEA LAB I Patton to JG. "Returning all rejects from
3-C SEALAB will HOLD 59 TRANSPARENCIES FOR FUTURE USE."

DEC. 18, 1964 RE: LEONARD GRANT ACKNOWLEDGES RECEIPTS OF B&W
book Adventures of a Reefcomber

MARCH 3, 1965 RE: RETURNING JG FILE CHROMES that were used in Wondrous
7-G World of Fishes Leonard Grant to JG.

APRIL 12, 1965 RE: SHARK ASSIGNMENT. JG advises Bob Gilka that he is going
1-A to T.O.T.O on his own to do shark photography.

MAY 4, 1965 RE: RETURN OF FAKE DIAMOND DIVING STORY.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 3 (1964-1966)

SEPT. 28, 1965 RE: ACCEPTANCE OF VIRGIN ISLAND NATIONAL PARK STORY. JG to
1-A Bob Gilka.

OCT. 14, 1965 RE: SUBMISSION OF VIRGIN ISLAND NATIONAL PARK PHOTOGRAPHS.
1-A JG to Bob Gilka.

OCT. 18, 1965 RE: RECEIPT OF VIRGIN ISLAND EDITED PHOTOS. Payment \$1,000.00
1-A minimum guarantee against \$200.00 a page.

JANUARY 13, 1966 RE: GREEN TURTLE ASSIGNMENT Submission of shoot TO NGS for
1-A this assignment.

JANUARY 20, 1966 RE: PAYMENT FOR DAY RATE & EXPENSES FOR GREEN TURTLE
1-A SHOOT.

MARCH 18, 1966 RE: RETURN OF GREEN TURTLE PHOTOGRAPHS with the exception
3-C of some selects. Bob Patton to JG.

APRIL 27, 1966 RE: TWO PHOTOS BEING USED IN JULY ISSUE OF MAGAZINE. "I am
1-A:3-C keeping five pictures for our permanent file." Bryan
 Hodgson to JG. What article? National Parks? (JG)

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

AUGUST 12, 1966 RE: JG UNAUTHORIZED USE OF NGS type and layout of John Pennekamp Park map. Edwin Snider to JG.

AUGUST 17, 1966 RE: JG UNAUTHORIZED USE OF NGS TYPE and layout JG answer to Edwin Snider.

AUGUST 24, 1966 RE: JG UNAUTHORIZED USE OF NGS TYPE and layout Mel Payne answer to JG.

FEBRUARY 19, 1967 RE: DISCUSSION ABOUT JG DOING MORE SHARK photographs for **VERY IMPORTANT** assignment also mention that "Unused or unpublished photographs will be returned to me" JG to Bryan Hodgson.
1-A

FEB. 21, 1967 RE: OK ON ADDITIONAL SHARK PHOTO COVERAGE Bryan Hodgson to JG
1-A

FEB. 20, 1967 RE: ASSIGNMENT OF U/W COVERAGE OF ED LINK submarine in Freeport, Bahamas and ok on additional shark photo coverage. Bryan Hodgson to JG.
1-A

FEB. 24, 1967 RE: JG ACCEPTANCE OF LINK U/W ASSIGNMENT FOR BOOK USE. 'All **VERY IMPORTANT** items not used in the book will be returned to me." JG to Bob Gilka.
1-A

MARCH 21, 1967 RE: CONSULTATION FEE For shark story on JG trip to Washington D.C. \$248.52.

MARCH 13, 1967 RE: BOB GILKA ASSIGNMENT TO JG ON DOING PHOTOS ON LINK **IMPORTANT** SUBMARINE. "We will retain all the photographs we published we will return to you all of the photos we do not publish.:
1-A

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

MARCH 28, 1967
IMPORTANT
7-G

RE: DAVE BRIDGE (SPECIAL PUBS) ACCEPTING JG PRICES FOR FILE ITEMS THAT WILL APPEAR IN NEW BOOK "THE WORLD BENEATH THE SEA." For "One-time inside editorial use in the first edition of World Beneath the Sea, all pictures not otherwise owned by National Geographic to be returned after use...." "For shark material not used in the magazine, (shark assignment) \$150.00 for pull page color with a minimum..."

MARCH 28, 1967

RE: ADDITIONAL USE OF NGS/JG PHOTO (JUDY MEADE) being used in special publications announcement. \$75.00. Donald Crump to JG. Re-use of JG photo from the original Pennekamp Park assignment.

MARCH 28, 1967
1-A

RE: BOB GILKA ASSIGNMENT TO JG MARINE LAB IN BIMINI FOR BOOK "WORLD BENEATH THE SEA."

MARCH 30, 1967
IMPORTANT

RE: WILL MAKE SELECTS (FOR BOOK) AND SEND BALANCE WITH DUPES OF SELECTS TO YOU. David Bridge to JG. Select for magazine article use is one thing. Selects for permanent collection is another (JG)

APRIL 11, 1967
7-G

RE: KEEPING "14-35mm TRANSPARENCIES WHICH I PICKED FROM YOUR NOTEBOOK." Personal file material. ok on \$200.00 presentation fee for JG file material. "World Beneath the Sea." Dave Bridge to JG.

APRIL 17, 1967
1-A; 7-G

RE: RETURNS OF ASSIGNMENT AND JG FILE SUBMITTED MATERIAL FOR OUR BOOK WORLD BENEATH THE SEA. We are holding 35-35mm color transparencies (13 from submitted material and 22 from assigned material....dupes of the 22 from assigned material....dupes of the 22 from assigned material are also enclosed) and 11 color cut film from assigned material.:" Dave Bridge to JG.

MAY 6, 1967
1-A; 7-G

RE: SENDING 4-GLASSINE SHEETS OF U/W ACOUSTIC MATERIAL. (Dr. Steinberg & U/W sound source.) Also enclosing 4x5 sheet holding 4-35mm JG file panorama chromes. JG to Dave Bridge.

MAY 5, 1969
7-G

RE: SHARK STORY. BRYAN HODGSON TO JG. "You were right...these don't fill the bill. I had a couple of b&w prints made for the artists reference, but have made no selects." enclosed 30-35mm transparencies.

JG file material (Bull Shark) & other use as art work reference

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

MAY 11, 1969
7-G RE: SUBMISSION OF 5-35MM FROM JG FILE chromes showing diving.
FL. conservation offices destroying illegal lobster traps. For World Beneath
the Sea book JG to Dave Bridge.

MAY 11, 1967
1-A; 7-G RE: RETURN OF MATERIAL. "I will assemble the rejects from all of your
submission, assigned and otherwise, and return them to you. Dave Bridge
to JG.

JULY 7, 1967 RE: ITEMS USED IN WORLD BENEATH THE SEA. 17 Photos may be
used.

JULY 20, 1967
IMPORTANT
1-A; 7-G RE: PAYMENT For one-time reproduction rights to 31 color photographs
used in World Beneath the Sea. appear on pages 2-3, 12, 22-23, , 90, 98,
102-103, 173, 182-183 and 191 (see photo copies of all JG photos in
World Beneath the Sea.)

AUGUST 9, 1967 RE: RETURNING 454-35MM chromes and 26-35mm panorama
chromes (JG file material) "holding 31 color transparencies for
publication" Carol Oakes to JG.

NOVEMBER 7, 1967
IMPORTANT
7-G RE: THEIR CHECK NOT ACCEPTABLE DUE TO TERMS ON VOUCHER.
This was payment for JG file photo (n-1) Hammerhead Shark. Check and
voucher returned to NGS.

OCT. 30, 1967
IMPORTANT
7-G RE: NEW VOUCHER SENT TO JG covering 1-time use of Hammerhead
Shark photo (n-1) \$400.00.

NOV. 26, 1967
IMPORTANT
7-G RE: 3-JG FILE ITEMS MISSING and have "not been returned to
me." one was roll film RG-31 and other two 'backlighted shots of a white-
tip shark and are mounted in conventional 35mm slide mounts JG to
Bryan Hodgson.

NOV. 19, 1967
IMPORTANT
7-G RE: MISSING 3-JG FILE CHROMES. JG to Bob Gilka.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

DEC. 29, 1967
IMPORTANT
7-G

RE: MISSING SHARK TRANSPARENCIES "A mystery which was deeper than either of us suspected." "Several other pictures of yours which I am returning." "They were in the possession of Bill Bond, who used them as reference material for his painting in the sharks story." Bryan Hodgson to JG.

JANUARY 5, 1968
7-G

RE: THANKS FOR RETURN of JG missing file items and additional selects. also asking for return of 8-boxes of chromes of mounted sharks. JG to bBryan Hodgson.

JANUARY 16, 1968

RE: THANKS FOR BUNDLE OF FEB. 1968 issues on National Geographic magazine shark story) "still trying to locate some shark items that were not returned and that were not used in the article." JG to Bryan Hodgson.

JANUARY 30, 1968
IMPORTANT
1-A

RE: CONGRATULATIONS FOR SHARK COVER ON FEB. 1968 issue of magazine. payment of \$300.00 which will be deducted from your minimum guarantee. New balance of \$725.00.
Norman Davis take note!

JANUARY 31, 1968
7-G

RE: RETURNING 9 MORE CHROMES including "Bite Meter." "These had somehow gotten into another workbox." Bryan Hodgson to JG.

APRIL 22, 1968
IMPORTANT

RE: NEW ASSIGNMENT FOR HYDRO LAB IN USVI. FROM GILKA. "Any of your photographs which are published in the underwater book revision) or any other publication of the society will become the property of the society." Gilka to JG. This may have been a magazine assignment! (JG note)

APRIL 28, 1968
IMPORTANT

RE: JG REFUSES ASSIGNMENT from National Geographic on ground of ownership of photos published.

MAY 1, 1968

RE: GILKA'S ANSWER TO JG. "Don't agree on your stand on rights"

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

OCT. 17, 1968 RE: ASKING PERMISSION TO USE JG/NGS PHOTOS for Seahawk book on sharks, JG to WEG.

OCT. 21, 1968 RE: PERMISSION GRANTED TO JG to use NGS/JG Pix in Seahawk Press shark book WEG to JG.

JANUARY 3, 1969 RE: THANKS FOR SHARK BOOK. GILKA TO JG.

JANUARY 15, 1969 RE: JG IDEA FOR BUCK ISLAND DIVING STORY JG TO WEG.

MARCH 4, 1969 RE: THANKS FOR PENNEKAMP PARK MAP AND SHARK BOOK. LEONARD GRANT TO JG.

MARCH 13, 1969 RE: RETURN OF SEA LAB 1 MATERIAL. "I am returning all of the transparencies to you, with the exception of 34 frames. these we will place as purchased in our files.
IMPORTANT
3-C

APRIL 4, 1969 RE: JG FINDS COPYRIGHT INFRINGEMENT OF NATIONAL GEOGRAPHIC MATERIAL (Shark photos by JG) JG to Herb Wilburn.

APRIL 9, 1969 RE: THANKS FOR ADVISING NGS OF RECENT RIP-OFF of Geographic material in boating. Edwin Snider to JG.

APRIL 28, 1969 RE: A POSSIBLE ASSIGNMENT ON BUCK ISLAND. A family diving type of story. WEG to JG.

MAY 10, 1969 RE: CONTINUED DISCUSSION of Buck Island family diving story. WEG to JG..

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

JUNE 30, 1969
1-A

RE: FORMAL ASSIGNMENT to JG on Buck Island family diving assignment..

MAY 12, 1969
IMPORTANT
1-A

RE: ACCEPTANCE OF BUCK ISLAND FAMILY DIVING ASSIGNMENT WITH NGS ACCEPTING THE JG TERMS "That the society retains only those photographs that are used in the article....all unused photographs will be returned to me." "These terms are the same as the ones I worked under in my shark assignment. (letter:June 29, 1963; Nov. 7, 1967)." JG to WEG.

JULY 28, 1969
IMPORTANT
1-A

RE: ACCEPTANCE WITH JG TERMS ON BUCK ISLAND FAMILY DIVING STORY. "NGS would retain those pictures published and retain one time rights to your personal file pictures. as for additional payment for reuse of those pictures which we purchase, I can't agree to that at this time.

AUGUST 8, 1969
IMPORTANT
1-A

RE: FINAL APPROVAL ON DETAILS OF BUCK ISLAND NATIONAL GEOGRAPHIC ASSIGNMENT. "The National Geographic Society will retain....."no additional payment for reuse of these pictures will be made." Gill Grosvenor to JG..

AUGUST 13, 1969
IMPORTANT
1-A

RE: BOB GILKA TO JG. EXTRA PAYMENT FOR REUSE OF NGS/JG PUBLISHED ASSIGNMENT PHOTOS." We have established a policy here about payment for re-use of photographs . You should be protected if any of your pictures are used a second or third time in Geographic publications.

OCT. 2, 1969
VERY IMPORTANT
7-G

RE: RETURNING 3-COLOR CATALOGS AND 192 35 MM TRANSPARENCIES and 11-widelux chromes still holding 11-transparencies for use in vacationland USA book. David McCuen to JG. RB-13 Bull Shark in blue catalog

OCT. 9, 1969
1-A; 7-G

RE: TERMS OF PAYMENT FOR USE OF 11-CHROMES (Pennekamp State Park) to be used in Vacationlands U.S.A. book. \$1,875.00.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

OCT. 13, 1969
1-A; 7-G RE: PAYMENT FOR 11-CHROMES USED IN VACATIONLAND U.S.A.
"The transparencies which we are reproducing will be returned as soon as they are received from the engraver." McCuen to JG.

NOV. 10, 1969
7-G RE: REQUESTING ADDITIONAL PAYMENT FOR JG FILE PHOTOS that are appearing in revised edition of Wondrous World of Fishes. JG to Leonard Grant.

NOV. 28, 1969 RE: PAYMENT FOR SUBMISSION FEE FOR SENDING FLORIDA KEYS chromes to Geographic \$25.00.

DEC. 4, 1969
7-G RE: ADDITIONAL PAYMENT for JG file photos that have appeared in revised edition of fish book. \$600.00. Leonard Grant to JG.

MARCH 13, 1970
IMPORTANT
1-A; 7-G RE: PAYMENT FOR REUSE IN SCHOOL bulletin of one color photograph for which rights were purchased to publish in the fish book. \$25.00. What photo was this? JG file photo or NGS/JG photo on published assignment?

APRIL 8, 1970
1-A; 7-G RE: ADDITIONAL PAYMENT FOR CHROME USED IN 1/2 PAY IN MAY, 1970 VACATIONLAND USA BOOK ANNOUNCEMENT. \$175.00. What chrome was this? (JG)

APRIL 10, 1970
WHAT CHROME WAS THIS? RE: LETTER TO COVER ABOVE USE. "This transparency was also used in Vacationlands U.S.A. on page 64. Since payment for its use in the book covered only one-time reproduction rights, this additional payment of \$175.00 covers its use in JG file chrome? the magazine." Charlene Murphy to JG. What chrome was this? JG.

APRIL 15, 1970
7-G RE: USE OF A GIVE-AWAY FRAME CHROME of Dave Bridge in Key Largo (for personal use) that ended up being used in cumulative index. \$200.00 to JG. Bob Patton to JG.

APRIL 18, 1970
7-G RE: JG ASKING FOR MORE MONEY ON THE ABOVE PHOTO USE. JG to Patton.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

APRIL 14, 1970
1-A or 7-G
3-C RE: PAYMENT FOR REPRODUCTION RIGHTS for photo use on promotion brochure Vacationland USA. \$75.00. E.M. Pusey to JG. chrome shows 4 people wearing flippers and masks jumping off a raft. What chrome was this?

MAY 8, 1970
7-G RE: PAYMENT FOR PHOTO USED CUMULATIVE INDEX. \$250.00 Bob Patton to JG. photo used as one page.

MAY 20, 1970
1-A; 3-C;
7-G RE: ADDITIONAL PAYMENT FOR USE OF PHOTO IN PROMOTION BROCHURE OF 4-PEOPLE WEARING MASKS AND FLIPPERS JUMPING OFF OF RAFT. FOR USE IN SCHOOL BULLETIN #30. \$25.00. What photo was this? (JG)

AUGUST 11, 1970 RE: ASSIGNMENT SUGGESTION TO COVER ARAGONITE DREDGING IN BAHAMAS. BOB GILKA TO JG.

AUGUST 15, 1970
IMPORTANT
1-A RE: ACCEPTANCE OF JG FOR ARAGONITE DREDGING ASSIGNMENT. "The Geographic will keep what it uses from my take and will return the rest. I also understand the Geographic will pay additional at a rate set by them) for reuse of the published material. JG to Gilka.

AUGUST 16, 1970
IMPORTANT RE: REQUESTING RETURN OF 11 COLOR ITEMS that were used in Vacationland U.S.A. JG to David McCuen.

AUGUST 24, 1970
7-G RE: RETURN OF 11 JG FILE CHROMES that were used in Vacationland U.S.A. David McCuen to JG. any dupes of these 11 on file? We don't have copy of this book!

AUGUST 29, 1969
7-G RE: INVOICE FOR THE USE OF 12-JG FILE CHROMES for one-time editorial use in Vacationland USA. not to be used for advertising or promotional purpose. \$1,875.00. Any dupes on file?

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

SEPT. 11, 1970
1-A

RE: MINIMUM GUARANTEE for 30 days photography of Aragonite in Bahamas dredging.

SEPT. 22, 1970
IMPORTANT

RE: THANKS FOR CORAL REEF BOOK, BOB PATTON TO JG.

FEB. 4, 1971
7-G

RE: RETURN OF 13-JG FILE CHROMES and return of 3-JG file chromes. Bob Patton to JG. any dupes on file? JG

FEB. 12, 1971

RE: PAYMENT FOR WORDS AND PICTURES ON BUCK ISLAND FAMILY Vacation Covers purchase of 7-transparencies published in May 1971 issue of magazine and for other photo purposes related to the society's objective Patton to JG. This selection of ©'ed photos were later assigned to JG

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

- MARCH 7, 1971 JG LETTER TO GIL GROSVENOR COMPLIMENTING him on ground breaking feature "Lands & People of South East Asia."
- APRIL 15, 1971 RE: RETURN OF REMAINING BUCK ISLAND MATERIAL that was not **IMPORTANT** used. "As you recall I'm sure, our original agreement was to hold no file 1-A selects so all your remaining pictures are enclosed." Bob Patton to JG.
- APRIL 16, 1971 RE: REQUESTING JG BUCK ISLAND CHROMES FOR USE IN "FISH" FILMSTRIP. Items requested were returned to JG (see above) items are KR 109 f20 and KR 16 f.10. Also request for JG file chrome # JG-303 Star Coral photo which a dupe of may be in their permanent collection.
- APRIL 16, 1971 RE: VARIOUS SEAHAWK PRESS B&W BOOKS SENT TO JOHN FLETCHER, Chief, Photo Equipment. "The books arrived in first-class condition..."
- APRIL 29, 1971 RE: ACKNOWLEDGING RECEIPTS OF 2-JG BUCK ISLAND CHROMES (see April 16, 71). Star Coral photo dropped from layout. Requesting "talking Grunts") JG file photo used in 1962 Jan. issue of magazine.
- MAY 20, 1971 RE: RETURN OF 2 BUCK ISLAND CHROMES WHICH ARE BEING USED FOR FILM STRIP. "We made reproduction duplicates for our purpose." "May we request an extension of the holding period for the other picture (of Grunts) until we are finished?" David Boyer to JG.
- JULY 6, 1971 RE: JG REQUESTS USE OF NGS/JG CHROME that was used in ngs Buck Island story for use in new Living Reef book. JG to WEG.
- AUGUST 2, 1971 RE: PAYMENT TO JG FOR 2-JG CHROMES that were used 4 times in film strip of fish. \$200.00. Linda Forestier to JG.
- MARCH 20, 1972 RE: THANKS FROM BOB PATTON FOR USE OF JG CHROMES for personal use made during his Florida vacation trip.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971*1989)

MARCH 29, 1972
7-G

RE: THANKS FOR SENDING IN 8-CHROMES so promptly. "We have selected one for further consideration and the rest return. Elizabeth Joy to JG.

MAY 24, 1972

RE: TYPE C PRINT OF SPADEFISH SCHOOL And permission to use it in the Living Reef Dave Bridge to JG.

NOV. 10, 1972

RE: REQUESTING PERMISSION TO USE 3-NGS/JG PHOTOS (Jan. 1962) in revised edition of the Living Reef. JG to WEG.

JAN. 3, 1973

RE: USE OF JG CHROME (THAT HE NEVER KNEW EXISTED) ON PAGE 13 OF TREASURES OF THE SEA A SPECIAL PUBLICATION BOOK FROM NGS. "The frame in question is from a 1965 Virgin Island National Park assignment for which you received a \$1,000.00 minimum guarantee. Two pictures were used for 2 - 1/2 pages at the then space rate of \$200.00 per page, or \$500.00, less than the guarantee. Bryan Hodgson therefore selected four additional frames for the permanent file and advised you to that effect in letters dated April 27 and May 2, 1966. one of these were used as a 1/4 page in a promotion brochure and \$50.00 was deducted from the \$500.00 outstanding balance. deducting an additional \$150.00 for the full page use of the picture in Treasure in the Sea leaves a balance of \$300.00. thus, within the terms of the original assignment everything appears to be in order.

FEB. 14, 1973

RE: LOAN OF POSITIVES AND NEGATIVE OF NGS/JG LEMON SHARK PHOTO FOR REVISED LIVING REEF BOOK. DAVE BRIDGE TO JG.

MARCH 23, 1973

RE: REUSE OF NG/JG PHOTOS (3) FOR FILM STRIP. JG-60 appeared in World Beneath the Sea, pg. 90, (originally use in Jan. 1962 magazine) JG-322 was published in the magazine, August, 1963, page 260 and JG-66 was published in June 1967, page 870 and again in June 1962 pages 72-73. Check for \$75.00 enclosed. Note their coding of my permanent file material JG-60, JG-322 & JG-66

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971*1989)

JUNE 21, 1973
7-G

RE: SUBMISSION OF 8 ORIGINAL JG FILE CHROMES FOR CONSIDERATIONS OF 2ND EDITION OF WORLD BENEATH THE SEA.
Terms of sale: one time reproduction for 1st printing of 2nd edition of book. also mention made of items that appeared in 1st edition of book....additional payment to be made in their usage in 2nd edition of book.

AUGUST 8, 1973
1-A

RE: FORMAL ASSIGNMENT FROM GIL GROSVENOR ON BUCK ISLAND FAMILY DIVE TRIP. "As agreed. the National Geographic Society will retain those photographs from this assignment that are published in the magazine for all other publications and purpose related to the society's objectives. No additional payment for reuse of these pictures will be made. also we will retain one-time publication rights to those pictures published in the article which were picked from your files and not produced while on this assignment for the society."

JUNE 28, 1973
3-C

RE: BUCK ISLAND PHOTOS (1st assignment there was - National Park assignment) "culled from your files instead of the assigned material?" (JG: the latter but unpublished and pulled as selects re: on another matter) "We will proceed to have a report dupe made of the frame we originally chose." "Repro dupes" of selects (JG)

SEPT. 8, 1993
7-G

RE: JG INVOICE TO NG MAGAZINE. "Presentation fee for submitting 33-55mm color items and 24-panorama color items to George Peterson for possible use in new Undersea Treasure book." paid for in Sept. 17, 1973 check # 11183. Any dupes made? (JG)

SEPT. 11, 1973
7-G

RE: ONE TIME REPRODUCTION RIGHTS FOR INSIDE EDITORIAL USE IN THE FIRST PRINTING (75,000 copies) of the second edition of "World Beneath the Sea" for the following nine photographs \$1,575.00.

SEPT. 28, 1973
7-G

RE: THE 3-35MM AND 24 PANORAMA STRIPS. I've made reproduction quality dupes of the pictures I need and and returning all of your originals." George Peterson to JG. Note "Reproduction quality dupes" (JG)

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

OCT. 2, 1973
7-G RE: RETURN OF ORIGINAL JG CHROME Used in World Beneath
the Sea "and a dupe of it. also check for \$1,575.00. "payment for the use
of 9 color transparencies (all but one previously published in the 1st
edition of World Beneath the Sea) in the revised edition of this book.

JAN. 31, 1974 RE: JG TO WEG REQUESTING PERMISSION to use NGS/JG photos
in SeahawkPressPublications.

FEB. 7, 1974 RE: PERMISSION GRANTED TO USE NGS/JG PHOTOS IN SEAHAWK
PRESS PUBLICATIONS WITH APPROPRIATE COPYRIGHT CREDIT TO
NGS.

APRIL 29, 1974 RE: PAYMENT OF ONE TIME REPRODUCTION RIGHTS.
APRIL 30, 1974 for the use of one color transparency in the first edition of the special
7-G publication Undersea Treasure. \$300.00. "I believe that this was a JG file
photo since I have no NGS assignment paper work on such as
assignment" (JG)

JULY 25, 1974 RE: THANKS FOR LETTING US HOLD YOUR BUCK ISLAND PICTURES
7-G Until a prototype for the children's magazine was 1-layout. "Any dupes
made on this material?" (JG)

SEPT. 2, 1975 RE: ADVISING NGS OF COPYRIGHT INFRINGEMENTS produced by
Big Brother Communications of Montreal, Canada. JG to WEG.

SEPT. 10, 1975 RE: ANSWER TO JG 2 SEPT. LETTER REGARDING COPYRIGHT
infringements of NGS material Leonard Grant to JG.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971*1989)

SEPT. 25, 1975
VERY
IMPORTANT
5-E

RE: UNAUTHORIZED USE OF JG COPYRIGHTED MATERIAL THAT WAS ORIGINALLY PUBLISHED. I mentioned book. original chrome is from JG file. the letter reads...." I am pleased to inform you that the promotion division has selected one of your transparencies for publication in the special membership promotion test package. The photograph is identified as follows: JG- 972...underworld exploration originally published underwater book pg. 2-3." JG....this is the beginning of NGS rip-offs of my personal file materials!

OCT. 15, 1975
IMPORTANT
5-E

RE: ADDITIONAL PAYMENT OF \$100.00 FOR PROMOTIONAL USE OF PHOTO. Still holding repro-dupe of your chrome on file. Peter Jones to JG. Note the word....repro dupe

OCT. 24, 1975
VERY
IMPORTANT

RE: THANKING JG FOR COPY OF THE CORAL REEF. LEONARD GRANT TO JG. JG note: rip off artwork came from coral reef and maybe living reef for use in Educational Insights.

NOV. 5, 1975

RE: "ENCLOSED PLEASE FIND A DUPLICATE REPRODUCTION of the silky shark attack for use in your upcoming book." Herb Wilburn to JG.

DEC. 12, 1975
1-A; 2-B
3-C; 7-G

RE: PAYMENT FOR THE USE OF ONE COLOR TRANSPARENCY OF A DEEP SEA DIVER PUBLISHED IN THE DECEMBER 1975 ISSUE OF NATIONAL GEOGRAPHIC WORLD, PAGES 4-5. PREVIOUSLY PUBLISHED IN THE UNDERSEA TREASURES BOOK PAGES 10-11 \$300.00. What photo was this? (JG)

JANUARY 26, 1976
IMPORTANT
1-A

RE WE HAVE REPUBLISHED YOUR PICTURE OF CAGED DIVER, JG STEMPLES....In the Jan. 1976 issue of N.G. World, page 26. this picture was shot on assignment and previously published Feb. 1968 issue N.G. Magazine. from the balance of your minimum guarantee, we have deducted \$50.00 for NG world usage at our less than 1/3 page rate. Joan Hurst to JG.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

AUGUST 20, 1976
1-A RE: WE PLAN TO USE 2 OF YOUR PREVIOUSLY PUBLISHED
Transparencies in our educational filmstrip series Shark in 1977. One
was published on cover and pages 256-7 of February 1968. The other was
published in same issue of magazine pages 240-1. We will deduct the sum
for the use of the pictures from the balance of the minimum guarantee
left in your file from the shark article. Our file shows a current balance of
\$635.00 on the shark article pictures. George Paterson to JG.

AUGUST 27, 1976 RE: JG ADVISING GEORGE PATERSON ON PREVIOUS POLICIES
regarding re-use of photographs as per letter to me from Bob Gilka Aug.
13, 1969) Bob Gilka states...."We have established a policy here about
payment for reuse of photographs. you should be protected if any of your
pictures are used a second or third time in Geographic publications.

SEPT. 3, 1976
IMPORTANT
1-A RE: NO ADDITIONAL PAYMENT FOR 2 SHARK ITEMS that will be
used in forthcoming film strip on shark. "There still remains in your
shark file an unpaid balance of \$625 from which I am deducting for the
use of the pictures mentioned in my letter of Aug. 20 76. George
Paterson to JG.

MARCH 18, 1977
VERY
IMPORTANT
5-E RE: "MY CONGRATULATION TO YOU ON THE CORAL REEF" (BOOK). GIL
GROSVENOR TO JG. Shows access to coral reef book material that
later shows up on Educational Insights products

JULY 15, 1977 RE: REQUEST FOR PHOTOGRAPHIC MATERIAL FOR NEW SPECIAL
Publications book entitled the Ocean Realm. Nothing was sent by JG.

NOV. 7, 1977
7-G RE: REQUEST CHROME OF DOUG FAULKNER for possible use in
coral article. Taylor Fregg to JG.

NOV. 28, 1977
7-G RE: THANKS FOR SENDING CHROMES FOR CORAL ARTICLE. Gregg
Has decided to hold 2 of the 9. returning 7 with \$25.00 payment for
submission. Any dupes made of this material? (JG)

DEC. 5, 1977
7-G RE: RETURNING THE REMAINING 2 CHROMES WHICH WE WERE
HOLDING For Coral Story. JG...." Any dupes made of this material?" (JG)

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

JAN. 28, 1980 RE: THANKS FOR YOUR PERMISSION TO USE YOUR MAP OF COZUMEL
As a source material for our up-coming map of the West Indies. Charles
Case to JG.

JULY 3, 1980 RE: THE ILLUSTRATIONS SECRETARY CHECKED THE FILES on the
1-A or 7-G picture you took that was used in the front of the Deep Frontier
book. it was purchased in 1967. Tom Powell to JG.

NOV. 25, 1980 RE: REUSE OF NGS/JG PHOTO BY PROMOTION DEPT. ON
EDUCATIONAL JOURNAL AD and educational services direct
mail flier promotion film about sharks. chrome identified as JG-926
Shark (previously published NGM 2/68 cover) # \$200.00 to be paid.
Barbara Scott to JG.

JAN. 2, 1981 RE: CHECK FOR \$200.00 SENT FOR THE ABOVE.
1-A

MAY 31, 1991 RE: U/W PHOTO ASSIGNMENT ON MEMORIAL DAY.. Enclosed 14 rolls of
1-A film." The stuff stinks" Don't pay me the day rate only expenses." Florida
Reef article.

JUNE 11, 1981 RE: PAYMENT FOR EXPENSES ON FLORIDA REEFS magazine article
1-A \$537.96.

SEPT. 4, 1981 RE: PATTON TO JG "I AM RETURNING ALL OF THE FLORIDA REEF
IMPORTANT Transparencies you sent in for possible use in the new story along with
7-G your prints. various booklets, flyers, etc. I made a set of duplicates of 33
frames from your collection. Returning 920 transparencies (JG file) 6-
prints, 483 transparencies (in 14 yellow boxes) Misc. brochures and 36
postcards. Note: "I made a set of duplicates of 33 frames from your
collection."

NOV. 2, 1981 RE: PATTON TO JG. "HERE ARE THE LATEST BATCH OF DUPES You
sent. I have duped eight to add to those i am holding" end: 374 trans.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

JUNE 7, 1984
IMPORTANT
6-F

RE: JG TO GILKA ON CORAL REEF ASSIGNMENT FOR TRAVELER MAGAZINE. My terms for accepting this assignment...."What you will be purchasing will be one time use only and all material will be returned after use....photo credit will be copyrighted in our name and i will take care of the VA from with the Library of Congress."

JUNE 8, 1984
IMPORTANT
6-F

RE: FORMAL ASSIGNMENT FOR TRAVELER MAGAZINE. GILKA TO JG. "We understand we are buying one time reproduction rights to the photographs you produce on this assignment."

OCT. 3, 1984
6-F

RE: I AM RETURNING TO YOU AT THIS TIME THE BULK OF YOUR ASSIGNMENT (TRAVELER MAGAZINE) 149 yellow boxes (121-yours, 18-Marina and 10 -Michael and 5 b/w prints and 2-negative strips) Rebecca Johns to JG

OCT. 31, 1984
6-F

RE: RETURN OF JG FILE CHROMES. "Enclosed are 8-transparencies that you had submitted in connection with your Florida Underwater Panorama story. Dave continues to hold edited film from your assignment shoot as well as 30 transparencies submitted from your stock files." returning 8 chromes holding : edited film plus 30-chromes from JG stock Rebecca Johns to JG. Any dupes made? (JG)

NOV. 6, 1984
6-F

RE: "ENCLOSED ARE 143 DUPLICATES made from the edited film from your Florida Underwater Panorama assignment for Traveler Rebecca Johns to JG.

APRIL 4, 1985

RE: PRICES TO TAKE YOUR WRITER ON TOUR OF THE PENNEKAMP PARK Area of the Florida Keys JG to Dave Bridge. \$1,000.00
Payment made to JG

APRIL 12, 1985

RE: JG SENDS 8 ORIGINAL 35MM. ONE OF KIND CHROME To Traveler. Items are: JH-3, JJ-33, JM-15, JU-2, JP2-25, panorama, MB-23 AND MG-36. Total valuation \$26,000.00 as per our agreement, these items are not to be sent out for color separations, But you instead will send our dupes for this purpose. JG to Dave Bridge.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971*1989)

APRIL 17, 1985
6-F

RE: RETURN OF JG FILE ORIGINAL CHROMES. " I am returning to you at this time 7 of the 8 original transparencies you submitted... on April 16. Dave continues to hold other submitted film for the Florida Panorama." returning JH-3, JJ-33, JM-15, JU-2, JP2-25, panorama, MG-36 (JG note: MG-23 still out) Rececca Johns to JG. (P.S..... MG-23 now in hand)

AUGUST ? 1985
6-F

RE: PAYMENT FOR THE USE OF 7-STOCK CHROMES IN CONNECTION
With Traveler Magazine's story on Florida's Underwater Wilderness.
Winter 1985-86 \$1,050.00

NOV. 15, 1985
IMPORTANT

RE: JG TO WEG. REQUESTING ASSIGNMENT OF COPYRIGHT TO MY
PHOTOGRAPHS THAT APPEARED IN NG MAGAZINE in January,
1962 (Pennekamp Park), February, 1968 (Sharks) and May, 1971
(Buck Island).

DEC. 18, 1985
IMPORTANT

RE: FORMAL ASSIGNMENT OF COPYRIGHT FROM NATIONAL
GEOGRAPHIC SOCIETY for JG photos that appeared in
National Geographic Magazine in " January, 1962 (Pennekamp Park)
February, 1968 (Sharks) May, 1971, (Buck Island) Suzanne Dupe to JG.

DECEMBER 3, 1985
VERY
IMPORTANT

RE: RETURN OF 9 ORIGINAL CHROMES THAT WERE RETAINED FOR
USE IN TRAVELER'S MAGAZINE STORY ON FLORIDA UNDERWATER
WILDERNESS. "Dave Bridge no longer holds many of your material from
that assignment." Ellen Rudawsky to JG. JG Note: They still had on had
4x5 duplicate transparencies of items published in the Winter 1985 issue
of Traveler. One of these 4x5 dupe was used w/o permission in 1994 issue
of Traveler Magazine.

FEB. 26, 1988

RE: ADDITIONAL PAYMENT OF FOREIGN LANGUAGE
(Italian) of photos originally used in NG Traveler 1985/1986 EKTA F12,
KR84F35, MG-36, JM-8, MB-23, JJ-33, JG-3 AND JF21. Shows access to
dupes of items originally used in Traveler.

JUNE 2, 1988
Important
1-A: 6-F

RE: REUSE OF NGS/JG PHOTO USED IN SPANISH LANGUAGE EDITION
of "How Animals Hide" shot originally used in NGM January 1962 ID of
chrome in permanent collection is JG-26. JG Note: Code# JG-26 from
original 1st assignment

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

- JUNE 9, 1988 RE: ACKNOWLEDGING RECEIPTS OF 2-BOOKS OF SEAHAWK PRESS
Along with the materials from Stanford university press "Fishes of the Atlantic Coast and the Shark book. "Have concluded that the NGS is not warranted in taking any steps with regard to the various publications."
- JUNE 8, 1988 RE: SPANISH LANGUAGE EDITION HOW ANIMALS HIDE."
- JUNE 9, 1988 RE: ACKNOWLEDGING RECEIPT OF 2 BOOKS OF SEAHAWK PRESS
Along with the materials from Stanford University press "Fishes of the Atlantic Coast and the Shark book. "Have concluded that the NGS is not warranted in taking any steps with regard to the various publications."
- JUNE 8, 1988 RE: SPANISH LANGUAGE EDITION HOW ANIMALS HIDE."
1-A & 6-F
Enclosed is a copy of page 35 of the society's publication How Animals Hide where your photograph appears; also attached is the credits page. Because this book was published quite a long time ago--1973, I could not locate the record of the original payment in the files. With your permission, we will make payment at 25 percent of the page rate for that size photograph. In other words, we will pay 25 percent of \$75, or \$18.75. payment will be made within 30 days of publication of the Spanish edition of this book, which we expect will be out before the end of the year. I apologize for being unable to find the applicable information.."
Carolyn Jones to JG.
- FEB. 23, 1989 RE: CHINESE LANGUAGE EDITION HOW ANIMALS HIDE. "The
IMPORTANT
1-A; 6-F
National Geographic Society is pleased to inform you that China Show Cultural Enterprise will be publishing a Chinese Edition of Treasures in the Sea. Your photo will appear on page 35 (T,R) ID NO. G-36. If you know of any reason why this photograph cannot appear in the prospective chinese edition, please notify me within 20 days of the receipt of this letter. if we do not hear from you within the indicated period, we will proceed with our understanding that the photograph is available for this edition.
- Payment for photographic rights to this illustration will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication. Susan Smith to JG. Note Permanent collection item No. JG-36

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

MARCH 2, 1989

IMPORTANT
4-D

RE: REUSE OF JG CHROMES IN CHINESE LANGUAGE EDITION of Treasures in the Sea. These chromes were retained in the permanent collect to offset a minimum guarantee. The National Geographic Society is please to inform you that Chinese Show Cultural Enterprise will be publishing a Chinese edition of Treasures in the Sea in 1989. your photographs listed below will appear in this edition:
What chrome were these items?

PAGENO.	ID NO.
13	JG-975
30-31	JG-791

Note: Permanent collection item Nos.

If you know of any reason why this photograph cannot appear in the prospective Chinese edition, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, We will proceed with our understanding that the photograph is available for this edition.

Payment for photographic rights to these March 2, 1989 illustrations will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication. Susan Smith to JG.

JUNE 14, 1989

IMPORTANT
1-A; 2-B

RE: LAST FORMAL ASSIGNMENT FROM NATIONAL GEOGRAPHIC MAGAZINE.

Note: details on paragraph 5 & 5-a. Authorization for the pulling of "selects" for "reference purposes only in its illustrations library."

5) All photographs taken by you under this agreement will be considered as specially commissioned for use by NGS and upon creation all rights, including the copyright and world publication rights, to these photographs will automatically, by virtue of this agreement, be deemed transferred exclusively and indefinitely to NGS, subject to the following provision:

(a) All photographs will be returned to you along with all rights to said photographs under the following conditions: (1) None may be made available to anyone for publication until sixty days after NGS has published its selections; (2) It is understood that any necessary rights clearance or release for NON-NGS publication is your independent responsibility; and (3) NGS may make and retain copies of some of the photographs ("reference selects") for reference purposes only in its illustrations library;

(CHINESE) PAGE 35, UPPER RIGHT - #JG-36
\$25.00 FOR REUSE IN THIS EDITION

(SPANISH) - PAGE 35 UPPER RIGHT - #JG-36
\$25.00 FOR REUSE IN THIS EDITION

Total reuse payment in above editions = #50.00

William R. Gray

JG Note: Permanent collections No. JG-36 indicates first assignment (1960) select pulls

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

JUNE 23, 1989

RE: WILLIAM GRAY TO JG. REUSE OF NGS/JG CHROME # JG-36 FOR USE IN CHINESE AND SPANISH EDITIONS OF HOW ANIMALS HIDE.

NOTE TO NORMAN DAVIS : I now hold the copyrights on this photograph and others via an assignment from NGS to me in December 18, 1985 by Suzanne Dupre.

Dear Jerry:

Under license to the National Geographic Society, China Show Cultural enterprise has published a Chinese language edition of books for young explorers: How Animals Hide, and, by Editorial Norman in the Spanish language. Enclosed is the society's check for payment of foreign language reproduction rights for the use of your photographs in these editions.

Payment of reproduction rights for all photographs originally appearing in the society's edition of books for young explorers: How Animals Hide used in the Chinese and Spanish language editions of that publication, published under license to the society by the China Show Cultural Enterprise in Taiwan, and by Editorial Norman in CA, Colombia, South America.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

JULY 3, 1989

RE: NGS ASSIGNMENT OF COPYRIGHT OF 4-CHROMES THAT WERE
retained for the society's permanent collection: Suzanne Dupe to JG
"The National Geographic society hereby assigns to you all right, title and
interest,, including copyright, in the following photographs that were
selected for the society's permanent collection:

- U.S. NATIONAL PARKS - VIRGIN ISLANDS
FILE NO. JG-964
DATE: OCTOBER 1965
- U.S. NATIONAL PARKS - VIRGIN ISLANDS
FILE NO. JG-975
DATE: OCTOBER 1965
PUBLISHED IN TREASURES IN THE SEA P.13
- U.S. NATIONAL PARKS - VIRGIN ISLANDS
FILE NO. 976
DATE: OCTOBER 1965
- U.S. NATIONAL PARKS - VIRGIN ISLANDS
FILE NO. JG-984
DATE: OCTOBER 1985

Very Important: Shows return of unauthorized pulls of un-published
assignment chromes

JULY 10, 1989

RE: PHOTOCOPIES OF MOUNTS OF 3 OF THE 4 RETURNED CHROMES
From permanent collection. JG note: Check out information that is on
the one side of each chrome mount. Important information!

JULY 10, 1989
IMPORTANT

RE: RETURN TO JG OF 4-1965 VIRGIN ISLAND CHROMES "That were
retained for our permanent collection to offset a minimum guarantee."
Susan Smith to JG.

JULY 21, 1989

RE: PHOTOGRAPHS TAKEN BY PHOTOGRAPHERS ASSISTANTS
Original published photographs will be retained in the society's
illustrations library. the unpublished photographs will be retained until
the completion of the assignment.... JG note the word "illustrations
library."

JUNE 30, 1988

RE: OLD MEMO SENT TO PHOTOGRAPHERS IN REGARDS TO "MEDIA
Requests for interviews." "with the creation of the public affairs
unit...."can help us observe Bill Garrett's request to carefully restrict pre-
publication publicity about the magazine."

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

- AUGUST 4, 1989 RE: BILLING FOR 50 DAYS WORKED ON PENNEKAMP PARK
assignment \$15,575.00 JG to dir. of photo.
- AUGUST 4, 1989 RE: BILLING FOR EXPENSES FOR 50 DAYS WORKED ON PENNEKAMP
Park assignment \$10,188.89 JG to director of photography.
- AUGUST 4, 1989 RE: TOTAL FOR DAY RATE AND EXPENSE PAID TO JG for Pennekamp
Park assignment \$25,819.14
- AUGUST 29, 1989 RE: 12 ORIGINAL CHROMES FROM JG FILE BEING SUBMITTED to NGM
7-G to enhance coverage of 1989 Pennekamp Park assignment. Each chrome
valued at \$5,000.00 each. JG to Patton
- AUGUST 29, 1989 RE: JG MEMOS WRITTEN ON AUG. 29, 1989 LETTER TO PATTON
7-G Listing the return of 10 of the 12 chromes sent to Patton. All returned
except 2-item JT2-23 and JT2-24
- SEPTEMBER 6, 1989 RE: LOWER QUOTED RATE FOR JG FILE 12 CHROMES SENT UP ON
7-G August 29, 1989. also enclosed 8-35mm chromes of a boat grounding
that took place on Key Largo dry rocks on Memorial Day, 1989 (after
assignment).
- SEPT. 25, 1989 RE: ADDITIONAL SUBMISSION OF 20 JG FILE CHROMES TO ENHANCE
7-G coverage of Pennekamp Park assignment. JG to Patton. JG Note: all 20
returned 20 Feb.. 1990.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

NOV. 1, 1989

IMPORTANT

Also

1-A or 7-G

RE: BELATED PAYMENT FOR JG FILE SELECT CHROME #JG-975 that was used on page 13 in English language edition Treasure in the Sea.

payment of 2-JG file selects (#JG-975 AND JG-791) used in Chinese language edition of Treasure in the sea. Note permanent collection number #JG-975

#JG-791

PAYMENT FOR ONE-TIME NON-EXCLUSIVE U.S. English language reproduction rights for page 13 photograph in Treasure in the Sea. (This payment was not issued at the time of publication. (full page I.D. # JG-975.) Note ID # JG-975

\$250.00

PAYMENT OF REPRODUCTION RIGHTS FOR ALL PHOTOGRAPHS originally appearing in the society publication of Treasure in the Sea used in the Chinese Edition, Produced under license to the society by Dine Who, Taiwan. (p. 13 -ID. #JG-975; P. 30-31 ID. # JG-791)

\$118.75

Total: \$368.75

Was JG-975 A JG file photo or from a National Geographic assignment?
What does 791 JG-791 look like?

NOV. 1, 1989

Important

1-A or 7-G

RE: ORIGINAL USE OF 2 JG FILE SELECTS USED IN ORIGINAL and Chinese edition of Treasure of the Sea. "I apologize for this long overdue letter and check regarding your photographs in Treasure in the Sea. As agreed, part of the payment enclosed is for the original use of the page 13 image in the society's edition." Carolyn Goble to JG.

NOV. 3, 1989

RE: RETURN OF FRAMES YOU ASKED FOR PATTON TO JG 3-DICTOYA ALGAE FRAMES (JG)

NOV. 13, 1989

IMPORTANT

RE: CLARIFICATION OF "REFERENCE SELECTS" IN CONTRACT for 1989 Pennekamp Park assignment JG to Kent Kobersteen.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

NOV. 16, 1989
IMPORTANT
2-B

RE: KOBERSTEEN ANSWER TO JG. Note reference to "first source for photographs for numerous society publications...primarily book and educational media projects."

In answer to your fax of November 13 regarding a clarification of paragraph 5, a , III, of your contract with the society, 'reference selects' refers to relatively low-quality dupes made of a selection of transparencies made on the society's assignment. these "reference selects" are retained in the society's illustrations library and the originals of these images are returned to the photographer.

These dupes are, as the contract states, retained for reference only, the mounts are so marked and, in fact, the quality of the dupe is usually not high enough to permit reproduction in society publications. The illustrations library is often a first source for photographs for numerous society publicationsprimarily book and educational media projects. these "reference selects," In addition to most of the published photographs which are retained in the library, gives a basis on which the illustrations editors can draw to determine which photographs are available for their individual projects.

In any case, should an illustrations editor desire to consider further any material represented in the illustrations library as a reference select, "The original transparency is requested from the photographer. It is then, obviously, up to the individual photographer as to whether he or she wishes to provide the original transparency.

P.S. Later (1996), they tried to sell one of these reference selects to an outside client (Feb., 1996) from NGS image collection.

JAN. 15, 1990
6-F

RE: PROPER USE OF JG COPYRIGHT ON MATERIAL THAT WILL APPEAR
In April 1990 issue of National Geographic Magazine. JG toPatton if you intend to use any photographs from the original 1962 Pennekamp Park piece the copyright should read:

Copyright, 1962, 1990 Jerry Greenberg: all rights reserved any other photographs of mine which will be in the article the copyright should read:

Copyright 1990, Jerry Greenberg: All Rights Reserved

JAN. 30, 1990

RE: CONGRATULATIONS ON FINAL LAYOUT OF PENNEKAMP PARK PIECE. JG TO WEG.

FEB. 1, 1990

RE: WEG TO JG. "THANKS FOR THE LETTER ON THE REEF."

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

- FEB. 8, 1990
7-G Return of all JG file material that was submitted for Pennekamp Park piece. Patton to JG. "Any dupes on this material?" (JG)
- FEB. 21, 1990 RE: 3-CHROMES WERE MISSING FROM FEB. 8TH SHIPMENT.
 2-chromes: JT2-23 & JT2-24
 1-chrome: Reef Grounding, small boat JG to Patton.
 JG Note: these 3-items returned later. Any dupes on this material (JG)
- FEB. 23, 1990 RE: "HERE IS A DUPLICATE OF 3-DIVERS STANDING ON CORAL.:
 Need caption information. Patton to JG. Any dupes made on this material? (JG)
- APRIL 16, 1990 RE: JG FAX TO WE GARRETT AFTER HE WAS DISCHARGED by Gil
 Grosvener in a strange manner. The Easter assassination JG to WEG.
 Or Passover plot.
- MAY 9, 1990 RE: PAYMENT (\$3,000.00) for JG file chromes used in the Pennekamp
 Park story (April 1990) Patton to JG.
- " Enclosed is our check in the amount of \$3,000 in payment for the one-time use of your two panoramas and one stock photograph with our upcoming Pennekamp Reef park article. enclosed also is our voucher with an itemization of the transparencies and rates. we will retain the originals of the 1961 "wall" panorama in our files for safety, as before. "We will retain originals"
- the remaining published photographs are from the 1989 assignment and payment has already been made to you through the minimum guarantee. Under the terms of the assignment, the originals of the published pictures will be returned to you as soon as they have been video disked for our files. the yellow boxes and workbook will be returned shortly as well."
- JG note: I believe that 4x5 dupes were also made of the above JG copyright material. as material was video disked under "terms of contract." no such terms exist for published material, only "reference selects" as per contract. later on (Oct. 1995) my sea fan image from this issue was infringed

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

MAY 9, 1990
6-F & 7-G

RE: PAYMENT VOUCHER FOR \$3,000 FOR USE OF JG/NGS MATERIAL
(Original pennekamp park story (1962) and JG file material for one-time use in 1990 issue of NGM note code markings on individual items listed: some are NGS file selects and 2 are park of JG file material used. note earlier numbers JG-200- JG-264 and later number JG-978.

JG-260 (ROLLIE CHROME USED JAN. 1962)
JG-261 (ROLLIE CHROME USED JAN. 1962)
JG-262 (ROLLIE CHROME USED JAN. 1962)
JG-263 (ROLLIE CHROME USED JAN. 1962)
JG-264 (ROLLIE CHROME USED JAN. 1962)

Below are JG personal files:

JG FILE JT2-23 (35MM CHROME USED APRIL, 1990)
JG FILE JT2-24 (35MM CHROME USED APRIL, 1990)
* JG FILE JT2-978 (35MM CHROME USED APRIL, 1990)

Payment for the one-time reproduction rights to two panoramas, one made up of 5 color transparencies and one made up of 2 color transparencies, at the rate of \$1,250 per panorama, appearing in the Pennekamp reef article in National Geographic magazine....

\$2,500.00

And payment for the one-time reproduction rights to one stock photograph at the rate of \$500 per photograph, appearing in the Pennekamp Reef article in National Geographic magazine.....

\$500.00

total: \$3,000.00

PANORAMAS: JG-260 * STOCK: JG-978
 JG-261 *
 JG-262 *
 JG-263 *
 JG-264 & *
 JT2-23 - JG File
 JT2-24 - JG File

* These are 2-1/4 square rollie chromes

* This was a JG file chrome that they coded as a "file select" note "900" numbering on this one.

MAY 14, 1990
6-F

RE: "THE COPYRIGHTING BY JG ON ALL OF HIS PHOTOGRAPHS that appeared in the April 1990 issue of NGM. "I will make a submission with a VA form to the copyright office to cover all of my photographs that appear in July, 1990 issue." JG to patton. VA-417-426

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

JUNE 8, 1990
2-B

RE: STATUS OF 76 ORIGINALS PULLED AS "REFERENCE SELECTS AND ORIGINALS USED IN 1990 NGM ARTICLE. RETURN OF BULK OF ORIGINAL FROM ASSIGNMENT.

MARCH 5, 1994
VERY
IMPORTANT

RE: COPYRIGHT INFRINGEMENT OF JG 1985/86 TRAVELER CHROME
Which was used w/o permission in March/April 1994 issue Traveler

5-E

JG Note: Infringement was made from 4x5 dupe any other dupes in "permanent collection" from this assignment (used or not) JG to Tom Kennedy.

Dear Tom Kennedy:

Back in June, 1984 I had a working arrangement and formal assignment from BoB Gilka to do a photo essay on Florida's marine wilderness. The arrangement was that the society would purchase one-time reproduction rights and all of the material would be returned to me after the assignment/publication of the story. The article appeared in the Winter 1985/1986 issue of Traveler Magazine.

You can imagine my surprise when I find one of the original photographs published in the 1984/85 issue reappearing on page 70 of the March/April issue of Traveler. Would you be kind enough to get back to me on how this happened?

Thank you for your help on this matter.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

MARCH 11, 1994 RE: PAYMENT FOR TRAVELER COPYRIGHT INFRINGEMENT. JG TO WINTHROP SCUDDER

Dear Winthrop Scudder:

VERY
IMPORTANT
5-E

Thank you for your phone call of 10 March.

I accept your explanation that the unauthorized use of my copyrighted material from Florida's Underwater Wilderness (my copyright va-208-669) was unintentional. As we discussed, I agree to accept the fee of \$750.00. the following conditions must be met as part of this settlement.

1. All photographs of mine (originals and dupes) returned to me to prevent future unauthorized use we both agreed that this would be the best way to avoid problems.
2. The 76 color transparencies retained by the society (from my April, 1990 story) on a video disk will not be used in any form by the society without my permission. This material is covered in a separate copyright as NGS 5738-045 to 5738-12 (My copyright va-204-406).

Providing this is agreeable with you, please pay my invoice of March 11, 1994 for \$750.00 for one-time use of my underwater photograph on page 70 of the March/April, 1994 issue of Traveler Magazine.

ENCLOSURES:

- 1-INVOICE FOR \$750.00
- 1-VA COPYRIGHT FORM (VA-208-669)
- 1-VA COPYRIGHT FORM (VA204-406)
- 1 FAX TO PATTON AND KOBERSTEEN 8/19/91

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

MARCH 16, 1994

VERY
IMPORTANT

RE: JG TO ALLAN ROYCE ABOUT PROBLEMS OF THE UNAUTHORIZED USE OF JG MATERIAL IN NGS. PUBLICATIONS.

JG NOTE: a dupe from the April 1990 article was infringed upon in Oct. 26, 1995 (Jason project). see folder 7

Dear Allan Royce:

- 5-A In a recent letter to Winthrop Scudder, I expressed concern about unauthorized use of my copyrighted material in the March/April 1994 issue of Traveler Magazine. He addressed this issue by returning the 4x5 "dupes" from my original published piece from Traveler, Winter, 1985/86. I also understand that payment for the 1994 use will BC forthcoming Winthrop Scudder suggested that I contact you to address other areas of concern to me.
- 2-B 1) The video disk material NGS 5738-045 to 5738-120 which is mentioned in my letter to ws (March 11, 1994). this material is covered under my copyright VA-204-406. No use may be made on this material without my permission.
- 7-G 2) The duplicate transparencies that may be on film from my article in the April 1990 issue of the National Geographic magazine. This material is covered under my copyright VA-417-4260 I would appreciate having these "dupes" returned to me so that they will not become a problem for the society later on.
- 3-C 3) I am concerned about the existence of other "dupes". Originals or "Selects" that may be on-film without my knowledge this problem came up in the original publication and foreign rights use of my material in Treasures in the Sea (SS to JG. March 2, 1989) I would appreciate having any of this material returned to me so that it does not become a problem for all concerned.

Thanks again for any help that you may give me on the above.

APRIL 11, 1994

5-E

RE: RETURN OF DUPE CHROMES OF JG COPYRIGHT MATERIAL from 1985/1986 Traveler. Meridith Weilcox to JG. "Win is currently in the process of retrieving your Traveler dupes from our illustrations library. These will be sent as soon as we get them."

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

APRIL 18, 1994

VERY
IMPORTANT

1-A, 2-B, 3-C

RE: ALLAN ROYCE ANSWER TO JG FAX OF MARCH 16, 1994.

With this letter i acknowledge receipt of your (fax) letter of 16 March 1994 and our subsequent telephone conversation regarding original and duplicate photographs covered by your copyright which presently are in the image collection (formerly the illustrations library) of the National Geographic Society.

As i told you during our phone conversation, I asked for an inventory of the photographs in our files that pertain only to your assignments for National Geographic Magazine. What we have in file are what we are entitled to have per the terms of your various magazine assignments none of this material is going to be returned to you.

With regard to our video search and retrieval system: it is an optical videodisk-based system designed to speed up perusal of our files and reduce the physical handling of the actual transparencies--original or duplicates. It does not produce electronic images of reproduction quality as would a digitally based system.

SEPT. 26, 1994

VERY
IMPORTANT

5-E

RE: WIN SCUDDER RETURNED 14-4X5 DUPE TRANSPARENCIES

"Identical to the ones that were published in the Traveler 1985 Winter issue. This will obviously remove any possibility of the society ever publishing any of these particular pictures without your permission or your knowledge."

Here's to your perseverance and your gracious patience.

Enclosed you will find 14 duplicate transparencies that are identical to the ones that were published in the Traveler's 1985 Winter issue on John Pennekamp Coral Reef State Park. Per your request National Geographic's illustrations library currently does not hold any duplicate transparencies for that story. This will obviously remove any possibility of the society ever publishing any of the these particular pictures without your permission or your knowledge.

Your \$50. check for the picture we published in our State Park story was sent at least a couple of months ago. I trust you have it your possession. If for whatever reason you have not received it please give me a call and i will personally track it down.

Again your understanding- and considerate manner has been greatly been appreciated.

OCT. 5, 1994

5-E

Check payment (4750.00) and return of transparencies in question.
Norma Hohelohe to JG.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

OCT. 7, 1994

RE: FRED WARD TO JG. Lord Chesterfield's advice to his son.

IMPORTANT

Therefore, i believe that you will only get their attention with facts and threats. Can you go back through your contacts and see if you ever gave them permission to keep images as "file selects?" Do you see any situations where you agreed to their holding onto anything for later use? Are all circumstances where they have your images a violation of your exclusive-rights contracts? Are you sure that you have never granted them the contractual right to hold onto anything of yours?

Once that is determined, your attorney could write a letter to the NGS attorney saying you believe that material of yours is being held against your will and without authorization. He could insist on a full accounting from all departments, including the library, the video disc operation, books, special pubs, the magazine, tv, etc. and within a fixed time periods forward that list to you.

With that information you can determine what you want to do in order to protect your rights. Obviously the only way they can continue using your material without asking for permission up front is that they are already holding copies of it. Force them to disclose where every piece of film or digital file if of your material. I believe you and all the rest of us) will be amazed at the extent of the copying.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

OCT. 10, 1994
IMPORTANT

RE: JG LETTER TO NORMA HOHENLOHE ASSOCIATE COUNSEL, NGS.
THIS LETTER WAS NEVER SENT OUT!

Thank you for your letter of Oct. 5th.

THIS LETTER WAS
NOT SENT OUT!

5-E

The reason that I did not want to hear from Win Scudder is that I believe that various members of the National Geography Editorial and Illustration departments have a problem of using the intellectual properties of non-staffers without permission in the many publications of the society I had hoped that by contacting you directly, I would be able to have someone at the corporate counsel level to help me address this problem. Apparently, I have failed.

In my first discussion with you in mid September, I did mention that I was paid the \$750.00 but could not get the satisfaction of having the duplicates of my copyrighted material returned to me. The request for the return of this material was made back in March of 1994. It took over six months to have this material returned to me and this was done after having a discussion with you.

The problem was never about the \$750.00. That was taken care of very quickly. My problem was the ethics of using my material without my permission. This was not the first time that this has happened.

Pleased be advised that I am in the process of retaining appropriate counsel to address this issue.

IMPORTANT CORRESPONDENCE FROM NGS FOLDER # 1 (1956-1962)

JUNE 15, 1960
1-A, 2-B

ORIGINAL ASSIGNMENT WEG TO JG ON PENNEKAMP PARK STORY. "All pictures used in the story plus a few for file selects would become the property of NG-MAG."
Note: The word "FEW". JG

JANUARY 2, 1961
2-B

RE: PENNEKAMP PARK STORY. WEG TO JG ON WHAT THEY ARE KEEPING. "Today we are returning all Greenberg Key Largo pictures still in our possession except 54 selects pulled from your assignment shooting plus 23 published pictures. The 11 published files pictures which you requested be returned are being duplicated and we will send the originals this week."
Note: that 54 "selects" were kept over and above the items published.

JUNE 25, 1962
7-G

RE: NEW GEOGRAPHIC FISH BOOK. JG to Art Terry. "One-time reproduction rights...."

AUGUST 1, 1962
7-G

RE: NEW GEOGRAPHIC FISH BOOK. Arthur Terry to JG holding certain JG file chromes including RA-18 (bull shark).

AUGUST 8, 1962
3-C

RE: ASSIGNMENT FOR JG'S COMAL REEF RESEARCH STORY.
Robert Patton to JG.

IMPORTANT CORRESPONDENCE FROM NGS FOLDER # 2 (1962-1964)

AUGUST 8, 1963 RE: THE REPRODUCTION RIGHTS OF 6 COLOR TRANSPARENCIES TO
7-G BE USED IN NGS BOOK OF FISHES. "NGS publications and for other
 purposed related to the society's objectives" **IMPORTANT!** This is not in
 keeping with the original arrangement made with Art Terry "one time
 reproduction rights....." (June 25, 1962).

AUGUST 30, 1963 RE: DESCRIPTION OF "WORK BOX" OF 7 SHARK ASSIGNMENT
VERY CHROMES. IMPORTANT mention of Leonard Grant coming by to "review
IMPORTANT my selects" for his book use. This was not in shark assignment made
3-C with Gilka. (June 20, 1963).

JANUARY 27, 1964 RE: ASSIGNMENT TO DO PHOTOGRAPHS FOR NEW
1-A Geographic book World Beneath the Sea. Bob Gilka to JG.

MARCH 26, 1964 PAYMENT FOR 2-CHROMES (underwater research) "For other purposes
1-A related to the society's objectives" (\$500.00). What chromes were they?
 (JG)

APRIL 1, 1964 RE: PAYMENT FOR BULL SHARK PHOTO (RA-18). Terms of their
7-G payment contrary to what was worked out with Art Terry (June 25, 1962)
 for use of my file photos for book of fishes. this bull shark photo appeared
 in 2nd edition of book of fishes.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 3 (1964-1966)

MAY 13, 1964 RE: RETURN OF CHROMES FROM U/W RESEARCH TAKE.
"Wipes our books clean of this material." "Mr. Chamberlain was in today
and selected 10 transparencies to talk to you about. they are in a
separate package in this shipment...."

MAY 30, 1964 RE: REPORT TO GILKA ON SEALAB I LIFE MAGAZINE ASSIGNMENT.

JUNE 14, 1964 RE: ACKNOWLEDGMENT AND APPROVAL OF FOR "ANY
OTHER PURPOSE RELATED TO..." I OK'D THIS BUT DID NOT GIVE UP
MY RIGHTS TO BE PAID FOR THE RE-USE OF MATERIAL THEY HELD.
IMPORTANT!

JUNE 26, 1964 RE:EXPENSES FOR SEA LAB I ASSIGNMENT.

JULY 15, 1964 RE: ADDITIONAL \$200 PAYMENT FOR SCHOOLING SPADEFISH PHOTO
reused on cover of wondrous world of fishes. ALSO MENTION OF THEIR
7-G MAKING DUPES OF JG FILE PHOTOS. Spade fish school shot is from
original Pennekamp Park assignment.

DEC.16, 1964 RE: SEA LAB I Patton to JG. "Returning all rejects from
3-C SEALAB will HOLD 59 TRANSPARENCIES FOR FUTURE USE."

DEC. 18, 1964 RE: LEONARD GRANT ACKNOWLEDGES RECEIPTS OF B&W
book Adventures of a Reefcomber

MARCH 3, 1965 RE: RETURNING JG FILE CHROMES that were used in Wondrous
7-G World of Fishes Leonard Grant to JG.

APRIL 12, 1965 RE: SHARK ASSIGNMENT. JG advises Bob Gilka that he is going
1-A to T.O.T.O on his own to do shark photography.

MAY 4, 1965 RE: RETURN OF FAKE DIAMOND DIVING STORY.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 3 (1964-1966)

SEPT. 28, 1965 RE: ACCEPTANCE OF VIRGIN ISLAND NATIONAL PARK STORY. JG to
1-A Bob Gilka.

OCT. 14, 1965 RE: SUBMISSION OF VIRGIN ISLAND NATIONAL PARK PHOTOGRAPHS.
1-A JG to Bob Gilka.

OCT. 18, 1965 RE: RECEIPT OF VIRGIN ISLAND EDITED PHOTOS. Payment \$1,000.00
1-A minimum guarantee against \$200.00 a page.

JANUARY 13, 1966 RE: GREEN TURTLE ASSIGNMENT Submission of shoot TO NGS for
1-A this assignment.

JANUARY 20, 1966 RE: PAYMENT FOR DAY RATE & EXPENSES FOR GREEN TURTLE
1-A SHOOT.

MARCH 18, 1966 RE: RETURN OF GREEN TURTLE PHOTOGRAPHS with the exception
3-C of some selects. Bob Patton to JG.

APRIL 27, 1966 RE: TWO PHOTOS BEING USED IN JULY ISSUE OF MAGAZINE. "I am
1-A;3-C keeping five pictures for our permanent file." Bryan
 Hodgson to JG. What article? National Parks? (JG)

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

AUGUST 12, 1966 RE: JG UNAUTHORIZED USE OF NGS type and layout of John Pennekamp Park map. Edwin Snider to JG.

AUGUST 17, 1966 RE: JG UNAUTHORIZED USE OF NGS TYPE and layout JG answer to Edwin Snider.

AUGUST 24, 1966 RE: JG UNAUTHORIZED USE OF NGS TYPE and layout Mel Payne answer to JG.

FEBRUARY 19, 1967 RE: DISCUSSION ABOUT JG DOING MORE SHARK photographs for assignment also mention that "Unused or unpublished photographs will be returned to me" JG to Bryan Hodgson.
VERY IMPORTANT
1-A

FEB. 21, 1967 RE: OK ON ADDITIONAL SHARK PHOTO COVERAGE Bryan Hodgson to JG
1-A

FEB. 20, 1967 RE: ASSIGNMENT OF U/W COVERAGE OF ED LINK submarine in Freeport, Bahamas and ok on additional shark photo coverage. Bryan Hodgson to JG.
1-A

FEB. 24, 1967 RE: JG ACCEPTANCE OF LINK U/W ASSIGNMENT FOR BOOK USE. 'All items not used in the book will be returned to me.' JG to Bob Gilka.
VERY IMPORTANT
1-A

MARCH 21, 1967 RE: CONSULTATION FEE For shark story on JG trip to Washington D.C. \$248.52.

MARCH 13, 1967 RE: BOB GILKA ASSIGNMENT TO JG ON DOING PHOTOS ON LINK
IMPORTANT SUBMARINE. 'We will retain all the photographs we published we will return to you all of the photos we do not publish.'
1-A

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

- MARCH 28, 1967
IMPORTANT
7-G
- RE: DAVE BRIDGE (SPECIAL PUBS) ACCEPTING JG PRICES FOR FILE ITEMS THAT WILL APPEAR IN NEW BOOK "THE WORLD BENEATH THE SEA." For "One-time inside editorial use in the first edition of World Beneath the Sea, all pictures not otherwise owned by National Geographic to be returned after use...." "For shark material not used in the magazine, (shark assignment) \$150.00 for pull page color with a minimum..."
- MARCH 28, 1967
- RE: ADDITIONAL USE OF NGS/JG PHOTO (JUDY MEADE) being used in special publications announcement. \$75.00. Donald Crump to JG. Re-use of JG photo from the original Pennekamp Park assignment.
- MARCH 28, 1967
1-A
- RE: BOB GILKA ASSIGNMENT TO JG MARINE LAB IN BIMINI FOR BOOK "WORLD BENEATH THE SEA."
- MARCH 30, 1967
IMPORTANT
- RE: WILL MAKE SELECTS (FOR BOOK) AND SEND BALANCE WITH DUPES OF SELECTS TO YOU. David Bridge to JG. Select for magazine article use is one thing. Selects for permanent collection is another (JG)
- APRIL 11, 1967
7-G
- RE: KEEPING "14-35mm TRANSPARENCIES WHICH I PICKED FROM YOUR NOTEBOOK." Personal file material. ok on \$200.00 presentation fee for JG file material. "World Beneath the Sea." Dave Bridge to JG.
- APRIL 17, 1967
1-A; 7-G
- RE: RETURNS OF ASSIGNMENT AND JG FILE SUBMITTED MATERIAL FOR OUR BOOK WORLD BENEATH THE SEA. We are holding 35-35mm color transparencies (13 from submitted material and 22 from assigned material....dupes of the 22 from assigned material....dupes of the 22 from assigned material are also enclosed) and 11 color cut film from assigned material.: " Dave Bridge to JG.
- MAY 6, 1967
1-A; 7-G
- RE: SENDING 4-GLASSINE SHEETS OF U/W ACOUSTIC MATERIAL. (Dr. Steinberg & U/W sound source.) Also enclosing 4x5 sheet holding 4-35mm JG file panorama chromes. JG to Dave Bridge.
- MAY 5, 1969
7-G
- RE: SHARK STORY. BRYAN HODGSON TO JG. "You were right...these don't fill the bill. I had a couple of b&w prints made for the artists reference, but have made no selects." enclosed 30-35mm transparencies.
- JG file material (Bull Shark) & other use as art work reference

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

MAY 11, 1969
7-G
RE: SUBMISSION OF 5-35MM FROM JG FILE chromes showing diving. FL. conservation offices destroying illegal lobster traps. For World Beneath the Sea book JG to Dave Bridge.

MAY 11, 1967
1-A; 7-G
RE: RETURN OF MATERIAL. "I will assemble the rejects from all of your submission, assigned and otherwise, and return them to you. Dave Bridge to JG.

JULY 7, 1967
RE: ITEMS USED IN WORLD BENEATH THE SEA. 17 Photos may be used.

JULY 20, 1967
IMPORTANT
1-A; 7-G
RE: PAYMENT For one-time reproduction rights to 31 color photographs used in World Beneath the Sea. appear on pages 2-3, 12, 22-23, , 90, 98, 102-103, 173, 182-183 and 191 (see photo copies of all JG photos in World Beneath the Sea.)

AUGUST 9, 1967
RE: RETURNING 454-35MM chromes and 26-35mm panorama chromes (JG file material) "holding 31 color transparencies for publication" Carol Oakes to JG.

NOVEMBER 7, 1967
IMPORTANT
7-G
RE: THEIR CHECK NOT ACCEPTABLE DUE TO TERMS ON VOUCHER. This was payment for JG file photo (n-1) Hammerhead Shark. Check and voucher returned to NGS.

OCT. 30, 1967
IMPORTANT
7-G
RE: NEW VOUCHER SENT TO JG covering 1-time use of Hammerhead Shark photo (n-1) \$400.00.

NOV. 26, 1967
IMPORTANT
7-G
RE: 3-JG FILE ITEMS MISSING and have "not been returned to me." one was roll film RG-31 and other two 'backlighted shots of a white-tip shark and are mounted in conventional 35mm slide mounts JG to Bryan Hodgson.

NOV. 19, 1967
IMPORTANT
7-G
RE: MISSING 3-JG FILE CHROMES. JG to Bob Gilka.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

DEC. 29, 1967
IMPORTANT
7-G

RE: MISSING SHARK TRANSPARENCIES "A mystery which was deeper than either of us suspected." "Several other pictures of yours which I am returning." "They were in the possession of Bill Bond, who used them as reference material for his painting in the sharks story." Bryan Hodgson to JG.

JANUARY 5, 1968
7-G

RE: THANKS FOR RETURN of JG missing file items and additional selects. also asking for return of 8-boxes of chromes of mounted sharks. JG to bBryan Hodgson.

JANUARY 16, 1968

RE: THANKS FOR BUNDLE OF FEB. 1968 issues on National Geographic magazine shark story) "still trying to locate some shark items that were not returned and that were not used in the article." JG to Bryan Hodgson.

JANUARY 30, 1968
IMPORTANT
1-A

RE: CONGRATULATIONS FOR SHARK COVER ON FEB. 1968 issue of magazine. payment of \$300.00 which will be deducted from your minimum guarantee. New balance of \$725.00.
Norman Davis take note!

JANUARY 31, 1968
7-G

RE: RETURNING 9 MORE CHROMES including "Bite Meter." "These had somehow gotten into another workbox." Bryan Hodgson to JG.

APRIL 22, 1968
IMPORTANT

RE: NEW ASSIGNMENT FOR HYDRO LAB IN USVI. FROM GILKA. "Any of your photographs which are published in the underwater book revision) or any other publication of the society will become the property of the society." Gilka to JG. This may have been a magazine assignment! (JG note)

APRIL 28, 1968
IMPORTANT

RE: JG REFUSES ASSIGNMENT from National Geographic on ground of ownership of photos published.

MAY 1, 1968

RE: GILKA'S ANSWER TO JG. "Don't agree on your stand on rights"

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

OCT. 17, 1968 RE: ASKING PERMISSION TO USE JG/NGS PHOTOS for Seahawk book on sharks, JG to WEG.

OCT. 21, 1968 RE: PERMISSION GRANTED TO JG to use NGS/JG Pix in Seahawk Press shark book WEG to JG.

JANUARY 3, 1969 RE: THANKS FOR SHARK BOOK. GILKA TO JG.

JANUARY 15, 1969 RE: JG IDEA FOR BUCK ISLAND DIVING STORY JG TO WEG.

MARCH 4, 1969 RE: THANKS FOR PENNEKAMP PARK MAP AND SHARK BOOK. LEONARD GRANT TO JG.

MARCH 13, 1969 RE: RETURN OF SEA LAB 1 MATERIAL. "I am returning all of the transparencies to you, with the exception of 34 frames. these we will place as purchased in our files.
IMPORTANT
3-C

APRIL 4, 1969 RE: JG FINDS COPYRIGHT INFRINGEMENT OF NATIONAL GEOGRAPHIC MATERIAL (Shark photos by JG) JG to Herb Wilburn.

APRIL 9, 1969 RE: THANKS FOR ADVISING NGS OF RECENT RIP-OFF of Geographic material in boating. Edwin Snider to JG.

APRIL 28, 1969 RE: A POSSIBLE ASSIGNMENT ON BUCK ISLAND. A family diving type of story. WEG to JG.

MAY 10, 1969 RE: CONTINUED DISCUSSION of Buck Island family diving story. WEG to JG..

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

JUNE 30, 1969
1-A

RE: FORMAL ASSIGNMENT to JG on Buck Island family diving assignment..

MAY 12, 1969
IMPORTANT
1-A

RE: ACCEPTANCE OF BUCK ISLAND FAMILY DIVING ASSIGNMENT WITH NGS ACCEPTING THE JG TERMS "That the society retains only those photographs that are used in the article....all unused photographs will be returned to me." "These terms are the same as the ones I worked under in my shark assignment. (letter:June 29, 1963; Nov. 7, 1967)." JG to WEG.

JULY 28, 1969
IMPORTANT
1-A

RE: ACCEPTANCE WITH JG TERMS ON BUCK ISLAND FAMILY DIVING STORY. "NGS would retain those pictures published and retain one time rights to your personal file pictures. as for additional payment for reuse of those pictures which we purchase, I can't agree to that at this time.

AUGUST 8, 1969
IMPORTANT
1-A

RE: FINAL APPROVAL ON DETAILS OF BUCK ISLAND NATIONAL GEOGRAPHIC ASSIGNMENT. "The National Geographic Society will retain....."no additional payment for reuse of these pictures will be made." Gill Grosvenor to JG..

AUGUST 13, 1969
IMPORTANT
1-A

RE: BOB GILKA TO JG. EXTRA PAYMENT FOR REUSE OF NGS/JG PUBLISHED ASSIGNMENT PHOTOS." We have established a policy here about payment for re-use of photographs . You should be protected if any of your pictures are used a second or third time in Geographic publications.

OCT. 2, 1969
VERY IMPORTANT
7-G

RE: RETURNING 3-COLOR CATALOGS AND 192 35 MM TRANSPARENCIES and 11-widelux chromes still holding 11-transparencies for use in vacationland USA book. David McCuen to JG. RB-13 Bull Shark in blue catalog

OCT. 9, 1969
1-A; 7-G

RE: TERMS OF PAYMENT FOR USE OF 11-CHROMES (Pennekamp State Park) to be used in Vacationlands U.S.A. book. \$1,875.00.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

- OCT. 13, 1969
1-A; 7-G
RE: PAYMENT FOR 11-CHROMES USED IN VACATIONLAND U.S.A.
"The transparencies which we are reproducing will be returned as soon as they are received from the engraver." McCuen to JG.
- NOV. 10, 1969
7-G
RE: REQUESTING ADDITIONAL PAYMENT FOR JG FILE PHOTOS that are appearing in revised edition of Wondrous World of Fishes. JG to Leonard Grant.
- NOV. 28, 1969
RE: PAYMENT FOR SUBMISSION FEE FOR SENDING FLORIDA KEYS chromes to Geographic \$25.00.
- DEC. 4, 1969
7-G
RE: ADDITIONAL PAYMENT for JG file photos that have appeared in revised edition of fish book. \$600.00. Leonard Grant to JG.
- MARCH 13, 1970
IMPORTANT
1-A; 7-G
RE: PAYMENT FOR REUSE IN SCHOOL bulletin of one color photograph for which rights were purchased to publish in the fish book. \$25.00. What photo was this? JG file photo or NGS/JG photo on published assignment?
- APRIL 8, 1970
1-A; 7-G
RE: ADDITIONAL PAYMENT FOR CHROME USED IN 1/2 PAY IN MAY, 1970 VACATIONLAND USA BOOK ANNOUNCEMENT. \$175.00. What chrome was this? (JG)
- APRIL 10, 1970
WHAT CHROME WAS THIS?
RE: LETTER TO COVER ABOVE USE. "This transparency was also used in Vacationlands U.S.A. on page 64. Since payment for its use in the book covered only one-time reproduction rights, this additional payment of \$175.00 covers its use in JG file chrome? the magazine." Charlene Murphy to JG. What chrome was this? JG.
- APRIL 15, 1970
7-G
RE: USE OF A GIVE-AWAY FRAME CHROME of Dave Bridge in Key Largo (for personal use) that ended up being used in cumulative index. \$200.00 to JG. Bob Patton to JG.
- APRIL 18, 1970
7-G
RE: JG ASKING FOR MORE MONEY ON THE ABOVE PHOTO USE. JG to Patton.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

APRIL 14, 1970
1-A or 7-G
3-C
RE: PAYMENT FOR REPRODUCTION RIGHTS for photo use on promotion brochure Vacationland USA. \$75.00. E.M. Pusey to JG. chrome shows 4 people wearing flippers and masks jumping off a raft. What chrome was this?

MAY 8, 1970
7-G
RE: PAYMENT FOR PHOTO USED CUMULATIVE INDEX. \$250.00 Bob Patton to JG. photo used as one page.

MAY 20, 1970
1-A; 3-C;
7-G
RE: ADDITIONAL PAYMENT FOR USE OF PHOTO IN PROMOTION BROCHURE OF 4-PEOPLE WEARING MASKS AND FLIPPERS JUMPING OFF OF RAFT. FOR USE IN SCHOOL BULLETIN #30. \$25.00. What photo was this? (JG)

AUGUST 11, 1970
RE: ASSIGNMENT SUGGESTION TO COVER ARAGONITE DREDGING IN BAHAMAS. BOB GILKA TO JG.

AUGUST 15, 1970
IMPORTANT
1-A
RE: ACCEPTANCE OF JG FOR ARAGONITE DREDGING ASSIGNMENT. "The Geographic will keep what it uses from my take and will return the rest. I also understand the Geographic will pay additional at a rate set by them) for reuse of the published material. JG to Gilka.

AUGUST 16, 1970
IMPORTANT
RE: REQUESTING RETURN OF 11 COLOR ITEMS that were used in Vacationland U.S.A. JG to David McCuen.

AUGUST 24, 1970
7-G
RE: RETURN OF 11 JG FILE CHROMES that were used in Vacationland U.S.A. David McCuen to JG. any dupes of these 11 on file? We don't have copy of this book!

AUGUST 29, 1969
7-G
RE: INVOICE FOR THE USE OF 12-JG FILE CHROMES for one-time editorial use in Vacationland USA. not to be used for advertising or promotional purpose. \$1,875.00. Any dupes on file?

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 4 (1964-1966)

SEPT. 11, 1970 RE: MINIMUM GUARANTEE for 30 days photography of Aragonite in
1-A Bahamas dredging.

SEPT. 22, 1970 RE: THANKS FOR CORAL REEF BOOK, BOB PATTON TO JG.
IMPORTANT

FEB. 4, 1971 RE: RETURN OF 13-JG FILE CHROMES and return of 3-JG file
7-G chromes. Bob Patton to JG. any dupes on file? JG

FEB. 12, 1971 RE: PAYMENT FOR WORDS AND PICTURES ON BUCK ISLAND FAMILY
Vacation Covers purchase of 7-transparencies published in May 1971
issue of magazine and for other photo purposes related to the society's
objective Patton to JG. This selection of ©'ed photos were later assigned
to JG

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

- MARCH 7, 1971 JG LETTER TO GIL GROSVENOR COMPLIMENTING him on ground breaking feature "Lands & People of South East Asia."
- APRIL 15, 1971 RE: RETURN OF REMAINING BUCK ISLAND MATERIAL that was not
IMPORTANT used. "As you recall I'm sure, our original agreement was to hold no file
1-A selects so all your remaining pictures are enclosed." Bob Patton to JG.
- APRIL 16, 1971 RE: REQUESTING JG BUCK ISLAND CHROMES FOR USE IN "FISH"
 FILMSTRIP. Items requested were returned to JG (see above) items are
 KR 109 f.20 and KR 16 f.10. Also request for JG file chrome # JG-303 Star
 Coral photo which a dupe of may be in their permanent collection.
- APRIL 16, 1971 RE: VARIOUS SEAHAWK PRESS B&W BOOKS SENT TO JOHN
 FLETCHER, Chief, Photo Equipment. "The books arrived in
 first-class condition..."
- APRIL 29, 1971 RE: ACKNOWLEDGING RECEIPTS OF 2-JG BUCK ISLAND CHROMES
 (see April 16, 71). Star Coral photo dropped from layout. Requesting
 "talking Grunts") JG file photo used in 1962 Jan. issue of magazine.
- MAY 20, 1971 RE: RETURN OF 2 BUCK ISLAND CHROMES WHICH ARE BEING USED
 FOR FILM STRIP. "We made reproduction duplicates for our purpose."
 "May we request an extension of the holding period for the other picture
 (of Grunts) until we are finished?" David Boyer to JG.
- JULY 6, 1971 RE: JG REQUESTS USE OF NGS/JG CHROME that was used in ngs
 Buck Island story for use in new Living Reef book. JG to WEG.
- AUGUST 2, 1971 RE: PAYMENT TO JG FOR 2-JG CHROMES that were used 4 times
 in film strip of fish. \$200.00. Linda Forestier to JG.
- MARCH 20, 1972 RE: THANKS FROM BOB PATTON FOR USE OF JG CHROMES for
 personal use made during his Florida vacation trip.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971*1989)

- MARCH 29, 1972
7-G RE: THANKS FOR SENDING IN 8-CHROMES so promptly. "We have selected one for further consideration and the rest return. Elizabeth Joy to JG.
- MAY 24, 1972 RE: TYPE C PRINT OF SPADEFISH SCHOOL And permission to use it in the Living Reef Dave Bridge to JG.
- NOV. 10, 1972 RE: REQUESTING PERMISSION TO USE 3-NGS/JG PHOTOS (Jan. 1962) in revised edition of the Living Reef. JG to WEG.
- JAN. 3, 1973 RE: USE OF JG CHROME (THAT HE NEVER KNEW EXISTED) ON PAGE 13 OF TREASURES OF THE SEA A SPECIAL PUBLICATION BOOK FROM NGS. "The frame in question is from a 1965 Virgin Island National Park assignment for which you received a \$1,000.00 minimum guarantee. Two pictures were used for 2 - 1/2 pages at the then space rate of \$200.00 per page, or \$500.00, less than the guarantee. Bryan Hodgson therefore selected four additional frames for the permanent file and advised you to that effect in letters dated April 27 and May 2, 1966. one of these were used as a 1/4 page in a promotion brochure and \$50.00 was deducted from the \$500.00 outstanding balance. deducting an additional \$150.00 for the full page use of the picture in Treasure in the Sea leaves a balance of \$300.00. thus, within the terms of the original assignment everything appears to be in order.
- FEB. 14, 1973 RE: LOAN OF POSITIVES AND NEGATIVE OF NGS/JG LEMON SHARK PHOTO FOR REVISED LIVING REEF BOOK. DAVE BRIDGE TO JG.
- MARCH 23, 1973 RE: REUSE OF NG/JG PHOTOS (3) FOR FILM STRIP. JG-60 appeared in World Beneath the Sea, pg. 90, (originally use in Jan. 1962 magazine) JG-322 was published in the magazine, August, 1963, page 260 and JG-66 was published in June 1967, page 870 and again in June 1962 pages 72-73. Check for \$75.00 enclosed. Note their coding of my permanent file material JG-60, JG-322 & JG-66

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971*1989)

JUNE 21, 1973
7-G
RE: SUBMISSION OF 8 ORIGINAL JG FILE CHROMES FOR CONSIDERATIONS OF 2ND EDITION OF WORLD BENEATH THE SEA.
Terms of sale: one time reproduction for 1st printing of 2nd edition of book. also mention made of items that appeared in 1st edition of book....additional payment to be made in their usage in 2nd edition of book.

AUGUST 8, 1973
1-A
RE: FORMAL ASSIGNMENT FROM GIL GROSVENOR ON BUCK ISLAND FAMILY DIVE TRIP. "As agreed. the National Geographic Society will retain those photographs from this assignment that are published in the magazine for all other publications and purpose related to the society's objectives. No additional payment for reuse of these pictures will be made. also we will retain one-time publication rights to those pictures published in the article which were picked from your files and not produced while on this assignment for the society."

JUNE 28, 1973
3-C
RE: BUCK ISLAND PHOTOS (1st assignment there was - National Park assignment) "culled from your files instead of the assigned material?" (JG: the latter but unpublished and pulled as selects re: on another matter) "We will proceed to have a report dupe made of the frame we originally chose." "Repro dupes" of selects (JG)

SEPT. 8, 1993
7-G
RE: JG INVOICE TO NG MAGAZINE. "Presentation fee for submitting 33-55mm color items and 24-panorama color items to George Peterson for possible use in new Undersea Treasure book." paid for in Sept. 17, 1973 check # 11183. Any dupes made? (JG)

SEPT. 11, 1973
7-G
RE: ONE TIME REPRODUCTION RIGHTS FOR INSIDE EDITORIAL USE IN THE FIRST PRINTING (75,000 copies) of the second edition of "World Beneath the Sea" for the following nine photographs \$1,575.00.

SEPT. 28, 1973
7-G
RE: THE 3-35MM AND 24 PANORAMA STRIPS. I've made reproduction quality dupes of the pictures I need and and returning all of your originals." George Peterson to JG. Note "Reproduction quality dupes" (JG)

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

OCT. 2, 1973
7-G RE: RETURN OF ORIGINAL JG CHROME Used in World Beneath
the Sea "and a dupe of it. also check for \$1,575.00. "payment for the use
of 9 color transparencies (all but one previously published in the 1st
edition of World Beneath the Sea) in the revised edition of this book.

JAN. 31, 1974 RE: JG TO WEG REQUESTING PERMISSION to use NGS/JG photos
in SeahawkPressPublications.

FEB. 7, 1974 RE: PERMISSION GRANTED TO USE NGS/JG PHOTOS IN SEAHAWK
PRESS PUBLICATIONS WITH APPROPRIATE COPYRIGHT CREDIT TO
NGS.

APRIL 29, 1974 RE: PAYMENT OF ONE TIME REPRODUCTION RIGHTS.
APRIL 30, 1974 for the use of one color transparency in the first edition of the special
7-G publication Undersea Treasure. \$300.00. "I believe that this was a JG file
photo since I have no NGS assignment paper work on such as
assignment" (JG)

JULY 25, 1974 RE: THANKS FOR LETTING US HOLD YOUR BUCK ISLAND PICTURES
7-G Until a prototype for the children's magazine was 1-layout. "Any dupes
made on this material?" (JG)

SEPT. 2, 1975 RE: ADVISING NGS OF COPYRIGHT INFRINGEMENTS produced by
Big Brother Communications of Montreal, Canada. JG to WEG.

SEPT. 10, 1975 RE: ANSWER TO JG 2 SEPT. LETTER REGARDING COPYRIGHT
infringements of NGS material Leonard Grant to JG.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971*1989)

SEPT. 25, 1975
VERY
IMPORTANT
5-E

RE: UNAUTHORIZED USE OF JG COPYRIGHTED MATERIAL THAT WAS ORIGINALLY PUBLISHED. I mentioned book. original chrome is from JG file. the letter reads...." I am pleased to inform you that the promotion division has selected one of your transparencies for publication in the special membership promotion test package. The photograph is identified as follows: JG- 972...underworld exploration originally published underwater book pg. 2-3." JG....this is the beginning of NGS rip-offs of my personal file materials!

OCT. 15, 1975
IMPORTANT
5-E

RE: ADDITIONAL PAYMENT OF \$100.00 FOR PROMOTIONAL USE OF PHOTO. Still holding repro-dupe of your chrome on file. Peter Jones to JG. Note the word....repro dupe

OCT. 24, 1975
VERY
IMPORTANT

RE: THANKING JG FOR COPY OF THE CORAL REEF. LEONARD GRANT TO JG. JG note: rip off artwork came from coral reef and maybe living reef for use in Educational Insights.

NOV. 5, 1975

RE: "ENCLOSED PLEASE FIND A DUPLICATE REPRODUCTION of the silky shark attack for use in your upcoming book." Herb Wilburn to JG.

DEC. 12, 1975
1-A; 2-B
3-C; 7-G

RE: PAYMENT FOR THE USE OF ONE COLOR TRANSPARENCY OF A DEEP SEA DIVER PUBLISHED IN THE DECEMBER 1975 ISSUE OF NATIONAL GEOGRAPHIC WORLD, PAGES 4-5. PREVIOUSLY PUBLISHED IN THE UNDERSEA TREASURES BOOK PAGES 10-11 \$300.00. What photo was this? (JG)

JANUARY 26, 1976
IMPORTANT
1-A

RE WE HAVE REPUBLISHED YOUR PICTURE OF CAGED DIVER. JG STEMPLES....In the Jan. 1976 issue of N.G. World, page 26. this picture was shot on assignment and previously published Feb. 1968 issue N.G. Magazine. from the balance of your minimum guarantee, we have deducted \$50.00 for NG world usage at our less than 1/3 page rate. Joan Hurst to JG.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

- AUGUST 20, 1976
1-A
RE: WE PLAN TO USE 2 OF YOUR PREVIOUSLY PUBLISHED
Transparencies in our educational filmstrip series Shark in 1977. One was published on cover and pages 256-7 of February 1968. The other was published in same issue of magazine pages 240-1. We will deduct the sum for the use of the pictures from the balance of the minimum guarantee left in your file from the shark article. Our file shows a current balance of \$635.00 on the shark article pictures. George Paterson to JG.
- AUGUST 27, 1976
RE: JG ADVISING GEORGE PATERSON ON PREVIOUS POLICIES
regarding re-use of photographs as per letter to me from Bob Gilka Aug. 13, 1969) Bob Gilka states...."We have established a policy here about payment for reuse of photographs. you should be protected if any of your pictures are used a second or third time in Geographic publications.
- SEPT. 3, 1976
IMPORTANT
1-A
RE: NO ADDITIONAL PAYMENT FOR 2 SHARK ITEMS that will be used in forthcoming film strip on shark. "There still remains in your shark file an unpaid balance of \$625 from which I am deducting for the use of the pictures mentioned in my letter of Aug. 20 76. George Paterson to JG.
- MARCH 18, 1977
VERY IMPORTANT
5-E
RE: "MY CONGRATULATION TO YOU ON THE CORAL REEF" (BOOK). GIL GROSVENOR TO JG. Shows access to coral reef book material that later shows up on Educational Insights products
- JULY 15, 1977
RE: REQUEST FOR PHOTOGRAPHIC MATERIAL FOR NEW SPECIAL
Publications book entitled the Ocean Realm. Nothing was sent by JG.
- NOV. 7, 1977
7-G
RE: REQUEST CHROME OF DOUG FAULKNER for possible use in coral article. Taylor Fregg to JG.
- NOV. 28, 1977
7-G
RE: THANKS FOR SENDING CHROMES FOR CORAL ARTICLE. Gregg Has decided to hold 2 of the 9. returning 7 with \$25.00 payment for submission. Any dupes made of this material? (JG)
- DEC. 5, 1977
7-G
RE: RETURNING THE REMAINING 2 CHROMES WHICH WE WERE HOLDING For Coral Story. JG...." Any dupes made of this material?" (JG)

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

JAN. 28, 1980 RE: THANKS FOR YOUR PERMISSION TO USE YOUR MAP OF COZUMEL
As a source material for our up-coming map of the West Indies. Charles
Case to JG.

JULY 3, 1980 RE: THE ILLUSTRATIONS SECRETARY CHECKED THE FILES on the
1-A or 7-G picture you took that was used in the front of the Deep Frontier
book. it was purchased in 1967. Tom Powell to JG.

NOV. 25, 1980 RE: REUSE OF NGS/JG PHOTO BY PROMOTION DEPT. ON
EDUCATIONAL JOURNAL AD and educational services direct
mail flier promotion film about sharks. chrome identified as JG-926
Shark (previously published NGM 2/68 cover) # \$200.00 to be paid.
Barbara Scott to JG.

JAN. 2, 1981 RE: CHECK FOR \$200.00 SENT FOR THE ABOVE.
1-A

MAY 31, 1991 RE: U/W PHOTO ASSIGNMENT ON MEMORIAL DAY.. Enclosed 14 rolls of
1-A film." The stuff stinks" Don't pay me the day rate only expenses." Florida
Reef article.

JUNE 11, 1981 RE: PAYMENT FOR EXPENSES ON FLORIDA REEFS magazine article
1-A \$537.96.

SEPT. 4, 1981 RE: PATTON TO JG "I AM RETURNING ALL OF THE FLORIDA REEF
IMPORTANT Transparencies you sent in for possible use in the new story along with
7-G your prints. various booklets, flyers, etc. I made a set of duplicates of 33
frames from your collection. Returning 920 transparencies (JG file) 6-
prints, 483 transparencies (in 14 yellow boxes) Misc. brochures and 36
postcards. Note: "I made a set of duplicates of 33 frames from your
collection."

NOV. 2, 1981 RE: PATTON TO JG. "HERE ARE THE LATEST BATCH OF DUPES You
sent. I have duped eight to add to those I am holding" end: 374 trans.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

JUNE 7, 1984
IMPORTANT
6-F

RE: JG TO GILKA ON CORAL REEF ASSIGNMENT FOR TRAVELER MAGAZINE. My terms for accepting this assignment...."What you will be purchasing will be one time use only and all material will be returned after use....photo credit will be copyrighted in our name and i will take care of the VA from with the Library of Congress."

JUNE 8, 1984
IMPORTANT
6-F

RE: FORMAL ASSIGNMENT FOR TRAVELER MAGAZINE. GILKA TO JG. "We understand we are buying one time reproduction rights to the photographs you produce on this assignment."

OCT. 3, 1984
6-F

RE: I AM RETURNING TO YOU AT THIS TIME THE BULK OF YOUR ASSIGNMENT (TRAVELER MAGAZINE) 149 yellow boxes (121-yours, 18-Marina and 10 -Michael and 5 b/w prints and 2-negative strips) Rebecca Johns to JG

OCT. 31, 1984
6-F

RE: RETURN OF JG FILE CHROMES. "Enclosed are 8-transparencies that you had submitted in connection with your Florida Underwater Panorama story. Dave continues to hold edited film from your assignment shoot as well as 30 transparencies submitted from your stock files." returning 8 chromes holding : edited film plus 30-chromes from JG stock Rebecca Johns to JG. Any dupes made? (JG)

NOV. 6, 1984
6-F

RE: "ENCLOSED ARE 143 DUPLICATES made from the edited film from your Florida Underwater Panorama assignment for Traveler Rebecca Johns to JG.

APRIL 4, 1985

RE: PRICES TO TAKE YOUR WRITER ON TOUR OF THE PENNEKAMP PARK Area of the Florida Keys JG to Dave Bridge. \$1,000.00
Payment made to JG

APRIL 12, 1985

RE: JG SENDS 8 ORIGINAL 35MM, ONE OF KIND CHROME To Traveler. Items are: JH-3, JJ-33, JM-15, JU-2, JP2-25, panorama, MB-23 AND MG-36. Total valuation \$26,000.00 as per our agreement, these items are not to be sent out for color separations. But you instead will send our dupes for this purpose. JG to Dave Bridge.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971*1989)

APRIL 17, 1985
6-F

RE: RETURN OF JG FILE ORIGINAL CHROMES. " I am returning to you at this time 7 of the 8 original transparencies you submitted... on April 16. Dave continues to hold other submitted film for the Florida Panorama." returning JH-3, JJ-33, JM-15, JU-2, JP2-25, panorama, MG-36 (JG note: MG-23 still out) Rececca Johns to JG. (P.S..... MG-23 now in hand)

AUGUST ? 1985
6-F

RE: PAYMENT FOR THE USE OF 7-STOCK CHROMES IN CONNECTION
With Traveler Magazine's story on Florida's Underwater Wilderness.
Winter 1985-86 \$1,050.00

NOV. 15, 1985
IMPORTANT

RE: JG TO WEG. REQUESTING ASSIGNMENT OF COPYRIGHT TO MY
PHOTOGRAPHS THAT APPEARED IN NG MAGAZINE in January,
1962 (Pennekamp Park), February, 1968 (Sharks) and May, 1971
(Buck Island).

DEC. 18, 1985
IMPORTANT

RE: FORMAL ASSIGNMENT OF COPYRIGHT FROM NATIONAL
GEOGRAPHIC SOCIETY for JG photos that appeared in
National Geographic Magazine in " January, 1962 (Pennekamp Park)
February, 1968 (Sharks) May, 1971, (Buck Island) Suzanne Dupe to JG.

DECEMBER 3, 1985
VERY
IMPORTANT

RE: RETURN OF 9 ORIGINAL CHROMES THAT WERE RETAINED FOR
USE IN TRAVELER'S MAGAZINE STORY ON FLORIDA UNDERWATER
WILDERNESS. "Dave Bridge no longer holds many of your material from
that assignment." Ellen Rudawsky to JG. JG Note: They still had on had
4x5 duplicate transparencies of items published in the Winter 1985 issue
of Traveler. One of these 4x5 dupe was used w/o permission in 1994 issue
of Traveler Magazine.

FEB. 26, 1988

RE: ADDITIONAL PAYMENT OF FOREIGN LANGUAGE
(Italian) of photos originally used in NG Traveler 1985/1986 EKTA F12,
KR84F35, MG-36, JM-8, MB-23, JJ-33, JG-3 AND JF21. Shows access to
duplicates of items originally used in Traveler.

JUNE 2, 1988
Important
1-A; 6-F

RE: REUSE OF NGS/JG PHOTO USED IN SPANISH LANGUAGE EDITION
of "How Animals Hide" shot originally used in NGM January 1962 ID of
chrome in permanent collection is JG-26. JG Note: Code# JG-26 from
original 1st assignment

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

- JUNE 9, 1988 RE: ACKNOWLEDGING RECEIPTS OF 2-BOOKS OF SEAHAWK PRESS
Along with the materials from Stanford university press "Fishes of the Atlantic Coast and the Shark book. "Have concluded that the NGS is not warranted in taking any steps with regard to the various publications."
- JUNE 8, 1988 RE: SPANISH LANGUAGE EDITION HOW ANIMALS HIDE."
- JUNE 9, 1988 RE: ACKNOWLEDGING RECEIPT OF 2 BOOKS OF SEAHAWK PRESS
Along with the materials from Stanford University press "Fishes of the Atlantic Coast and the Shark book. "Have concluded that the NGS is not warranted in taking any steps with regard to the various publications."
- JUNE 8, 1988
1-A & 6-F RE: SPANISH LANGUAGE EDITION HOW ANIMALS HIDE."
Enclosed is a copy of page 35 of the society's publication How Animals Hide where your photograph appears; also attached is the credits page. Because this book was published quite a long time ago--1973, I could not locate the record of the original payment in the files. With your permission, we will make payment at 25 percent of the page rate for that size photograph. In other words, we will pay 25 percent of \$75, or \$18.75. payment will be made within 30 days of publication of the Spanish edition of this book, which we expect will be out before the end of the year. I apologize for being unable to find the applicable information.." Carolyn Jones to JG.
- FEB. 23, 1989
IMPORTANT
1-A; 6-F RE: CHINESE LANGUAGE EDITION HOW ANIMALS HIDE. "The National Geographic Society is pleased to inform you that China Show Cultural Enterprise will be publishing a Chinese Edition of Treasures in the Sea. Your photo will appear on page 35 (T,R) ID NO. G-36. If you know of any reason why this photograph cannot appear in the prospective chinese edition, please notify me within 20 days of the receipt of this letter. if we do not hear from you within the indicated period, we will proceed with our understanding that the photograph is available for this edition.
- Payment for photographic rights to this illustration will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication. Susan Smith to JG. Note Permanent collection item No. JG-36

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

MARCH 2, 1989

IMPORTANT
4-D

RE: REUSE OF JG CHROMES IN CHINESE LANGUAGE EDITION of Treasures in the Sea. These chromes were retained in the permanent collect to offset a minimum guarantee. The National Geographic Society is please to inform you that Chinese Show Cultural Enterprise will be publishing a Chinese edition of Treasures in the Sea in 1989. your photographs listed below will appear in this edition:
What chrome were these items?

PAGENO.	ID NO.
13	JG-975
30-31	JG-791

Note: Permanent collection item Nos.

If you know of any reason why this photograph cannot appear in the prospective Chinese edition, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, We will proceed with our understanding that the photograph is available for this edition.

Payment for photographic rights to these March 2, 1989 illustrations will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication. Susan Smith to JG.

JUNE 14, 1989
IMPORTANT
1-A; 2-B

RE: LAST FORMAL ASSIGNMENT FROM NATIONAL GEOGRAPHIC MAGAZINE.

Note: details on paragraph 5 & 5-a. Authorization for the pulling of "selects" for "reference purposes only in its illustrations library."

5) All photographs taken by you under this agreement will be considered as specially commissioned for use by NGS and upon creation all rights, including the copyright and world publication rights, to these photographs will automatically, by virtue of this agreement, be deemed transferred exclusively and indefinitely to NGS, subject to the following provision:

(a) All photographs will be returned to you along with all rights to said photographs under the following conditions: (1) None may be made available to anyone for publication until sixty days after NGS has published its selections; (2) It is understood that any necessary rights clearance or release for NON-NGS publication is your independent responsibility; and (3) NGS may make and retain copies of some of the photographs ("reference selects") for reference purposes only in its illustrations library;

(CHINESE) PAGE 35, UPPER RIGHT - #JG-36
\$25.00 FOR REUSE IN THIS EDITION

(SPANISH) - PAGE 35 UPPER RIGHT - #JG-36
\$25.00 FOR REUSE IN THIS EDITION

Total reuse payment in above editions = #50.00

William R. Gray

JG Note: Permanent collections No. JG-36 indicates first assignment (1960) select pulls

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 5 (1971-1989)

JUNE 23, 1989

RE: WILLIAM GRAY TO JG. REUSE OF NGS/JG CHROME # JG-36 FOR USE IN CHINESE AND SPANISH EDITIONS OF HOW ANIMALS HIDE.

NOTE TO NORMAN DAVIS : I now hold the copyrights on this photograph and others via an assignment from NGS to me in December 18, 1985 by Suzanne Dupre.

Dear Jerry:

Under license to the National Geographic Society, China Show Cultural enterprise has published a Chinese language edition of books for young explorers: How Animals Hide, and, by Editorial Norman in the Spanish language. Enclosed is the society's check for payment of foreign language reproduction rights for the use of your photographs in these editions.

Payment of reproduction rights for all photographs originally appearing in the society's edition of books for young explorers: How Animals Hide used in the Chinese and Spanish language editions of that publication, published under license to the society by the China Show Cultural Enterprise in Taiwan, and by Editorial Norman in CA, Colombia, South America.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

JULY 3, 1989

RE: NGS ASSIGNMENT OF COPYRIGHT OF 4-CHROMES THAT WERE
retained for the society's permanent collection: Suzanne Dupe to JG
"The National Geographic society hereby assigns to you all right, title and
interest,, including copyright, in the following photographs that were
selected for the society's permanent collection:

- U.S. NATIONAL PARKS - VIRGIN ISLANDS
FILE NO. JG-964
DATE: OCTOBER 1965
- U.S. NATIONAL PARKS - VIRGIN ISLANDS
FILE NO. JG-975
DATE: OCTOBER 1965
PUBLISHED IN TREASURES IN THE SEA P.13
- U.S. NATIONAL PARKS - VIRGIN ISLANDS
FILE NO. 976
DATE: OCTOBER 1965
- U.S. NATIONAL PARKS - VIRGIN ISLANDS
FILE NO. JG-984
DATE: OCTOBER 1985

Very Important: Shows return of unauthorized pulls of un-published
assignment chromes

JULY 10, 1989

RE: PHOTOCOPIES OF MOUNTS OF 3 OF THE 4 RETURNED CHROMES
From permanent collection. JG note: Check out information that is on
the one side of each chrome mount. Important information!

JULY 10, 1989
IMPORTANT

RE: RETURN TO JG OF 4-1965 VIRGIN ISLAND CHROMES "That were
retained for our permanent collection to offset a minimum guarantee."
Susan Smith to JG.

JULY 21, 1989

RE: PHOTOGRAPHS TAKEN BY PHOTOGRAPHERS ASSISTANTS
Original published photographs will be retained in the society's
illustrations library. the unpublished photographs will be retained until
the completion of the assignment.... JG note the word "illustrations
library."

JUNE 30, 1988

RE: OLD MEMO SENT TO PHOTOGRAPHERS IN REGARDS TO "MEDIA
Requests for interviews." "with the creation of the public affairs
unit...."can help us observe Bill Garrett's request to carefully restrict pre-
publication publicity about the magazine."

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

- AUGUST 4, 1989 RE: BILLING FOR 50 DAYS WORKED ON PENNEKAMP PARK
assignment \$15,575.00 JG to dir. of photo.
- AUGUST 4, 1989 RE: BILLING FOR EXPENSES FOR 50 DAYS WORKED ON PENNEKAMP
Park assignment \$10,188.89 JG to director of photography.
- AUGUST 4, 1989 RE: TOTAL FOR DAY RATE AND EXPENSE PAID TO JG for Pennekamp
Park assignment \$25,819.14
- AUGUST 29, 1989 RE: 12 ORIGINAL CHROMES FROM JG FILE BEING SUBMITTED to NGM
7-G to enhance coverage of 1989 Pennekamp Park assignment. Each chrome
valued at \$5,000.00 each. JG to Patton
- AUGUST 29, 1989 RE: JG MEMOS WRITTEN ON AUG. 29, 1989 LETTER TO PATTON
7-G Listing the return of 10 of the 12 chromes sent to Patton. All returned
except 2-item JT2-23 and JT2-24
- SEPTEMBER 6, 1989 RE: LOWER QUOTED RATE FOR JG FILE 12 CHROMES SENT UP ON
7-G August 29, 1989. also enclosed 8-35mm chromes of a boat grounding
that took place on Key Largo dry rocks on Memorial Day, 1989 (after
assignment).
- SEPT. 25, 1989 RE: ADDITIONAL SUBMISSION OF 20 JG FILE CHROMES TO ENHANCE
7-G coverage of Pennekamp Park assignment. JG to Patton. JG Note: all 20
returned 20 Feb.. 1990.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

NOV. 1, 1989

IMPORTANT

Also

1-A or 7-G

RE: BELATED PAYMENT FOR JG FILE SELECT CHROME #JG-975 that was used on page 13 in English language edition Treasure in the Sea.

payment of 2-JG file selects (#JG-975 AND JG-791) used in Chinese language edition of Treasure in the sea. Note permanent collection number #JG-975
#JG-791

PAYMENT FOR ONE-TIME NON-EXCLUSIVE U.S. English language reproduction rights for page 13 photograph in Treasure in the Sea. (This payment was not issued at the time of publication. (full page I.D. # JG-975.) Note ID # JG-975

\$250.00

PAYMENT OF REPRODUCTION RIGHTS FOR ALL PHOTOGRAPHS originally appearing in the society publication of Treasure in the Sea used in the Chinese Edition, Produced under license to the society by Dine Who, Taiwan. (p. 13 -ID. #JG-975; P. 30-31 ID. # JG-791)

\$118.75

Total: \$368.75

Was JG-975 A JG file photo or from a National Geographic assignment?
What does 791 JG-791 look like?

NOV. 1, 1989

Important

1-A or 7-G

RE: ORIGINAL USE OF 2 JG FILE SELECTS USED IN ORIGINAL and Chinese edition of Treasure of the Sea. "I apologize for this long overdue letter and check regarding your photographs in Treasure in the Sea. As agreed, part of the payment enclosed is for the original use of the page 13 image in the society's edition." Carolyn Goble to JG.

NOV. 3, 1989

RE: RETURN OF FRAMES YOU ASKED FOR PATTON TO JG 3-DICTOYA ALGAE FRAMES (JG)

NOV. 13, 1989

IMPORTANT

RE: CLARIFICATION OF "REFERENCE SELECTS" IN CONTRACT for 1989 Pennekamp Park assignment JG to Kent Kobersteen.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

NOV. 16, 1989
IMPORTANT
2-B

RE: KOBERSTEEN ANSWER TO JG. Note reference to "first source for photographs for numerous society publications...primarily book and educational media projects."

In answer to your fax of November 13 regarding a clarification of paragraph 5, a , III, of your contract with the society, 'reference selects' refers to relatively low-quality dupes made of a selection of transparencies made on the society's assignment. these "reference selects" are retained in the society's illustrations library and the originals of these images are returned to the photographer.

These dupes are, as the contract states, retained for reference only, the mounts are so marked and, in fact, the quality of the dupe is usually not high enough to permit reproduction in society publications. The illustrations library is often a first source for photographs for numerous society publicationsprimarily book and educational media projects. these "reference selects." In addition to most of the published photographs which are retained in the library, gives a basis on which the illustrations editors can draw to determine which photographs are available for their individual projects.

In any case, should an illustrations editor desire to consider further any material represented in the illustrations library as a reference select, "The original transparency is requested from the photographer. It is then, obviously, up to the individual photographer as to whether he or she wishes to provide the original transparency.

P.S. Later (1996), they tried to sell one of these reference selects to an outside client (Feb., 1996) from NGS image collection.

JAN. 15, 1990
6-F

RE: PROPER USE OF JG COPYRIGHT ON MATERIAL THAT WILL APPEAR
In April 1990 issue of National Geographic Magazine. JG toPatton if you intend to use any photographs from the original 1962 Pennekamp Park piece the copyright should read:

Copyright, 1962, 1990 Jerry Greenberg: all rights reserved any other photographs of mine which will be in the article the copyright should read:

Copyright 1990, Jerry Greenberg: All Rights Reserved

JAN. 30, 1990

RE: CONGRATULATIONS ON FINAL LAYOUT OF PENNEKAMP PARK
PIECE. JG TO WEG.

FEB. 1, 1990

RE: WEG TO JG. "THANKS FOR THE LETTER ON THE REEF."

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971*1989)

FEB. 8, 1990 Return of all JG file material that was submitted for Pennekamp Park
7-G piece. Patton to JG. "Any dupes on this material?" (JG)

FEB. 21, 1990 RE: 3-CHROMES WERE MISSING FROM FEB. 8TH SHIPMENT.
 2-chromes: JT2-23 & JT2-24
 1-chrome: Reef Grounding, small boat JG to Patton.
JG Note: these 3-items returned later. Any dupes on this material (JG)

FEB. 23, 1990 RE: "HERE IS A DUPLICATE OF 3-DIVERS STANDING ON CORAL.:
 Need caption information. Patton to JG. Any dupes made on this
 material? (JG)

APRIL 16, 1990 RE: JG FAX TO WE GARRETT AFTER HE WAS DISCHARGED by Gil
 Grosvener in a strange manner. The Easter assassination JG to WEG.
 Or Passover plot.

MAY 9, 1990 RE: PAYMENT (\$3,000.00) for JG file chromes used in the Pennekamp
 Park story (April 1990) Patton to JG.

" Enclosed is our check in the amount of \$3,000 in payment for the one-
time use of your two panoramas and one stock photograph with our
upcoming Pennekamp Reef park article. enclosed also is our voucher
with an itemization of the transparencies and rates. we will retain the
originals of the 1961 "wall" panorama in our files for safety, as before.
"We will retain originals"

the remaining published photographs are from the 1989 assignment and
payment has already been made to you through the minimum guarantee.
Under the terms of the assignment, the originals of the published pictures
will be returned to you as soon as they have been video disked for our
files. the yellow boxes and workbook will be returned shortly as well."

JG note: I believe that 4x5 dupes were also made of the above JG
copyright material. as material was video disked under
"terms of contract." no such terms exist for published material, only
"reference selects" as per contract. later on (Oct. 1995) my sea fan image
from this issue was infringed

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

MAY 9, 1990
6-F & 7-G

RE: PAYMENT VOUCHER FOR \$3,000 FOR USE OF JG/NGS MATERIAL
(Original pennekamp park story (1962) and JG file material for one-time use in 1990 issue of NGM note code markings on individual items listed: some are NGS file selects and 2 are park of JG file material used. note earlier numbers JG-200- JG-264 and later number JG-978.

JG-260 (ROLLIE CHROME USED JAN. 1962)
JG-261 (ROLLIE CHROME USED JAN. 1962)
JG-262 (ROLLIE CHROME USED JAN. 1962)
JG-263 (ROLLIE CHROME USED JAN. 1962)
JG-264 (ROLLIE CHROME USED JAN. 1962)

Below are JG personal files:

JG FILE JT2-23 (35MM CHROME USED APRIL, 1990)
JG FILE JT2-24 (35MM CHROME USED APRIL, 1990)
* JG FILE JT2-978 (35MM CHROME USED APRIL, 1990)

Payment for the one-time reproduction rights to two panoramas, one made up of 5 color transparencies and one made up of 2 color transparencies, at the rate of \$1,250 per panorama, appearing in the Pennekamp reef article in National Geographic magazine....

\$2,500.00

And payment for the one-time reproduction rights to one stock photograph at the rate of \$500 per photograph, appearing in the Pennekamp Reef article in National Geographic magazine.....

\$500.00

total: \$3,000.00

PANORAMAS: JG-260 * STOCK: JG-978
 JG-261 *
 JG-262 *
 JG-263 *
 JG-264 & *
 JT2-23 - JG File
 JT2-24 - JG File

* These are 2-1/4 square rollie chromes

* This was a JG file chrome that they coded as a "file select" note "900" numbering on this one.

MAY 14, 1990
6-F

RE: "THE COPYRIGHTING BY JG ON ALL OF HIS PHOTOGRAPHS that appeared in the April 1990 issue of NGM. "I will make a submission with a VA form to the copyright office to cover all of my photographs that appear in July, 1990 issue." JG to patton. VA-417-426

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

JUNE 8, 1990
2-B

RE: STATUS OF 76 ORIGINALS PULLED AS "REFERENCE SELECTS AND ORIGINALS USED IN 1990 NGM ARTICLE. RETURN OF BULK OF ORIGINAL FROM ASSIGNMENT.

MARCH 5, 1994
VERY
IMPORTANT

RE: COPYRIGHT INFRINGEMENT OF JG 1985/86 TRAVELER CHROME
Which was used w/o permission in March/April 1994 issue Traveler

5-E

JG Note: Infringement was made from 4x5 dupe any other dupes in "permanent collection" from this assignment (used or not) JG to Tom Kennedy.

Dear Tom Kennedy:

Back in June, 1984 I had a working arrangement and formal assignment from BoB Gilka to do a photo essay on Florida's marine wilderness. The arrangement was that the society would purchase one-time reproduction rights and all of the material would be returned to me after the assignment/publication of the story. The article appeared in the Winter 1985/1986 issue of Traveler Magazine.

You can imagine my surprise when I find one of the original photographs published in the 1984/85 issue reappearing on page 70 of the March/April issue of Traveler. Would you be kind enough to get back to me on how this happened?

Thank you for your help on this matter.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

MARCH 11, 1994

RE: PAYMENT FOR TRAVELER COPYRIGHT INFRINGEMENT. JG TO
WINTHROP SCUDDER

Dear Winthrop Scudder:

VERY
IMPORTANT
5-E

Thank you for your phone call of 10 March.

I accept your explanation that the unauthorized use of my copyrighted material from Florida's Underwater Wilderness (my copyright va-208-669) was unintentional. As we discussed, I agree to accept the fee of \$750.00. the following conditions must be met as part of this settlement.

1. All photographs of mine (originals and dupes) returned to me to prevent future unauthorized use we both agreed that this would be the best way to avoid problems.
2. The 76 color transparencies retained by the society (from my April, 1990 story) on a video disk will not be used in any form by the society without my permission. This material is covered in a separate copyright as NGS 5738-045 to 5738-12 (My copyright va-204-406).

Providing this is agreeable with you, please pay my invoice of March 11, 1994 for \$750.00 for one-time use of my underwater photograph on page 70 of the March/April, 1994 issue of Traveler Magazine.

ENCLOSURES:

- 1-INVOICE FOR \$750.00
- 1-VA COPYRIGHT FORM (VA-208-669)
- 1-VA COPYRIGHT FORM (VA204-406)
- 1 FAX TO PATTON AND KOBERSTEEN 8/19/91

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

MARCH 16, 1994

VERY
IMPORTANT

RE: JG TO ALLAN ROYCE ABOUT PROBLEMS OF THE UNAUTHORIZED USE OF JG MATERIAL IN NGS. PUBLICATIONS.

JG NOTE: a dupe from the April 1990 article was infringed upon in Oct. 26, 1995 (Jason project). see folder 7

Dear Allan Royce:

- 5-A In a recent letter to Winthrop Scudder, I expressed concern about unauthorized use of my copyrighted material in the March/April 1994 issue of Traveler Magazine. He addressed this issue by returning the 4x5 "dupes" from my original published piece from Traveler, Winter, 1985/86. I also understand that payment for the 1994 use will be forthcoming. Winthrop Scudder suggested that I contact you to address other areas of concern to me.
- 2-B 1) The video disk material NGS 5738-045 to 5738-120 which is mentioned in my letter to you (March 11, 1994). this material is covered under my copyright VA-204-406. No use may be made on this material without my permission.
- 7-G 2) The duplicate transparencies that may be on film from my article in the April 1990 issue of the National Geographic magazine. This material is covered under my copyright VA-417-4260 I would appreciate having these "dupes" returned to me so that they will not become a problem for the society later on.
- 3-C 3) I am concerned about the existence of other "dupes", Originals or "Selects" that may be on-film without my knowledge this problem came up in the original publication and foreign rights use of my material in Treasures in the Sea (SS to JG. March 2, 1989) I would appreciate having any of this material returned to me so that it does not become a problem for all concerned.

Thanks again for any help that you may give me on the above.

APRIL 11, 1994

5-E

RE: RETURN OF DUPE CHROMES OF JG COPYRIGHT MATERIAL from 1985/1986 Traveler. Meridith Wellcox to JG. "Win is currently in the process of retrieving your Traveler dupes from our illustrations library. These will be sent as soon as we get them."

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

APRIL 18, 1994

VERY
IMPORTANT

1-A, 2-B, 3-C

RE: ALLAN ROYCE ANSWER TO JG FAX OF MARCH 16, 1994.

With this letter i acknowledge receipt of your (fax) letter of 16 March 1994 and our subsequent telephone conversation regarding original and duplicate photographs covered by your copyright which presently are in the image collection (formerly the illustrations library) of the National Geographic Society.

As i told you during our phone conversation, I asked for an inventory of the photographs in our files that pertain only to your assignments for National Geographic Magazine. What we have in file are what we are entitled to have per the terms of your various magazine assignments none of this material is going to be returned to you.

With regard to our video search and retrieval system: it is an optical videodisk-based system designed to speed up perusal of our files and reduce the physical handling of the actual transparencies--original or duplicates. It does not produce electronic images of reproduction quality as would a digitally based system.

SEPT. 26, 1994

VERY
IMPORTANT

5-E

RE: WIN SCUDDER RETURNED 14-4X5 DUPE TRANSPARENCIES

"Identical to the ones that were published in the Traveler 1985 Winter issue. This will obviously remove any possibility of the society ever publishing any of these particular pictures without your permission or your knowledge."

Here's to your perseverance and your gracious patience.

Enclosed you will find 14 duplicate transparencies that are identical to the ones that were published in the Traveler's 1985 Winter issue on John Pennekamp Coral Reef State Park. Per your request National Geographic's illustrations library currently does not hold any duplicate transparencies for that story. This will obviously remove any possibility of the society ever publishing any of the these particular pictures without your permission or your knowledge.

Your \$50. check for the picture we published in our State Park story was sent at least a couple of months ago. I trust you have it your possession. If for whatever reason you have not received it please give me a call and i will personally track it down.

Again your understanding- and considerate manner has been greatly been appreciated.

OCT. 5, 1994
5-E

Check payment (4750.00) and return of transparencies in question.
Norma Hohelohe to JG.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

OCT. 7, 1994

RE: FRED WARD TO JG. Lord Chesterfield's advice to his son.

IMPORTANT

Therefore, i believe that you will only get their attention with facts and threats. Can you go back through your contacts and see if you ever gave them permission to keep images as "file selects?" Do you see any situations where you agreed to their holding onto anything for later use? Are all circumstances where they have your images a violation of your exclusive-rights contracts? Are you sure that you have never granted them the contractual right to hold onto anything of yours?

Once that is determined, your attorney could write a letter to the NGS attorney saying you believe that material of yours is being held against your will and without authorization. He could insist on a full accounting from all departments, including the library, the video disc operation, books, special pubs, the magazine, tv, etc. and within a fixed time periods forward that list to you.

With that information you can determine what you want to do in order to protect your rights. Obviously the only way they can continue using your material without asking for permission up front is that they are already holding copies of it. Force them to disclose where every piece of film or digital file if of your material. I believe you and all the rest of us) will be amazed at the extent of the copying.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 6 (1971-1989)

OCT. 10, 1994
IMPORTANT

RE: JG LETTER TO NORMA HOHENLOHE ASSOCIATE COUNSEL, NGS.
THIS LETTER WAS NEVER SENT OUT!

Thank you for your letter of Oct. 5th.

THIS LETTER WAS
NOT SENT OUT!

5-E

The reason that I did not want to hear from Win Scudder is that I believe that various members of the National Geography Editorial and Illustration departments have a problem of using the intellectual properties of non-staffers without permission in the many publications of the society I had hoped that by contacting you directly, I would be able to have someone at the corporate counsel level to help me address this problem. Apparently, I have failed.

In my first discussion with you in mid September, I did mention that I was paid the \$750.00 but could not get the satisfaction of having the duplicates of my copyrighted material returned to me. The request for the return of this material was made back in March of 1994. It took over six months to have this material returned to me and this was done after having a discussion with you.

The problem was never about the \$750.00. That was taken care of very quickly. My problem was the ethics of using my material without my permission. This was not the first time that this has happened.

Pleased be advised that I am in the process of retaining appropriate counsel to address this issue.

IMPORTANT CORRESPONDENCE FROM NGS FOLDER # 2 (1962-1964)

NOTE TO Norman Davis STARTING THE LEGEND...."For use in the national Geographic Society's publications and for other purposes related to the society's objectives" used in correspondence and in back of checks.

AUGUST 28, 1962 RE:REVISED EDITION OF BOOK OF FISHES. See JG original
7-G terms of sale for this project to Art Terry (June 25, 1962).

OCT. 9-12TH 1962 RE: PAYMENT FOR 2 DAYS WORK ON GIL VOSS CORAL REEF
3-C ASSIGNMENT. \$200.00. Bob Patton to JG. "I will hold 4
transparencies on the basis of the above payment for possible use in the
future."

MARCH 29, 1963 RE: PAYMENT FOR 1-COLOR TRANSPARENCY.
7-G What chrome was this? (JG)

APRIL 4, 1963 FOR MARINE BIOFLUORESCENCE. Jerry Greenberg Note; I believe this
2-B; 7-G was a JG file chrome but may have been part of the Garrett "54 selects"
(January 2, 1961). article appeared in August, 1963 National Geographic
Magazine.

APRIL 25, 1963 RE: 8-COPIES OF UNDERWATER PHOTOGRAPHY
 SIMPLIFIED sent to NGS Photographic Dept.

JUNE 20, 1963 ASSIGNMENT OF SHARK STORY. Bob Gilka to JG Important!
VERY "unused or unpublished photographs will be returned to you. After the
IMPORTANT publications of our magazine story all rights...."
1-A

JUNE 25, 1963 RE: THE STATUS OF JG FILE SHARK PHOTOS THAT ARE USED IN
7-G ARTICLE TO BE RETURNED TO ME. dupes held, ok, JG to
Bob Gilka.

NEW EDITION
OF FISH BOOK

National Geographic Society

WASHINGTON, D. C. 20036

LEONARD J. GRANT
ASSOCIATE SECRETARY

December 4, 1969

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida 33156

SHARK PHOTOS
ORIGINALLY
USED IN NGM
FEB. 1968

THEY PAID
AN ADDITIONAL
\$350.00 FOR
FISH BK USE

Dear Jerry:

Many thanks for your letter of November 10 commenting on the new edition of the Fish Book. I certainly agree that there is a great improvement in printing quality compared with the first edition. The original book, you will recall, was sort of an experimental project--our first attempt with offset printing for a Geographic book. Now offset is used for all our books.

I appreciate your checking on the picture payments--a job that should have been done more thoroughly here. However, as you know, I have been out of the editorial area for some time and have had to work on the Fish Book "in my spare time". By all means, you are entitled to additional payment (50% of original charges) for reuse of your six pictures from stock file, as stipulated in your June 1962 letter to Art Terry. Since we originally paid \$500 for this material (see enclosed copy of voucher), we owe you another \$250 for reuse in the revised edition.

I am afraid we can't go back to our old policy when it comes to the Pennecamp Park story which contains basically the same material used in the original edition. As you know, in those days we usually purchased pictures outright for use in all the Society's publications and "for other purposes related to its objectives." We acquired the undersea park pictures under such conditions.

As for the shark chapter, the addition of your pictures to the revised Fish Book comes at a time of policy change, as Bob Gilka mentioned to you last August. Our files seem to indicate, according to Lou Mazzatenta's letter of January 30, 1968, that we didn't use up the \$3,200 minimum guarantee in the February 1968 magazine. Apparently we still have a balance of \$725 on the use of your shark pictures. Nevertheless, Bob Gilka and I feel there are other considerations involved in this long and

Mr. Jerry Greenberg, Page 2

December 4, 1969

difficult assignment which justify additional payment at the same rate as the reuse of your stock photographs. This would amount to \$350 for the 3-1/2 pages of shark illustrations.

Accordingly, I am happy to enclose the Society's check for \$600 to cover the items mentioned above. I also want to add a word of appreciation for the many suggestions you have made for improving the book and for your ideas on revising the undersea park map. Your interest and help has been invaluable and I hope will continue as we formulate plans for future editions.

With all good wishes,

*and
a Happy Holiday
Season*

Sincerely,

Len

Enclosure

LJG/mf

NATIONAL GEOGRAPHIC SOCIETY

SIXTEENTH AND M STREET, N. W.
WASHINGTON, D. C. 20036

VOUCHER

N 3647

CK No.

22405

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida 33156

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DATE	ACCT. NO.	DESCRIPTION	GROSS	DEDUCTIONS	BAI
DEC 4 69	1,024	FOR PUBLICATION IN THE NATIONAL GEOGRAPHIC SOCIETY'S BOOK "WONDROUS WORLD OF FISHES" (NEW ENLARGED EDITION)			
		1. REUSE OF 2-1/2 PAGES OF COLOR (6 PICTURES FROM STOCK FILE) AT \$100 PER COLOR PAGE (50% OF ORIGINAL PAYMENT)	250.00		
DEC 4 69		ADDITIONAL PAYMENT FOR 3- 1/2 PAGES OF SHARK PHOTOGRAPHS ORIGINALLY PUBLISHED IN THE FEBRUARY 1968 NATIONAL GEOGRAPHIC MAGAZINE	350.00		
		TOTAL	600.00		

PAID

November 10, 1969

Mr. Leonard Grant
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Len:

Thanks again for your complimentary copy of "WONDROUS WORLD OF FISHES". You have done a terrific job on the revised and enlarged edition. The dust cover is improved, the inside reproduction is richer in color with cleaner blacks and whites. The shark chapter looks fine. The entire package is a vast improvement. I do have some suggestions for your next edition which I will take up with you on my next trip to D.C.

At this time I would like to sound you out on additional payment for my material which has appeared in the new, enlarged edition of "WONDROUS WORLD OF FISHES". In all there are a total of 33 photographs used. These photographs range from the dust cover photograph, which you generously paid for on the 1st edition and also included is a reuse of the Pennekamp Park material as well as the second time around on some of my stock items. In addition the new chapter on sharks contain 7 items from the February 1968 issue of the magazine. In a recent letter from Bob Gilka (August 13, 1969) mention is made in regards to re-use of my material. Bob states...."We have established a policy here about payment for reuse of photographs. You should be protected if any of your pictures are used a second or third time in Geographic publications".

I think this is ethically a wise move on the part of the Society and a position which in the long run will be the best investment that the Geographic ever made, especially in their relations with free-lance contributors.

In going thru my files I have noted the following correspondence in reference to some of the above material.

June 25, 1962.....My letter to Art Terry about second usage of my stock photographs which were used in the 1st edition of WWofF. The price of 50% was quoted for the reuse of this material.

August 22, 1963.....Check #71735 (\$500.00) for stock photos used in 1st edition of WWofF for 2½ pages at the rate of \$200.00 a page.

June 14, 1964.....My letter to you about reuse of stock photos which appeared in WWofF.

July 15, 1964.....Letter and check #82979 (\$200.00) from you for reuse of spade fish photo to "be used on the jacket and probably on the title page as well of the Fish Book".

2.

Here is a total listing of my photographs which have appeared in both editions of the book with the payment listed for each item. If you find there is additional money due me, payment could be made at your standard book rates.

Thanks again for your past interest in my work and I hope to be of service again.

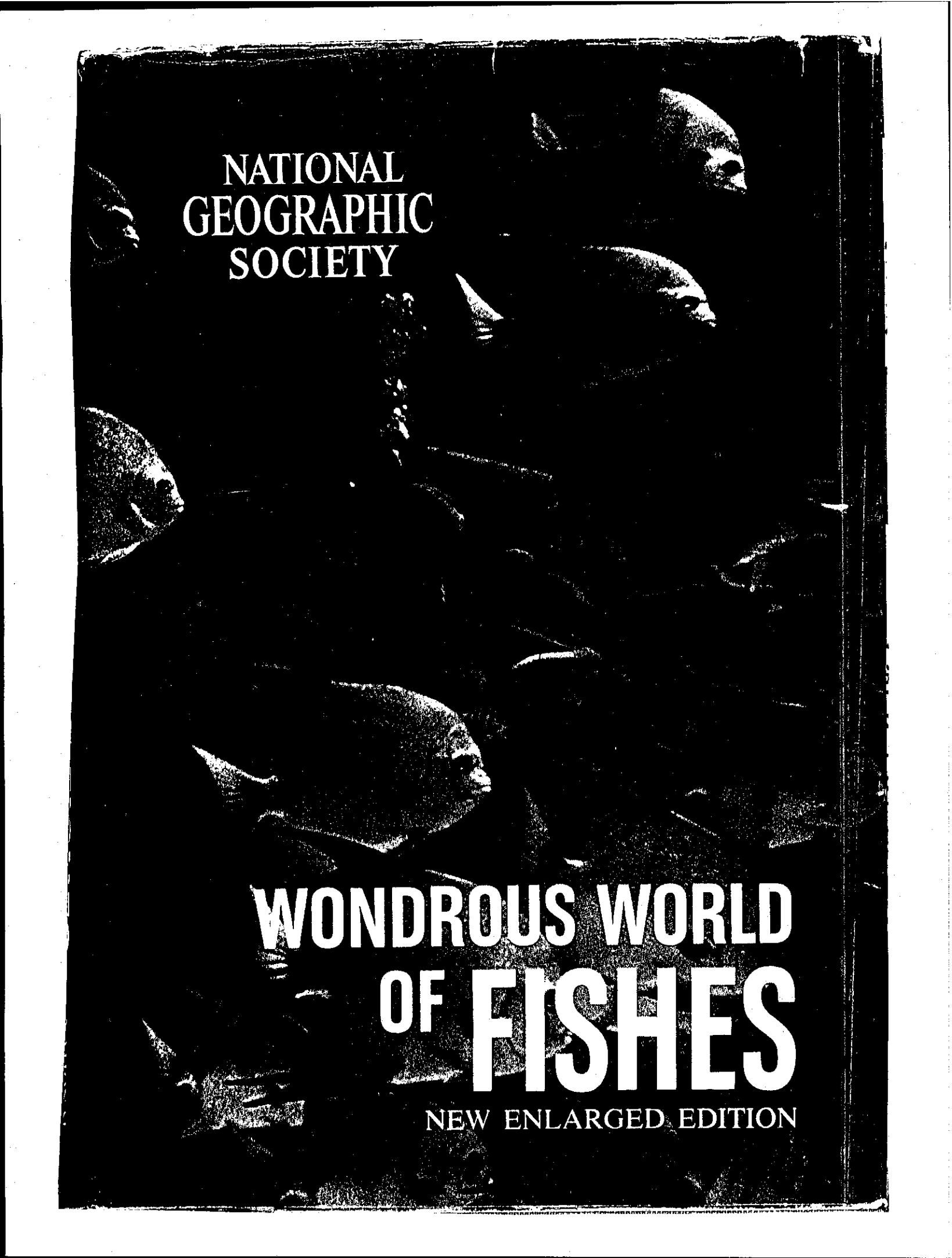
Sincerely yours,

Jerry Greenberg
6840 SW 92nd St.
Miami, Fla. 33156

cc: Bob Gilka

- SPADEFISH.....used originally in magazine in January 1962. Used (dust jacket) on cover of 1st and 2nd editions of book. Payment made for 1st edition only. (\$200.00)
- SPADEFISH.....used originally in magazine in January 1962. Used inside on title pages of 1st and 2nd editions of book. The above sum of \$200.00 may have been used as payment for 1st edition use. 2nd edition use, no payment made.
- PANORAMA.....used originally in magazine in January 1962 and used inside in 1st edition (pages 144-145) and in 2nd edition (144-145) of book. No payment made for either book use.
- PORKFISH.....used originally in magazine in January 1962 and used inside in 1st edition (page 147) and 2nd in 2nd edition (page 147) of book. No payment made for either book use.
- BAOT, ANGELFISH, BARRACUDA, MORAY HAWKFISH....used originally in magazine in January 1962. Used inside in 1st edition (pages 148-149) and 2nd edition (pages 148-149) of book. No payment made for either book use.
- DIVER STANDING, DIVER (female).....used originally in magazine January, 1962 and used inside in 1st edition (page 150) and in 2nd edition (page 151) of book. No payment made for either book use.
- BRAIN CORAL....used originally in magazine in January 1962 and used inside in 1st edition (page 152) and 2nd edition (page 164) of book. No payment made for either book use.
- YELLOW BUTTER HAMLET.....used originally in magazine on January 1962 and used in 1st edition (page 153) and 2nd edition (page 165) of book. No payment made for either book use.
- LEMON SHARK....used originally in magazine in January 1962. Used in 1st edition (pages 154-155) and 2nd edition (pages 156-157) of book. No payment made for either book use.
- SQUIRREL FISH..used originally in magazine in January 1962. Used in 1st edition (pages 157-158) and 2nd edition (pages 158-159) of book. No payment made for either book use.
- WHITE GRUNTS...used originally in magazine in January 1962. Used in 1st edition (page 158) and 2nd Edition (page 160) of book. No payment made for either book use.

- DIVER & DOG SNAPPER....used originally in magazine in January 1962. used in 1st edition (page 159) and 2nd edition (page 161) of book. No payment made for either book use.
- ROCK BEAUTY OVER CORAL.....used originally in magazine in January 1962. Used in 1st edition (pages 160-161) and 2nd edition (pages 162-163) of book. No payment made for either book use.
- GIRL FEEDING FISH.....used originally in magazine in January 1962. used in 1st edition (page 162) and 2nd edition (page 164) of book. No payment made for either book use.
- FOUR-EYED BUTTERFLY FISH.....used originally in magazine in January 1962. Used in 1st edition (page 163) and 2nd edition (page 169) of book. No payment made for either book use.
- SILVERSIDES....purchased from my stock photo file. Used in 1st edition (page 201) and 2nd edition (page 201) of book. Only 1st edition paid for.
- REDLIP BLENNY..purchased from my stock photo file. Used in 1st edition (page 210) and 2nd edition (page 210) of book. Only 1st edition use paid for.
- STOPLIGHT PARROTFISH, RED PARROTFISH, BLUE PARROTFISH....purchased from my stock photo file. Used in 1st edition (page 211) and 2nd edition (page 211) of book. Only 1st edition use paid for.
- LIZARD FISH....purchased from my stock photo file. Used in 1st edition (page 216) and 2nd edition (page 216) of book. Only 1st edition use paid for.
- BULL SHARK.....purchased from my stock photo file. Used in 1st edition (pages 326-327) 1st edition paid for.
- SHARK IN SIGHT TANK, SHARK EYE, SHARK EYE, SOUND LAB.....used originally in magazine in February 1968. Used in 2nd edition (pages 314-315). No payment for book use.
- SHARK WITH BITEMETER.....used originally in magazine in February 1968. Used in 2nd edition (page 320). No payment made for use.
- WHITE TIP SHARK....Used originally in magazine in February 1968. Used in 2nd edition (page 332). No payment made for book use.
- SILKY SHARK....used originally in magazine in February 1968. Used in 2nd edition (page 333). No payment made for book use.



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Smithsonian Institution*

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SPADEFISH (JACKET AND TITLE PAGE) BY JERRY GREENBERG
HADDOCK (OPPOSITE) BY DEAN CONGER, NATIONAL GEOGRAPHIC STAFF
RAINBOW TROUT (PAGE 6) BY TREAT DAVIDSON



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FEBRUARY, 1968

NATIONAL GEOGRAPHIC



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The Following Pages Are Poor Quality

quoting pages 13-14 I am forced to say "about". There is yet another aspect of the body of shark knowledge, and the figure could be wrong by at least 10 either way.

Of all the shark species known at present only a handful can be listed as proven eaters of man. Against some of these there is the incontrovertible evidence of human remains found in stomachs, teeth left in wounds of victims, and eyewitness identification by unimpeachable experts. Against others stand the strongest kind of circumstantial evidence, including the characteristics of wounds and the proven presence of the shark species at the scene of attack.

Nine Killers Admit No Argument

Every list of proven man-eaters notes nine sharks. These are the great white, which also has the name "man-eater"; mako, bull, lemon, tiger, grey, blue, the largest hammerheads, and the whitetip, a pelagic shark meaning one that dwells at or near the surface of the open sea away from land. All these sharks have attacked by the humans as well as corpse.

To the sinister roster, some authorities add the Pacific Ocean gray and the Australian whaler. Several species may share these same names, and some of these may prove to be sharks known under yet other names in different parts of the world.

In addition to the "proven" man-eaters, there is a category of sharks—and the experts don't always agree on the individual species—best characterized as "reasonable suspect." The portogian is one, and the sandbar, or brown, is another, so is the silky named for

Real-life Mobo Dick: Great white swam matches the rays of human sharks which are catching attacks off Cape Cod. Boston Island was swamped the splintered ribs of twobite human one of the mangled, and the other clung to the wreckage nearby. Apparently, a human that was found swam away to the beach and a dead one.

The quiting is the the first time experiential John MacLeod, who arrived and John Brown, who died on a summer morning in 1955. A youth embedded in the sea and lost identified the pieces. The dead, he got was estimated at about 12 ft, and he would be in the 1950s (see page 10).

Mr. MacLeod still makes the "one" South Atlantic shark.

Ravenous silky shark, a 1955-56 Donald Nelson film. "Nelson" was the first shark, with eye hard and with the other arm, he short-handled and was seen at the "bark" head. At instant later, the white shark swam away to the sea, out of the shark's area.

Photographer Nelson and swimmer with Nelson off Florida snapped this remarkable picture even as he was all desperately and repeated to avoid attack.



REQUIEM SHARKS

Family Carcharhinidae

These dread sharks earn their haunting name from victims "whose dying shrieks serve as their requiem or dirge of last repose." So wrote a 19th-century ichthyologist about sharkdom's largest family—a notorious band of 50 species that includes six convicted man-eaters: the tiger shark, bull, lemon, dusky, blue, and oceanic whitetip.

Tiger sharks (*Galeocerdo cuvieri*) eat everything—lumps of coal, garbage, turtles, sea lions, fellow sharks, and bony fishes. But porpoises team up to pummel tigers to death with their snouts, and with good reason: The sharks eat porpoises, too. Recorded at 18 feet and possibly reaching 30, tigers move sluggishly except when killing. Found in all warm seas, in summer they venture north to New York and California.

Scientists studying shark attacks on humans write an ever-more devastating indictment of

bull sharks (*Carcharhinus leucas*). Found worldwide, the aggressive 10-footers have colonized fresh-water Lake Nicaragua and lakes in Guatemala and New Guinea. They often travel in groups, ranging as far north as Chesapeake Bay; mouths of the Mississippi are a favorite nursery.

Abundant, shallow-water lemon sharks (*Negaprion brevirostris*) poke blunt snouts about reefs and bays in warm waters of both coasts, gobbling fishes and occasionally attacking bathers. They do well in aquariums, and often serve as experimental specimens for ichthyologists.

The dusky shark (*C. obscurus*), a giant that probably reaches 14 feet, has a rounded snout which gives it the name shovelnose. Dusks are often confused with the sandbar shark (*C. milberti*), a nemesis of flounders and mackerel that abounds off New York and New Jersey.

Slender blue sharks (*Prionace glauca*) trail ships plying warm and temperate seas, gleaning scraps and haunting superstitious seamen. Tuna

fishermen watch helplessly as blues materialize from nowhere to make mincemeat of a catch.

The dangerous oceanic whitetip (*C. longimanus*), a 13-foot wanderer of the open seas, harasses Pacific set-line fishermen by tearing great chunks from hooked tuna. The smaller blacktip shark (*C. limbatus*), a speedy six-footer along Gulf states, will leap like a porpoise. Coloring on fin tips gives these sharks their names.

An unusually smooth skin names the pugnacious silky shark (*C. falciformis*), which vies with the oceanic whitetip for depredations on tuna lines. Its range is confined to a 1,200-mile-wide band straddling the Equator, where silkies are probably the most abundant shark.

The Pacific soupfin (*Galeorhinus zyopterus*) is the shark so cherished by Oriental gourmets. California coastal fishermen find similar fine flavor—though dull sport—in the five-foot leopard shark (*Triakis semifasciata*). San Francisco Bay is a nursery for leopard pups.

ANGEL SHARKS

Family Squatinidae

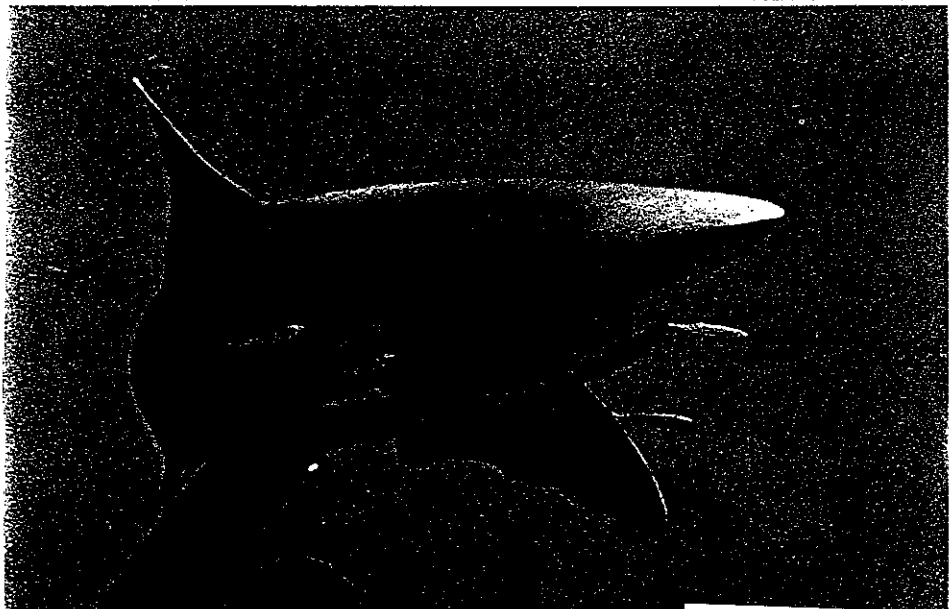
Wing-shaped pectorals, not a sweet disposition, inspire the name of the 11 species of angel sharks. Though harmless to swimmers, angels grow testy when netted, audibly snapping toothy jaws that can inflict a serious bite.

The Atlantic coast angel (*Squatina dumerili*) ranges close inshore from New England south to the Caribbean, the Pacific species (*S. californica*) from Alaska to Baja California.

Broad, compressed bodies identify the angels as links between the other sharks and the flattened rays. Usually only four or five feet long, they sprout two whiskers from each nostril. Because angels live mostly on bottom, thus exposing the gills to clogging debris, they "inhale" through holes behind each eye and expel the water through the gills. They show a preference for shallows, often bury themselves in sand.

JERRY GREENBERG

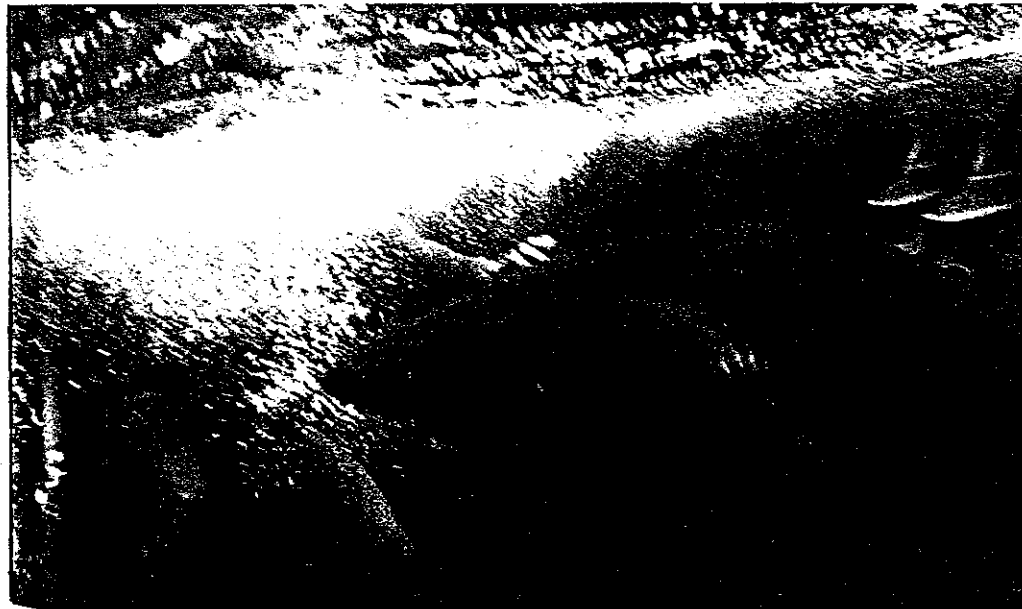
OCEANIC WHITETIP SHARK



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OF FISHES

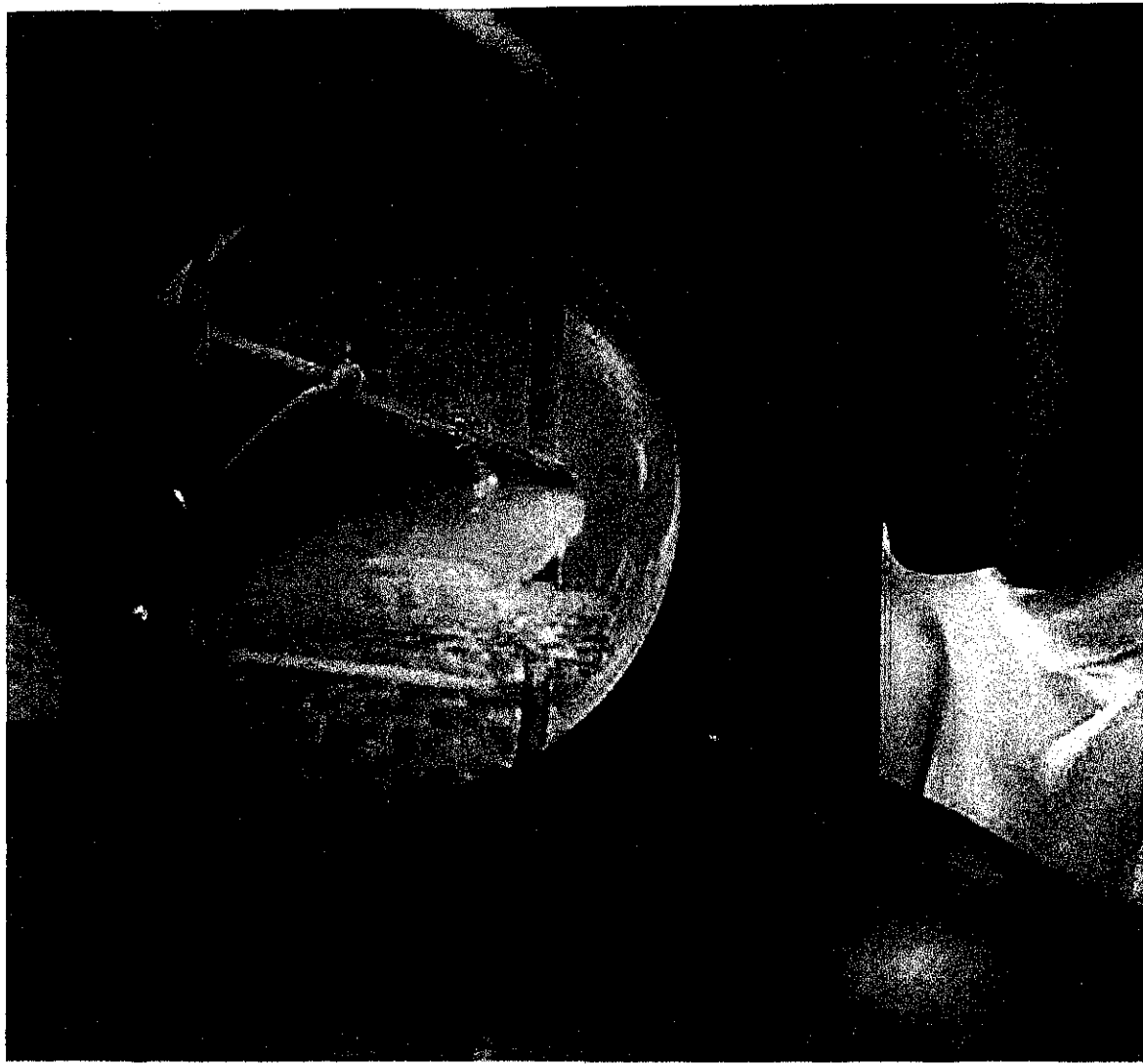
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SILKY SHARK



RAVENOUS SILKY SHARK charges diver Donald Nelson, who frantically pushes away the six-foot attacker with one hand and with the other aims an underwater gun. An instant later the would-be killer thrashed out its own death agony.

SINISTER OCEANIC WHITETIP, a proven man eater, patrols its domain off Florida with pilotfish and a solitary almoco jack (*Seriola rivoliana*).



unersonal level, the shark's inroads on commercial and sport fisheries, and you have a market for all sorts of shark products. But it was not until fairly recently that science organized to study sharks and work ways to control them.

Disasters at Sea Spur Shark Research

Blood-chilling tales of attacks on survivors of torpedoed ships and crashed airplanes in World War II gave the initial impetus to the study. After the war, interest in sharks not only increased but broadened. We not only wanted to know how to protect swimmers and divers, we also sought to insight into the undoubtedly large part sharks play in the ecology of the sea.

The postwar human population explosion put a new interest in sharks. Our day, we realized, earth's soil might no longer support

us all, and we must exploit the water—71 percent of the world's surface—or perish.

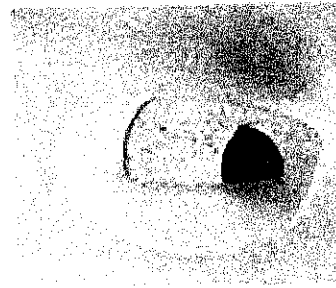
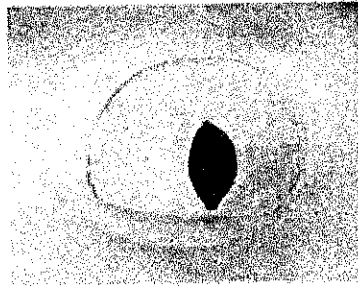
Divers, in unprecipitated numbers, began searching the depths for oil and metals and ways to turn the oceans, in which are hidden vast quantities of protein, yet to be tapped, into sources of food. Some worked from self-contained seabottom communities pioneered by Edwin A. Link, the U.S. Navy, and Jacques-Yves Cousteau.

Encounters with sharks became everyday occurrences. Plainly, more knowledge of the fish was needed. In 1958, the American Institute of Biological Sciences, Washington, D.C., agreed to meet the challenge. It started to serve as an international clearinghouse and repository for shark knowledge and formed

Link, in the *Geographical Magazine* to "Whaling to Whaling on the Sea Floor," April 1960, and "At Home in the Sea," April 1961, both by Capt. James W. Cousteau, and "The Last Under the Ocean," April 1961, by Edwin A. Link.

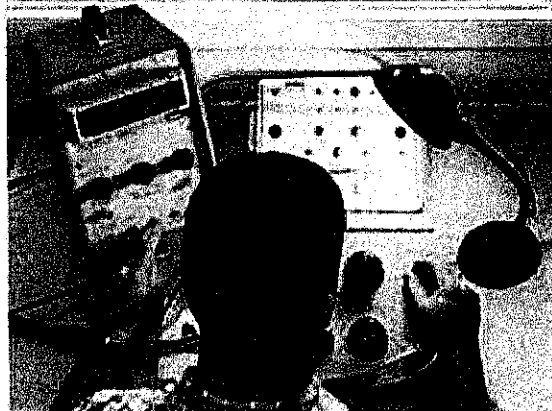


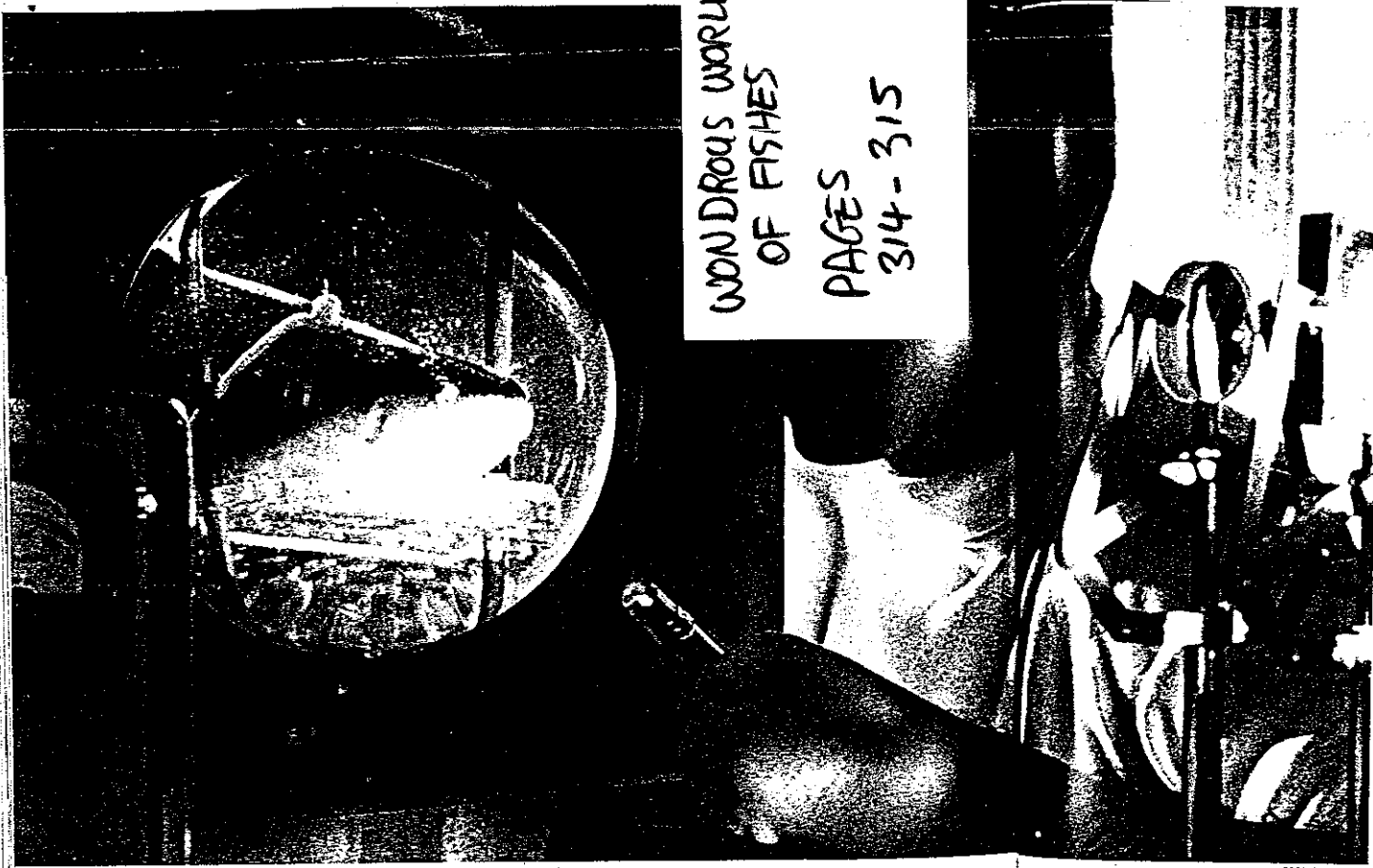
Testing the vision of a young lemon shark, research assistant Samuel Jacobs at the University of Miami's Institute of Marine Sciences employs an ingenious apparatus that he designed. The shark is held down in a tank of circulating water, its nose facing away. The shark has a light on its forehead that flashes alternately from orange color and redness. At the same time, a red light flashes from a viewing tube and is reflected back to the shark's eyes. As the light gradually becomes more red, the shark becomes more comfortable than at dusk, when, out of the light, it had no idea how that it can see that particular color in a pool of light. Through the apparatus, scientists hope to determine whether sharks distinguish colors. The knowledge would be invaluable in designing garments and gear for use at the open sea.



With a blink—the inward movement of a suspending film of brain that serves as an eyelid—the lemon shark responds to a flash of light. Infrared detectors enable scientists to detect each "blink" during the experiments in a darkened laboratory room at the institute. As the shark's eyes gradually become adapted to the darkness, its pupils begin to expand widely.

How sensitive is a shark to sound? It can hear up to 100 cycles per second in the water at a greater distance than it can see them, tests on young lemon sharks reveal, and its ability to locate the source of the sound is highly developed—similar to a predator mammal, prairie dog. A scientist at the institute prepares to place a live specimen in a water-filled tube into which sounds will be projected from the electronic equipment in the room. Continuing the shark with electronic shocks, the researchers learn what frequencies the shark hears and its degree of sensitivity to sounds.



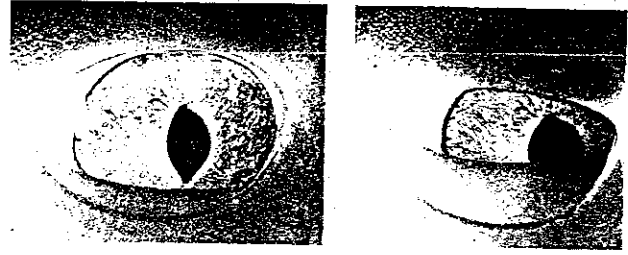


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JEFF GREENBERG

I had met a shark, and the encounter was typical: In the overwhelming majority of meetings between the fearsome carnivores and humans, the predators cruise on past. But one must not count on it. Any moment the time may come when one of the enigmatic creatures will attack a man. And results can be gruesome. Razor-edged teeth may remove an arm or leg or cleanly take out a 10-pound piece of flesh. Hide rough as a rasp can flay, edges of fins and tails cut like swords. A shark is all lethal weapon. And what are the odds for or against your becoming a target next time you go to the beach? The experts cannot give a completely satisfactory answer. You have only the assurance that the odds are long—perhaps millions to one—in your favor.

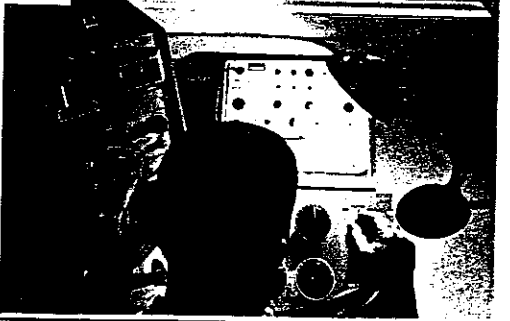
Since 1958 the Smithsonian Institution of Washington, D. C., has been custodian of a shark-attack file on an international scale. Dr. Leonard P. Schultz, who helps maintain the file, believes it to be far from complete. "Faraway primitive people do not compile statistics," he explains, "and seaside resorts don't overexert themselves publicizing incidents that could bring bankruptcy." From the evidence of the file, plus the opinions of experts to whom I talked during a year of studying sharks in many parts of the world, I would make an educated guess that in a normal year sharks kill or maim not less than 40 or more than 300 people, without apparent provocation by the victims. In times of war at sea or major marine disaster, the toll undoubtedly rises.



TESTING THE VISION of a young lemon shark, Samuel Gruber of the University of Miami's Institute of Marine Sciences employs an ingenious apparatus that he devised. The shark is lashed down in a tank of circulating water, its nose fitting into a Plexiglas hemisphere. At intervals a lamp flashes light of varying color and intensity; at the same time a mild shock causes the fish to blink. Eventually the shark becomes so conditioned that it blinks when only the light is flashed, an indication that it can see that particular color or intensity. Knowledge of whether sharks distinguish colors could prove valuable in designing garments for ocean use. Shark's blink occurs with the upward movement of a nictitating membrane that serves as an eyelid (above). Infrared detector enables observation of each "wink" in a darkened testing room at the institute.



HOW SENSITIVE is a shark to sound? It can hear objects moving in the water at a distance greater than it can see them, tests reveal. Its ability to locate the source is acute—a trait vital to the predator (diagram, pages 318-19). At Miami's Institute of Marine Sciences a researcher puts a live lemon shark into a water-filled tube; sounds projected into the tube can be regulated by the electronic equipment in the foreground control room. Conditioning the shark with electric shocks, the scientists learn what frequencies the fish can hear, and how well it can hear them.



Sharks: Wolves of the Sea

1967 when a shark suffered a minor bite or one thigh. Attacks on others, incidentally, appear to be on the increase.

"Because a shark can swim over in past a rat, it was a mystery at first how nursing people got bitten," said W. Mark Davis of Santa Prisca's Antishark Measures Board. "One reason may be that our sharks mostly swim to a boat, not migratory as pelagic, and the best caught just about all of them."

Sharks off Howland Island also appear to be nonmigratory. Last year, under Lt. Jost's direction, the 30th Air Group opened a three-year campaign to sealade them to take a possible mating at time with heads at 1000 meters. One of the first results was a noticeable decrease in concentration of large fish off Howland Island.

Some 10 miles north of Howland the gulf of Alaska of Zirkwarf Beach used to be heavily grazed because sharks swarmed in the morning surf. Now they are washed and hissing seals are seen in its consumption.

Jan Flowers, a professional diver from Toledo, Ohio, showed me a film of a shark

chase. They held onto a small, low profile fish.

"I don't believe you have ever seen one," I remarked.

"Not a word," said Jan. "With that we chased the fish seaward."

"It seems like you can't make out the fish," I said. "The animal that you saw if it has immediately we can't see it. It's just a type of animal or ghost." We returned to the boat and fed them over the side. Within seconds the sea boiled with sharks, some as big as a ton or more.

"Here are our friends," said Jan. "Well, they know to catch a shark, you can't do it."

We finally had to give up before the fishermen of the day of bringing another fish. The boat had stopped and I was told to get out of the water.

I got out of the boat with a shark and a big seal and over the side. We were in the water and I had to get out. The next day was a big day for our shark attack. The seabirds in the air, the seals, the fish, and the people, starting to get out of the water and out of the water.



Stewart Springer, who helped develop the repellent. "It raises a man's morale to believe he is hidden. Moreover, the shark's final visual attack may be hindered."

Although its efficacy is limited, the services still issue the repellent. Another device, an electronic repellent, has been tested with inconclusive results. One of the most promising innovations is a six-foot-long plastic survival sack called Shark Screen. A seaman or airman carries the buoyant bag on his life jacket and quickly inflates it around him when necessary.

One of the puzzles facing experts is why a shark in one part of the world harasses humans while its brother of the same species in another place does not. Stewart Springer feels that entire shark populations living in less than ideal natural conditions may be dangerous to man.

"Principal populations of sharks establish themselves, quite naturally, in areas where food is abundant and other conditions are good," Stewart said. "The area may be large: Some species of sharks migrate over regular ranges, like African big game.

"Around the edges of the principal area you will find an accessory population that includes congenital weaklings, cripples, or

possibly neurotics—animals that can't compete with the others and drift away.

"Life is harder for these peripheral sharks, and they may be the dangerous ones. As you might expect, they take whatever food comes along. This could be man."

One day I stopped by to see Cliff Townsend at Marineland of Florida, where I had earlier helped the collecting crew add a pair of lemon sharks to the main fish tank.

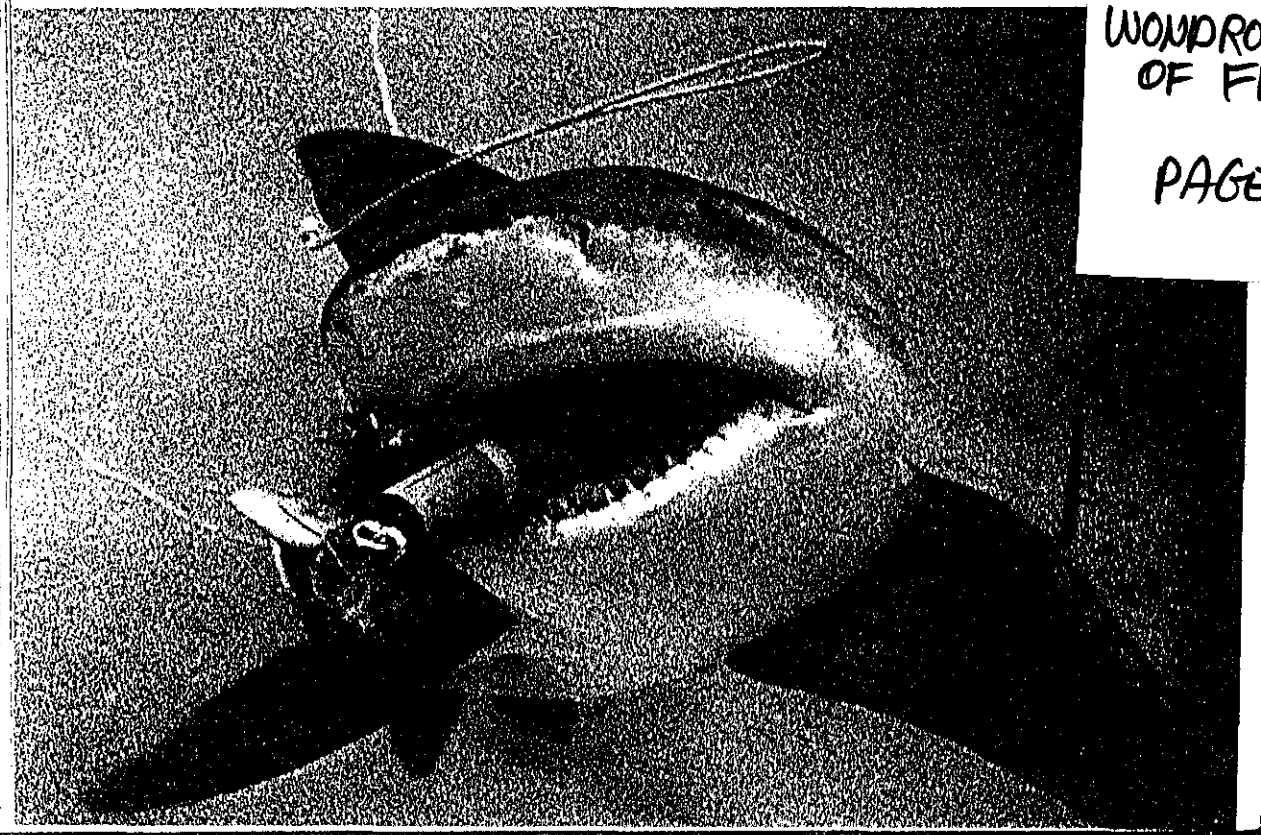
"What became of my friends the lemon sharks?" I asked Cliff.

"One is the nicest, calmest shark you ever saw," he said. "It's the only large lemon we've had that never gives the divers a moment's worry, and it eats the food we give it, not its tank neighbors.

"The other killed every fish it could catch, bit chunks out of the coral rocks we put on the bottom for background, and nearly got a couple of divers before we could get it out of the tank.

"I don't know why these sharks were so different; no one else does. They did, however, prove one of the few things we know for sure about shark behavior: The animal is unpredictable. Never trust a shark."

No better advice could be given a man about to enter water where sharks may lurk.



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